THE ARTS ALIVE AND WELL AT THE U OF M

BAUHAUS TWENTY–21 ARTIST TELLS STORY THROUGH PICTURES

CCFA MOURNS LOSS OF TWO FACULTY ALUMS

Triple-threat musical theatre program grows
ccfa.memphis.edu

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ON THE COVER Two students benefit from dance training provided in the Musical Theatre program. The triple-threat program also provides intensive studies in theatre and music.

DEAN’S MESSAGE

As you have undoubtedly read, significant issues have developed in higher education across the nation and in Tennessee as well. As Provost Rudd has written: “Our funding models are under pressure from a continued reduction of state funds, changing enrollment patterns and, for Tennessee universities, a funding formula that is impacted by completion outcomes... In recent years, we have absorbed significant reductions (36%) in state funding by undertaking a variety of cost reduction measures.” As the result of a University $20 million funding gap, CCFA has reduced this year’s budget and will take very heavy cuts in next year’s budget. The cuts include the loss of faculty and staff positions, the closing of the Center for Multimedia Arts, and undergraduate as well as graduate support.

Despite these substantial financial setbacks and the resulting impact upon programs, we continue to deliver vibrant programs with strong research/creative activities thanks to our faculty, staff, and talented and bright students. An important partner in this continuation of excellence has been our friends and donors. Indeed, as I write this opening missive, the CCFA and alumni donor numbers have both increased by almost 50% over this same period last year. Thank you! Donations have been and will be a terrific help and are deeply appreciated. Although not fully replacing the continuing loss of state dollars, alumni giving is particularly important to the College. Alumni gifts carry weight in the U.S. News & World Report’s America’s Best Colleges ranking, directly impacting our student recruitment and how our programs are perceived on the national scale.

On the next page Development Director Katherine Goliver writes about donors who, influenced by the architecture students’ work in the wonderful Bauhaus exhibition that recently closed in the Art Museum of the University of Memphis and is featured on the cover of this magazine, are providing support for architecture students in their required development of model building skills. Other donors have greatly aided our musical theatre concentration through scholarship support or the Communication Department’s graduate program. We thank them and so many others who support our students and hope you will join them in helping to continue the excellence for which we have become known. We also invite you to come and see for yourself the wonderful work that occur in our galleries, studios, classrooms, concert halls and theaters.

Each time I write the column, it is always hard to say goodbye to those who have left us. This time it is to Tommy Ferguson and Larry Edwards. Tommy is remembered for his great influence on our Music programs, as you will read about in a special tribute article. Larry was a great artist, teacher and friend. He was also a wonderful chair of the Department of Art with whom I worked closely and will miss dearly.

Let me close by thanking the Advisory Board of CCFA for surprising me with the great honor of receiving the Distinguished Achievement Award in the Creative and Performing Arts. It was a true surprise. When I look at the list of those who have received it before me, I continue to think that they were out of their minds! However, I will be forever grateful to them and all who came to and participated in the lovely lunch and presentation ceremony. It was wonderful to see so many friends who have helped build the college and have a chance to thank them for all that they have done.

We continue to deliver vibrant programs with strong research/creative activities thanks to our faculty, staff, and talented and bright students.

Richard R. Ranta, Dean
College of Communication and Fine Arts
DONOR SPOTLIGHT

Investments in Student Success

From scholarships to lecture series, donors invest in the students of the College of Communication and Fine Arts in a wide variety of ways. Inspired by the recent partnership between the Art Museum at the University of Memphis (AMUM) and the Department of Architecture, a recent unique donation will award Architecture students funding support for model building and aid in the development of this important skill set.

The intent of the gift is to provide students experience with budgets, fully exploring their design concepts and creating competitive visual representations for future clients. The quality of the work produced by our students not only inspired this gift but also resulted in two of the models being selected to become part of a national traveling exhibition through 2016.

Donations of any amount can be made for supporting student models, if interested, please contact Katherine Goliver, CCFA director of Development, at 901.648.4372 or k.goliver@memphis.edu for details.

This Bauhaus School by Gropius. Model by Master of Architecture student Megan Hoover was selected to accompany photographer Gordon Watkins’s traveling exhibition “Bauhaus Twenty-21: An Ongoing Legacy.”

The Haus 1-4/Weissenhof Estate by Mies Model by Master of Architecture student Robert Taylor Jr. was also selected to join the tour.

Robert Paulus, James Bowles, Sarah Herring, Dale Harris, Martin Panik and Emily Sindermann-Redding also constructed models that were displayed during the Bauhaus Twenty-21 exhibition in the Art Museum at the University of Memphis.

Read more about the Bauhaus exhibition on page 12.
It was 1964. America was a year removed from the unspeakable shock of the assassination of the first president born in our century. Our president. The very real threat of nuclear destruction had awakened us each morning for an entire week just two years before. Our hair, soon to grow past our shoulders, was no more than an inch long as we looked over our shoulders at the specter of The Draft. Already, 300 young Americans had lost their lives in a far-off country called Vietnam. Gas was 25 cents a gallon and MSU tuition was $87.50 for an entire semester.

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For the next 47 years my career and my family grew. I had eight children and lots of grandkids and great-grandkids. I worked in local television and academia gave way to the more urgent needs (and wants) of the moment. Deep down I always knew it was. In spite of the difficulties I was exhilarated. I wanted to study. I wanted to learn – and I wanted to excel. I told my wife that if I had worked this hard when I was in college the first time I would not have to be working this hard now. The truth is, I wasn’t ready and I wasn’t motivated back then. My goal was to work in television, not to get my degree. Life and inner reflection have a way of refining your attitude.

My goal is in sight. I will graduate from the University of Memphis with a BA in Communication and Fine Arts at an excellent southern university – and I didn’t even have my bachelor’s degree. My solution? The road took a sharp left turn as I decided to go back to college. It wasn’t always easy. My 65-year-old brain had to re-learn how to learn. Math was a foreign language after 50 years. So were biology, philosophy and Spanish. There were days when I wondered if the reward was worth the struggle. Deep down I always knew it was. In spite of the difficulties I was exhilarated. I wanted to study. I wanted to learn – and I wanted to excel. I told my wife that if I had worked this hard when I was in college the first time I would not have to be working this hard now. The truth is, I wasn’t ready and I wasn’t motivated back then. My goal was to work in television, not to get my degree. Life and inner reflection have a way of refining your attitude.

Filmmaker and director, Brian Fruits had a large body of work under his belt before graduating from the University of Memphis in May 2013.

A native of Chicago, Fruits came to Memphis because he’d heard good things about the program and he wanted to continue his studies in a diverse environment. His interest is teaching, but he wanted to have other experiences, learn other skills while furthering his education.

“I liked the U of M for the MFA program. I think Memphis, which is so diverse, allows me to work with all kinds of people,” he said. “Being here in Memphis made me comfortable with who I was as a person. It’s a melting pot.”

Although his BA was in Secondary Education from Concordia University in Chicago, Fruits started directing professionally in 2005 with Jesus Christ Superstar for Just Passing By Theatre in Northlake, Ill. His professional directorial debut in Memphis was Prison Stories for Voices of the South, a local production company. Since 2005, he directed a variety of venues, such as Playhouse on the Square and Hattiloo Theatre. He also has a couple of film credits under his belt, with Fortune Cookie and Yellow Light which was featured this year in the On Location Memphis International Film Festival.

Fruits said he is grateful to those who helped him while in school and since graduation. He is especially grateful to Dean Richard Ranta, who was approached by Linn Stites, Memphis and Shelby County Film Commissioner, about a recommendation for an open position with B.B. King’s Restaurant and Blues Club.

“The road hasn’t ended; it has just taken yet another uncharted turn. My next goal is graduate school so I can teach and share the experiences of 50 years (both professional and academic) with college students.”

But I didn’t slow down. I started writing a book – but that wasn’t enough. There was still a roughing thing in the back of my mind. My wife and almost all my friends had advanced degrees (one is the Dean of the College of Communication and Fine Arts at an excellent southern university) – and I didn’t even have my bachelor’s degree. My solution? The road took a sharp left turn as I decided to go back to college. It wasn’t always easy. My 65-year-old brain had to re-learn how to learn. Math was a foreign language after 50 years. So were biology, philosophy and Spanish. There were days when I wondered if the reward was worth the struggle. Deep down I always knew it was. In spite of the difficulties I was exhilarated. I wanted to study. I wanted to learn – and I wanted to excel. I told my wife that if I had worked this hard when I was in college the first time I would not have to be working this hard now. The truth is, I wasn’t ready and I wasn’t motivated back then. My goal was to work in television, not to get my degree. Life and inner reflection have a way of refining your attitude.

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Fruits was hired and he is currently director of Creative Development, a role which has him working with Tammy Peters, owner. In this position, he is the assistant director supporting and staging his traveling music show, which has taken him all over the world on major ships of the Holland America Cruise Line.

“Of course, before my time with the cruise line, I was an assistant director for the University of Memphis Theatre,” said Fruits. “Now I’m proud to be a Tiger and my degree. I took it very seriously. I’ve never taken it for granted. When I go to the workplace, I let them know I’m from the U of M. I feel a responsibility to let people know that, no matter where I go.”

This week we’re focusing on Brian Fruits. He graduated from the University of Memphis with a BA in Communication on December 14 of this year. But the road still winds. My next goal is graduate school so I can teach and share the experiences of 50 years (both professional and academic) with college students. The road hasn’t ended; it has just taken yet another uncharted turn. Robert Frost once said that when confronted with two roads, always choose the road you have not taken. I’ll offer one more challenge. Graduate first, but then take the Long and Winding Road. It may take you longer to get there, but the scenery along the way is breathtaking.

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AROUND CCFA

Artist Exhibition to Address Effect of Print Media

In an upcoming exhibition, the Art Museum at the University of Memphis is using public participation to address the changing face of print media and its effect on contemporary culture. “Disappearing Ink” will be on display in AMUM March 29-June 28.

“Everything is changing so quickly, and we never seem to have the time to reflect upon those changes,” said John Salvest, professor of Art at Arkansas State University, who is curating the exhibition.

“This project is an attempt to initiate an inter-generational conversation about a significant shift in how we transmit and save information. Among the questions ‘Disappearing Ink’ raises is what, if anything, will replace the printed newspaper as tangible evidence of individual and collective history?”

For the exhibition, the public can submit personally meaningful pieces involving print newspaper, such as clippings, pages and complete issues. They can also submit the items used in the presentation of these items—scrapbooks, paper, such as clippings, pages and complete issues. They can also submit the items used in the presentation of these items—scrapbooks, bulletin boards, refrigerator doors, whatever has been used to preserve or display the pieces. All materials will be carefully catalogued and returned to the owner when the exhibition ends.

To participate, submit a written statement explaining the personal significance of the contribution and complete an official AMUM loan application of its kind in the U.S. The University of Memphis has submitted a full patent application that foregrounds the needs of children and youth in decisions regarding safety, health, education and land use. The system generates child impact statements. It is the first software application of its kind in the U.S. The University of Memphis presents a master class in the arts to address the changing face of print media.

U of M Opera Presents Così fan tutte

In November, the award-winning University of Memphis Opera staged a new production of Mozart’s Così fan tutte. Directed by Copeland Woodruff and conducted by Mark Einolvy, Così fan tutte chronicles the experiences of two sisters who are tested by their lovers in a series of exercises crafted by the young men’s friend and the young ladies’ maid to expose the true nature of love, its blindness and its inherent fears.

First performed in 1790, the title of Mozart’s opera is loosely translated as “women are like that.” Although audiences at the time accepted it, the opera offended the sensibilities of many in the 19th century and it was not performed in the United States until 1922.

Salvest received an MFA in sculpture from the University of Iowa. He has presented in solo and group shows throughout the United States. He has curated several exhibitions, including “Kim Levin: Notes & Itineraries” that traveled internationally to critical acclaim. His work has been reviewed and featured in publications, such as Art in America and The New York Times.

For more information on this and other exhibitions, contact AMUM at artmuseum@memphis.edu or 901.678.2224.

Mignon Dunn Conducts Master Class

Renowned mezzo-soprano Mignon Dunn presented a master class in September at the Rudolph Scheidt School of Music in Harris Concert Hall. During the master class, students performed a single prepared piece for Dunn and spectators, after which Dunn provided valuable critiques and advice. It was a rare opportunity to see the artist in an intimate setting and hear some of the outstanding students from the Scheidt School of Music.

Dunn is an artist-in-residence at the Scheidt School of Music and has taught on the faculties of the University of Texas at Austin, the University of Illinois, Northwestern University, Brooklyn College and the Manhattan School of Music. She has performed leading roles in the most important opera houses of the world, including La Scala, Milan; the Vienna Staatsoper; and London’s Royal Opera and Covent Garden. Over a 35-year span, she sang more than 650 performances at the Metropolitan Opera in New York.

Center for Multimedia Arts Closed

After 10 years of service, the Center for Multimedia Arts closed its door in December. The center connected the University of Memphis to the community, bringing to light the advanced offerings available.

“People may have forgotten, but when the FedEx Institute opened in fall of 2003, its purposes were to serve as a gateway between the campus and surrounding community and as the campus showcase for innovative research. Dean Ranta recognized that the CMA was the opportunity for the CCFA to become substantially involved in such an institutionally important venture,” said Michael Schmidt, former CMA director. “And indeed, our presence in the FedEx Institute brought more than a dozen exhibits and media servers at the National Civil Rights Museum.

• In 2005, CMA created a digital jukebox for the museum’s “Hall of Records” exhibit.
• From 2004-05, CMA collaborated with the Department of Art, College of Engineering and the U of M Information Technology Division to repair more than a dozen exhibits and media servers at the National Civil Rights Museum.

For more information on this and other exhibitions, contact AMUM at artmuseum@memphis.edu or 901.678.2224.

MIGNON DUNN

SUAREZ AS FERRANDO, LESLEY FRIEND AS FIORDILIGI, DAN ALTMAN AS DON ALFONSO, CHRISSY AMON AS DORABELLA AND JASON ESCHIOFEN AT GIUGLIEMO.

THE CAST OF “COSÌ FAN TUTTE” PERFORM IN ACT I. FROM LEFT: BETHANIA BARAY AS DESPINA, DANE SUAREZ AS FERRANDO, LESLEY FRIEND AS FIORDILIGI, DAN ALTMAN AS DON ALFONSO, CHRISSY AMON AS DORABELLA AND JASON ESCHIOFEN AT GIUGLIEMO.

CMA The center had many milestones since it opened in 2003:
• UNICEF Canada invited Schmidt to deliver a one-hour presentation on SHELBY Child Impact Assessment this past May 2012 at the first international symposium to be held on child rights impact assessment. SHELBY is a Web-based application that foregrounds the needs of children and youth in decisions regarding safety, health, education and land use. The system generates child impact statements. It is the first software application of its kind in the U.S. The University of Memphis presents a master class in the arts to address the changing face of print media.

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Musical Theatre, the youngest program in the College of Communication and Fine Arts, is also the most rapidly growing. Currently, the only degree of its kind offered in a state institution in Tennessee, it is at maximum capacity for the second straight year.

Musical Theatre was a departmental dream that was realized when Assistant Professor Jacob Allen, 2009 MMus graduate of Eastman School of Music, was hired in 2010 to start the program. He has worked throughout the Midwest and New England and is an advocate for American Lyric Theatre, an opera company in New York that focuses on the development of new work, and Art Song, poetry set to music.

“As director of the program, Jacob Allen’s artistic gifts and commitment to the education of our students has led to the program’s vibrant growth,” said Department Chair Holly Lau. “Under the tutelage of this extraordinary voice teacher and mentor, our musical theatre students are reaching new heights of success.”

Under Allen’s direction, the program has added new faculty including adjunct Rachel Black, voice and music theory teacher, and Tracey Bonner, visiting assistant professor in Musical Theatre/Dance Movement. However, it is the growth in student population that is most amazing. When the department began in 2011, it represented about 10 percent of the total performance majors in the Department of Theatre and Dance. In 2012, it had grown to represent 24 percent of the department. And now, it is at 32.4 percent.

“These numbers reflect a quickly evolving program, thanks mostly to the faculty that have been primary in implementing and supporting this new program,” said Bonner, who teaches dance and theatre movement.

The professional coursework in the Musical Theatre program includes intensive studies in Dance (ballet, tap and musical theatre styles), Theatre (acting, history and technical production), Music (voice, piano and theory) and Musical Theatre (performance and history).

The broad education in music, theatre and dance give students the necessary skills to be successful in the popular and competitive professional musical theatre world. Musical theatre students receive additional training to help them use skills in these areas together.

David Couter, a sophomore from Chattanooga, said that the success of the program should be attributed to the experience and talent of his professors, who bring that real-world professionalism to the classroom.

“Rachel Black, Tracey Bonner, Jacob Allen, Sarah Brown have connections and they share them with us,” Couter said, listing professors who have greatly influenced him. “We are able to meet people in the business.”

Couter said this is an important part of their educational and career growth. This past fall, students were treated to a master class with Ashley Moniz who is currently traveling with the Sister Act national tour as Sister Robert Ann. This spring, students have the opportunity to attend master classes with Alvin Ailey dancers and performers from Wicked.

Junior Chris Calderazzo, who was originally from Las Cruces, New Mexico, agreed that professors in Department of Theatre and Dance are second to none.

“Jacob Allen is a great music teacher. Rachel Black is a great voice teacher. She has changed the way I think about my own voice,” said Calderazzo about a couple of his professors.

Professors within the concentration have a lot of credibility with students. Not only are they able to call upon a large amount of experience, but they also continue to work in the business.

In the fall (Anita) Jo Lenhart, associate professor of Vocal Training/Performance and equity actor, performed in Steel Magnolias at the Great Plains Theatre in Kansas. Couter said, “she was working. You can’t discount that along with good teaching. It’s great to have professors out there doing what you want to do. Is that too much to ask?”

The effectiveness of the program was only increased with the addition of Bonner, who joined the faculty in fall 2013. She received her BFA in Music Theatre and Acting from Shenandoah University and an MFA in Dance and Choreography from the University of California, Irvine. A member of the Actors Equity Association, she has performed all over the country as part of touring companies for A Chorus Line, West Side Story, Fosse, and Showboat.

She uses her vast professional experience in her role at the University as a teacher, musical theatre choreographer and dance specialist. The students are grateful that she’s here.

CONTINUED ON PAGE 15
Art museums and galleries to music and dance concerts, the University of Memphis College of Communication and Fine Arts is a one-stop shop for the arts in the city of Memphis. From new banners on Central Avenue to a Voices redesign the College is sharing with our community the range and quality we offer.

When The Martha and Robert Fogelman Galleries of Contemporary Art officially opened in September, the Art Museum held its exhibition closing reception to provide a truly special evening for visitors. The galleries opened with the work of New York-based artist Saya Woolfalk, an artist who used science fiction and fantasy to re-imagine the world in various dimensions and an exhibition of the work of the Department of Art faculty members. AMUM closed their summer-long tribute to popular southern artist Carroll Cloar. “In His Studio: Carroll Cloar” featured the artist’s reconstructed studio, which had been donated to the museum by his widow Pat Cloar Milsted. The exhibition also contained some early lithographs and borrowed works from private collections, including lithographs that provided a complete display of his known lithographs.

“The coordinated art evening was a serious step in the direction we want to take,” said CCFA Dean Richard R. Ranta. “We want people on and off campus to know the quality they have in their backyard. We have a variety of high-quality offerings—music, theatre, dance, art, film and architecture. Our award-winning and talented faculty is preparing students for careers by helping them produce professional-level shows and concerts.”

The following is a list of CCFA galleries and performance venues. For a list of upcoming theatrical, musical and artistic events, see our upcoming events listing on page 16 or go to memphis.edu/uofmarts.

The Martha and Robert Fogelman Galleries of Contemporary Art
230 and 240 Art and Communication Building
3715 Central Ave. (across from the Holiday Inn)
901.678.2216
theartist_julien@hotmail.com

The Martha and Robert Fogelman Galleries of Contemporary Art provides with vastly expanded professional display space for the Art Department at the University of Memphis. The galleries serve as a valuable educational experience for our students. Additionally, it gives the College of Communication and Fine Arts expanded capacity to bring contemporary working artists to campus to enrich the curriculum and broaden our students’ understanding of today’s art world within the national and international context.

BOX Gallery
100 Art and Communication Building
3715 Central Ave. (across from the Holiday Inn)
901.678.2216
jmlund@memphis.edu

Admission is free.

The BOX Gallery is the student-run gallery at the University of Memphis. Programming consists of three-week shows as well as artist talks and other events.

Harris Concert Hall
Music Building
3775 Central Ave.
901.678.2279

Harris Auditorium is the official concert hall for the Rudi E. Scheidt School of Music at the University of Memphis. Many performances are free. For a performance schedule, go to memphis.edu/music.

Visit memphis.edu/ccfa to learn more about our museums and galleries.

"CHIMERA," AN EXHIBITION BY NEW YORK ARTIST SAYA WOOLFALK, USED SCIENCE FICTION AND FANTASY TO RE-IMAGINE THE WORLD.
TELLING A STORY THROUGH PICTURES

was the theme of the seminar presented by Gordon Watkinson during his trip to the Art Museum at the University of Memphis for the opening of “Bauhaus Twenty-21: An Ongoing Legacy—Photographs by Gordon Watkinson.”

“You can tell the story however you want. Find your own voice. Tell the story how you’d like to tell it,” Watkinson said.

His Bauhaus story is shot from a visitor’s perspective. Watkinson said he avoided using extreme angles because he wanted the exhibition to be seen as if the viewer were present at the building.

“That’s the way I wanted to tell the story. It was important to orient the viewer in a way they would see when they went to the building,” he said.

Watkinson conceived the project in conjunction with Foto+Synthesis, a company that organizes traveling exhibitions. For the exhibition, he photographed 12 Bauhaus buildings selected by Michael Siebenbrodt, director of the Bauhaus-Museum in Weimar, Germany. The buildings are located abroad in locations such as Germany, Austria and Sweden.

The exhibition was part of a countrywide tour, which included stops at Auburn, the Arkansas Arts Center in Little Rock, the University of Idaho and the Palm Springs Art Museum in California. It previously toured various locations throughout Europe.

CONTINUED ON PAGE 25
“She brought a new energy, a new aura. It’s making people only want to talk about the program more,” Calderazzo added.

According to Couter and Calderazzo, music and acting were everything they could have expected. The two disciplines were challenging and pushed them as performers. “I expected rigorous training,” Couter said.

Calderrazo said the program will continue to grow because they keep it selective, which keep the program elite, and the professors are committed to its progress.

“People want to be a part of it because it’s so fresh,” he said. “We have these brilliant professors who are taking it somewhere new. Word of mouth is continuing to spread. A friend in New York was talking about it.”

Calderazzo, who most recently performed in Do Patent Leather Shoes Really Reflect Up? plans to go to New York after graduation. Couter, who starred in The Pillowman, has but one plan for life after college: “I will do theatre.”

The Department of Theatre and Dance offers a BFA degree in Theatre with emphases in performance, musical theatre and design/technical production and an MFA in Theatre with emphasis in directing and design/technical production. For more information about the department and Musical Theatre, contact the Department of Theatre and Dance at 901.678.2523 or go to memphis.edu/theatre.
**UPCOMING EVENTS**

**ART DEPARTMENT**

**William R. Ebanks Distinguished Lecture Series in Interior Design**
April 3, 2014 (with reception)

Each year The William R. Ebanks Distin-
guished Lecture Series brings students with the opportunity for discussion and insight with recognized leaders in the field. Alumni, inter-
national interior designer William R. Ebanks-
supported the lecture to benefit student’s professional and practical education. For more information, call the Department of Architec-
ture at 901.678.2274.

**DEPARTMENT OF ART**

**Dorothy K. Hohenberg Chair of Excellence in Art History Lecture**
April 13, 2014 (with reception)

This year’s Dorothy K. Hohenberg Chair of Ex-
cellence in Art History is Yasser Tabbaa, Ph.D. This preeminent scholar is noted for his distinguished visiting scholar. Tabbaa stud-
ied the history of Art and Architecture at the Institute of Fine Arts at New York University, where he earned his doctorate. He has taught in many leading U.S. universities, including Harvard University, Massachusetts Institute of Technology (MIT), University of Michigan, Ann Arbor, the University of Texas, Austin and Oberlin College. For more information about the event, call the Department of Art at 901.678.2216.

**ART MUSEUM AT THE UNIVERSITY OF MEMPHIS**

The Art Museum at the University of Memphis is located in Room 142 of the Communica-
tion and Fine Arts Building. Hours are Monday through Saturday, 9 a.m. to 5 p.m. except University holidays and between temporary exhibits. Admission is free. For more information call 722-7442 or visit artmemphis.museum.

**Sunny Montgomery: The Porcupine Effect Caseworks**
March 19, 2014

The Porcupine Effect, an intriguing tale of conflict set during the Cold War era. The tensions between America and the Soviet Union are played out on the chessboard in this dynamic rock opera that develops the sophisticated game of chess into a metaphor for romantic, satirical and East-West political intrigue. Like the game of chess, love and war sometimes require strategic power plays, ma-
nipulations and sacrificial pawns.

**Theatre Productions are held Mainstage in the University Center Theatre. Admission is free. Parking is in the adjacent parking garage on Zach Curlin.**

**Rosenzweig and Guildenstern Are Dead**
Directed by Tom Stoppard
April 17-19, 24-26 at 7:30 p.m.

**Rosenzweig and Guildenstern Are Dead**
An absurdist take on the story of Hamlet... as told from the skewed and unexpected perspective of two minor characters — Rosencrantz and Guildenstern. Comedy ensues as the two oft-confused supporting players take center stage bewildered by their mission and their reason for being. Madcap humor, witty wordplay, gripping tension and a wholly new idea of love all come together in this two-person show which long to star in their own story.

**Cultural Events**

**Visit memphis.edu/cfap** for even more news and events.
Architecture Engaged in the Community

Undergraduate architecture students partnered with the C.H. Nash Museum at Chucalissa and Chucalissa Archaeological Museum to re-imagine new facilities for one of the most important historic and cultural landmarks in the city. Students made facility proposals that respect the site as an important artifact to be protected, respected and used to educate the greater public. Facilities designed included a new auditorium, gift shop, exhibition hall, archive or repository, research labs, office space and a more impactful connection to the museum’s historic mounds.

Design Studio students worked on an assignment to redesign the old Crave nightclub at 380 Beale and turn it into a youth hub and hostel. Although the project is academic in nature, city officials kept an eye on the project and could possibly use the best ideas when the property is seized by the city. Jeanne Myers and Jimmie Tucker, architects and U of M professors, led the student project. The Withers Collection Museum & Gallery on Beale displayed the student’s designs.

The Germantown Performing Arts Center (GPAC) engaged the Department of Architecture to redesign the interior and some exterior elements of the venue. GPAC intends to incorporate some of the design solutions to honor the nature of the center. GPAC will be celebrating 20 years of operation and would like to re-brand themselves as a community setting to participants with a variety of needs, such as The Government Inspector in Scenic Design; The Three Penny Opera Leading Actress in a Drama: Katelyn Nicholls (MFA ’13); Becky Shaw Leading Actor in a Drama Boeing/Boeing centerpiece; Christopher Calderazzo, Musical Theatre senior; and Drake Bailey, Theatre Performance sophomore; The Government Inspector

Professor Named TAEA Special Needs Art Educator

The Tennessee Art Education Association named Associate Professor of Art Education Dr. Doralyn Heise TAEA Special Needs Art Educator of the Year. She received the award during a professional development conference sponsored in part by the Tennessee Arts Commission.

The Tennessee Art Education Association is a non-profit organization whose mission is to advance quality visual arts education through advocacy, leadership, professional development, and to promote a cohesive professional community.

Heise’s research focuses on the transformative power of art and its ability to foster resiliency in diverse populations. In addition to recently publishing a variety of articles dealing with her research, she developed new courses that provide art education majors opportunities to teach art in a community setting to participants with a variety of needs, such as The Ostrander is an annual awards ceremony that honors excellence in Memphis theatre, in which winners are chosen in two divisions—College and Community. Listed below are winners from both. The College Division winners are University of Memphis productions. The Community Division features alumni and current faculty and students who perform in a variety of venues throughout the city.

Students, Professors and Alumni Receive 2013 Ostrander Awards

Architecture

CONTINUED FROM PREVIOUS PAGE

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IN THE COMMUNITY

Lily Afshar Releases New Album

Dr. Lily Afshar, professor of Classical Guitar, released Musica do Correio, a new album that represents her first chamber music recording. It includes the world premiere of Russian composer Vladislav Usypen’s “Musical Sketches on Pushkin’s Eugene Onegin” written for eight instruments including drums, bass, clarinet and strings and guitar. Along with Afshar, the performance features faculty members Jim Gholson, Daniel Gilbert, Tim Shiu, Anthony Gilbert, Leonardo Altino, John Chego and Frank Schaffer.

The recording also includes the “Sonata Concertata Op. 61” for guitar and violin by Italian composer Niccolo Paganini and a dramatic live recording of Argentinian composer Astor Piazzolla’s “Historie du Tango” for guitar and violin. Afshar performs the piece with Joy Brown Wiener, 2012 recipient of the CCFA Distinguished Achievement Award in the Creative and Performing Arts.

The album is available at afshar.com (autographed CD), amazon.com, itunes and archer-records.com.

U of M Singers Place at Local Competition

In November, the Memphis Chapter of the National Association of Teachers of Singing held its annual competition on the campus of Rhodes College in Memphis. Of the 23 winners in the collegiate division, 10 were University of Memphis students studying voice with Evan Jones. Nearly 100 singers from West Tennessee competed in the event, including students from the University of Tennessee at Martin, Union University and Rhodes College.

FRESHMEN WOMEN
1st Place: Gabriela Santos
2nd Place: Tyler McBride

FRESHMEN MEN
1st Place: Diego Fogret

JUNIOR MEN
2nd Place: Mark Blackburn

MT UPPER DIVISION
1st Place: Ewin Kukuls

ADULT INTERMEDIATE
1st Place: Dale DelWood

ADVANCED
1st Place: Matthew Queen
2nd Place: Danielle McKay
3rd Place: Catherine Grace Cox

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Along with Dr. Blyna Bobish, Heise co-coordinates the University of Memphis Community Art Academy, which has been held at various locations, such as the Charles Powell Community Center, the Davis Community Center, Lester School, and Willow Oaks Elementary School. She collaborates with Dr. Laura MacGillivray, associate professor of Instruction and Curriculum Leadership, on an art and literacy engaged scholarship program for mothers in recovery and their children in a homeless shelter.
Larry Edwards

Art Professor Emeritus Larry Edwards, B2, passed away in September 2015.

A long-time resident of Memphis, he was born in Jackson, Miss., and grew up in Louisville, Miss. He graduated with a BFA from the University of Southern Mississippi and an MFA from the University of Mississippi.

He leaves to cherish his memory his wife, Mat-tie Dunn Edwards, three children, Millett Vance, Beth Edwards and Mark Edwards, a grandson Kas Rossetti and his dog Socks. Elizabeth is a professor of Art at the University of Memphis and at times had shows with her father.

Early in his career, he painted abstracts and bucolic landscapes, but later moved to the grotesque and the ridiculous, pointing out the foibles of humanity through exaggeration and parable. His art challenged and instructed, often self-naming it art for truck drivers and little kids. His studio was a happy place with folk music, classical or opera playing as he worked. It was open to everyone—family, pets and neighbors. He was constantly teaching and talking about art.

During his teaching career, he was professor and chair at Penn State, Appalachian State and the University of Memphis. He retired in 1997 and turned to art full time, showing in Memph- is at Gallery 56, Jay Elkin Gallery, Brooks Mu-seum and Dixon Gallery and Gardens, as well as other galleries throughout the South. In New York, he showed at the Alternative Museum, Al- lan Frumkin Gallery and Sherry French Gallery.

A kind man, he constantly gave to individuals and to the community. His ultimate gift was donating his body to the Genesis Program for scientific education and research. In honor of his memory, his family asks that donations in his memory be made to establish a scholarship at the University of Memphis.

To learn more about Larry Edwards and his work visit www.mredwards.com

IN MEMORIAM

Larry Edwards

Dr. Thomas C. Ferguson

Former Director of Bands for the University of Memphis Dr. Thomas C. Ferguson will always be remembered for his contributions to the University of Memphis. Dr. Ferguson passed away August 2015 in Las Vegas, Nevada, where he lived with his wife, Trade McMahon. He was 81.

In his time at then Memphis State University (1962-1974), Dr. Ferguson was responsible for a variety of traditions that those connected with the University of Memphis continue to enjoy today.

At the beginning of his tenure, Dr. Ferguson decided it was time for a new fight song, which was a revamped version of Northwestern University’s fight song. Containing jazz elements, the new song, “Go! Tigers, Go!” was unlike others of that time.

Written by Edwin Hubbard, the original was modified slightly from “Shout for dear old M SU” to “Shout for dear old Memphis U” in 1994 because of the University’s name change.

Also in the 60s, Dr. Ferguson merged his love of music and Tiger basket- ball with the formation of a consistent pep band for home games. At the end of one basketball season, the team was the only southern team to be asked to attend the National Invitational Tournament at Madison Square Garden in New York. He wanted to take the pep band.

Dr. Ferguson asked permission of the NIT officials because no pep band had ever played there before. After they were cleared to be the first NIT band, he loaded 19 pep band members on a bus for New York draped with a bed sheet sign with the words “The Might Sound of the South” written in marker. The words were meant to be a funny description of their modest group. It is now a more accurate representation of the major marching band that represents The Rudi E. Scheidt School of Music today.

In 1963, he created the Midsouth Invitational held at Whitehaven Sta-dium. After the first year, it was held at Crump Stadium before moving to the Liberty Bowl in the 80s and then Halle Stadium in East Memphis for a few years. The invitational hosted bands from Tennessee, Missis- sippi, Arkansas, Kentucky and Alabama. Revised in 1999, it moved to its permanent home at the Liberty Bowl. Currently, it is called The Band- masters Championship and attracts more than 30 bands and thousands of fans each year.

Forever the innovator, Dr. Ferguson along with Art Theil recruited Sam Shaw, music major, in 1975 to start the “Bengal Lancers,” the first col-

uniVERSITY FIGHT SONG

> Go Tigers Go, Go On To Victory
Be A Winner Thru And Thru;
Fight Tigers, Fight Cause We’re Going All The Way –
Fight, Fight
For The Blue And Gray
And Tiger –

Let’s Go Tigers Go,
Go On To Victory,
See Our Colors Bright
And True;

> (Yell)
Go Tigers Go!
Go Tigers Go!
Yea – Tiger Go!
Hope to see
(and hear) you
on Saturday!

GO TIGERS GO!
NEWS & NOTES

Faculty

ARCHITECTURE
Associate Professor and Chair Michael Hagge was appointed to the Green Fee Committee. This committee decides how to use the funds generated by the Sustainable Campus Fee paid by students.

Professor Jenna Thompson worked with U of M Sustainability Coordinator Amalia Mayhui to plan activities for the U of M “Celebrate Recycling” events that took place this past November. Thompson also arranged a lecture at which Jack Cowan of Cowan House spoke about strategies for designing a Net Zero home.

ART
Donalyn Heise, along with Dr. Laura MacGil- livray, associate professor of Instruction and Curriculum Leadership, organized an event, “Mothers Reflect on a Family Art and Literacy Curriculum Leadership”, organized an event, "Mothers Reflect on a Family Art and Literacy Curriculum Leadership,” organized an event, "Mothers Reflect on a Family Art and Literacy Curriculum Leadership," organized an event, "Mothers Reflect on a Family Art and Literacy Curriculum Leadership." Heise created this program so that mothers who are homeless, have addictions, and have a child under 10 years old can read children’s literature and explore and create works of art.

Museum Media Specialist Jason Miller curated a show entitled “Circus Succession” between July and November 2013. The exhibition was presented in sixteen installments at Gasoline Gallery on Broad Avenue. Assistant Professor Todd Richardson accepted an award on behalf of the Crosstown Architects. Past projects of this couple and their firm, Haizlip Studio, include the University of Memphis’ My Big Backyard Children’s Garden at Memphis Botanic Garden and the Tunica County Museum in Mississippi.

Student

ARCHITECTURE
Mehc students Megan Hoover and Robert Taylor Jr. had models selected to be part of the “Bauhaus Twenty-21: An Ongoing Legacy” traveling exhibition. The exhibit began its tour in Frankfurt, Germany, and was on display at the Art Museum at the University of Memphis this fall. BFA students: James Bowles, Sarah Hawkins, Dale Harris, and Emily Linden- Redding, alumnus Robert Paulus (BFA ’11, March ’15) and Martin Pantlik, declared student with an interest in Architecture, also had models on display in the AMLU exhibit. 

JOURNALISM
Junior Kala Funderburk received a Women’s All-Academic individual honor from the United States Track & Field and Cross Country Coaches Association.

MUSIC
Paul Morelli was recently featured in a Commercial Appeal article outlining his history in musical studies and his future career goals. Morelli is a DMA student studying trumpet.

CCFA
The Commercial Appeal recently paid homage to Rudi E. Scheidt, for arranging a sale 50 years ago of Hoheberg Bros., Co. of Memphis and acquiring the first export license to ship cotton or any other commodities on credit to an iron curtain country.

Dead Soldiers, band of former student Michael Jasud, was named one of the most promising new bands in a recent issue of the Commercial Appeal. Michael is the son of Associate Dean Mira Logan and Art Professor Larry Jasud.

Send us your News & Notes!

Contact
Kimberly Rogers
krogers@memphis.edu
901.678.4970

232 CFA Building
University of Memphis
Memphis, TN 38152
AROUND CCFA

Department Brings Diversity to Entrepreneurship in Journalism Education

For many journalism students, starting a successful media business may be difficult. Helping them develop an entrepreneurial mind-set and culture is increasingly important when finding long-standing employment in traditional media is very difficult.

With this in mind, the University of Memphis Journalism Department partnered with Start Cts., a local startup accelerator, to develop a new graduate certificate in entrepreneurial journalism and revamp one of the required courses in the department’s MA program. In spite of challenges to starting the program, "Despite the challenges to starting the program, we believe it is very important," said Dr. Carrie Brown, Head of the Journalism Department. "It is increasingly important when finding longstanding employment in traditional media is very difficult.

"As we are starting to see in the news business, the ability to be entrepreneurial is becoming more important than ever," Brown said. "We believe that this course will provide students with the skills they need to be successful in the industry.

For more information about the program, contact Brown at 901.678.5475 or cbrown14@memphis.edu.

Dean Ranta Receives Award

Dr. Richard R. Ranta, founding Dean of the College of Communication and Fine Arts, spoke to a packed room full of well-wishers during his acceptance speech for the Distinguished Achievement Award in the Creative and Performing Arts. Tickets for the event sold out in two days. Watch Ranta’s tribute video at memphis.edu/ccfa/daa/ranta.php.

Recently named one of 2013’s top art exhibits by Fredric Keoppel at gomemphis.com, the AMUM exhibition included borrowed pieces from local collections. Thanks to these contributions, the museum’s staff was able to create a textile room called “Beyond the Cabbage Rose: Textiles Go Modern” as part of the exhibition. Donated pieces included:

• Eclat Weave, Silver, designed in 1974 by Ruth Adler Schnee in 1950 and Anni Albers, on loan from the Knoll Textiles Collection;

• Strata, Gravel, and Fission Chips, Cocoa, both designed by Ruth Adler Schnee in 1950 and courtesy of Knoll Textiles;

• Fibra, Persimmon and Red, designed by Wastler Haraszy in 1955 and on loan from the Knoll Textiles Collection;

• Florence Knoll Lounge Chairs were on loan from Myra Deyhle, Spaces Group.

The collection also included models built by Architecture students. Two models, created by MArch students Megan Hoover and Robert Taylor Jr., were chosen to be part of the remaining tour. Hoover’s model was of the Bauhaus School by Gropius and Taylor constructed by the Haus 1-4/Weissenhof Estate by Mies. "Bauhaus Twenty-21" is a multidisciplinary project involving architecture, design and photography. It explores contemporary living and changing the industry from "women’s work" to a profession.

Watkinson has been a commercial photographer for almost 20 years for a variety of advertising, architecture, design and fashion clients. He has also directed commercials, created industrial videos and helped develop visual strategies for targeted markets.
Thanks to the generosity of patrons in the community, AMUM is proud to present a book capturing the successful exhibit "In His Studio: Carroll Cloar." Featuring the artist's writings paired with his images, Cloar is presented in his own words. For details on purchasing your copy please visit AMUM's website at memphis.edu/amum.