This monastery is a complex of buildings appearing as one, comprising of the domestic quarters and worship areas where the client, the Cistercian monks, are living as a community. Considering the location of the monastic order and the occupation of its inhabitants, the complex includes a range of buildings and exterior spaces that facilitate self-sufficiency and service to the community. In this modern interpretation of a religious facility, members of the monastic community may spend their time isolated from the surrounding city occupants as well as each other while offering simple opportunity to focus on interacting with the local communities and to provide religious services. Cistercian architecture has made an important contribution to European civilization. Architecturally, the Cistercian monasteries and churches may be counted among the most beautiful relics of the Middle Ages and these facts influenced the overall development of this project and program had to remain an, simply, functional and austere to cornimulications of ideas of the Cistercian order.
1. Initial proportions and massing dictated by the fabric of the surrounding warehouse district.

2. The mass is divided into four basic subparts to accommodate the programmatic requirements.

3. Voids are established to reinforce strong indoor-outdoor relationships between the programmatic volumes.

4. Final push-pull action to the complex answers architectural relevancy for the surrounding fabric of the context area and provides spatial variety for the monastery client.

5. Embracing and connecting element of monastery complex.

1. Interior volumes on the ground floor and the relationships, connections to each other.

2. Second floor volumes, relationship to the ground floor.
Floor Plan

1. Abbey
2. Oratory
3. Refectory
4. Kitchen
5. Cells
6. Cloister
7. Crypt
8. Storage

First Floor Plan  1/16"=1'-0"
Floor Plan

9  Library
10  Chapter-house
11  Upper Cells
12  Upper Exterior Balcony
13  Abbey Balcony

Second Floor Plan  1/16"=1'-0"
Elevations

North Elevation  3/32"=1'-0"

South Elevation
Elevations

East Elevation

West Elevation
Sections

Transverse Section A  3/32" = 1'-0"

Longitudinal Section B
Two major materials used, concrete and walnut stand in a complimenting juxtaposition to each other in texture, color, density and reminder of the rich Cistercian architectural history.