The purpose of this course is to familiarize students with the verbal and visual rhetoric of the exciting new genre known as the graphic (or comic book) novel; to analyze some outstanding international examples of this new form; and to share some ideas about how to teach graphic novels at the high school and undergraduate levels.

Texts:


Clowes, Daniel, *Ghost World*. Fantagraphics 1-56097-427-3

Delisle, Guy, *Pyongyang: A Journey in North Korea*. Drawn and Quarterly 978-1897299210


Harvey Pekar, *Our Cancer Year*. Running Press 978-1568580118


Miller, Frank, *Sin City: The Hard Goodbye*. Dark Horse 1-59307-293-7

Modan, Rutu, *Exit Wounds*. Drawn and Quarterly 978-1897299838

Moore, Alan, *Watchmen*. DC Comics 0-930289-23-4

Rowson, Martin, *The Waste Land*. Seagull 978 0857420411
