Hooks Institute selects National Book Award Winner

Martha Biondi, *The Black Revolution on Campus*

Martha Biondi’s *The Black Revolution on Campus* paints a vivid representation of the actions that transformed higher education for black students in the late 1960s and early 1970s. It recounts the stories of many protest participants who demanded public institutions re-evaluation of their commitments to the black community and the education of its students. It also established a clear connection between the challenges of the black college student and changed in collegiate culture.

Biondi is the Chair of the Department of African American Studies and History at Northwestern University. Her research interests include 20th Century African-American History with a focus on social movements.

Professor Biondi will lecture on her book on October 24, 2013 at 1:30pm in the University Center’s River Room at the University of Memphis. A lunch at 1pm will precede the lecture. This event is free and open to the public.

The Hooks Institute is now soliciting nominations for its 2013 National Book Award. For more information please visit [http://www.memphis.edu/benhooks/bookaward.php](http://www.memphis.edu/benhooks/bookaward.php)
Jennifer Amido worked with the Institute from fall 2012 to spring 2013 as a graduate assistant on various projects including the documentary, *Duty of the Hour*, on the late Dr. Benjamin L Hooks. She graduated in May with a Masters degree in Public Administration from the School of Urban Affairs and Public Policy. She plans on backpacking throughout Europe with her husband and would like to work with and international organization that brings awareness to human rights and social justice issues.

Eugene Tee worked with the Hooks Institute from February to September 2013 as a graduate assistant to create summaries of its financial records. Eugene is pursuing a masters degree in Accounting and will graduate in 2014.

Welcome!

James Conway began working as a graduate assistant with the Institute this summer. He is currently pursuing a Doctorate in History with a concentration in the U.S. and the Civil Rights Movement. James will complete his PhD in 2014.

Nathan Ball is pursuing a Master of Arts in History and will complete his degree in 2015. Nathan has a Bachelor’s degree in Film Production. He is working with the Hooks Institute as a graduate assistant to create a multimedia presentation on cultural influence of the Civil Rights Movement on music, fashion and culture.


Slash Mid-South Highlights

Created in 2008 shortly after the drowning deaths of two African American male youths in Memphis City pools, this program focuses on increasing swimming competency among minority youth who have a disproportionate rate of drowning according to national studies. Splash Mid-South offers children swim lessons at a free or reduced rate.

Since the program’s inception, over 5,000 children have completed the water safety instruction program and 800 children are on the waiting list for swimming instructions. The Hooks Institute has funded research and provided staff assistance to the two University faculty members who are evaluating the effectiveness of the program.