

## **Departmental Policy Statement: Theatre and Dance**

### ***College of Communication and Fine Arts***

Faculty Representative: Mr Robert McDonough  
Library Liaison: Kit Byunn  
Last reviewed: 1 April 2006

#### ***Curriculum***

The Theatre and Dance Department offers undergraduate (BFA) and graduate (MFA) degrees. Concentrations include dance, design/technical production, and performance for undergraduates and directing and design at the graduate level. The Theatre and Dance Department presents a full season of plays, musicals, and dance concerts while enriching campus life and the Memphis arts community.

The Bachelor of Fine Arts degree is a program specifically designed for students whose certain interests and abilities strongly suggest the potential for pursuing careers as professional artists in the resident, professional, or academic theatre or dance companies. To expand the student's creative powers and deepen the commitment to their vocation, the BFA program offers the student three areas of specialization: Theatre Performance, Dance Performance, and Design & Production. Students entering the BFA program will elect one of these three areas for concentrated study. The student will normally begin specialized training at the beginning of their junior year.

The MFA degree program is designed to provide the tools, opportunities and skills for the talented student to become a master craftsman. All MFA candidates share in common a core of three foundation courses: Studio in Theatrical Collaboration and Style, Dramatic Theory and Criticism, and Analysis of Dramatic Literature.

#### ***Purpose and Scope of the Collection***

The University of Memphis Libraries supports study and research in theatre and dance at the undergraduate and graduate levels. Areas of concentration include: physical theatre, dance, playwriting, directing, narrative theatre, costume and scenic design, and lighting and sound design.

#### ***Cooperative Agreements***

None specified.

#### ***Geographical Coverage***

Materials collected are primarily from national sources; however, materials from other areas of the world are also collected as needed.

#### ***Languages***

English is the primary language of the Theatre and Dance collection.

#### ***Types of Materials***

Monographs:

Monographs are primary to the collection.

Serials/Series:

Electronic Resources:

The library buys or subscribes to electronic indexes and full-text databases that offer research value.

Microforms:

Research collections in microforms are purchased when deemed relevant.

Audio/Visual:

Video and audio materials are acquired when relevant to the curriculum.

#### ***Location of Materials Collection***

All materials are located in the main library (McWherter) on the University of Memphis campus.

**Special Collections**

None specified.

**Subject Areas by LC Classification**

N1 – N9165	Visual arts (general)
NA1 – NA9428	Architecture
NC1 – NC1940	Drawing; Design; Illustration
ND25 – ND3416	Painting
NE1 – NE 3002	Print Media
NK1 – NK9955	Decorative arts
NX1 – NX820	Arts (general)

**Related Areas of Collection**

Art	Communication	Music	University College
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