The process of becoming an architect: the architecture student enters design school as an everyday participant within society, moving through and experiencing space, life, time as a very realistic part of who that student is as a conscious individual. Yet, as she makes her way through design school and out into the design world, that average participant in society has learned to remove herself so far from those conditions of who she is, and examine them as singular, separate aspects of life for the sake of the design process, that those very real aspects of life are lost in the collective design and experience of the built environment. Because of this many architects have lost the ability to create and understand place.
“I have many fears.

The fear of snakes.
The fear of darkness.
The fear of the open sea.
The fear of heights, or more specifically, The fear of falling.
The fear of flying,
The fear of failing.

But of all my fears one stands out in sharp relief.

The fear of creating nothingness.”

---

Design Philosophy

People and architecture have a distinct relationship. Architecture gives us protection and solitude; yet it presents us with a powerful opportunity to create connection; connection to community, culture, history, the environment, our past, present, and future. Architecture allows us to connect who we are with who we can be as a society, it connects us with a symbol of who we are on a macro and micro scale; it is part of our identity, a connection to our physical self and our spiritual self.
The power of narrative should not be dismissed; it is compelling in describing who people are as a collective and who they are as individuals. However, in the service of healing and trauma recovery, the nature of human experience is inscrutable, temporality is a terror and a burden, and suffering and loss remain mute and unintelligible.'

Till describes thick time as "a present that gathers the past and pregnantly holds the future, but not in an easy linear manner." Thick time is essentially it is a truly distinct, authentic, and natural method for telling others who they are and their experiences of the world.


It is a responsibility to the other human through space: choose rich materials, design the experience of light, hear movement across space, etc. In doing this, a richness of experience exists, which allows an individual to grasp the memory of place.


In this description people need narrative;


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Molly earned her BA in Creative Writing from the University of the distinctive pulse of each space in the service of providing a feeling of safety.

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The hanging garden columns not only add an aesthetic punch of greenery to the Perez Art Museum but also create an avenue to explore how principles of geometry and microscopic to the galactic.


Therapy is a treatment used to treat survivors of trauma. EMDR is a therapy used to treat survivors of trauma and helps them function at the same level or better before with their negative feelings or thoughts. Studies have shown that CBT changes cognitive behavioral therapy is a.

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Like the survivors experiencing the building and the courtyard, people also help "break the cycles of chronic unemployment and homelessness by empowering women to discover the largest supporters of this effort in the country. Although they focus on housing for homeless women, they also help support themselves.

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The roof garden provides a feeling of safety.


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[1] Ibid.
1. drop-off/crisis care parking
2. entry lobby
3. waiting room
4. nurse's office
5. assessment room
6. exam room
7. restroom
8. nurse's station
9. community stair
10. counseling room
11. shop
12. shop storage
13. relaxation room
14. meditation courtyard
29. roof garden
30. open recreation space
31. green roof

floor plan 3
scale: 3/16"=1'-0"
Gardens of soft grasses sweep along the path to the entrance of the center to soften this walk. These gardens lead to a bioswale along the north of the site.

Wood wraps along the crisis care entrance to soften the building upon entrance. This material leads up to the roof garden and is symbolic of the growth within the center.

The form of the creative therapy spaces begins at the entrance; the entrance is symbolic of the first step of healing. This form then moves across the building and moves out and over main street, symbolizing a regaining of voice and an expression of this voice.

The group therapy room is similarly symbolic and expressive on the exterior as it overhangs the walk to the wellness care entrance.
an art piece made from site remediation pipes greets visitors as they enter from the east. this piece casts various colors on the ground and the building as the sun moves throughout the day.

a butterfly garden is an additional attraction to visitors. the butterfly is also symbolic as something that goes through a change and becomes more beautiful.

an overhang shields visitors from the elements. if they are being brought by police, this is where the officer would park. this overhang follows visitors to the entrance.

while the expressive form is visible, it is not domineering upon entering.
patinaed copper panels move along the form of the wellness care spaces. these panels present a complementary contrast to the red brick and additionally continue to age and weather.

a green screen shields the counseling rooms from the view of the alley and present a natural view for those receiving counseling.

the form of the kiln space protrudes from the building continuing the symbolism of the expressive forms.

silver windows dance across the facade of both the wellness care and crisis care. the rhythm becomes more regular on the side of the crisis care for a more familiar pattern. on the wellness care form, the windows begin to move and shift more on the facade.
the copper panels break at a point for a large mural. If entering from the north, a visitor will see this mural as an expression of the creativity and healing happening within the building.

The primary brick form relates to the materiality, scale, and form of the buildings along south main street.

A living wall wraps the group therapy room; this space is important to the healing of the survivor, as well as creating a community within, while it is expressive on the exterior, it also symbolically shields the survivors within.

A wall surrounds the primary entrances to the crisis care and wellness care spaces. This wall provides protection and privacy to those coming to the center.

The column support for the kiln room also serves as an exhaust pipe. Additionally, the pipe is adorned in an expressive mosaic.
Sexual assault: any type of sexual contact or behavior not occurring by force or without the consent of the recipient of the unwanted sexual activity.Fall under the definition of sexual assault is sexual activity, such as forced sexual intercourse, fondling, and attempts. It includes sexual acts against people who are unable to consent either due to age or lack of capacity.