Course Description:
This course serves as an introduction to reading and writing scholarship in professional writing and rhetoric/composition, or “writing studies” as the field is increasingly called. The primary texts for this class will be current issues of journals such as CCC, College English, RTE, Rhetoric Review, TCQ, Pedagogy, and others. We will use the collection Exploring Composition Studies (Utah State UP, 2012) as a guide, although we will be considering academic writing as it occurs across the humanities in order to critically engage the ways rhetoricians and compositionists borrow from other fields. In this way we will critically explore the elements of academic style in general, how to develop as scholarly writers, and what is required to enter into “professional” conversations. Assignments for this class will be pragmatic in design and include researching disciplinary journals, composing a scholarly book review, and synthesizing scholarship to locate openings for future research.