Contemporary British and Commonwealth Literature:

Another name for this course is Contemporary British and Commonwealth Graphic Novels. We will study graphic novels by British, Canadian, Indian, Australian, and other Commonwealth countries’ writers/artists. We will also study some works from countries that were under British control in the twentieth century. Most of these texts will be original fictional works, including one very innovative one, Tom Phillips’s *A Humument*; and we will also look at some adaptations of Conrad’s and Eliot’s works by contemporary British creators. We will begin the course with a look at the elements that make up a graphic novel by studying Scott McCloud’s *Understanding Comics: The Invisible Art*.

Texts:
Abzadzis, Nick. *Laika*. FirstSecond 978-1596431010
Cunningham, Darryl. *Psychiatric Tales*. Bloomsbury 978-1-60819-278-6
Delisle, Guy. *Pyongyang: A Journey in North Korea*. Drawn and Quarterly 978-1897299210
Horrocks, Dylan. *Hicksville*. Drawn and Quarterly 978-1770460027
Mairowitz, David. *Heart of Darkness*. SelfMadeHero 978-1906-838096
Modan, Rutu. *Exit Wounds*. Drawn and Quarterly 978-1897299838
Moore, Alan. *From Hell*. eddie campbell comics 095857834-6
Phillips, Tom. *A Humument*. Thames and Hudson 978-0500289990
Rabagliati, Michel. *Paul has a summer job*. Drawn and Quarterly 978-1896-597546
Seth. *It’s a Good Life, If You Don’t Weaken*. Drawn and Quarterly 978-1896597706
Simmonds, Posy. *Tamara Drewe*. Mariner 978-0547154121
Tristram, Matilda. * Probably Nothing*. Viking 978-0241004159