**Theatre Location:** 470 University Ave. Memphis TN 38152-3824

*Note: The theatre is best assessed by guests via the Zach Curlin Garage. The main entrance to the Michael D. Rose Theatre and Lecture Hall is located across the breezeway on the second floor of the garage and to the left down the ramp.*

**Administration Office and Mail:**
255 University Center Scheduling Office
Memphis, TN 38152-3824
901-678-2042

**Load-In to Backstage:** Via the ground floor entrance to the Zach Curlin Garage (please see attached map)

---

**Technical Specifications Summary**

<table>
<thead>
<tr>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Installed Seating</td>
</tr>
<tr>
<td>Mobility Impaired Seats/Positions</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**Personnel:**

- **Manager of Events/Support Services:** Elizabeth Fudge
e.fudge@memphis.edu
- **Manager, Facilities and Programming:** Geoffrey Fenlonggfenlong@memphis.edu
- **Technical Coordinator:** Matt Cantelonmmcntlon@memphis.edu
- **Office Manager:** Kay Pierceakpierce@memphis.edu
- **Sales Manager**
mcochran@memphis.edu

**Loading:**
Loading into the theatre is down a 640 ft. driveway off Zach Curlin. Space from load-in parking to theatre dock is approximately 40-50 ft. There are no stairs. Entrance to the backstage area is through a 7.5’ H x 7.5’W garage door, with a 90 degree turn and up a 36’ ramp. Storage for scenery is limited to a space approximately 20’x30’. Entrance to the stage is through another 7’5” x 7’5” garage door.

*Note:* All vehicles must be moved to alternate parking after loading. A University Parking Pass must be obtained through the scheduling office.

**Theatre Dimensions:**

- Proscenium Width: 60’5”
- Height of Stage from Floor: 3’6”
- Stage Depth from Plaster Line: 21’
- Stage Depth from Apron: 28’
- Stage Width, Wall to Wall (including wings): 79’9”
- Grid Height (Note, All batons are dead hung): 25’
- FOH lighting position height: 30’
- Projector and Sport to Screen: 94’
- Projector to Back Wall of Stage: 111’7”
- Sound and Light Position from Plaster Line: 86’
- Wing Space SR: 10’
- Wing Space SL: 3’

*Note: SL Wing leads to Backstage and contains Garage door*

**Stage Floor**

- Tongue and groove yellow pine over ¾” fire treated plywood on sleepers. Sleepers sit on asphalt. The stage is painted black.
- There are choir risers in stock.
- There is **not** a Marley floor in stock.
Dressing Rooms
- Two dressing rooms and one green room available approximately a 50ft walk from SL stage entrance.
- Each dressing room equipped with one restroom with shower.
- All dressing rooms equipped with paging system.
- All dressing rooms are equipped with a live feed of the stage.
- The dressing rooms do not lock. The green room does lock.

Green Room
- One furnished Green Room.
- Green Room is able to be locked.

Loading into Dressing Rooms
Please see Loading Notes.

Entertainment Lobby
- Air wall can be deployed to separate lobby from entertainment lobby.
- Capable of theatre style seating for 115
- Projection Screen and projector
- Smart Podium with Blu-Ray drive, lecturn microphone, Desktop PC, AUX cable for MP3 player.

Communication
The Theatre is equipped with a Clear Comm intercom system with stations at SL, SR, spot tower, light board, sound board, and projection booth.
There are video screens displaying a live feed from the stage located off stage left, and in both dressing rooms.

Electrics
One 400 amp three phase, 5 wire company switch located Midstage SR.

## Lighting Equipment

<table>
<thead>
<tr>
<th>Conventional Fixtures Total</th>
<th>Description</th>
<th>Type</th>
<th>Wattage</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Altman</td>
<td>15-35 Zooms</td>
<td>750w</td>
</tr>
<tr>
<td>12</td>
<td>Altman</td>
<td>20 Shakespeare</td>
<td>750w</td>
</tr>
<tr>
<td>12</td>
<td>Altman</td>
<td>30 Shakespeare</td>
<td>750w</td>
</tr>
<tr>
<td>32</td>
<td>Altman</td>
<td>Star Pars</td>
<td>750w</td>
</tr>
<tr>
<td>18</td>
<td>Source 4</td>
<td>Parnell</td>
<td>575w</td>
</tr>
<tr>
<td>9</td>
<td>Altman</td>
<td>8” Fresnel</td>
<td>750w</td>
</tr>
<tr>
<td>1</td>
<td>Source 4</td>
<td>36</td>
<td>575w</td>
</tr>
<tr>
<td>2</td>
<td>Altman</td>
<td>6x9</td>
<td>750w</td>
</tr>
<tr>
<td>2</td>
<td>Lycian</td>
<td>Super Arc HT1400</td>
<td>1kw</td>
</tr>
</tbody>
</table>

Additional Lighting Equipment
- 18 Barn Doors
- 5 Pattern Holders

Dimmers
- 93 Independent Circuits (dimmer per)
- 2.4kw ETC SR48 Sensor Dimmers

Control
- ETC Ion
Audio Equipment

**FOH**
1-Yamaha M7CL-48 Mixing Console

**Microphone Package**

<table>
<thead>
<tr>
<th>Total</th>
<th>Description</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Shure</td>
<td>SM58</td>
</tr>
<tr>
<td>7</td>
<td>Shure</td>
<td>SM57</td>
</tr>
<tr>
<td>4</td>
<td>Crown</td>
<td>PZM Boundary (3D) Mics</td>
</tr>
<tr>
<td>4</td>
<td>Shure</td>
<td>ULXDX Wireless Lavaliers</td>
</tr>
<tr>
<td>4</td>
<td>Shure</td>
<td>ULXDX Wireless Handheld</td>
</tr>
<tr>
<td>1</td>
<td>Shure</td>
<td>Drum Kit Microphone Set</td>
</tr>
<tr>
<td>3</td>
<td>Shure</td>
<td>SM 81</td>
</tr>
<tr>
<td>3</td>
<td>Shure</td>
<td>PG 81</td>
</tr>
<tr>
<td>4</td>
<td>Samson</td>
<td>R21</td>
</tr>
</tbody>
</table>

**Digital Signal Processors**
3- Biamp Audia Flex DSP Units over CobraNet

**FOH Speaker**
3- JBL Flown arrays
5-Crown Com-Tech 1610 (5)
8-Crown Com-Tech 810 (8)
2-Crown Com-Tech 410 (2)
1-Crown Com-Tech 210 (1)

**Monitors**
6-Monitor Out channels onstage
5- JBL JRX-112M
3- JBL Sound Factor SF12M

**Additional Speakers**
3 - JBL Marquis MS112 Compact Two-Way full range loudspeakers
3 - JBL Marquis MS26 Ultra Compact Two-way full range loudspeakers
2 - Audio Centron ACE-ITA loudspeakers

**Inputs**
27 XLR inputs on both SL and SR
10 XLR inputs on stage in floor pockets

**Hearing Impaired System**
Phonic Ear PE 500R

**JBL Flown Arrays**
Two side arrays each containing:
2- A642A Subwoofers
1 - 4894-90A Two-way loudspeaker
1- 4893A Compact Subwoofer
2 - 489A Compact Two-way loudspeakers

One center array containing:
2- 4892A Compact Two-way loudspeakers
2 - 4893A Compact Subwoofers
1- 4894-90A Two-way loudspeaker

**Audio Capabilities**
- 48 mono inputs and 4 stereo inputs via the Yamaha M7CL (37 On-stage XLR inputs)
- 4 Channels of Shure ULXDX Wireless
- 6 Monitor outputs on stage (NL4 Jacks)

**Soft Goods**
- There are 3 full black travelers placed US, MS and DS. The MS and DS travel by mechanical winch.
- Teasers are trimmed at 23’

**Projection**
Projection Screen 12’ US 35’w x 15’h
 LCD Projector Panasonic PT-DW100U

Surround Sound PROCISE 7.3 High-Definition Professional Surround Sound Processor
 Projector Douser Folsom Image Pro
 Cue Playback QLab Version 2 (Mac), Windows 7 PC

Other In House Equipment
3-Music Stands
2-50’ 8 Channel Snake
2-12 Channel Snake
6-Passive DI Boxes
1-Active DI Box
1-9ft. Kawai Piano
29-Guest Chairs
1-Podium with 8” Gooseneck

**Additional Speakers**
3 - JBL Marquis MS112 Compact Two-Way full range loudspeakers
3 - JBL Marquis MS26 Ultra Compact Two-way full range loudspeakers
2 - Audio Centron ACE-ITA loudspeakers

Audio Capabilities
- 48 mono inputs and 4 stereo inputs via the Yamaha M7CL (37 On-stage XLR inputs)
- 4 Channels of Shure ULXDX Wireless
- 6 Monitor outputs on stage (NL4 Jacks)

Soft Goods
- There are 3 full black travelers placed US, MS and DS. The MS and DS travel by mechanical winch.
- Teasers are trimmed at 23’