

CCFA April 2009 Events Calendar

Art

University of Memphis Dorothy Kayser Hohenberg Lecture in Art History

Alfred Stieglitz and the Rise of Modernism

Lecture by Katherine Hoffman

Dorothy Kayser Hohenberg Chair of Excellence in Art History

Sunday, April 19, 2009 at 2 p.m. Reception following

Brooks Museum of Art, 1934 Poplar Avenue, Memphis

The lecture is free and open to the public. For more information call (901) 678-4164

Katherine Hoffman, professor in the Fine Arts Department at St. Anselm College in Manchester, New Hampshire, and current University of Memphis Dorothy Kayser Hohenberg Chair of Excellence in Art History, specializes in 19th and 20th century European and American art. In addition, she teaches the history of photography and film, Islamic art, and courses in the humanities program. She has studio experience in photography and painting, and exhibits and publishes photographs.

Hoffman's research interests are interdisciplinary and cross-cultural studies. She has published six books and numerous articles. Her most recent books include: *Stieglitz: A Beginning Light* (Yale University Press, 2004); *Georgia O'Keeffe: A Celebration of Music and Dance* (George Braziller, 1997); and *Concepts of Identity: Historical and Contemporary Images of Self and Family* (Harper Collins, 1996). She is currently working under contract for Yale University on a second book on Alfred Stieglitz, *Stieglitz: A Legacy of Light*. In addition, she lectures widely, most recently in Istanbul, Paris, Cape Town, Salzburg, and Warsaw.

During the 2006 spring semester, she was a Fulbright Distinguished Chair at the Karl Franzens University in Graz, Austria. Her project there involved a comparative study of the concept of the "Gesamtkunstwerk" in the work of the Vienna Secession and American Photo Secession.

Hoffman received her BA from Smith College and her Ph.D. from New York University.

Art Museum of the University of Memphis (AMUM)

The Art Museum of The University of Memphis is located in room 142 of the Communication and Fine Arts Building. Hours are Monday through Saturday, 9 a.m. to 5 p.m. except University holidays and between temporary exhibits. Admission is free. For more information call 901-678-2224 or visit www.amum.org

26th Annual Juried Student Exhibition

Through April 18, 2009

The 26th Annual Juried Student Exhibition features work in all media from University of Memphis art students. Judge for this year's exhibition was Austrian painter-sculptor, photographer Lois Renner. Renner selected 49 out of 150 pieces that were entered by 90 students. The Best of Show Award went to MFA graduate Robert McCarroll for "Fiesta® ware, blue" (slip cast ceramic).

MFA Thesis Exhibition

Lea Alexander, Brooke Foy, Elisha Gold, Chase Malone

Artwork in photography and sculpture by four MFA thesis candidates

April 25 through June 6, 2009

Opening reception: Friday, April 24, from 5 to 7:30 p.m.

Brooke Foy's most recent creations are larger than life wooden sculptures based on objects and imagery from childhood. The artwork is a way to explore an aspect of life not yet experienced or a period of life that has been missed or longed for. Her work transforms these experiences and lack thereof into a story that is comical, surreal as well as being slightly depressing. The imagery tells a twisted tale of calamity, misfortune and pain while maintaining a hint of amusement. [Image: "When I was smaller" (detail)]

Lea Alexander's most recent works are landscapes created out of bedding. The bed is a place of either comfort or anxiety. The newly created landscapes become a place of even greater ambiguity and transition. By taking the fabric out of its original context, Lea conveys emotions and feelings that go along with these spaces, which are both quietly intense and calmingly light. This feeling is aided by the use of a monochromatic palette. The bedding becomes a stage where emotions are acted out. [Image: untitled]

Chase Malone's recent work is a response to the core changes an individual constantly goes through in life, and an attempt to find some sort of permanence. He looks at the various moments that lead to the reinvention of a person, some monumental, such as parenthood, and others subtler. His images are presented in the tableau style, following in the tradition of photographers such as Oscar Rejlander and Gregory Crewdson, among others. While his work is deeply rooted in his personal experiences, it examines a more common and universal set of ideas that will apply to a broad audience. [Image: "Zoo"]

Elisha Gold is a MFA candidate in sculpting.

New Media Room

Contemplative Videos: Call and Response from North and South

April 25 through June 6, 2009

Opening reception: Friday, April 24, from 5 to 7:30 p.m.

This exhibition features video clips created by CAPA students from Overton High School (Memphis), four Syracuse area high schools, and Syracuse University School of Art and Design working with New York-based artist Anne Beffel, associate professor at Syracuse University School of Art and Design.

The videos are a continuation of the spring 2008 AMUM exhibition "Sitting Still." Overton High School CAPA students visited AMUM and participated in a video workshop after viewing the exhibition. The videos produced in Memphis were shared with high school and college students in Syracuse, New York. "Call and Response from North and South" will combine the videos that will be projected on the wall in AMUM's New Media Room. This exhibition will then travel to the Everson Museum of Art.

This project is made possible with an Academic Fellowship awarded by the Center of Contemplative Mind in Society with funding from the Fetzer Institute, an Enitiative award administered by Syracuse University with funding from the Kauffman Foundation, and grants from the New York State council for the arts and the Syracuse University College of Visual and Performing Arts' Interdisciplinary Research Group.

ArtLab

ArtLab is an experimental exhibition space located inside AMUM. Hours are Monday through Saturday, 9 a.m. to 5 p.m. except University holidays and between temporary exhibits. Admission is free. For more information call 901-678-2224 or visit www.amum.org

James Davis: Full Spectrum

Extended through June 6, 2009

A body of work exploring color permutations in industrial materials while questioning nature. This particular body of work by James Davis has never been shown together. Three pieces were exhibited at Rare Plus Gallery in NYC in September 2004.

In the ArtLab, Davis will show "Hot Glue Paintings" (2004), color permutations created from hot glue on canvas. A visual of chaotic permutations in organic forms is present in the psychedelic color of "Core" (2004) and "Change" (2003-4). "Stars" (2005) shows the nature of the Internet meeting the nature of an evening sky through cut and glued thumbnail images of stars."

Caseworks

Caseworks is located in the lobby of the Communication and Fine Arts Building. Admission is free. For more information call 901-678-2224 or visit www.amum.org

Jennifer Barnett Hensel: Conversation Contained

Through April 18, 2009

An installation focusing on issues of restraint and frustration that often occur within a dialogue between two people. This work is a representation of the give and take of conversation and a reflection on time's temporal nature. The marks made within the space become the artist's futile attempt of holding on to the moments and feelings of a discourse, only to have them wiped away almost as soon as they are made.

Alexander Paulus

April 25 through June 6, 2009

Opening reception: Friday, April 24, from 5 to 7:30 p.m.

Paulus' work examines biblical destruction stories that involve God punishing humans for disobeying His laws. The beginning of this series revolves heavily around the first five books of the Catholic bible. Satirical line drawings and text are used in these pieces to combine humor and high art.

Jones Hall Gallery

Jones Hall Gallery is located in Jones Hall, room 109. Jones Hall is at the intersection of Alumni and Desoto on the University of Memphis Campus. Admission is free. For more information call (901) 678-2925

BFA Senior Show

April 20 through May 2, 2009

Institute of Egyptian Art and Archaeology (IEAA)

Sixth Annual Legacy of Egypt Lecture

Flowers of an Antique Land: Decorated Textiles of the 1st Millennium AD from Egypt

April 15, 2009 at 7:30 p.m.; public reception at 7:00 p.m.

Fogelman College of Business, room 128 (The Business College is located on Innovation Drive, across from the Fogelman Executive Center)

Lecture and reception are free and open to the public.

Patricia Podzorski, Curator of Egyptian Art at the U of M's Institute of Egyptian Art and Archaeology, will hold an illustrated lecture about the colorful and dynamic textile arts of Egypt during the Roman and Byzantine periods. The textiles reflect not only the indigenous traditions of the Nile Valley, but also the

interconnected, multicultural character of the ancient Mediterranean world. The lecture will survey the intriguing diversity of woven artifacts found preserved in Egypt. Themes vary from floral and geometric decorative elements to complex compositions reflecting Christian and Hebrew scripture and Greek and Roman mythology. The same themes were often presented in different styles, revealing artistic as well as regional and temporal influences. The technical virtuosity of some of these textiles rivals that of Roman and Byzantine paintings and mosaics, creating a seldom-traveled avenue for exploring post-pharaonic Egypt. This material can also serve as a rich source of inspiration for those who appreciate the textile arts today.

[Image: Decorated textile fragment/rondel with tree motif. No provenience. 4th to 8th century
Dyed wool weft on linen warp. Gift of the C.H. Sibal Family Trust]

JOURNALISM

Student Awards Banquet

April 17, 2009 at 7 p.m.

Doubletree Hotel, Sanderlin Ave.

DANCE

Fresh Moves

April 23-25, 2009 at 8 p.m., and April 26 at 2 p.m.

CFA Dance Space, Communication and Fine Arts Building, room 124

The dance concert is free and open to the public.

For more information, call (901) 678-4164

A concert of new dance works choreographed by U of M faculty and guest artists, performed by students from across the university.

RUDI E. SCHEIDT SCHOOL OF MUSIC

Unless otherwise noted, all performances are at Harris Concert Hall in the University of Memphis Music Building, 3775 Central Avenue.

April 2

Sound Fuzion

Program starts at 7:30 p.m. General Admission is \$8; \$5 for non- U of M students and seniors.

For more information, call (901) 678-5400 or (901) 678-1651.

April 3

Kevin Richmond and Sandra Ramawy, piano

University of Memphis faculty members Sandra Ramawy and Kevin Richmond perform piano duets and duos by Brahms, Schubert, Guastavino, Lacerda, Ponce, and Piazzolla.

Program starts at 7:30 p.m. Admission is free. For more information, call (901) 678-5400 or (901) 678-1651.

April 7

U of M Percussion Ensemble

Percussion music from around the world with something old, something new and ragtime too.

Program starts at 7:30 p.m. in room 137 Communication and Fine Arts Building. Admission is free. For more information, call (901) 678-5400 or (901) 678-1651.

April 17

U of M Opera presents Handel's *Partenope*

Program starts at 7:30 p.m. General Admission is \$10; \$7 for non- U of M students and seniors. For more information, call (901) 678-5400 or (901) 678-1651.

April 19

U of M Opera presents Handel's *Partenope*

Program starts at 3 p.m. General Admission is \$10; \$7 for non- U of M students and seniors. For more information, call (901) 678-5400 or (901) 678-1651.

April 20

U of M Wind Ensemble

"Dreams of the Heart," -music that transcends the human condition including *Hearts Music* by David Diamond, *Dies Natalis* by Howard Hanson and *A Child's Garden of Dreams* by David Maslanka. Program starts at 7:30 p.m. General Admission is \$8; \$5 for non- U of M students and seniors. For more information, call (901) 678-5400 or (901) 678-1651.

April 21

Concerts International presents the Cerovsek/ Jumppanen Violin and Piano Duo

Canadian violinist Corey Cerovsek and Finnish pianist Paavali Jumppanen recently released a highly praised recording of Beethoven's complete sonatas for violin and piano. Cerovsek was nominated for a 2006 Grammy Award for his recording of the Corigliano Violin Sonata. He performs on the "Milanollo" Stradivarius of 1728, an instrument played by Nicolo Paganini. Program starts at 7:30 p.m. Contact Concerts International for tickets at (901) 527-3067.

April 22

University Band

Program starts at 7:30 p.m. Contact Concerts International for tickets (901) 527-3067. For more information call (901) 678-5400 or (901) 678-1651.

April 23

U of M Symphonic Band

Program starts at 7:30 p.m. General Admission is \$8; \$5 for non- U of M students and seniors. For more information call (901) 678-5400 or (901) 678-1651.

April 26

University Singers and Chamber Choir

Benjamin Britten and Arvo Pärt will be among the composers featured at this concert. Program starts at 4 p.m. at Wilson Chapel, Christ United Methodist Church, 4488 Poplar Ave. Admission is free. For more information call (901) 678-5400 or (901) 678-1651.

April 27

U of M Chamber Orchestra

A festival of the music of Franz Joseph Haydn (1732-1809). Program starts at 7:30 p.m. Admission is free. For more information call (901) 678-5400 or (901) 678-1651.

April 28

New Sounds

The ensemble will perform student compositions under the direction of the composers themselves. Program starts at 7:30 p.m. Admission is free. For more information call (901) 678-5400 or (901) 678-1651.