

CCFA November 2008 Events Calendar

Art Museum of the University of Memphis (AMUM)

The Art Museum of The University of Memphis is located in room 142 of the Communication and Fine Arts Building. Hours are Monday through Saturday, 9 a.m. to 5 p.m. except University holidays (December 21, 2008 through January 1, 2009), and between temporary exhibits. Admission is free. For more information call 901-678-2224 or visit www.amum.org

Bonnie Baxter: Rewind

November 8, 2008 through January 10, 2009

Baxter transforms a decade of her autobiographical work in this exhibition, which focuses on electronic media. The installation is build around a sculpture reminiscent of Peter Bruegel's Tower of Babel. Baxter's artistic achievements are presented as a sculpture spiked with video monitors "rewinding" fragments of past works. A sound installation mimics the babel of images.

For Baxter, art isn't a matter of choice, it's a vocation that simply takes control of life. Each series of her work acts as a semi-autobiographical translation of life "finding beauty in the common place: seeing that the extraordinary is common."

With "Rewind," Baxter reflects on more than a decade of this practice. It charts a progression of ideas that are neither static nor strictly linear, but create thoughtful connections, seamlessly layering disparate content and tactile experiences. Her experience as a printmaker allows her to produce imagery in complex layers and relate the most mundane experiences to the most exalted and intense. The transcendent and the terrible are arbitrated with humor.

MFA Thesis Exhibition: Yijun Liao, Chandler Fulton Pritchett, Robert G. McCarroll

November 8, 2008 through January 10, 2009

Three Master of Fine Arts candidates present their work: watercolor, photography, video and ceramics.

Yijun Liao ("Pixy") is a talented young photographer. For this project Liao will showcase "film stills" from various imagined films in her mind. A very unusual cinema experience!

A native of Shanghai, Liao came to the U.S. three years ago to pursue her MFA in photography. Her work has been described as inventive, "personal," and as "having a subtle sense of humor."

Caption for picture: "The Phone Rings on Sunday Morning," 2008, C-print, 16x20 inches

Part of **Chandler Fulton Pritchett's** work will be displayed in the ArtLab. "Deltiological Lexicology: Hand-painted and Electric Ephemera" is an installation of 172 hand-painted postcards, sensitively rendered in watercolor. The grid of postcard paintings will be "interrupted" by digital projections of additional paintings of variable scale. The viewing experience will then illuminate the ephemeral nature of the postcard as a new image is presented every few seconds in an almost-animated volley of visual information.

The subject matter of the images ranges from almost abstract paintings of clouds and jet contrails to very specific painted references to the work of photojournalists, such as Nick Ut's Napalm Girl photo, and Kevin Carter's 1993 Pulitzer prize-winning Sudanese famine photo.

Robert G. McCarroll is a production potter. His latest body of work springs from his life's experiences and skills. He combines aspects of production pottery and automotive parts to create a series called "Fiesta ware," the title relating both to a popular Ford model and a line of production pottery known by this name. The automotive pieces are a vehicle to show the viewer different aspects of human relationships.

Jones Hall Gallery

The University of Memphis' Jones Hall Gallery is located in Jones Hall, room 109. Jones Hall is at the intersection of Alumni and Desoto on the University of Memphis campus. Admission is free. For more information call 901-678-2925.

Society of Photographic Education Members Exhibition

October 29 through November 7, 2008

The Society of Photographic Education (SPE) Members Show is a collection of works from SPE. The exhibition is part of SPE's regional conference, which is hosted by the University of Memphis and Memphis College of Art. For more information visit web.mac.com/annemassoni/SPESC_-_REGIONAL_CONFERENCE/Welcome.html

Foundations Sketchbook Exhibition

November 10 through November 14, 2008

The Sketchbook Exhibition is organized by Cedar Nordbye, assistant professor of art at the University of Memphis, and Chandler Pritchett, MFA candidate in painting. It will feature a range of sketchbooks from freshman art students to graduate students, and even include a few sketchbooks of professional artists. Some of the sketchbooks will be on display in glass cases, other will be available for browsing, and some will be presented as photographs.

IEAA

Third Annual William J. Murnane Memorial Lecture

November 13, 2008 at 7 p.m.

Fogelman Executive Center, Room 123

A reception will precede the lecture at 6:15 p.m.

The Institute of Egyptian Art and Archaeology (IEAA) at the University of Memphis will feature James P. Allen during its third annual William J. Murnane Memorial Lecture.

Allen is the Wilbour Chair of Egyptology, and chair of the Department of Egyptology and Ancient Western Asia at Brown University. He will give an illustrated lecture examining the identity of "King Tutankhamun's Father."

James P. Allen received his Ph.D. from the University of Chicago. Before joining Brown in 2007, he was an epigrapher with the University of Chicago's Epigraphic Survey, Cairo Director of the American Research Center in Egypt, and curator of Egyptian art at the Metropolitan Museum of Art. He is also President of the International Association of Egyptologists.

Allen's research interests include ancient Egyptian grammar and literature, religion, and history. He has written extensively on these subjects, including *Genesis in Egypt: the Philosophy of Ancient Egyptian Creation Accounts* (Yale, 1988), *The Heqanakht Papyri* (MMA, 2002), and *The Ancient Egyptian Pyramid Texts* (Society of Biblical Literature, 2005). His monograph, *Middle Egyptian: an Introduction to the Language and Culture of Hieroglyphs* (Cambridge, 2000) is one of the definitive teaching texts for ancient Egyptian. He is currently working on the publication of material from the Metropolitan Museum's excavations at Lisht and Dahshur and on an historical study of the phonology and grammar of ancient Egyptian.

MUSIC

Rudi E. Scheidt School of Music

November 2, 2008

U of M Gospel Choir

Conducted by Lemondra Hamilton, the group of 40 singers performs traditional and contemporary gospel and traditional Negro spirituals.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 4 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 3, 2008

Kevin Richmond (Piano)

Richmond will perform works of Debussy, Crumb, Schubert and Franck.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 4, 2008

Southern Comfort Jazz Orchestra

Both student composer work and the repertoire of jazz orchestra music of the last 100 years will be presented.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. General Admission is \$10; \$7 for non- U of M students and seniors. Admission is free for University of Memphis students, faculty and staff with ID.

For more information call 678-5400 or 678-1651

November 6, 2008

Sound Fuzion

The ensemble performs many different styles of popular music from the 1940s through the 1990s, including Top 40, rhythm & blues, jazz, alternative and country.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. General Admission is \$8; \$5 for non- U of M students and seniors. Admission is free for University of Memphis students, faculty and staff with ID.

For more information call 678-5400 or 678-1651

November 7, 2008

Ceruti String Quartet

Violinists Soh-Hyun Park Altino and Timothy Shiu, violist Lenny Schranze, and cellist Leonardo Altino perform an eclectic repertoire of music from Beethoven to Mackey. The Quartet has presented concerts at major venues including Weill Recital Hall at Carnegie Hall and the Teatro Santa Isabel in Brazil.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 8, 2008

U of M Soloists Competition

Top student performers compete for the opportunity to perform as a soloist with the U of M Symphony Orchestra in the spring.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 1:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 8, 2008

Contemporary Chamber Players

The ensemble will perform John Harbison's *Mirabai Songs* with Renee Clair, Mezzo Soprano, and *A Little Requiem for Nurhan*, by Kamran Ince.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 9, 2008

University Singers and Chamber Choir

Performance is at Idlewild Presbyterian Church; 1750 Union Avenue, Memphis. Program starts at 4 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 9, 2008

U of M Collegiate Choir

Gaylon Robinson will conduct the campus-wide ensemble.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 10, 2008

U of M Jazz Singers

From the traditions of groups like Singers Unlimited, the NY Voices, and Manhattan Transfer comes the music of the U of M vocal jazz group.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 11, 2008

U of M Jazz Combos

The student jazz combos from the University of Memphis present a wide array of jazz that spans the past 60 years.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 17, 2008

U of M Percussion Ensemble

Under the direction of Frank Shaffer, the U of M Percussion Ensemble will present music from around the world, and the great novelty ragtime xylophone music of the Memphis Mallet Masters.

Performance is in room 137 of the Communication and Fine Arts Building at the University of Memphis. Admission is free.

For more information call 678-5400 or 678-1651

November 21, 2008

U of M Opera presents Hansel and Gretel

The fairy tale opera is magic for everyone: grownups included! Hungry but happy, Hansel and Gretel set out from home to find food, but instead they find themselves lost in the woods—a world of magic and temptation. When the children encounter a wicked witch and her irresistible, sweet house, it will take all their courage and wit to escape her evil clutches and live happily ever after.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. General Admission is \$10; \$7 for non- U of M students and seniors. Admission is free for University of Memphis students, faculty and staff with ID.

For more information call 678-5400 or 678-1651

November 23, 2008

U of M Opera presents Hansel and Gretel

The fairy tale opera is magic for everyone: grownups included! Hungry but happy, Hansel and Gretel set out from home to find food, but instead they find themselves lost in the woods—a world of magic and temptation. When the children encounter a wicked witch and her irresistible, sweet house, it will take all their courage and wit to escape her evil clutches and live happily ever after.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 3 p.m. General Admission is \$10; \$7 for non- U of M students and seniors. Admission is free for University of Memphis students, faculty and staff with ID.

For more information call 678-5400 or 678-1651

November 23, 2008

Memphis Brass Quintet

David Spencer and Ben Lewis(trumpet), Dan Phillips (horn), John Mueller (trombone), and Kevin Sanders (tuba) will play music of Ewald, Bach, Cheetham and Fillmore.

Performance is at St. John's Episcopal Church; 3245 Central Avenue (at Greer), Memphis. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 24, 2008

U of M Chamber Orchestra

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

November 25, 2008

U of M Symphonic Band

The Symphonic Band, conducted by Nicholas Holland, presents "Dreams" featuring *Rapid Eye Movement* by Thomas Rohrer, *The Soaring Hawk* by Timothy Mahr, *Watchman*, *Tell Us of the Night* by Mark Camphouse, *Shadow Catcher* by Eric Ewazen, and *Wild Nights* by Frank Ticheli.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. General Admission is \$8; \$5 for non- U of M students and seniors. Admission is free for University of Memphis students, faculty and staff with ID.

For more information call 678-5400 or 678-1651

November 26, 2008

New Sounds

Performance of works by U of M student composers.

Performance is at Harris Concert Hall in the University of Memphis Music Building at 3775 Central. Program starts at 7:30 p.m. Admission is free.

For more information call 678-5400 or 678-1651

THEATRE & DANCE

Eurydice by Sarah Ruhl

November 13 through 15, 2008 and November 20 through 22, 2008

Sarah Ruhl's award-winning play *Eurydice* spins a classic myth into a modern love story that is both intimate and epic. With music and poetry, it explores both the urgency of romantic love and the unconditional love between a father and daughter.

Ruhl's characters discover the pain of loss and grasp desperately at broken memories, trying to piece them back together. They possess a love so deep that it will carry them to the gates of hell.

University of Memphis, Theatre Communication Building, Main Stage

All performances begin at 8:00 pm. Tickets are \$10 and \$15. U of M students receive one complimentary ticket with a valid U of M ID. Call 678-2576 for tickets.

Eurydice Discussion & Reception

November 15, 2008, 6 p.m. CFA lobby (Communication & Fine Arts Building)

This special event is hosted by The Marcus W. Orr Center for the Humanities and the Department of Theatre & Dance. Barbara Ching, associate professor of English at the University of Memphis, will lead the discussion. A reception will follow.

Brighton Beach Memoirs by Neil Simon

November 24 and 25, 2008

Neil Simon's autobiographical play is an all-time favorite American comedy told from the point of view of Eugene Morris Jerome, a Russian-Jewish teenager living in the tight-knit community of Brighton Beach New York. Eugene experiences puberty, sexual awakening, and a search for identity as he tries to deal with the day-to-day challenge of family, and extended family living under one roof in 1937.

University of Memphis, Theatre Communication Building, Studio Theatre (TC 137)

All performances begin at 8:00 pm. Tickets are \$10 and \$15. U of M students receive one complimentary ticket with a valid U of M ID. Call 678-2576 for tickets.