**HISTORY**

**G R A D U A T E C O U R S E O F F E R I N G S**

**Fall 2017**

The History Department will offer the following 6000 and 7000/8000-level courses in the Fall 2017 semester. The attached descriptions are designed to provide a clear conception of course content. It should be noted that while 6000 courses also include undergraduate students (4000 level), a distinct set of reading, writing, and grading expectations is maintained for graduate students.

**HIST 6050**

**MEMPHIS AND THE MOVEMENT –** Aram Goudsouzian

This course examines the roots, history, and legacy of the civil rights movement in Memphis, Tennessee. It asks us to connect local history to the wider history of the black freedom struggle, and it seeks to immerse us in the people and institutions of Memphis. Given the upcoming 50th anniversary of the Sanitation Strike and assassination of Martin Luther King, the course should provide a richer, deeper context for the history of the city.

**HIST 6260-M50**

**THE WORLD SINCE 1945 –**

Online

 Global, ideological, economic, and political developments since World War II; emphasis on rising affluence of industrial free market, movement of former colonies to independence, and growth in diversity among the Soviet bloc nations.

**HIST 6272-001**

**MODERN MIDDLE EAST** – Beverly Tsacoyianis

TR – 1:00PM-2:25PM MI 209

This course covers the major​ political, social, and religious developments in the Middle East from the early 19th century to the present. It examines the development of the region as its leaders, subjects, and citizens coped with the end of the Ottoman Empire, competing British and French imperial interests, the rise of nationalism and other political movements, and globalization. The course emphasizes the ways in which particular historical forces have led to the present crises in the region. Topics include: Orientalism, Ottomanism, Arab nationalisms, Zionisms, changing gender and class relations, the rise of secularist, socialist, and Islamic movements, debates about modernity, and the Arab-Israeli conflict. Students will read a general history of the region as well as specialized historical accounts of the Palestinian-Israeli conflict, the Lebanese Civil War, and the Iranian Revolution, and watch films related to themes in the course.

**HIST 6322-001**

**THE ROMAN WORLD** – Peter Brand

TR – 11:20AM-12:45PM TBA

Alexander the Great’s conquest of the Near East initiated an era during which the people who lived in he orbit of the Mediterranean Sea achieved a greater unity, politically and culturally, than ever before or since. The survey will trace these integrations, beginning with the death of Alexander in 323 BC and proceeding through the centuries of rivalry among his successors to the rise of Rome and the triumph of its empire, concluding with a discussion of that empire’s collapse.

**HIST 6506-001**

**CULTURAL INTLCTL HISTORY EUROPE –**

MW – 2:20PM-3:45PM TBA

HIST 6640-M50

**NORTH AMERICAN NATIONS/THE AGE OF JACKSON –** Christine Eisel

Online

**HIST 6823-001**

**AMERICAN WORKING CLASS AND LABOR HISTORY** – James E. Fickle

TR – 9:40AM-11:05AM MI 319

Through lectures and discussion, this course will survey the role of workers in American society, the rise of organized labor, and the methodology and interpretations of the new labor history.

**HIST 6851-001**

**HISTORY OF WOMEN IN AMERICA** – Cookie Woolner

MWF – 11:30AM-12:25PM MI 211

This course deals with women's experiences in and contributions to society in early and modern American history. We will examine women’s lives in the past from various viewpoints: social, economic, political, and cultural, focusing on both exceptional and everyday women. We will also pay explicit attention to the intersections of race, class, gender, and sexuality in American culture. Another primary objective of this course is to learn to think like historians. Rather than merely memorizing names and dates, students will learn to analyze and interpret historical documents as well as scholarship written by professional historians, and in your writing assignments you will put these two genres into conversation. Students will carry out original historical research on a topic of their choice in U.S. women’s history.

**HIST 6863 - 001**

**HISTORY OF CHILDHOOD IN AMERICA** – Sarah Potter

TR – 11:20AM-12:45PM MI 309

 This course examines the history of children and youth from the colonial period to the present. In this course, we will outline changing ideas about children and childhood: who is a child? What role do children play in society? We will also consider this history from children’s point of view: how have children’s lives, experiences, games, and expectations changed? Finally, we will explore the changing politics of childhood: who speaks for children and has authority over them? What is the relationship between children/childhood and citizenship?

**HIST 6871-M50**
**US URBAN HISTORY –** Kimberly Nichols
Online

**HIST 7011/8011-001**

**PHILOSOPHY AND THEORY OF HISTORY** – Andrew Daily

T – 2:30PM-5:30PM MI 317

A course like this combines two related but nonetheless distinct intellectual practices: *historical theory*, or, the different schools of, and approaches to, historical research and writing; and *philosophy of history*, the self-reflective critique of the assumptions that undergird historical discourse and the questions about what it means when we practice history. Most historians do not trouble themselves with these two metahistorical discourses and it is perfectly acceptable within the discipline to write history without recourse to the study of either the theory or the philosophy of history. However, this class proposes that this study is vital to historical practice. What this course asks you to do is to critically reflect on how historical discourse is possible, what are its assumptions, what it can accomplish in mediating the relationship between the past and the present, and what it is that we do, exactly, when we research and write history. This course will require you to not only read difficult texts, but to be self-reflective and self-critical about your own historical practice. This course is designed, in part, to make you think about things that you don’t usually contemplate in your day-to-day work. It is designed to render historical practice *uncanny* and to *discomfort*you.

**HIST** 7**060/8060-001**

**WOMEN/GENDER/HISTORIOGRAPHY** – Cookie Woolner

W – 2:30PM-5:30PM MI 223

This course will introduce students to major developments in the fields of women’s and gender history with a transnational perspective. Students will explore the issues, controversies, and paradigms developed in women's and gender history reading both classic and newly emerging scholarship in the field. Readings will highlight the intersection of gender with race, class, and sexuality, exploring issues ranging from activism, the state, cultural production, labor, and migration, among other topics. An emphasis will be placed on an introduction to the historiography, methodology, and theory of this field, and how it can further our knowledge and understanding of the past and the present. Students will write weekly reading responses, take turns leading discussion, and will craft an historiographical paper on a subject of their choice in the field.

**HIST 7101/8101-M50**

**STUDIES IN GLOBAL HISTORY –**

Online

**HIST 7310/8310-001**

**ANCIENT HISTORIOGRAPHY –** Suzanne Onstine

T – 2:30PM-5:30PM TBA

Examines scholarship of ancient history and controversial problems in the field with a view to developing a more sound historical methodology for reconstructing ancient history; usually focuses on Egypt, but may address another area of ancient history.

**HIST 7320/8320-001**

**STUDIES IN ANCIENT HISTORY: The Battle of Kadesh** - Peter Brand

R – 2:30PM-5:30PM MI 223

This seminar will be an in-depth examination of one of the most well-documented historical events in Egypian history, Ramesses II’s Battle of Kadesh with the Hittie Empire. We will read the three main texts recording the battle in their original language. Therefore, a prerequisite of the course is that students have had at least one year of studying Egyptian hieroglyphic texts. We will also examine the modern secondary literature on the battle and consider historical questions such as what led up to the conflict, how it was fought and what the outcome. We will also examine Ramesses II’s accounts of the Battle from the text critical and ideological standpoints.

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**HIST 7601/8601-001**

**U.S. HISTORIOGRAPHY TO 1877** – Susan O’Donovan

M – 2:30PM-5:30PM TBA

 This is a reading, writing, and discussion-intensive seminar designed to introduce you to the more important lines of inquiry that have animated the study of American life up to and through the Civil War era. We will encounter slaves, servants, farmers, artisans, rich people and poor, women and men, natives and newcomers, sinners and saints. We will explore the many forces that shaped their lives, and through them, a new nation. Yet as much as this is a course about what happened in the past, it is also a course about the historian’s task: what it is that historians do, how they do it, and what it is about historical thought that makes it simultaneously provisional and political.

**HIST 7650-M50**

**STUDIES IN US TO 1877 –** William Campbell

Online

This course will explore the histories of North American first peoples from pre-Columbian periods to the present day. Particular attention will be devoted to the examination of violence and methods of cross-cultural resolution in the development of Indian, European, and African interactions. Understanding the ground (both literally and figuratively) on which people met to exchange ideas, commodities, and blows will remain center to the course readings and discussion.  Select topics may include tribal social, political, and economic patterns, spirituality and worldviews, inter- and intra-tribal relations, gender relations, imperialism, adaptations, alliances, appropriations, conflicts, dispossessions, power struggles, "Indianness," and Native Americans in contemporary society. The course will pay particular attention the intersection of ethnicities and cultures in early North American history.

**HIST 7881/8881-001**

**AFRICAN AMERICAN HISTORIOGRAPHY: 19th CENTURY** – Beverly Bond

R – 2:30PM-5:30PM MI 205

This course will focus on seminal as well as recent scholarship in nineteenth century (1800-1900) African American History.  Readings for this course will include monographs on black slavery in from the Early National through the Antebellum periods, black freedom in the antebellum North and South, the transnational black experience, emancipation and the post-Civil War construction of black freedom, and challenges to black freedom and citizenship in the late 19th century.

**History 7980/8980-001**

**THEMATIC STUDIES IN AMERICAN HISTORY** – Charles W. Crawford

T – 5:31PM-8:30PM MI 223

Introduction to major themes in Southern History will include a specific theme for each student in consultation with the professor.  Options will include a research paper or extensive reading and reviews for discussion of each theme selected.