Race and Resistance in African American Literature
African American Literature since the Harlem Renaissance – English 3326–001
9:10 – 10:05am MWF
Professor: Dr. Terrence Tucker

Course Description:
Using text from various time periods, we will examine how African-American authors construct acts of resistance takes place across political, literary, and historical cycles such as Jim Crow, the Civil Rights and Black Power Movements, the end of the 20th century and the beginning of the 21st century. Acts of resistance in the works vary from the conservative to the militant, often contradicting other efforts and causing tensions within African America. By viewing the combination of these cycles, we will view these works to see how the authors negotiate their characters through the minefields of race, gender, and class to resist the forces that seek to deny their humanity

Required Texts:
Coates, Ta-Nehisi
Greenlee, Sam
Hansberry, Lorraine
Jones, Tayari
Naylor, Gloria
Kelley, William Melvin
West Dorothy
Wideman, John Edgar
Williams, Sherely Anne
Wright, Richard
Malcolm X

Between the World and Me
The Spook Who Sat by the Door
A Raisin in the Sun
Silver Sparrow
The Women of Brewster Place
A Different Drummer
The Living is Easy
The Lynchers
Dessa Rose
Native Son
The Autobiography of Malcolm X