15th Annual Graduate Association of African American History Conference Agenda

Thursday, October 24, 2013

7:30 a.m | Check-In begins
University Center

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Panel 1, University Center, Beale Room-363: Analyzing Myths of African American Slavery
Michael Kneisel, Bowling Green State University, “Challenging the Myth of the ‘Standard’ Slave Ship: Mortality on Smaller Vessels”
Megan E. Cross, Bowling Green State University, “The Myth of the Antebellum South”
Lisa Rose Lamson, Bowling Green State University, “Myths of White Womanhood”
Commentator: Dr. Christine Eisel, University of Memphis, Department of History
Chair: Micki Y. Kaleta, University of Memphis

Panel 2, University Center, Memphis Room- 340: Religion in the Making of Black Subjectivity
Benjamin Linzy, Murray State University, “Chains of the Crescent Moon: Slavery in Islamic Society”
Edward Andrus, University of Arkansas, “5/29/1903: God Versus Jim Crow”
Commentator: Dr. Colin Chapell, University of Memphis, Department of History
Chair: Amber A. Colvin, University of Memphis

Panel 3, University Center, Beale Room, 363: Black Power in Global Perspective
Jacynnda Ammons, Texas Tech University, “Fear of a Black Panther Planet: The Black Panther Party in the United States and Australia”
Commentator: Dr. Andrew Daily, University of Memphis, Department of History
Chair: Brian A. King, University of Memphis

Panel 4, University Center, Memphis Room-340: The Right to the Black City
Marc Arenberg, Northeastern Illinois University, “Disease Knows No Color Line:’ The Civil Rights Movement and the Building of Community Hospital in Evanston, Illinois”
Margaret Williams, University of North Carolina Greensboro, “Manning the Streets: The Hiring of Black Police Officers in Memphis”
Commentator: Dr. Earnestine Jenkins, University of Memphis, Department of Art
Chair: Michael Blum

1:00
Benjamin L. Hooks Institute for Social Change Sponsored Luncheon Reception for Dr. Martha Biondi

1:30
Discussion with Dr. Martha Biondi on her book, “The Black Revolution on
Panel 5, University Center, Beale Room-363: Race, Language, and Popular Culture in 20th Century America

Elisabeth Maselli, University of Delaware, “Stepin Fetchit and Paul Robeson: Opposing Visions of African American Manhood in Twentieth Century Film”

Cory Paul Harrison, Ohio University, “Intersectionality, Epistemology, and Radmilla Cody: Triple Visions in Black Feminism”

Elizabeth Baddour, University of Memphis, “Recovering Memory and Contextualizing Courage: Juanita Williamson and the Linguistic Turn in Composition History”

Commentator: Dr. Deirdre Cooper Owens, University of Mississippi, Department of History

Chair: Kaylin T. Ewing, University of Memphis

5:30
Reception for GAAAH Conference Keynote Address

6:00

Panel 6, University Center, Beale Room-363: Slavery, Sex, and Religion in the Americas

Bradley L. Craig, Harvard University, “‘Here’s Meat for The Money:’ The Sexual Economy of Slavery in Thomas Thistlewood’s Jamaica, 1753-1786”

Isabella Proia, New York University, “Water as Death and Life: Traces of the Atlantic Slave Trade in New World Funerary and Baptismal Rites”

Justin I. Rogers, University of Mississippi, “Recovering the Mississippi Hill Country within the History of Antebellum Slavery: Marshall County in Black and White”

Commentator: Dr. Susan E. O'Donovan, University of Memphis, Department of History

Chair: Wendy Clark, University of Memphis

10:00-11:30

Panel 7, University Center, Memphis Room-340: Rethinking MLK and Malcolm X

Evan Woodson, Oklahoma State University, “Out of Africa and Into the Movement: The Diasporic Consciousness of Malcolm X and Martin Luther King Jr.

Ansley Quiros, Vanderbilt University, “The ‘God of Love’ and ‘Satan of Segregation’: Black Religious Intellectuals, Martin Luther King Jr., and the Lived Theology of the Civil Rights Movement”

Jason Graham, University of North Carolina, “Hypocrisy Matters: Re-conceptualizing Martin Luther King, Jr.’s Struggle on Behalf of the Dream”

Commentator: Dr. Jodi Skipper, University of Mississippi, Department of Anthropology

Chair: Brad Madsen, University of Memphis

11:45-1:00

Lunchtime Discussion with Dr. John Smith, Profess of History at Georgia Tech, "From 'Dynasty and Dissent' to 'The Sons of Westwood': Transforming Your Dissertation Into a Book." University Center, Beale Room, 363
Panel 8, University Center, Beale Room-363: Literatures of Black America

Elizabeth G. Allen, University of Memphis, "Notes of Canada West: Or a Protest of the Moral, Social, and Political Aspects of the United States"

LaWana S. Boone, University of Memphis, "Fitting Inside the Black Box: The Effects of America’s Negative Expectations of Black Men"

Darren Joseph Elzie, University of Memphis, "Theological Vision of a Return to the Native Land"

Rachel Leigh Smith, University of Memphis, "Body/Blood Rhetoric in Anna Julia Cooper’s A Voice From The South"

Commentator: Dr. Sheena Harris, Austin Peay State University, Department of History

Chair: Kaylin T. Ewing, University of Memphis

1:30-3:00