

# ITALIAN FILM FESTIVAL USA

## FREE AND OPEN TO THE PUBLIC

All screenings will begin at 7:00 pm in the University Center Theatre at the University of Memphis. The films will be followed by coffee and refreshments

Paid parking is available in the Zach Curlin Parking Garage, next to the University Center

For specific inquiries, please, email Cosetta Gaudenzi: [cgaudenz@memphis.edu](mailto:cgaudenz@memphis.edu)

The event is sponsored by The Department of Foreign Languages and Literatures and the Marcus W. Orr Center for the Humanities at the University of Memphis. The Festival is made possible by the support of the Italian Film Festival USA, The Italian Culture Institute of Chicago, and UNICO



## MARCH 26, 7:00 PM

### *Il giorno in più (One More Day)*, 112 min., Romantic Comedy, Italian with English subtitles

Massimo Venier's romantic comedy *Il giorno in più* is based on a bestselling novel by leading actor Fabio Volo (*Weddings and Other Disasters*), and tells the story of a forty-year-old man who is firmly intent on continuing to collect women without marrying any of them, but eventually falls for a confirmed bachelorette who has her sights set on moving to New York. The film was first presented at the Turin Film Festival in November 2011 and was nominated for best song for the Silver Ribbon in 2012.

## MARCH 28, 7:00 PM

### *La nave dolce (The Human Cargo)*, 90 min., Documentary, Italian with English subtitles

Awarded the Pasinetti and Biografilm prizes at the 2012 Venice Film Festival, Daniele Vicari's *La nave dolce* represents and documents the onset of Mediterranean migrations to Italy, with the August 8, 1991 arrival at the Italian coastal city of Bari of the hijacked ship *Vlora* loaded with 20,000 Albanians willing to migrate to that country. In Vicari's cinematic work, several historical protagonists narrate the events providing their own multifaceted perspectives.

## APRIL 2, 7:00 PM

### *Cesare deve morire (Caesar Must Die)*, 76 min., Docufiction, Italian with English subtitles

Winner of the Golden Bear at the 2012 Berlin Film Festival and of five David of Donatellos for best film, director, editing, producer and sound, Paolo and Vittorio Taviani's *Cesare deve morire* was made in Rome's Rebibbia high-security prison, where a group of inmates are preparing to stage Shakespeare's *Julius Caesar*. Hardened criminals, many with links to organized crime, these actors find great motivation in performing the play, showing art's transforming impact on the most unexpected people.