UNHP 1100 HONORS FORUM TOPICS, FALL 2018

BOB DYLAN’S ART OF SELF-INVENTION
Wednesday, 2:20 pm-3:15 pm (Section 301, CRN 82637)
Dr. Antonio de Velasco, Communication
What does it mean to be a self in the world? Throughout his career, Dylan’s music and identity have gone through multiple changes. From folk to rock, from “Robert Allen Zimmerman” to “Bob Dylan,” from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan’s many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent “self” at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the “self” is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan’s art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan’s life.

APPROACHES TO ART IN MEMPHIS MUSEUMS: AN INTRODUCTION TO MUSEUM EDUCATION
Tuesday, 1:00 pm-1:55 pm (Section 302, CRN 82641)
Dr. Bryna Bobick, Art
This course is designed to introduce students to the role of the art museum in the educational process. Exemplary educational programs from museums throughout Memphis will be examined and reviewed in terms of their educational content. Guest speakers and field trips will supplement class discussions. Students will also have the opportunity to apply museum education theories and philosophies discussed to actual art museums. Over the course of the semester, students will study and visit the following museums: The Art Museum at The University of Memphis, The Metal Museum, The Brooks Museum, Stax Museum, Dixon Gallery and Gardens, The Civil Rights Museum and The Belz Museum of Asian and Judaic Art.

SPORT RIVALRY AND SPORT FANS
Monday, 11:30 am-12:25 am (Section 303, CRN 88706)
Dr. Cody Havard, Sport Commerce
Are you interested in knowing why some sport fans react so passionately to their favorite and rival teams? Do you want to understand what makes a person a sports fan? And what causes them to cheer for their favorite team and against a rival team? Sport Rivalry and Sport Fans will examine how rivalry impacts sport and the ways the phenomenon can influence fan reactions to favorite and rival teams. You will learn some of the underlying reasons that make people identify with favorite teams, and discuss why some teams are disliked more than others. Observation and personal journaling will also help you understand what makes you cheer for and against sport teams.

POETRY AND SONG: FROM STEPHEN FOSTER TO ELVIS PRESLEY
Friday, 10:20-11:15 am (Section 304, CRN 88441)
Prof. Susan Owen-Leinert, Music
This is a study of how composers over the years have selected poetry for musical composition. Alternatively, they have written their own poetry for musical composition. Concentrating on the songs from America and Great Britain, various styles will be examined from the nineteenth and twentieth centuries. The ability to read music is not a required, but helpful. Text and listening examples will be provided.
PLAYING THE VILLAIN: ETHICAL LESSONS IN DRAMA  
**Wednesday, 10:20 am-11:15 am (Section 305, CRN 92484)**  
**Dr. Gregory Boller, Marketing**  
Have you ever wondered what it’s like to play a villain, as an actor, on stage or in film? How does an actor prepare? What runs through an actor’s thoughts and feelings while playing a villain? More importantly, while playing a villain, what ethical lessons does an actor learn about human character and his or her sense of self? In this forum, we will explore human villainy thru acting, and hopefully discover personal ethical insights in the bargain. We will workshop some of stage and film’s most notorious villains (e.g., Richard III and Wicked Witch of the West) as well as “next door neighbor” villains (e.g., Joe Keller in All My Sons, and Regina George in Mean Girls) – exploring their motivations, putting them on-their-feet in performance, and critically discussing the experience for insights and shared learning. Additionally, we will attend at least one local production (featuring villainy on stage) to enjoy as an audience.

TISSUE ENGINEERING  
**Friday, 9:10-10:05, TBA (Section 306, CRN 92483)**  
**Dr. Gary Bowlin, Biomedical Engineering**  
Captain America acquired super-human strength from a drug-delivery system in the Super Soldier Program. Deadpool has an immune system capable of abolishing cancer and directing the growth of new limbs. Wolverine has a skeletal system enhanced by the resilience of adamantium. But are we anywhere close to making the science fiction of these superheroes a reality? In this course, students will traverse the reality of science fiction by exploring the basics of tissue engineering and its applications seen in today’s most popular superhero movies. The course will introduce the most recently published research in tissue regeneration, regulation of the immune response, drug delivery systems, and 3D printing by relating them to characters like Captain America, Deadpool, and Wolverine. In addition to dynamic discussion, there will be hands-on laboratory demonstrations of the multidisciplinary techniques used in biomedical research. At the end of the course, students will select a recently published, peer-reviewed article on a topic in tissue engineering that interests them, summarize it, and present it to the class.

THE CASE AGAINST SUGAR  
**Monday, 3:00-3:55, 354 Psychology (Section 307, CRN 94494)**  
**Dr. Jeffrey Berman, Psychology**  
This course uses the book by Gary Taubes, The Case Against Sugar, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author’s responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.

SOCIAL PHOTO: THE SELF AND SOCIETY  
**Wednesday, 9:10 am-10:05 am (Section 308, CRN 92486)**  
**Dr. David Horan, Art**  
Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both
inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.

**HATE WATCHING AND APPOINTMENT VIEWING: MEDIA FANS AND ANTI-FANS**  
*Wednesday, 10:20-11:15 am (Section 309, CRN 92487)*  
*Dr. Amanda Edgar, Communication*

From “Trekkies” to “The Bey Hive” to “Beliebers” and “Twitards,” media fans have often been understood as cultural dupes, unable to think for themselves and easily coerced by “silly” media forms. Since the mid-1980s, audience and fan studies scholars have pushed back against these unfair characterizations. This growing body of scholarship demonstrates that fans and audiences are often active, discerning viewer/listeners who use media to build community, articulate political beliefs and identities, and navigate the challenges of their daily lives. In a culture panicked over media’s effects on our ability to think critically, this course offers a nuanced way of exploring media’s role in our lives through the lens of audience, fan, and anti-fan studies.

**THE ENTREPRENEURIAL MINDSET: A CRITICAL 21ST CENTURY SKILL**  
*Wednesday, 2:20 pm – 3:15 pm, (Section 310, CRN 92488)*  
*Michael Hoffmeyer, Crews Center for Entrepreneurship*

As the U.S. transitions from an industry-based economy to a knowledge-based economy, students see an increasing need to equip themselves with more than just a degree. Today’s workers need 21st century skills that include critical thinking, problem solving, creativity, innovation, initiative, self-direction, leadership, adaptability and accountability. In this course, students will be exposed to a series of readings and hands-on activities designed to introduce these skills in the context of the entrepreneurial mindset. Student completing this course will gain a general understanding of entrepreneurial thinking not as a business mindset but rather a valuable cutting-edge professional skill. The entrepreneurial mindset is not just for entrepreneurs; it is a key element of professional development for tomorrow’s workforce.

**KNOW YOUR UNIVERSITY: RESEARCH SKILLS AND PROCESSES IN ACTION**  
*Monday, 2:20-3:15 pm (Section 311, CRN 92489)*  
*Dr. Rachel Scott & Bridgette Billeaudeaux, Library Information Systems*

Many freshmen come to the UofM having gotten by using Google for all of their research. The very same students may lack confidence in their ability to conduct college-level research. This course is designed to hone research skills by using UofM history as a focal point. Students will learn about various aspects of the research process from seasoned experts, explore new online and archival sources of information, and collaborate to discover the rich history of this institution.

**EARTHQUAKES IN THE NEW MADRID SEISMIC ZONE: PAST, PRESENT, AND FUTURE**  
*Wednesday, 9:10 am-10:05 am (Section 312, CRN 94510)*  
*Dr. Eric Daub, Center for Earthquake Research and Information*

Memphis is situated near the New Madrid Seismic Zone, an area that experienced four large earthquakes in 1811-1812 and is a continued source of seismic risk throughout the central United States. This course will examine earthquakes in the New Madrid region from a historical, scientific, and preparedness perspective. Topics to be covered include the historical impact of the 1811-1812 events on the region and on the westward expansion of the United States, the present methods used by seismologists to study earthquakes in the New Madrid region, and the necessary steps that society can take to prepare for future events. Class requirements include readings, in-class discussion, and basic
homework questions on the seismological study of earthquakes. Additional class activities will include a field trip to Reelfoot Lake to observe the effects of the 1811-1812 events, participation in the 2017 Central US ShakeOut earthquake drill in October, and attendance at a meeting of the West Tennessee Seismic Safety Commission.

EVERYTHING YOU NEED TO KNOW ABOUT MEMPHIS
Wednesday, 11:30-12:25, WS 432 (Section 313, CRN 92491)
Peggy Callahan, Hospitality & Resort Management
For newcomers and native Memphians alike, this course provides all the destination knowledge you’ll need to know if you want to deliver Authentic Memphis Hospitality like a pro. Explore iconic Memphis attractions and history, discover neighborhood-based amenities, and learn all the ways you can have fun when you’re visiting Memphis! Along the way, you’ll develop your own list of personal recommendations and Memphis facts to impress your guests. For this honors forum, students will study the First Impressions and Insiders Recommend training series developed by Welcome to Memphis for hospitality industry professionals.

EXPRESSIVE ARTS AND EXPERIENTIAL PROCESS IN COUNSELING/SOCIAL WORK
Thursday, 1:00-1:55, TBA (Section 314, CRN 92492)
Susan Elswick & Elena Delavega, Social Work
This course is designed to introduce students to the role of expressive arts as a therapeutic intervention and process in the helping professions. Examples of expressive arts interventions such as photography, poetry, horticultural programming, music, dance/movement, visual arts, and animal assisted interventions will be utilized. Exemplary educational programs from museums and community programs throughout Memphis will be examined and reviewed in terms of their experiential processes and support of the expressive arts in practice. Guest speakers and field trips will supplement class discussions. Students will also have the opportunity to apply expressive arts education theories and philosophies discussed in class to actual scripted interventions and processes experienced in the class. Over the course of the semester, students will study and visit the following: The Art Museum at The University of Memphis (Visual Arts), The Children’s Museum (play therapy), The Dixon Art Gallery/Botanic Gardens (Horticultural Therapy), Trinity Farms (Animal Assisted Interventions), (poetry), (Music therapy), and (dance/movement therapy).

STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING
Monday, 9:10-10:05 am (Section 315, CRN 92493)
Isaiah Surbrook and Meredith Powers, Herff College of Engineering
Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to “be your own brand” by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.
UNHP 1100 HONORS FORUM TOPICS, FALL 2018

REPRESENTATIONS OF THE HOLOCAUST IN LITERATURE AND FILM
Friday, 9:10-10:05 (Section 316, CRN 92494)
Heike Polster, World Languages and Literature
As the Holocaust recedes into the historical past, our knowledge of the event becomes increasingly dominated by literary and cinematic representations of it. This course will investigate artistic mediations of the Holocaust, focusing in particular on questions of ethics, aesthetics and history. The seminar will concentrate on two objectives. First, we will examine the various debates and controversies surrounding the issue of artistic representation of the Holocaust and discuss some of the theoretical and philosophical texts that have formed the core of Holocaust Studies. Second, we will explore the ways in which literature and film, both fictional and documentary, have attempted to narrate the events of the Holocaust. We will examine exemplary responses to the Shoah in a variety of genres by writers and filmmakers. Central to our exploration of these texts will be issues of representation, authenticity, appropriateness and uniqueness, the role of memory, the problems and limits of language, questions of trauma, and the phenomenon of postmemory. Readings and discussions in English.

DINOSAURS
Monday, 10:20 am – 11:15 am (Section 317, CRN 92495)
Dr. Matthew Parris, Biological Sciences
The last decade has witnessed unprecedented advances in our understanding of dinosaurs. Following integrative lines of inquiry that unite the life sciences, earth sciences, physics, and chemistry, we will explore the rise and fall of a major group of vertebrates. Our approach will highlight some of the important evolutionary transitions in the history of life—from the first tetrapod lineages to emerge from the water to the precursors of modern mammals as well as the transition to organisms that could fly. Our discussion-based course will include hands-on exposure with techniques used by modern paleontologists.

A SHORT HISTORY OF NEARLY EVERYTHING
Thursday, 9:40 am-10:35 am (Section 318, CRN 92496)
Dr. Michael Racer, Marketing/Supply Chain Management
The author Bill Bryson is a well-known lover of the outdoors. And has a very witty sense of humor. And he is put together this book on a variety of topics related to the world around us. And his put together this assembly of discussions and topics. In the book is meant to make understanding the world around us attractive for any reader.

DESIGN THINKING AND BRAINSTORMING FUNDAMENTALS
Tuesday, 2:40-3:40 (Section 319, CRN 95150)
Matthew Haught, Journalism
Design Thinking is the way creative solve problems, through research, brainstorming, prototyping, revising, and implementing. It has roots in advertising, art, graphic design, and, engineering. In this seminar, students will discuss the fundamentals of design thinking and learn how to apply them to the problems the will face in college, and later in life.

CIVIL RIGHTS CITIES AND STATES AS CULTURAL CONTEXTS
Wednesday, 10:20-11:15 (Section 320, CRN 92498)
Dr. L. Menson-Furr
Atlanta, Birmingham, Jackson, Little Rock, Memphis, Nashville, New Orleans, Selma—These cities (and their states) are home to many of our nation’s important Civil Rights “sites of memory.” Moreover,
these cities provide textual treasures that archive and present citizens’ actions and demands for the rights afforded to them by the Constitution and for economic, educational, legal, and social equality. In this course, scholars will study artistic, historical, literary, musical, and visual texts that examine and present each city’s shared and unique Civil Rights cultures. Students will read, view, and/or listen to texts which will expand their understanding of the Civil Rights Movement and their knowledge of these cities as Civil Rights cities. Additionally, this course will include a visit to a selected Civil Rights city, where students will compare it to Memphis’ Civil Rights city-text.

UNDERGRADUATE RESEARCH OPPORTUNITIES IN ELECTRICAL AND COMPUTER ENGINEERING
Friday, 10:00-10:50 (Section 321, CRN 92499)
Prof. Steve Strain, Herff College of Engineering
Undergraduate research in Electrical and Computer Engineering ranges from intelligent systems to electronics for biomedical applications. In this course, students will learn how to put together a research proposal and poster based upon presentations by faculty and doctoral students in EECE.

DYSTOPIAN PRESENT
TBD (Section 323, CRN 92501)
Dr. Tammy Jones, English
Although science fiction is not a new genre, there has never been a time when the gap between the futures imagined by writers of speculative fiction and the developments needed to make those futures reality has been so small. Indeed, as scholar Elaine Ostry has pointed out, we are “living in a science fiction novel come to life.” As a result, there has been a renaissance of dystopian works as artists attempt to come to terms with the implications of our new, uneasy relationships with technology, our environment, our institutions, and each other. This course will consider both new and classic texts set in our own country--a place both familiar and strange--in the dystopian present.

ENGINEERING FOR SUSTAINABLE HUMAN DEVELOPMENT
Thursday, 2:40-3:35, 324 Engineering Technology (Section 324, CRN 92502)
David Arellano, Civil Engineering
Can the experience and lessons learned with sustainable small-scale community projects in developing countries be applied to underserved communities here in the United States? This is the question that will be explored in this Honors Forum. Experiences of successful small-scale community projects in developing countries is available in the literature but lessons learned with small-scale community projects in the United States is currently lacking. The objective of the course is to explore key aspects of successful sustainable community projects in developing countries such as defining and appraising the community; system dynamics approach to community development; focused strategy and planning; capacity analysis and capacity development; risk analysis and management; community resilience analysis; and project execution, assessment, and sustainability; and to determine the applicability of these aspects to underserved communities here in the United States.

MORE THAN JUST A JOB: THE IDEAL OF THE UNIVERSITY
Tuesday, 11:20 am-12:15 am (Section 325, CRN 92503)
Dr. Robert Marczyński, Interdisciplinary Studies
Have you ever wondered why going to college is such a big deal? Have you ever wondered why a college education is required for so many jobs that really do not need a degree? Have you ever wondered why some required courses seemingly have nothing to do with your major or the career you want to pursue? Have you ever wondered if college just a “hurdle” in the “race” to secure a job? Have
UNHP 1100 HONORS FORUM TOPICS, FALL 2018

you ever wondered if college is really worth the time and money? This honors forum explores what a university is supposed to be, why going to college is so important, and what it means to be an “educated person.” Students will be asked to consider their personal motivations for pursuing a college education and to arrive at their personal ideal of the university.

LANGUAGE AND CENSORSHIP
Wednesday, 11:30-12:25 (Section 326, CRN 92504)
Dr. Gina Caucci, Psychology
Issues of language and censorship are often divisive and emotional. In this course, students will examine the following: What makes a word “bad?” Why are certain words used specifically to hurt, insult, or demean others? What evidence is there that exposure to “bad” words causes harm? This course is designed to examine the modern uses of language that have been designated as bad while researching the legal decisions that impact the use of language in society.

(De)CONSTRUCTING RACE IN AMERICA: BLACKNESS, WHITENESS, & BEYOND
Friday, 11:30-12:25 (Section 327, CRN 94493)
Dr. Ron Serino, Liberal Studies
This interdisciplinary exploration of racialization in the United States will focus on the present but will also consider historical roots. How is “race” constructed and maintained? Who determines and who benefits from racialization? Subtopics to include historical legacies of race in Memphis (economic, geographic, religious, & educational segregation), the ladder of whiteness, and beyond black and white.

MODERN PERSPECTIVES ON EUROPEAN REFORMATIONS
Wednesday, 9:00-9:55, Mitchell Hall (Section 328, CRN 95168)
Dr. Horace K. Houston
How do the European reformations of the sixteenth century shape and inform what it means to be a religious believer in the world today? Modern interpretations of this tumultuous period have greatly increased our appreciation of the nature and variety of these dramatic challenges to the status quo. Martin Luther challenged the penitential system then at the heart of Catholic faith and practice. In a way that is often overlooked and undervalued, both Protestant and Catholic women joined in the effort to bring reform. Rich with relevance for contemporary life is the religious justification of violence that led to the widespread slaughter of the Peasants’ War. The fomenting of a virulent anti-Semitism and the persecution of the Anabaptists are both part of the story as well. The sixteenth century still speaks if only we can learn to listen!

INVESTIGATING INTEGRITY: THE KEY TO POSITIVELY TRANSFORMING THE WORLD
Thursday, 1:00-1:55 (Section 329, CRN 92506)
Dr. Anthony Maranise, Interdisciplinary Studies
“Integrity” is one of those words that seems to exist more so in abstract conceptions rather than in tangible forms. In this way, it’s a lot like “bravery,” “justice,” or even the ever-popular, “love.” These all are words with which we are familiar and which are used constantly in common parlance. Moreover, these same words are ones we are expected to understand or to know on some level even if we have not experienced them as they ought to be, or properly. This section of The Honors Forum will delve into a critical investigation not simply of the meaning of the word, “integrity,” but will consider its characteristics and attributes through the lenses of other seemingly abstract ideas mentioned above. From this careful appraisal, we will consider how both the proper understanding of integrity as well as the exhibition of its contents serve as perhaps the only remaining tangible key to the positive
transformation of the world, beginning from our smallest communities to our largest metropoles and beyond.

**LEADERSHIP TRAINING**

**Thursday, 11:20-12:15 (Section 330, CRN 95201)**

Laura Wichman, Career Services

What makes a strong leader? What skills, experiences and qualities set successful leaders apart? This Honors Forum course seeks to address these questions by studying well-known, modern-day leaders of successful businesses across a variety of industries. The course will revolve around analyzing current business leaders through the NPR podcast, *How I Built This, with Guy Raz*. In this podcast, Guy Raz explores the stories of the founders behind some of the world’s best-known companies. Analyzing how leaders reached success is an excellent way for you to learn more about how challenging, yet rewarding the path toward your dreams can be.

**DISABILITY ISSUES AND DISCUSSIONS**

**Thursday, 8:00-8:55 (Section 331, CRN 95153)**

Jennifer Murchison, Disability Resources for Students

This course will examine the history of disability in the United States, on college campuses, and in society to offer better insight into a population still marginalized, and one that anyone can become part of at any time of their lives. By looking critically at the misperceptions society has about the disabled, and how “inspiration porn” affects the national discourse, students will learn how the stories of people with disabilities have become “props” for the nondisabled.

**THE NOBEL PRIZES IN CHEMISTRY: IMPACT ON MODERN MEDICINE AND BIOMEDICAL RESEARCH**

**Wednesday, 4:00 pm-4:55 pm (Section 333, CRN 96902)**

Dr. Abby Parrill-Baker, Chemistry

Chemistry is often called “The Central Science” due to the essential linkage chemistry provides between the physical and natural sciences. A solid background in chemistry is essential to progress in fields ranging from medicine to ecologically sustainable energy production. In this course, we will use select Nobel Prizes in Chemistry to explore how fundamental advances in Chemistry have influenced modern medicine and the course of biomedical research.

**ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)**

Learning communities consist of 2+ courses linked together by a common theme. We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses in order to take these UNHP 1100 sections. Please speak with your Academic Advisor if you’re interested in a TLC.

**HARRY POTTER AND THE IVORY TOWER**

**Wednesday, 11:30 am-12:25 pm (Section C01, CRN 92490)**

Prof. Cathy Dice & Prof. Tammy Jones, Dept. of English

For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to
introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself. *(Paired with THEA 1030: Into to Theatre Honors and JRSM 1700: Survey of Media)*

**TIGERS WITHOUT BORDERS**  
Wednesday, 1:00-1:55 pm (Section C02, CRN 92485)  
Dr. Will Thompson, Dept. of Foreign Languages & Literature  
In this forum students will explore the world today through a discussion of major global events and issues, and through an examination of cultural phenomena from a variety of regions across the planet. The course encourages students to discover new aspects of their world and to become more engaged global citizens. Each week we will find out what is going on in the world and focus on unique cultural practices, with students encouraged to explore topics that they find personally relevant. *(Paired with ANTH 1200: Cultural Anthropology Honors and PHIL 1102: Values in the Modern World)*

**FOR THE LOVE OF NURSING**  
Thursday, 1:00-1:55 (Section C03, CRN 94251)  
Mrs. Courtney Brafford, Coordinator of Student Success Initiatives  
Learn what it takes to be admitted to the nursing program and the skills needed to be successful in the nursing profession. *(Paired with MATH 1530: Elem Statistics, COMM 2381: Oral Communication Honors, BIOL 2010/2011: Anatomy/Physiology I with Lab)*

**FUTURE BUSINESS LEADERS**  
Wednesday, 2:20-3:15 am (Section C04, CRN 92505)  
Dr. Irvin Tankersley, School of Accountancy  
Learn more about the different opportunities in the field of business and develop the skills to be successful. *(Paired with MIS 2749: Foundations/Info Systems Honors and HIST 2020: The US Since 1877).*