ENGL 4605 - Forms of Fiction

A study of how fiction works through analyzing the short story, the novella, and the novel with attention to technical developments.
3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

Overview
The course will examine stories by a range of contemporary authors, focusing on material and techniques involved in the construction of short stories, novels, and novellas. The course will offer both a scholarly and a creative approach to these works. Students will be required to write either an original story or a critical analysis as their major project.

Texts
TBA

Requirements and Grading
Short story or critical analysis (minimum 10 pages)  25%
Midterm  25%
Quizzes  25%
Participation, including written critiques  25%

All work must be new and not submitted for any other class or project, past or current. Plus/minus grading may be used. Late work will be penalized. Any form of plagiarism will result in an F for the course.

Students are responsible for checking their memphis.edu accounts. The instructor may send important course information to these accounts.

Attendance policy: Missing more than 4 sessions, unexcused, will result in a grade no higher than C. If you miss a class, you are responsible for material covered and assignments given.

Conferences: Students are encouraged to visit the instructor during office hours for a conference at least once during the semester.

Schedule – TBA
###