BOB DYLAN’S ART OF SELF-INVENTION
Wednesday, 2:20 pm-3:15 pm (Section 301, CRN 82637)
Dr. Antonio de Velasco, Communication
What does it mean to be a self in the world? Throughout his career, Dylan’s music and identity have gone through multiple changes. From folk to rock, from “Robert Allen Zimmerman” to “Bob Dylan,” from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan’s many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent “self” at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the “self” is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan’s art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan’s life.

APPROACHES TO ART IN MEMPHIS MUSEUMS: AN INTRODUCTION TO MUSEUM EDUCATION
Tuesday, 1:00 pm-1:55 pm (Section 302, CRN 82641)
Dr. Bryna Bobick, Art
This course is designed to introduce students to the role of the art museum in the educational process. Exemplary educational programs from museums throughout Memphis will be examined and reviewed in terms of their educational content. Guest speakers and field trips will supplement class discussions. Students will also have the opportunity to apply museum education theories and philosophies discussed to actual art museums. Over the course of the semester, students will study and visit the following museums: The Art Museum at The University of Memphis, The Metal Museum, The Brooks Museum, Stax Museum, Dixon Gallery and Gardens, The Civil Rights Museum and The Belz Museum of Asian and Judaic Art.

THE NOBEL PRIZES IN CHEMISTRY: IMPACT ON MODERN MEDICINE AND BIOMEDICAL RESEARCH
Tuesday, 1:00 pm-1:55 pm (Section 303, CRN 88706)
Dr. Abby Parrill-Baker, Chemistry
Chemistry is often called “The Central Science” due to the essential linkage chemistry provides between the physical and natural sciences. A solid background in chemistry is essential to progress in fields ranging from medicine to ecologically sustainable energy production. In this course, we will use select Nobel Prizes in Chemistry to explore how fundamental advances in Chemistry have influenced modern medicine and the course of biomedical research.

THE PROBLEM OF LOVE
Friday, 10:20 am-11:15 am (Section 304, CRN 88441)
Dr. Daniel Larkin, Philosophy
The question that will drive this class was as follows: Despite the pressing importance of politics and ethics, as well as the grander questions of Being and our own existence, why have so many of the greatest philosophers throughout the history of philosophy been compelled to write on the topic of Love? Given the fundamental irrationality that serves as the foundation for Love, it would seem that philosophers in particular would strive to condemn such foolishness, or, at the very least, avoid it. And yet, while there are indeed those in the canon that emerge as antagonistic, the topic of love is quite often discussed with reverence, as many philosophers sing it praises all the while admitting its uselessness. Why this occurs is perhaps answered in the simple notion that quite often in life it is those things that seem the most useless that turn out to be of the greatest importance. Thus, in this Honors
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Forum, we will trace the development of the idea of love throughout the history of philosophy, attempting to discover why Love has been the object of fascination for so many of history’s greatest thinkers, and how this idea fits into their systems of thought.

UNDERGRADUATE RESEARCH OPPORTUNITIES IN ELECTRICAL AND COMPUTER ENGINEERING
Monday, 3:00 pm-3:55 pm (Section 306, CRN 92484)
Dr. Russell Deaton, Electrical and Computer Engineering
Undergraduate research in Electrical and Computer Engineering ranges from intelligent systems to electronics for biomedical applications. In this course, students will learn how to put together a research proposal and poster based upon presentations by faculty and doctoral students in EECE.

THE LIFE AND TIMES OF CHE GUEVARA
Monday, 1:00 pm-3:00 pm* (Section 307, CRN 94494)
Dr. Dennis Laumann, History
The iconic image of Ernesto “Che” Guevara is featured on t-shirts, displayed on banners, and painted as graffiti around the world. Who was Che and why does he continue to inspire 50 years after his murder? In this honors forum, we will study the life of this leader and thinker within the larger context of global issues and events of his time, such as the Cuban revolution, American foreign policy, and the Cold War. An acclaimed biography of Che will serve as our primary source and guide our deliberations. Class meetings will consist mostly of student discussion but occasionally we will hear from guest speakers and view films. (*This is a first part-of-term course.)

SOCIAL PHOTO: THE SELF AND SOCIETY
Wednesday, 9:10 am-10:05 am (Section 308, CRN 92486)
Dr. David Horan, Art
Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.

THE VAMPIRE IN LITERATURE, CULTURE, AND FILM
Wednesday, 10:20 am-11:15 am (Section 309, CRN 92487)
Dr. Ana Gal, English
The vampire has fascinated humanity for centuries and today in particular it is more prevalent than ever. From the best-selling Twilight books and films, to the popular television shows Buffy the Vampire Slayer, True Blood, and The Vampire Diaries, to the multitude of graphic novels, video games, and short stories, this mythical monster seems almost impossible to avoid. Throughout this course, we will seek to answer the following questions: How can we account for the continuous hold that the vampire has had on popular culture since the nineteenth century? What permutations has the vampire taken over the years, and what can it teach us about our society, ourselves, or about being human? Class activities will center on readings of literary texts (including graphic novels), viewings of films and television shows, and discussions about the cultural, social, and political changes that have taken place in the Western world since the nineteenth century. Class assignments will include short written responses, collaborative student presentations, and a final creative research project.
DYSTOPIAN PRESENT
Monday, 11:30 am-12:25 am (Section 310, CRN 92488)
Dr. Tammy Jones, English
Although science fiction is not a new genre, there has never been a time when the gap between the futures imagined by writers of speculative fiction and the developments needed to make those futures reality has been so small. Indeed, as scholar Elaine Ostry has pointed out, we are “living in a science fiction novel come to life.” As a result, there has been a renaissance of dystopian works as artists attempt to come to terms with the implications of our new, uneasy relationships with technology, our environment, our institutions, and each other. This course will consider both new and classic texts set in our own country—a place both familiar and strange—in the dystopian present.

KNOW YOUR UNIVERSITY: RESEARCH SKILLS AND PROCESSES IN ACTION
Monday, 11:30 am-12:25 am (Section 311, CRN 92489)
Dr. Rachel Scott & Bridgette Billeaudeaux, Library Information Systems
Many freshmen come to the UofM having gotten by using Google for all of their research. The very same students may lack confidence in their ability to conduct college-level research. This course is designed to hone research skills by using UofM history as a focal point. Students will learn about various aspects of the research process from seasoned experts, explore new online and archival sources of information, and collaborate to discover the rich history of this institution.

EARTHQUAKES IN THE NEW MADRID SEISMIC ZONE: PAST, PRESENT, AND FUTURE
Wednesday, 9:10 am-10:05 am (Section 312, CRN 94510)
Dr. Eric Daub, Center for Earthquake Research and Information
Memphis is situated near the New Madrid Seismic Zone, an area that experienced four large earthquakes in 1811-1812 and is a continued source of seismic risk throughout the central United States. This course will examine earthquakes in the New Madrid region from a historical, scientific, and preparedness perspective. Topics to be covered include the historical impact of the 1811-1812 events on the region and on the westward expansion of the United States, the present methods used by seismologists to study earthquakes in the New Madrid region, and the necessary steps that society can take to prepare for future events. Class requirements include readings, in-class discussion, and basic homework questions on the seismological study of earthquakes. Additional class activities will include a field trip to Reelfoot Lake to observe the effects of the 1811-1812 events, participation in the 2017 Central US ShakeOut earthquake drill in October, and attendance at a meeting of the West Tennessee Seismic Safety Commission.

PSYCHOLOGICAL PERSPECTIVES ON MISINFORMATION
Monday, 10:20 am-11:15 am (Section 313, CRN 92491)
Dr. Jason Braasch, DEPARTMENT
Every day we are exposed to information from many different sources (e.g., television, radio, online news, friends, and social media). Within this constant stream of information, we often come across misinformation, such as fake news and “facts” that are not true. What makes us susceptible to believing this misinformation (and some of us more than others)? Why is misinformation so difficult to forget once we learn it? Students in this course will learn about the basic cognitive psychology principles of learning and memory and how they are related to the misinformation effect.
THE RADICAL SIDE OF PUBLIC RELATIONS
Thursday, 5:05 pm-6:00 pm (Section 314, CRN 92492)
Dr. Stephanie Madden, Journalism and Strategic Media
Think PR is just for large corporations to make money and spin their image? Think again! This course will explore the radical, activist, and countercultural side of public relations. Through both historical and contemporary activist movements, we will investigate public relations strategies and tactics for civil resistance and disobedience. From culture jamming to hashtag activism, public relations is at the heart of effective activist movements.

MEMOIRS AND FLICKS ON HISPANIC IMMIGRATION TO THE UNITED STATES
Tuesday, 1:00 pm-1:55 pm (Section 315, CRN 92493)
Dr. Jennifer Johnston, Foreign Languages
This UNHP 1100 Honors forum will have the goal of introducing students to Hispanic Immigration to the United States within recent years. The Hispanic population represents the largest and fastest growing minority group in the US today. Henceforth, the subject of Hispanic immigration affects all US residents. It affects and shapes US political views and government policies, changes the educational system as a whole, and has profound impact on the English language as it continues to evolve. Additionally, for those assimilating to a new culture, immigration has a profound psychological, cultural, financial and linguistic impact. This subject will be explored and discussed through reading 2-3 novels and by viewing 4-5 films. The novels and films are presented from the perspective of the immigrant thus depicting the psychological, cultural, financial, and linguistic challenges that are faced. The objectives for the forum are that the students will have a better understanding of the elements an immigrant encounters when coming to live in a foreign country either willingly or involuntarily. The forum will expect students to complete weekly readings to prepare for class discussions as well as a final project to connect the themes presented in the novels to those in the films.

ARE BIOLOGY AND BIOMEDICAL ENGINEERING RELATIVISTIC?
Tuesday, 11:20 am – 12:15 pm (Section 316, CRN 92494)
Dr. Eugene Eckstein, Biomedical Engineering
Professor Denis Noble, in his new book “Dancing to the Tune of Life” contends that a better view of biology is an ever-changing relationship with the existing world, laws set by physics and chemistry, and the existing conditions along the path of life on our planet. His writing ability enables him to share many facets of modeling life and living things, while avoiding the typical textbook of equations and tables. The short book has sections that are well suited to learning and discussing aspects of STEM that relate to medicine, biomedical engineering, biomedical industry and biomedical research. This area can seem like a forest, but applying Noble’s view, local trees of great importance pop out along paths through that forest. By reading the book and related materials, each of us will make a path in and out of this rich growth area.

THE “OLD FOREST” AND THE SAME OLD STORY
Wednesday, 11:30 am-12:25 am (Section 317, CRN 92495)
Prof. Stacy Smith, English
Named one of the most influential parks in America and featured in both film and literature, a battle rages over control of Overton Park—again. Join us as we explore the history and importance of this “nice piece of grass.” We will attempt to hear from all sides in the debate, and perhaps even add our own solutions to the mix.
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A SHORT HISTORY OF NEARLY EVERYTHING
Thursday, 9:40 am-10:35 am (Section 318, CRN 92496)
Dr. Michael Racer, Marketing/Supply Chain Management
The author Bill Bryson is a well-known lover of the outdoors. And has a very witty sense of humor. And he is put together this book on a variety of topics related to the world around us. And his put together this assembly of discussions and topics. In the book is meant to make understanding the world around us attractive for any reader.

HATE WATCHING AND APPOINTMENT VIEWING: MEDIA FANS AND ANTI-FANS
Tuesday, 9:40 am-10:35 am (Section 319, CRN 95150)
Dr. Amanda Edgar, Communication
From “Trekkies” to “The Bey Hive” to “Beliebers” and “Twitards,” media fans have often been understood as cultural dupes, unable to think for themselves and easily coerced by “silly” media forms. Since the mid-1980s, audience and fan studies scholars have pushed back against these unfair characterizations. This growing body of scholarship demonstrates that fans and audiences are often active, discerning viewer/listeners who use media to build community, articulate political beliefs and identities, and navigate the challenges of their daily lives. In a culture panicked over media’s effects on our ability to think critically, this course offers a nuanced way of exploring media’s role in our lives through the lens of audience, fan, and anti-fan studies.

THE ENTREPRENEURIAL MINDSET: A CRITICAL 21ST CENTURY SKILL
Wednesday, 2:20 pm-3:15 pm (Section 320, CRN 92498)
Michael Hoffmeyer, Crews Center for Entrepreneurship
As the U.S. transitions from an industry-based economy to a knowledge-based economy, students see an increasing need to equip themselves with more than just a degree. Today’s workers need 21st century skills that include critical thinking, problem solving, creativity, innovation, initiative, self-direction, leadership, adaptability and accountability. In this course, students will be exposed to a series of readings and hands-on activities designed to introduce these skills in the context of the entrepreneurial mindset. Student completing this course will gain a general understanding of entrepreneurial thinking not as a business mindset but rather a valuable cutting-edge professional skill. The entrepreneurial mindset is not just for entrepreneurs; it is a key element of professional development for tomorrow’s workforce.

SPORT RIVALRY AND SPORT FANS
Monday, 11:30 am-12:25 am (Section 321, CRN 92499)
Dr. Cody Havard, Sport Commerce
Are you interested in knowing why some sport fans react so passionately to their favorite and rival teams? Do you want to understand what makes a person a sports fan? And what causes them to cheer for their favorite team and against a rival team? Sport Rivalry and Sport Fans will examine how rivalry impacts sport and the ways the phenomenon can influence fan reactions to favorite and rival teams. You will learn some of the underlying reasons that make people identify with favorite teams, and discuss why some teams are disliked more than others. Observation and personal journaling will also help you understand what makes you cheer for and against sport teams.
POETRY AND SONG: FROM STEPHEN FOSTER TO ELVIS PRESLEY
Monday, 9:10 am-10:05 am (Section 322, CRN 92500)
Prof. Susan Owen-Leinert, Music
This is a study of how composers over the years have selected poetry for musical composition. Alternatively, they have written their own poetry for musical composition. Concentrating on the songs from America and Great Britain, various styles will be examined from the nineteenth and twentieth centuries. The ability to read music is not a required, but helpful. Text and listening examples will be provided.

PLAYING THE VILLIAN: ETHICAL LESSONS IN DRAMA
Wednesday, 10:20 am-11:15 am (Section 323, CRN 92501)
Dr. Gregory Boller, Marketing
Have you ever wondered what it’s like to play a villain, as an actor, on stage or in film? How does an actor prepare? What runs through an actor’s thoughts and feelings while playing a villain? More importantly, while playing a villain, what ethical lessons does an actor learn about human character and his or her sense of self? In this forum, we will explore human villainy thru acting, and hopefully discover personal ethical insights in the bargain. We will workshop some of stage and film’s most notorious villains (e.g., Richard III and Wicked Witch of the West) as well as “next door neighbor” villains (e.g., Joe Keller in All My Sons, and Regina George in Mean Girls) – exploring their motivations, putting them on-their-feet in performance, and critically discussing the experience for insights and shared learning. Additionally, we will attend at least one local production (featuring villainy on stage) to enjoy as an audience.

HOW THE EARTH WORKS THROUGH SIMPLE LAB EXPERIMENTS
Wednesday, 10:20 am-11:15 am (Section 324, CRN 92502)
Dr. Eunseo Choi, Center for Earthquake Research and Information
Everything occurring in the solid Earth, from earthquakes to continental drift, can be understood in terms of fundamental physical principles. Learning how the Earth works thus provides interesting examples of the physical principles in action. In this course, we will conduct fun and simple lab experiments on selected topics in geoscience such as mantle convection and plate tectonics, how rocks flow at high pressure and temperature, and how faults are created. Through these experiments, students will learn how the Earth works at the intuitive level and acquire enduring understanding of some fundamental principles in classical physics.

BIOLOGY IN THE MEDIA
Thursday, 2:40 pm-3:35 pm (Section 325, CRN 92503)
Dr. Anna Sorin, Biology
We are regularly presented with reports on biological issues that impact society. The prevalence of these reports in our lives deserves both attention and review. Using current issues like the Zika virus and the Measles outbreak in Memphis as a launching point, this forum will discuss media topics relevant to student’s lives and potentially their future majors.
MORE THAN JUST A JOB: THE IDEAL OF THE UNIVERSITY
Tuesday, 11:20 am-12:15 pm (Section 326, CRN 92504)
Dr. Robert Marczynski, Assistant Director of Interdisciplinary Studies
Have you ever wondered why going to college is such a big deal? Have you ever wondered why a college education is required for so many jobs that really do not need a degree? Have you ever wondered why some required courses seemingly have nothing to do with your major or the career you want to pursue? Have you ever wondered if college just a “hurdle” in the “race” to secure a job? Have you ever wondered if college really worth the time and money? This honors forum explores what a university is supposed to be, why going to college is so important, and what it means to be an “educated person.” Students will be asked to consider their personal motivations for pursuing a college education and to arrive at their personal ideal of the university.

THE RHETORIC OF STAR WARS
Wednesday, 2:30 pm-3:25 pm (Section 327, CRN 94493)
Michael Steudeman, Communications
Since the original film's release in 1977, Star Wars has been a pop culture phenomenon. Across multiple generations, Star Wars films have shaped American civic life, cultivated common language, and inspired a thriving community of fans. This course examines the eight theatrical Star Wars films as rhetorical artifacts with deep political, religious, and cultural implications. Looking toward the films themselves, the Forum will analyze how the films employ rhetorical devices, draw upon cultural myths, and generate a web of meaning. More broadly, we will consider the ways that Star Wars both intentionally and unintentionally provides an allegory for American political life.

STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING
Monday, 9:10 am-10:05 am (Section 332, CRN 95151)
Isaiah Surbrook and Meredith Powers, Herff College of Engineering
Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to “be your own brand” by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.

**ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES**
Learning communities consist of 2-3 courses linked together by a common theme. We have 6 honors specific learning communities in which a student can receive honors credits. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please discuss with your Academic Advisor if you’re interested in a community.

HARRY POTTER AND THE IVORY TOWER
Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)
Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English
For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a
little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. (Paired with THEA 1030: Into to Theatre Honors and JRSM 1700: Survey of Media)

TIGERS WITHOUT BORDERS
Wednesday, 1:00-1:55 pm (Section C02, CRN 92485)
Dr. Will Thompson, Dept. of Foreign Languages & Literature
This forum course introduces students to major themes in the field of International Studies. Students will consider social and political issues that cross national and cultural boundaries. The course encourages students to identify their role in the international arena and what it means to be a global citizen. (Paired with ANTH 1200: Cultural Anthropology and PHIL 1102: Values in the Modern World Honors)

MAKING YOUR CASE FOR LAW SCHOOL
Monday, 9:10-10:05 am (Section C20, CRN 92497)
Dr. Irvin Tankersley, School of Accountancy
Learn more about the Supreme Court: what it is and what it does. Students will read and write brief reports on recent landmark U.S. Supreme Court decisions on some of today’s hottest debated issues—such as affirmative action, the death penalty, abortion, etc. Students will have the opportunity to reevaluate their own opinions through the examination of these and other issues. At the end of the semester there will be a debate or mock trial focusing on one of the issues discussed in class. (Paired with HIST 2020: US Since 1877 and POLS 1030: American Government Honors)

FUTURE BUSINESS LEADERS
Monday, 2:20-3:15 am (Section C21, CRN 95618)
Dr. Irvin Tankersley, School of Accountancy
Learn more about the different opportunities in the field of business and develop the skills to be successful. (Paired with MIS 2749: Foundations/Info Systems Honors and HIST 2020: The US Since 1877)

CHANGE THE CITY, CHANGE THE STORY
Wednesday, 12:40-1:35 (Section C22, CRN 92505)
Dr. Charles Santo, Department of City & Regional Planning
Learn more about how cities operate—why they exist, how they grow, and how they evolve. While cities generate promise and innovation, they also host social issues of inequity, conflict, and poverty. Students will learn about significant city stories that reflect the urban condition and what these stories mean for the community. Students will also take an active role in learning about the city of Memphis through participation with Memphis 3.0, a local non-profit and grassroots organization focused on improving our city. (Paired with ANTH 1200: Cultural Anthropology and ENGL 2201: Literary Heritage Honors)