New Galleries Open at the University of Memphis

EXHIBIT GIVES GLIMPSE INTO ARTIST’S MIND

MASTER OF ARCHITECTURE DEGREE ACCREDITED

DONORS EMPOWER THE DREAM WITH SPECIAL GIFT
A Message from the Dean

At the end of June 2013, the University of Memphis celebrated the successful closing of its Empowering the Dream Centennial Campaign as well as the end of activities related to its 100th anniversary. President Raines called it an “historic day for the University of Memphis” as she announced that we had not only met our goal of a quarter of a billion dollars, but also exceeded it by several million.

As Dean of CCFA I truly appreciate the continued support of our alumni and community for our mission. I thank all of our donors who generously empowered the dream for our students. The cover of this magazine illustrates one of the results of these contributions, The Martha and Robert Fogelman Galleries of Contemporary Art for the Department of Art in the Art and Communication Building (ACB). Although the official “thank you” and opening of the wonder-cover of this magazine illustrates one of the results of these contributions, The Martha and Robert Fogelman Galleries of Contemporary Art.

There were many other generous gifts to CCFA and its units during the centennial campaign, many of which you will read about in this issue of CCFA Voices. Included are the Margaret and David Hubbell travel fund in Music, William R. Eubanks’ lecture series in Architecture/Interior Design, the Boyce’s film and video scholarship, Steve Luttmann’s honoring former Journalism professor L. Dupee Long, and Suntain’s commitment to music scholarship. For these gifts and many more including the generous support of the new music center, we are very grateful. We also have very good news from our accreditation and reviews of departments.

The Master of Architecture degree was accredited, Journalism was re-accredited and Communication received a very fine program review from state appointed outside consultants. All these actions speak to the quality of the education our students are receiving. What also addresses the high quality of education in CCFA is the number of university awards again won by CCFA faculty and staff. Congratulations to Laurie Snyder, Katherine Hendrix, Kamran Ince, Carol Crown, Carrie Brown, Mike Schmidt, Michelle Vigneau, Sherry Bryan and many others, including students, who received awards from professional associations.

In closing, I want us to thank retiring music professors Bruce Erskine and Pamela Gaston for their many years of excellent service. Also, remember professors emeritus James Harrington of Art and Ethel Maxwell of the Scheidt School of Music, who both passed away this year. We also remember two members of our WUMR family, Evelyn “The Duchess” Ellington who left us in March and WUMR’s youngest on-air personality, Aaron Vasquez, a Communication major with a great future which was cruelly taken from him. We will miss them all.

Richard R. Ranta
Dean
College of Communication and Fine Arts

CCFA ADVISORY BOARD
Emeriti: Judy McCown, Beverly Ross

ccfa@memphis.edu

Visit ccfa.memphis.edu for even more CCFA news.

Content

The return of a historical manuscript to its homeland will become an opportunity to teach at the University of Memphis, during a Symposium on Art Repatriation. From Nov. 19-26, Dr. Kindeneh Endeg Mihretie, repatriation expert, will travel from Ethiopia to Memphis to accept a manuscript that was presented by an anonymous donor.

Originally, the pre-19th century Ethiopian book was intended to be given to the Art Museum at the University of Memphis, but sensing the great cultural and scholarly value of the text, the Art Museum recommended the collector donate the manuscript to the Institute of Ethiopian Studies at Addis Ababa University. AMUM is working with Mihretie to determine the exact age and content of the manuscript.

During his visit, Mihretie will lecture on “The Role of Ge’ez Manuscripts for the Reconstruction of Close to Two Thousand Years of Ethiopian History” in a symposium on Saturday, Nov. 23, that will include other experts on restoring items to their country of origin. He will also lead students in examining the manuscript.

For more information, call AMUM at 901.678.2224.

Dean Richard Ranta To Receive Distinguished Achievement Award

For more than 35 years, Dean Richard R. Ranta has tirelessly worked to advance the arts and communication offerings at the University of Memphis. This fall his efforts will be recognized when he receives the 2013 recipient of the Distinguished Achievement Award in the Creative and Performing Arts, given by the College of Communication and Fine Arts Advisory Board, Thursday, Oct. 17 from 11-2 p.m. in the University Center River Room at the U of M.

Otta Sanford, Hardin Chair of Excellence in Journalism and former managing editor of The Commercial Appeal, will be master of ceremony. Sanford writes a weekly column in the Viewpoint section of The Commercial Appeal and is a political commentator for WREG-TV Channel 3.

Born in Minnesota, Ranta received his bachelor’s degree with honors from the University of Minnesota in Duluth, his M.A. from Cornell University and his Ph.D. in Communication from the University of Iowa. He joined the faculty of the U of M in 1972 and held a variety of administrative positions before becoming the dean of CCFA in 1977.

CCFA started with the departments of Art, Journalism, Music and Speech and Drama. It now contains six academic units – Architecture, Art, Communication, Journalism, Rudi E. Schulz School of Music and Theatre & Dance, as well as the Art Museum, WUMR-FM, IEAA (a true center of excellence) and the Center for Multimedia Arts. Today, the college boasts nationally and internationally recognized award-winning faculty, including two chairs of excellence, and programs that continually produce skilled and experienced students who go on to amaze careers.

Off-campus, Ranta has had many accomplishments as a director, producer and member of various organizations. He has been trustee, vice president and education chair for the National Academy of Recording Arts and Sciences, headquartered in Santa Monica, Calif. He continues to be part of the production team of the Recording Academy’s production of the Grammy Awards on CBS, an integral role he’s held for more than 30 years. Listed in Who’s Who in America, Ranta can also be seen weekly on WREG-TV’s Knowledge Bowl. In 2005, he received the Tennessee Governor’s Award.

The Distinguished Achievement Award was established in 1979 by the College in memory of Elvis Presley. With a long and stellar list of honorees, it is given to artists associated with Memphis and the Mid-South for their outstanding career achievements. For ticket information, call the CCFA office at 901.678.2350.


Act of Art Repatriation Leads to Symposium

UPCOMING EVENTS

Bauhaus twenty-21
Saturday, Sept. 21, 2013.

In partnership with the University of Memphis Architecture Department and the Memphis chapter of the American Institute of Architects, AMUM is hosting a traveling exhibit to showcase a multidisciplinary collaboration of architecture, design and art. The exhibit will include models of original Bauhaus buildings created by students, as well as a display of Bauhaus design consisting of furniture and other functional and decorative objects borrowed from area collections.

AMUM is located on the first floor of the Communication and Fine Arts Building, room 142. For more information, call 901.678.2224 or go to memphis.edu/Amum.

Visit ccfaimesih.edu for even more CCFA news.
Exhibit Gives Glimpse Into Artist’s Mind

The Art Museum at the University of Memphis (AMUM) joined area galleries and museums in celebrating “The Summer of Cloar,” a multi-venue event celebrating famous Memphis artist Carroll Cloar, born 100 years ago near Earle, Ark. AMUM’s exhibition, “In His Studio: Carroll Cloar,” will run through Sept. 15.

The staff of the Art Museum at the University of Memphis worked tirelessly to create a fitting tribute to the artist Carroll Cloar. (From left) Lesley Luebbers, director; Richard R. Ranta, CCFA Dean; Patricia Cloar Milsted; Deborah Brackstone, Art Museum volunteer; Lisa Francisco Abitz, assistant director and registrar; Eric Bork, exhibition specialist responsible for reconstructing the studio; Isaac Miller, media specialist (Not pictured: Anita Huggins, administrative assistant).

Collection houses an archive of drawings, sketches, family photos and the Cloar’s known lithographs. The library’s Carroll and Pat Cloar Collections, based on photographs sent to him by relatives, of the land at the Art Students League of New York (1930-1947). His series of lithographs, based on photographs sent to him by relatives, of the land people of East Arkansas earned Cloar his earliest recognition as an artist. He was awarded the McDowell Traveling Fellowship in 1940, and people of East Arkansas earned Cloar his earliest recognition as an artist. He was awarded the McDowell Traveling Fellowship in 1940, and one lithograph in the series was chosen to be displayed in the Art in America Building during the 1939-40 New York World’s Fair. The exhibition included works on loan from private collections, Pat Cloar Milsted, David Lusk Gallery, the Pink Palace Family of Museums and the University of Memphis Libraries Special Collections. The addition of privately-owned pieces completes the display of the Cloar’s known lithographs. The library’s Carroll and Pat Cloar Collection houses an archive of drawings, sketches, family photos and stories in the artist’s own words.

For more information, go to memphis.edu/amum/carrollcloar2013. php or call 901.678.2224.

The staff of the Art Museum at the University of Memphis worked tirelessly to create a fitting tribute to the artist Carroll Cloar. (From left) Lesley Luebbers, director; Richard R. Ranta, CCFA Dean; Patricia Cloar Milsted; Deborah Brackstone, Art Museum volunteer; Lisa Francisco Abitz, assistant director and registrar; Eric Bork, exhibition specialist responsible for reconstructing the studio; Isaac Miller, media specialist (Not pictured: Anita Huggins, administrative assistant).

Geni Gallant, 11, loves everything about ancient Egypt. What started the attraction?

“It began with the ‘Prince of Egypt,’” said Angie Gallant, Geni’s mother. The animated movie from producer Steven Spielberg sparked an interest that continues to fascinate the pre-teen enthusiast.

To help Geni learn more about Egypt, Angie and her husband Jeff performed Google searches to find resources, museums and activities. Their research yielded information about Ancient Egyptian Family Day sponsored by the Institute of Egyptian Art and Archaeology (IEAA) in the Art Museum at the University of Memphis (AMUM).

At the age of 5, Geni and her parents made their first trek from Broken Arrow, Okla., to Memphis. She did not come empty handed. Geni brought her savings, $6.75, for a donation because she’d heard the museum needed to raise money for mummy cases.

After her donation, then-President Shirley Raines sent her a letter of appreciation.

“The letter, President Raines invited Geni to attend the University of Nebraska,” said Angie Gallant. “We consider that her first acceptance letter.”

Geni Gallant, a Davidson Young Scholar, a program out of the University of Nevada in Reno designed to nurture and support profoundly gifted young people. She is homeschooled and takes extra online classes in advanced subjects such as Latin, Greek and hieroglyphics.

Her interest in art history has taken her and her family all over in search of new museums. In addition to museums throughout the U.S., the Gallants have traveled to Rome, and next year, they plan to visit London.

Although Geni maintains her fascination with Egyptian history, she’s keeping her career options open. “I’m not sure what I want to be yet… maybe an Egyptologist, maybe a computer programmer,” she said.

The Ancient Egyptian Family Day is designed to introduce children to the art and culture of ancient Egypt in a fun and creative environment. A Tennessee Center of Excellence, the IEAA and the AMUM maintain the largest public collection of ancient Egyptian artifacts in the Mid-South. More than 200 objects are on display representing 4,000 years of Egyptian history. Exhibits include mummies, statuary, jewelry, tomb furnishings and items from everyday life.

For more information, call Dr. Patricia Podzorski, IEAA curator of Egyptian Art at 901.678.2649.
Master of Architecture Degree Accredited

Earlier this year, the University of Memphis received notification from the National Architectural Accrediting Board (NAAB) that the professional Master of Architecture (M.Arch) degree was granted initial accreditation at their March board meeting. The accreditation is effective retroactively to January 1, 2012. This means that the professional M.Arch degree will meet the educational requirements of the National Council of Architectural Registration Boards (NCARB) for registration in all 50 states and the U.S. territories. In addition, NCARB recognizes the degree retroactively which means all the students who have earned the professional M.Arch degree at the U of M will have the benefits of a NAAB-accredited degree. From May 2008 through May 2013, 22 students have earned the M.Arch degree.

The formal accreditation process was initiated in 2000 with the first NAAB team visit and the Master of Architecture degree program was awarded Candidacy status shortly thereafter based on the strength of the BFA in Architecture degree program and the format of the new M.Arch program. The NAAB conducted extensive site visits again in 2010 and 2012. However, efforts had been underway to develop an accredited architecture degree program for more than 20 years prior to 2008. Significant milestones leading to the establishment and accreditation of the M.Arch include visits from two previous executive directors of the NAAB (1992 and 2005), the move of the Architecture Program into the College of Communication and Fine Arts in 2004, the initial letter of intent to establish the M.Arch was submitted to the Tennessee Board of Regents by President Shirley Raines in 2005 and TBR and the Tennessee Higher Education Commission approved the M.Arch degree in 2007. The professional sequence at the U of M is based on the national “4+2” model and consists of an approved four-year pre-professional degree (such as the BFA in Architecture) plus the 60-credit hour Master of Architecture degree. The professional degree, Bachelor of Architecture or Master of Architecture, is the terminal degree in architecture. — by Michael Hagge, Architecture Department chair

Students Excel in Competition

To celebrate the new University of Memphis Blue Line circulator and the Tiger Bikes side-share program, Department of Architecture students participated in a competition to design a place that is dynamic, sculptural and reflects 21st century alternative transportation at the U of M. More than 60 students responded to the program to design a place that is dynamic, sculptural and reflects 21st century alternative transportation at the U of M.

The winners were fourth year Architecture student Steven Dirani, Award of Distinction; fourth year Architecture and Interior Design honors student Megan House, Award of Merit; and third year Architecture student Katherine Nelson, Special Citation. Third year Architecture and Interior Design student Christina Contrad won the Client’s Choice Award. Second year M.Arch student Colby Mitchell and third year Interior Design student Tappanur Dhanu both received a Special Citation Certificate. The awards were presented at the annual Department of Architecture Awards Reception at the Pink Palace Museum.

New Galleries Open at U of M

The College of Communication and Fine Arts is pleased to announce the addition of The Martha and Robert Fogelman Galleries of Contemporary Art to our offerings for students, campus and the greater Memphis community. Join us for the grand opening on Friday, Sept. 6 at 5 p.m. with the work of New York artist Saya Woolfalk on display. The galleries will officially open in September with the work of New York artist Saya Woolfalk on display. Woolfalk uses science fiction and fantasy to re-imagine the world in various dimensions — sculpture, installation, painting, performance and video.

Providing the Art Department with vastly expanded professional display space, the galleries serve as a valuable educational experience for our students. Additionally, it gives the College expanded capacity to bring contemporary working artists to campus for enriching the curriculum and broadening our students’ understanding of today’s art world within the national and international context.

Open regular University business hours, the galleries are located in rooms 230 and 240 of the Art and Communication Building, 3715 Central Ave. across from the Holiday Inn. For more information, call the Art Department at 2210 or visit memphis.edu/art.
Art Students Staffed Art Academy for Elementary Students

The Art Department and Willow Oaks Elementary worked together to create the Spring Arts Academy, which met Wednesdays this spring at Willow Oaks. The academy was headed by Bryna Bobick and Donalyn Heise, professors in the Art Department, and Willow Oaks Art Teacher Jami Hooper (MAT ’02).

As part of the program, Art Education students from the U of M worked with fourth and fifth grade students to create art pieces in watercolor, print-making, collage, color pencil and pastels. Bobick and Heise provided students to staff the program.

“It’s an opportunity for them to get into a school prior to student teaching,” Heise said. Students involved are working on their BFA, MAT or licensure. It’s an informal atmosphere that helps them relax and get comfortable in the classroom.

“It helps give them the confidence to teach in inner-city schools,” Bobick said.

April Overly (BFA ’13) said the program was a great learning and growing experience for her. Overly was student teaching at Willow Oaks for most of the program before getting another assignment at Kingsbury High School. The afterschool program is small, so students are specially chosen to attend.

“All the kids in here are talented,” Overly said. “We try to pick the kids (for the afterschool program) who really enjoy it. A lot of them are in fifth grade, and they will be going to middle school next year. We’re trying to prepare them.”

This is the first year art was taught as part of the curriculum at Willow Oaks. The successful afterschool program was a surprise for Principal Pat Alexander and Hooper.

“They teachers, the students have been so sweet and receptive to what we’re doing.”

During the school year, work from her art classes is displayed throughout the school.

“This is the coolest opportunity,” she said. Principal Alexander is pleased and excited about the art program with Hooper at the helm and the afterschool collaboration with the Art Department.

“This is the coolest opportunity,” she said. For more information, contact Heise at dheise2@memphis.edu or Bobick at bbobick@memphis.edu.


South Florida Journalist Brings His Unconventional Style to U of M

Michael Koretzky calls himself a “journoterrorist,” likes censorship, was expelled from high school, suspended from college and fired from two different jobs.

The South Florida magazine editor, writer and regional representative for the Society of Professional Journalists has published a newspaper for the homeless, written for supermarket tabloids and helped students put on programs where they gave up their First Amendment Rights for food.

Although not a traditional role model, Koretzky brought his own particular style of mentorship to the University of Memphis this past spring during the 31st annual Freedom of Information Congress at the University Center Theatre, inspiring journalism students to do great things. During his speech, “Why I Like Censorship (seriously do, this isn’t a cheap reverse psychology marketing ploy),” he criticized thin-skinned news media and university administrators.

In addition to the presentation, he spent the day with students in the Memman Journalism Building and addressed the staff of The Daily Helmsman.

“He was really insightful. He told us what we are doing right, and what we are not doing right. He gave us a ton of good ideas for stories, and he told us how to cater to the student audience,” said Chris Field, a junior journalism student and sports writer for The Daily Helmsman. “He gave us a lot of ideas of how to take the paper in some new directions.”

Koretzky inspired students with his story, telling them that getting fired is not the end of the world if fired for the right reasons, such as standing up for principles and speaking truth.

“Commit sins of commission, not omission,” was his mantra for young people who are too timid to take on people in positions of power.

Memphis Journalism students said they found Koretzky inspiring.

“I learned that you should do what you love. We are all journalists, and I am a writer so I should be writing about what I love,” said J.J. Greer, Journalism student. “He convinced me that there is a market for what we write about. I am a soccer player, and I do live to write. He convinced me to turn my career into someone who writes about soccer. You have to write about your passions and your interest.”

Journalism Students Reap Big Awards

The Department of Journalism had much to celebrate this year after students earned regional and national recognition.

Senior Andrea Crawford was named one of the American Advertising Federation’s 50 Most Promising Minority Students during a ceremony in New York City. She also received a “Pepsi Campus to Corporate Award,” which was worth more than $2,000.

Junior Morgan McDaniel was named finalist for the Vance & Betty Lee Stokley Student of the Year award. As a finalist, she will receive a 10-week internship at U of M media organizations, as agencies, client and supplier companies. She is the first finalist for the program from the U of M. In February, staff members from The Daily Helmsman joined 176 students from 31 colleges across eight states — Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina and Tennessee — in being honored in this year’s Southeast Journalism Conference at Union University in Jackson, Tenn.

Senior Christopher Whitton tied for first place for Best News Writer, and Michelle Cobert (BA ’13) placed third in the same category. Chelsea Booser (BA ’12) received second place honors in the Opinion/Editorial Write category, and The Daily Helmsman placed second in the Public Service Journalism category for defending the First Amendment.
Margaret and Charles Hubbert recently endowed the Margaret and Charles Hubbert Travel Fund in the Rudi E. Scheidt School of Music to benefit students and faculty by funding various travel opportunities such as auditions, performances and recruiting.

Hubberts Support Music Student Travel

As children of musically inclined parents, Margaret and Charles Hubbert have enjoyed a lifelong love of the arts. In 1969, it was this common interest that led to their meeting at a choir rehearsal. Prior to this, Charles was exposed to the largest musical world as a band student attending a festival at the Brussels World’s Fair. Going to this festival as a student was a life-changing experience that filled him with gratitude. Their desire to give back was realized with their recent endowment of the Margaret and Charles Hubbert Travel Fund in the Rudi E. Scheidt School of Music, which will provide funds to students and faculty for travel opportunities such as auditions, performances and recruiting.

“Students need help in achieving their goals. I had help from people who donated money for my trip in 1958, and so creating this fund is my payback to help students and faculty,” Charles said when talking about the festival he and his wife attended each year.

It was especially gratifying for the Hubberts to give back to the place that gave Charles one of the greatest experiences in his life – his alma mater, which will provide funds to students and faculty for travel opportunities such as auditions, performances and recruiting.

“Students need help in achieving their goals. I had help from people who donated money for my trip in 1958, and so creating this fund is my payback to help students and faculty,” Charles said when talking about the festival he and his wife attended each year.

Don Giovanni performed at U of M

This past spring, the award-winning University of Memphis Opera at the Rudi E. Scheidt School of Music presented a contemporary look at the centuries-old libretto, Don Giovanni. The production contained multimedia elements of pre-shot and live video as Don Giovanni and his heavy, Leporello, chronicle all of the sake’s sexual escapades.

Sharing Mozart’s and Da Ponte’s vision of three worlds colliding in dissonance, the show tightly packed in the upper economic society, the outsiders attempting to rise up the ranks and the disenfranchised, homeless youth on the streets. Cloaked under the blanket of night, the characters’ rollercoaster of a nightmare speeds toward an abyss of self-doubt, guilt and confusion about their next step.

Don Giovanni:

Jonathan Hayes……………Don Giovanni
Dale DeWood (junior) ………..Leporello
Lesley Friend
(Artist Diploma student)……..Donna Anna
Malcolm Cooper (Artist Diploma student)/
Philip Himebook (master’s student)/Don Ottavio
Amanda Woodward Boyd (MFT/JS)....Donna Elvira
Bethania Baray (doctoral student)/
Jaci Skoog (BM ’13) ……………Zefira
Jason Eschhofen (master’s student)/Masetto
John Gates*……………………..Commodatore
Copeland Woodruff…………….Il Commendatore
Mark Enslayer …………………..Conductor

*Guest Artists

Music Professor Directed in China. After teaching and directing at an American Musical Theatre Workshop at Beijing University in China, Copeland Woodruff, co-director of Opera Studio, was invited to direct the department’s final fall production, “Because the Bad Laments.” It was the premiere of the Chinese musical theatre work and a collaborative directing project with the composer.

UPCOMING EVENTS

SunTrust Presents Check for Scholarships. During a special check presentation, SunTrust fulfilled the SunTrust scholarships that were established at the Rudi E. Scheidt School of Music and Fogelman College of Business and Economics. The scholarship in Music is for undergraduates and graduates who live in Shelby County and are enrolled as music majors. Three students were SunTrust Scholars this year. They are Miki Chang, MA and college student Yang Biao and pianist and Kaitlin Smith, BMI and trombonist. Pictured from left: COFA Dean Richard R. Ranta, Keith Tackett, community development manager at SunTrust Bank for the Memphis and Nashville Regions; Dr. Shirley C. Raines, U of M president emeritus; Johnny B. Maroo Jr., president and CEO at SunTrust Bank, Memphis, and Fogelman College of Business Dean Rally Groover.
Alumna Thanks Former Professors for Career Preparation

To my former professors,
It has been a few years since I graduated, but tonight as I was depressingly enough, filling out my tax worksheets, tallying income and itemizing deductions, I realized I have finally made it to the theater industry. And I thought I’d take a moment to update some of the people who got me here.

I am currently living in Queens, New York, and nearly every day I commute to the Theatre District to work as a stitcher and swing dresser on Broadway. I got my start with the IATSE (International Alliance of Theatrical Stage Employees) Wardrobe Local 764 after being hired on at Mary Poppins to help build a part of their first national tour. When that build was over, I spent a year working as a first hand for Paper Mill Playhouse, a well-regarded regional theater whose costume shop operated out of Chelsea. After that I bounced between commercial costume shops, moonlighting as a swing dresser at Abbeville Off-Broadway, until their full-time wardrobe supervisor quit and I stepped in as wardrobe supervisor and puppet wrangler.

While working at Abbeville (I started doing daywork at Black of Ages, and eventually began stitching there), I also learned to swing in on all three dressers (each one of the three dressers on that show. I’m currently stitching at Noir Black if you Can Get It, and I’ve learned several of the dressing tasks there as well. Occasionally I get called in to do a day or two of tailoring for film and television, and I recently got to be the on-site tailor for one of the female numbers for the TV show Smash.

I feel that what got me to where I currently am, not just paying bills but prospering in a theatre career, has so much to do with where I came from, namely, the University of Memphis Department of Theatre and Dance. I learned how to sew in college, in my field, that actually makes me a bit unique. Many of the ladies and gentlemen I work with have been sewing since they were children. But for me, I learned in the University costume shop the first semester of my freshman year, when I still thought I was going to be an acting major. It wasn’t until I discovered I had just the barest bit of a knack for sewing (and Mike O’Nele singled me out for my Altering off-the-shelf Simplicity patterns to look like just what the designer wanted them to, and I thought I was pretty hot stuff.

The University of Memphis has surpassed its goal for the Empowering the Dream Centennial Campaign, raising more than $256 million. “This is a historic day for the University of Memphis,” said Dr. David Rudd, president of the University. “We have exceeded our ambitious goal of raising more than $250 million with the energy and generosity of our alumni, friends, and civic and corporate partners. Our donors’ campaign contributions have helped them value the learning experiences, economic opportunities, research endeavors and outreach activities that the University of Memphis contributes to our region and to the state. Our students and their success are the future of Tennessee.”

About 73 percent of the $256 million raised is supporting students through scholarships, graduate fellowships and assistantships, and annual operating funds for crucial programs across campus. About 18 percent is going toward new and renovated facilities. These include the new Community Health Building, which will house the College of Health and Youth Development. The University has surpassed its goal for the Empower-the-Dream Centennial Campaign, raising more than $256 million.

Thank you

The University of Memphis has surpassed its goal for the Empowering the Dream Centennial Campaign, raising more than $256 million. "This is a historic day for the University of Memphis," said Dr. David Rudd, president of the University. "We have exceeded our ambitious goal of raising more than $250 million with the energy and generosity of our alumni, friends, and civic and corporate partners. Our donors' campaign contributions have helped them value the learning experiences, economic opportunities, research endeavors and outreach activities that the University of Memphis contributes to our region and to the state. Our students and their success are the future of Tennessee." About 73 percent of the $256 million raised is supporting students through scholarships, graduate fellowships and assistantships, and annual operating funds for crucial programs across campus. About 18 percent is going toward new and renovated facilities. These include the new Community Health Building, which will house the College of Health and Youth Development. The University has surpassed its goal for the Empower-the-Dream Centennial Campaign, raising more than $256 million.
We are sincerely grateful to our alumni and friends who generously provide financial support for our mission each year. The lifetime giving dedication to our mission recognizes this commitment and to our mission. The lifetime giving dedication to our mission recognizes this commitment and to our mission.

CCFA

CCFA Advisory Board Members and Distinguished Achievement Recipients

Mr. Andrea Middleton was selected for the 2013 Third Annual Tennessee Art Education Association Member Awards Reception at Belmont University. She also presented research at the National Art Education Association Convention in Hartford, W. Hotels. Her presentation focused on using visual journals with students who were studying abroad in Italy, Rome, along with Jenny Homby (MA, 2010), wrote “Practical Collaborations: Strengthening the Museum-Relationship School,” an article published in the spring issue of the Journal of Museum Education. The article highlights two separate museum partnerships involving The Memphis Brooks Museum of Art, high school students and undergraduate art students from the U of M.

Professor Greely Myatt and Instructor Lester Mennerich were featured in “Memphis Social,” an online magazine. “Museum performance event held at multiple sites in the city, including The Hyde Gallery at the Memphis College of Art, The Cotton Museum, the American Academy in Rome. He will receive an additional six-month fellowship to study at the American Academy in Rome. He will

Institute of Egyptian Art and Archaeology (IEAA)

IEAA collaborated with the Tennessee Chapter of the American Research Center in Egypt to sponsor a public lecture by world-renowned Archaeologist Dr. Mark Lehner, who subsequently received a Bowdoin College Faculty Fellowship for work at Giza, Egypt, for a U of M Egyptology graduate student.

STUDENTS

Go to the website to see all the students’ projects and awards at:

CCFA

CCFA Advisory Board Members and Distinguished Achievement Recipients

Richard and Mrs. William D.↵

Ms. Joan Weir

Ms. Margaret R.↵

Dr. Robert F.↵

Dr. Donald Fann

Ph.D. in International Relations

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Mr. and Mrs. Jack Warner

Mr. and Mrs. Danielle Warner

Ms. Elizabeth Warne

Mr. and Mrs. Larry Ware

Mr. and Mrs. Susan Ware

Mr. and Mrs. James Waller

Mr. and Mrs. Richard M. Waller

Mr. and Mrs. William E. Waller

Mr. and Mrs. Robert D. Waller

Mr. and Mrs. Donald B. Waller

Mr. and Mrs. Timothy S. Warner

Mr. and Mrs. David R. Warner

Mr. and Mrs. Eric L. Warner

Mr. and Mrs. John D. Warner

Mr. and Mrs. Newton T. Warner

Mr. and Mrs. Thomas F. Warner

Mr. and Mrs. David R. Warner

Mr. and Mrs. Charles D. Warner

Ms. Evelyn M. Warner

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NEWS & NOTES

Johim Sidhom (BFA ’13) received the Department of Communication’s Achievement Award for outstanding accomplishments. He also received the Dean’s Creative Achievement Award, selected by colleagues.

Terry Lynn (BFA ’11) and her brother Jenny, Busi- ness major, were featured in The Associated Press Corn- mercial Appeal front page, entitled “Grooming student business.”

Terry and Jenny are known for their work, which they work together on annually.

Communication

STUDENTS

Doctoral candidate Christine Platt first price in the 25th Annual Southeastern Communications Research

FACULTY

Shelby Wilson

She has written and edited for The New York Times, which has been well received on all three. She is also a part-time teacher.

Alumna... continued on p. 21
Art, Sociology Collaborate on Mural. Designed by Art student Charli Byrd, this mural portrays the idea of chaos in community. Located in 203 Clement Hall on the north wall, it was based on a book by Sociology Professor Wanda Rushing, head of the committee advising Art Professor Elizabeth Edwards and her students on the mural’s creation. The Martin Luther King assassination is one of the pivotal Memphis events featured.