



Université Catholique de Lille

EUROPEAN SUMMER PROGRAMS (ESP) APPLICATION FORM

APPLICATION INSTRUCTIONS & CHECKLIST

Completed Application Packages must be received:

- By 15 April 2011 (for the 1st term)
- By 1st May 2011 (for 2nd term)
- For 3rd term, please contact: summer@ieseg.fr
- For 4th term, please contact : clarife@icl-lille.fr

INSTRUCTIONS:

Please complete (either on the computer or on paper), sign and date the application form.

Send completed application package (application form + required documents)

The University of Memphis
Study Abroad Office
102 Brister Hall
Memphis, TN 38152

Please allow 3-4 weeks for processing. Failure to submit all required documentation and necessary deposits (in euros) with this application form will lead to delays in processing. **Complete paper application package only will be processed.**

APPLICATION PACKAGE CHECKLIST

A completed ESP application form

- a passport-sized ID picture (by e-mail in jpg format to esp@univ-catholille.fr)
- a copy of your passport - picture + identification (by regular mail, fax or email)
- The completed "Council of Europe's Assessment grid" for the French courses



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USE OF THIS FORM

All sections of this form must be completed.

Upon receipt of a complete paper application package, eligibility will be determined.

A letter of admission will be emailed directly to accepted students.

PERSONAL INFORMATION AND MAILING ADDRESS

Protection of Privacy - The personal information requested on this form is collected under the authority of the Loi "Informatique et Libertés" and will be protected. It will be used for the purpose of administering study abroad programs only.

Last (family) Name

First Name

Birthdate

(dd / mm / yyyy)

Country of Citizenship

Gender

Female Male

Address

(Street Address,
Apartment Number,
Box Number)

City or Town

Country

Postal or Zip Code

Home Phone Number

Permanent Email (will be used to
send your admission letter)

EMERGENCY CONTACT INFORMATION

Name

Relationship to Student

Please click here to select one

Address

City

Postal or Zip Code

Country

Home Phone Number

Cell Phone Number

Fax Number

Permanent Email

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APPLICATION FORM

ACADEMIC INFORMATION

COURSE SELECTION

Students at the ESP are registered in the track they have selected on a first come first served basis. Lille Catholic University can not guarantee placement in any course so you are strongly advised to select at least one alternate course and allow for some degree of flexibility in your course selection. Please indicate the track you are applying for as well as an alternate course (choose below).

FIRST TERM: 3 June - 2 July 2011	
European Studies	Please select
European Business and Management	Please select
French Arts	Please select
Culture et société française (taught in French)	Please select
Environment	Please select
Optional French conversation (12 hours: + 100 euros)	<input type="checkbox"/> Yes <input type="checkbox"/> No
SECOND TERM: 17 June - 15 July 2011	
French Culture and Society	Please select
Communication studies	Please select
Engineering summer program	
- Course 1:	Please select
- Course 2:	Please select

FRENCH CLASSES

You do not require any French pre-requisites to participate in this program. Although you will be tested on arrival in Lille, it would be helpful in preparing the courses, if you could complete the attached form "Council of Europe's Assessment Grid" and answer the 2 following questions:

I estimate that my level in French is	Please choose one
I have taken	Please indicate the number of semester(s) of French. Other:

UNIVERSITY CAREER

University of Origin	
Contact person	
Address	
Country	
Email address	
Year of Study	
Major	
Minor	



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PRACTICALITIES

FOR YOUR INFORMATION, ACCOMMODATION WILL BE AVAILABLE:		
	CHECK-IN	CHECK - OUT
FIRST TERM	3 JUNE 2011	2 & 3 JULY 2011
SECOND TERM	17 JUNE 2011	15 JULY 2011

SPECIFIC NEEDS:

- Have you got any disability or specific needs? No Yes (please specify: _____)
- Specific health problems? No Yes
(please specify: _____ - medication: _____)
- Specific dietary requirements? No Yes (please specify: _____)

ANY OTHER BUSINESS:

- Have you ever studied abroad? No Yes (where and for how long? _____)
- How did you find out about the ESP?

STUDENT'S SIGNATURE

After carefully reading the details of the European Summer Programs of Lille Catholic University, I have decided to apply.

- I certify having subscribed travel and health insurance for the duration of my stay in France.
- I agree to the payment and refund policies as well as to the terms and conditions.

Date

/ / (dd/mm/yyyy)

Print Name

Signature

THANK YOU FOR YOUR APPLICATION TO
THE EUROPEAN SUMMER PROGRAMS.
WE ARE LOOKING FORWARD TO MEETING YOU!

	A1	A2	B1	B2	C1	C2
U N D E R S T	Listening	I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly. <input type="checkbox"/>	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements <input type="checkbox"/>	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. <input type="checkbox"/>	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect. <input type="checkbox"/>	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent. <input type="checkbox"/>
A N D	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues. <input type="checkbox"/>	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters. <input type="checkbox"/>	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters. <input type="checkbox"/>	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field. <input type="checkbox"/>	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works. <input type="checkbox"/>
S P E A	Spoken Interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. <input type="checkbox"/>	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself. <input type="checkbox"/>	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). <input type="checkbox"/>	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views. <input type="checkbox"/>	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it. <input type="checkbox"/>
K I N G	Spoken Production	I can use simple phrases and sentences to describe where I live and people I know. <input type="checkbox"/>	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job. <input type="checkbox"/>	I can connect phrases in a simple way in order to describe experiences and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. <input type="checkbox"/>	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. <input type="checkbox"/>	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points. <input type="checkbox"/>
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. <input type="checkbox"/>	I can write short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something. <input type="checkbox"/>	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. <input type="checkbox"/>	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select style appropriate to the reader in mind. <input type="checkbox"/>	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works. <input type="checkbox"/>

First Name: _____

Family Name: _____