Michael D. Rose Theatre Lecture Hall

The University of Memphis | Conference and Event Services
470 University Ave, 38152 | 901.678.5000
FREQUENTLY ASKED QUESTIONS

The University of Memphis | Michael D. Rose Theatre Lecture Hall

What is included as part of my reservation?

- Access to the Rose Theatre for a 4 or 8 hour block, initial setup of tables and chairs, and manager-on-duty.
- It is suggested that:
  - Doors open for events one hour prior to the Event Start Time.
  - Reservation End Time is scheduled to be one hour after Event End time.

What fees are standard with any reservation?

- Each event requires a minimum of two student staff members to staff the building.
- Additional student staff are required for additional technical roles and/or for expected attendance over 500.
- AV equipment including projector, wireless microphones and PA.
  - See rider for full technical details.
- Parking
  - See below
- Security
  - See below
- Additional staging or flooring.

What additional fees may be applied?

- Extended hours fees
- Custodial fees in the event that the building not returned to a state requiring attention which exceeds normal housekeeping duties as determined by the Rose Theatre.

What are the duties of the on-site staff?

- The manager-on-duty ensures safety of the guests by overseeing the property and monitoring the event. He/she will also be available to receive deliveries, help direct guests and vendors, and maintain the facility (check lighting and temperature, contact housekeeping, etc). He or she also coordinates the efforts of the student staff on logistical, technical and facility details.
- Student technicians ensure that the pre-arranged technical aspects of the event are executed successfully.
  - Student technicians do not play the role of stage manager.
- Building ushers ensure safety of the guests by monitoring capacity, egress and other crowd management duties.
  - Building ushers do not play the role of event ushers.

What are the parking options?

- “Special Event” parking for the Zach Curlin Garage will be scheduled for events expecting 300 or more guests.
- Individual parking passes are available.
- Option to purchase garage for the day, pending availability.

Can I provide my own security?

- Police Services is notified and reserves the right to require Campus Police for all events expecting 300 or more offsite guests and for all events exchanging cash.
- Offsite security must be approved in writing by Police Services.
  - Campus Police must also be present if third party security is scheduled.
  - Weapons are not permitted.

May I use my own caterer?

- The University is under contract with Aramark.

What is the Rose Theatre's alcohol policy?

- The University of Memphis is a dry campus.

Can I host a fundraiser?

- Per University regulations, no items may be sold on the premises without prior arrangement and written permission.
- All Ticket Sales, Event Registration Fees and Fundraising must be arranged as part of the reservation process.
Main Stage | Seating Capacity 921
South Lobby
• All directions lead to the Zach Curlin Garage.
• The main entrance to the Michael D. Rose Theatre Lecture Hall is located down the breezeway from the second floor of the garage.
TECHNICAL SPECIFICATIONS

The University of Memphis | Michael D. Rose Theater

Theatre Location

470 University, Memphis, TN 38152-3824

Administrative Office and Mail

University Center Scheduling Office
499 University Ave, Suite 255
Memphis, TN 38152-3824

Personnel

Sales and Marketing Manager  Michael Cochran  mcochran@memphis.edu  901.678.5000
Sales and Marketing Coordinator Julie Green  jegreen2@memphis.edu  901.678.3946
Event Support and Services Manager Elizabeth Fudge  e.fudge@memphis.edu  901.678.3091

Loading:

See attached map: The street-level loading dock is down a 640 ft. driveway. It is accessed via the right-most double gate off Zach Curlin. Distance from truck parking to street-level dock is approximately 50 ft. There are no stairs. Entrance to the backstage area is through a 7.5’ x 7.5’ garage door, with a 90 degree turn and up a 36’ ramp. Storage for scenery is limited to a space approximately 20’ x 30’. Entrance to the stage is through another 7.5’ x 7.5’ garage door.

Note: All vehicles must be moved to alternate parking after loading. Parking passes may be obtained through the scheduling office.

Facility

Seating Capacity

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Installed Seats</td>
<td>921</td>
</tr>
<tr>
<td>Mobility Impaired Seats</td>
<td>13</td>
</tr>
<tr>
<td>Total</td>
<td><strong>934</strong></td>
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</table>

Theatre Dimensions

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Proscenium Width:</td>
<td>60’</td>
</tr>
<tr>
<td>Height of Stage from Floor:</td>
<td>3’6”</td>
</tr>
<tr>
<td>Stage Depth from Plaster Line:</td>
<td>21’</td>
</tr>
<tr>
<td>Stage Depth from Apron:</td>
<td>28’</td>
</tr>
<tr>
<td>Stage Width, Wall to Wall (including wings)</td>
<td>80’</td>
</tr>
<tr>
<td>Grid Height (Note, All batons are dead hung)</td>
<td>25’</td>
</tr>
<tr>
<td>FOH lighting position height:</td>
<td>30’</td>
</tr>
<tr>
<td>Projector and Sport to Screen:</td>
<td>94’</td>
</tr>
<tr>
<td>Projector to Back Wall of Stage:</td>
<td>112’</td>
</tr>
<tr>
<td>Sound and Light Position from Plaster Line:</td>
<td>86’</td>
</tr>
<tr>
<td>Wing Space SR:</td>
<td>10’</td>
</tr>
<tr>
<td>Wing Space SL:</td>
<td>3’</td>
</tr>
</tbody>
</table>
Soft Goods
There are 3 full black travelers placed US, MS and DS. The MS and DS travel by mechanical winch. Teasers are trimmed at 24’6”.
All soft goods are dead-hung.

Stage Floor
Tongue and groove yellow pine over ¾” fire treated plywood on sleepers. Sleepers sit on asphalt.
There are choir risers in stock.
There is a Marley floor in stock.
The stage is painted black.

Dressing Rooms
Two dressing rooms and one green room available approximately a 50ft walk from SL stage entrance.
Both dressing room equipped with one restroom with shower, paging system and video feed of stage.
The dressing rooms do not lock. The green room does lock.
Racks, steamer in stock.

Main Lobby
5,000 sq. ft.
Equipped with paging speakers

South Lobby
1,400 sq ft.
Maximum "theatre style" setup of 85
Projector and Screen
Smart Podium with Blu-Ray drive, lectern microphone, Desktop PC, AUX cable for MP3 player.

Tick Booth
Two ticket windows

Communication
The Theatre is equipped with a Clear Comm intercom system with stations at SL, SR, spot tower, light board, sound board, and projection booth.
There are video screens displaying a live feed from the stage located off stage left, and in both dressing rooms.

Electrical
1 400A/208v, three phase, Camlock company switch midstage back SR
6 20A/120v circuits backstage SR
2 20A/120v circuits downstage over 5 receptacles
1 20A/120v circuit SL
2 Additional 200A/208v switch located in the rear loading dock

Projection
Projection Screen
12’ US 35’w x 15’h
Panasonic PT-DW100U
D&M DBP-2012UDCIP Blu-Ray DVD/CD Player
PROCISE 7.3 High-Definition Professional Surround Sound Processor
Folsom Image Pro
QLab Version 2 (Mac), Windows 7 PC
Audio

Audio Capabilities

48 mono inputs and 4 stereo inputs via the Yamaha M7CL (37 On-stage XLR inputs)
4 Channels of Shure ULXD Wireless
6 Monitor outputs on stage (NL4 Jacks)

Inputs

27 XLR inputs on both SL and SR
10 XLR inputs on stage in floor pockets

FOH

1 Yamaha M7CL-48 Mixing Console

FOH Playback

2 Denon CD/Tape Playback with Remote

Digital Signal Processors

3 Biamp Audia Flex DSP Units over CobraNet

FOH Speakers

3 JBL Fown arrays (see below)

Surround Sound

5 Crown Com-Tech 1610
8 Crown Com-Tech 810
2 Crown Com-Tech 410
1 Crown Com-Tech 210

JBL Fown Arrays

Two side arrays each containing:

2 A642A Subwoofers
1 4894-90A Two-way loudspeaker
1 4893A Compact Subwoofer
2 489A Compact Two-way loudspeakers

One center array containing:

2 4892A Compact Two-way loudspeakers
2 4893A Compact Subwoofers
1 4894-90A Two-way loudspeaker

Monitors

6 Monitor Out channels onstage
5 JBL JRX-112M
3 JBL Sound Factor SF12M

Hearing Impaired System

Phonic Ear PE 500R
### Other In House Equipment
- 3 Music Stands
- 2 50’ 8 Channel Snake
- 2 12 Channel Snake
- 6 Passive DI Boxes
- 1 Active DI Box
- 1 9ft. Kawai Piano
- 29 Guest Chairs
- 1 Podium with 8” Gooseneck

### Lighting

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<thead>
<tr>
<th>Quantity</th>
<th>Brand</th>
<th>Model</th>
<th>Wattage</th>
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<tbody>
<tr>
<td>10</td>
<td>Altman</td>
<td>15-35 Zooms</td>
<td>750w</td>
</tr>
<tr>
<td>12</td>
<td>Altman</td>
<td>20 Shakespeare</td>
<td>750w</td>
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<tr>
<td>12</td>
<td>Altman</td>
<td>30 Shakespeare</td>
<td>750w</td>
</tr>
<tr>
<td>32</td>
<td>Altman</td>
<td>Star Pars</td>
<td>750w</td>
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<tr>
<td>18</td>
<td>Source 4</td>
<td>Parnell</td>
<td>575w</td>
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<tr>
<td>9</td>
<td>Altman</td>
<td>8” Fresnel</td>
<td>1000w</td>
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<tr>
<td>1</td>
<td>Source 4</td>
<td>36</td>
<td>575w</td>
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<tr>
<td>2</td>
<td>Altman</td>
<td>6 x 9</td>
<td>750w</td>
</tr>
<tr>
<td>2</td>
<td>Lycian</td>
<td>Super Arc HT1400</td>
<td>1000w</td>
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### Additional Lighting Equipment

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Equipment</th>
<th>Dimmers</th>
<th>Control</th>
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</thead>
<tbody>
<tr>
<td>18</td>
<td>Barn Doors</td>
<td>93 Independent Circuits (dimmer per)</td>
<td>ETC Ion</td>
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<tr>
<td>5</td>
<td>Pattern Holders</td>
<td>2.4kw ETC SR48 Sensor Dimmers</td>
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