BOB DYLAN'S ART OF SELF-INVENTION
Wednesday, 2:20-3:15 (Section 301, CRN 82637)
Dr. Tony De Velasco, Communication
What does it mean to be a self in the world? Throughout his career, Dylan's music and identity have gone through multiple changes. From folk to rock, from “Robert Allen Zimmerman” to “Bob Dylan,” from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan's many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent “self” at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the “self” is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan’s art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan’s life.

THE 2016 OLYMPIC GAMES AND THE MEDIA
Monday, 4:00-6:00 (Section 302, CRN 82641) *2ND TERM COURSE*
Dr. Roxane Coche, Journalism
The Olympic Games are the greatest multi-sport event worldwide. Explore the universe of media and their role in the construction of the Rio Olympic Games in this Honors Forum. After providing a general context regarding what the modern Olympic Games represent, you will hear from University of Memphis students who traveled to Rio to cover the games, learn the mechanisms and processes used by television in the production and broadcasting of the Olympics, and examine how the Olympic family manages new media and social networking websites such as Facebook and Twitter.

THE NOBEL PRIZES IN CHEMISTRY: IMPACT ON MODERN MEDICINE AND BIOMEDICAL RESEARCH
Tuesday, 1:00-1:55 (Section 303, CRN 88706)
Dr. Abby Parrill, Chemistry
Chemistry is often called “The Central Science” due to the essential linkage chemistry provides between the physical and natural sciences. A solid background in chemistry is essential to progress in fields ranging from medicine to ecologically sustainable energy production. In this course, we will use select Nobel Prizes in Chemistry to explore how fundamental advances in Chemistry have influenced modern medicine and the course of biomedical research.

AN INTRODUCTION TO BEHAVIORAL GENETICS AND NEUROGENETICS
Wednesday, 8:00-8:55 (Section 304, CRN 88441)
Dr. Melloni Cook, Psychology
This course serves as an introduction for non-scientists to the science of behavioral genetics and its broader ethical and social implications. Among the topics covered are how scientists explore the influence of genes and environment on behavior and how such research may challenge our understanding of human nature, personal responsibility, and equality. We will examine such topics as intelligence, personality, drug abuse, obesity, aggression, pain, and a variety of mental illnesses, and how gene X environment interactions influence these behaviors/traits.

PRESIDENTS AND THE PRESS
Wednesday, 10:20-11:15 (Section 305, CRN 92483)
Dr. Joseph Hayden, Journalism
This seminar explores the relationship between the White House and the news media. Combining the studies of history, politics, and mass communication, the course examines how various presidents used (or failed to use) the media, how in turn they were covered and represented, and how that complex interaction has changed over the years.

UNDERGRADUATE RESEARCH OPPORTUNITIES IN ELECTRICAL AND COMPUTER ENGINEERING
Friday, 2:00-2:55 (Section 306, CRN 92484)
Dr. Russell Deaton, Electrical Engineering
Undergraduate research in Electrical and Computer Engineering ranges from intelligent systems to electronics for biomedical applications. In this course, students will learn how to put together a research proposal and poster based upon presentations by faculty and doctoral students in EECE.

SOCIAL PHOTO: THE SELF AND SOCIETY
Wednesday, 9:10-10:05 (Section 308, CRN 92486)
Prof. David Horan, Art
Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.
WHY IS THERE NO SOCCER IN THE UNITED STATES?
Tuesday, 11:20-12:10 (Section 309, CRN 92487)
Dr. Matthias Kaelberer, Political Science

Even though we may not notice it when we watch sports on TV or in the stadiums, sports cultures pose some really big questions of comparative politics. They raise issues of local, national and cosmopolitan identities as well as class, gender, religion and race. Sports cultures reflect underlying patterns of the political economy and of social communication – and they are embedded in the process of globalization. This Honors Forum uses sports cultures as a way to introduce students to some fundamental questions of comparative politics. We will use the puzzle of why the rest of the world follows soccer while Americans prefer baseball, football and basketball as a starting point to discuss the relationship between sports cultures and collective identity formation, social communication, political economy and globalization.

CITY AS TEXT: WALKING IN MEMPHIS
Wednesday, 10:20-11:15 TBA (Section 310, CRN 92488)
Dr. Ladrica Menson-Furr, English

Even when one is born and raised in a city, she may never have the need, opportunity, or desire to research and truly unearth the businesses, edifices, parks, etc. that truly define her hometown. In this course, we will “study” the city of Memphis as a text. Each week we will identify, discuss, and virtually visit a different locale that has helped to compose the city’s narrative and shape its national and international identities. As we study the city, we will use literary, journalistic, artistic, and gourmet texts in order to discern how the city of Memphis serves as a compelling character for study.

KNOW YOUR UNIVERSITY: RESEARCH SKILLS AND PROCESSES IN ACTION
Monday, 11:30-12:25(Section 311, CRN 92489)
Rachel Scott, Library Services

Each class of freshmen comes to the university with the latest in technology tools (Smart phones, iPads, Skype accounts, etc.). However, the students often lack the skills to evaluate the glut of information they encounter from so many resources. This course is designed to hone research skills by using local history as a focal point. The Delta region is known for the Blues, river transportation, the cotton industry, the Sanitation Workers Strike and the assassination of Dr. Martin Luther King, and much more. We plan to explore the Delta region through examining historical documents, visiting local archives and museums, having lively conversations with local historians, and by becoming power searchers of online resources.

CIVIL AND HUMAN RIGHTS TODAY
Thursday, 11:20-12:15 (Section 312, CRN 94510)
Daphene McFerren, Benjamin L. Hooks Institute

This course will focus on how the Civil Rights Movement of the 1950s and 1960s continues to shape movements today including the #BlackLivesMatter Movement, and human rights movements both in the United States and abroad. Students will examine the role of the individual, state, and international community in both defining and protecting civil and human rights. Additional, the impact of social and other media in shaping individual and governmental responses to violations of civil and human rights will be explore.

MUSIC IN ART
Wednesday, 2:20-3:45 (Section 313, CRN 92491)
Prof. Lily Afshar, Music

This course will cover music that is inspired by works of art, including the Russian composer Modest Mussorgsky’s *Pictures at an Exhibition*, the Italian composer Mario Castelnuovo-Tedesco’s *24 Caprichos by Goya*, and the Spanish composer Enrique Granaeos’ *Goyescas*. In this class, we will be listening and analyzing the works of art and the relationship between the art and music. Students will learn about each artist and composer’s social, personal, and philosophical backgrounds, as well as the ideals that led to the creation of the works. I will personally perform selections from the Caprichos de Goya in class on my guitar and explain the intricacies and difficulties of the guitar pieces. You do not have to be a musician or artist to take this class. It is open to all who would like to learn about art and music.

ONE STORY, MULTIPLE PICTURES: UNRESTFUL WORLD IN THE EYES OF MEDIA
Monday, 9:10-10:05 (Section 314, CARN 92492)
Dr. Jin Yang, Journalism

We learn a lot of things by doing, and we learn a lot of things by reading. We also learn a lot of things from mass media especially in terms of the knowledge of the world. But what we learn from mass media may be very limiting, distorted and biased. Even worse, that distorted perception of the world can be carried on throughout our life. Mass media played a significant role in informing us of the world, but we need to cultivate and embrace a more critical attitude towards the media. By analyzing mediated content to confirm our suspicion of the perceived bias of mass media, we
will see why in covering the world events one story yields multiple pictures. The topic or the question we try to explore in this forum is how the world mass media cover international events especially those that involve conflicts, controversies, wars, and crisis. The choice of the events will be dictated by the current events. These events will serve as the targets to be analyzed. Students will draw conclusions based on their own investigation and exploration. It is a discussion forum based on empirical findings.

MEMOIRS AND FLICKS ON HISPANIC IMMIGRATION TO THE UNITED STATES
Tuesday, 1:00-1:55 (Section 315, CRN 92493)
Dr. Jennifer Johnston, Foreign Languages
This seminar introduces students to Hispanic immigration to the United States within recent years. This subject will be explored and discussed through reading novels and viewing films. The novels and films are presented from the perspective of the immigrant thus depicting the psychological, cultural, financial, and linguistic challenges that are faced. Discussion will focus on the elements an immigrant encounters when coming to live in a foreign country either willingly or involuntarily.

THE WORLD TODAY
Tuesday, 1:00-1:55 (Section 316, CRN 92494)
Dr. William J. Thompson, Foreign Languages and Literatures
Every week, we will consider a selection of major world events that you glean from a variety of media sources: newspapers, television, YouTube, magazines, and the internet. The events may be political, social, or cultural in nature. The emphasis is on gaining a general perspective on those issues currently affecting our world, and how they are being portrayed across different media in different nations.

OVERTON PARK: THEN AND NOW
Wednesday, 11:30-12:45 (Section 317, CRN 92495)
Prof. Stacy Smith
This forum will introduce students to Memphis’ own Overton Park. We will cover the history of the park, its appearances in literature, film, and art, as well as the current situation concerning the Memphis Zoo and Overton Park supporters. We will explore each stakeholder’s position, as well as discuss the impact of urban planning and social media groups. This class will provide an excellent opportunity for the students to consider the Park’s current situation and the motivations of each of the stakeholders in the debate. At the completion of the semester, the students will compile a culminating project to share with each of the interested parties.

CARTOON CULTURE: ANIMATED PROGRAMMING AND GLOBAL CITIZENSHIP
Monday, 11:30-12:25 (Section 318, CRN 92496)
Prof. Tammy Jones, English
Many people underestimate the cultural significance of animated programming. Dismissed as “kid stuff,” both critics and scholars have often overlooked the tremendous appeal and influence of what’s commonly referred to as cartoons. In the absence of that kind of scrutiny, cartoons have enjoyed an artistic license that is uncommon for programming thought to be mainly for children. This relative freedom has resulted in a century of creative achievements in technology, business, storytelling, aesthetics, and even globalization and diplomacy. This seminar will examine that century through the lenses of particular cartoons, studios, and auteurs to understand their contributions and legacy to our contemporary culture. Among others, we will look at Disney, Warner Bros., Japanese anime, Saturday morning cartoons, The Simpsons and South Park, Miyazaki and Studio Ghibli, and the intellectual landscape of Adventure Time. Paul Fleischman wrote, “Don’t believe what people say—watching cartoons makes you smart.” True. And if you let it, this seminar will make you smarter.

AFRICAN AMERICAN LITERATURE OF MEMPHIS AND THE MID-SOUTH
Thursday, 7:30-8:30 pm (Section 319, CRN 92497)
Dr. Reginald Martin, English
African American Literature of Memphis and the Mid-South is designed to investigate why Memphis is a cultural and literary hub for African Americans. One-half of the course will focus on the assigned readings leading toward textual and cultural analysis of each; one fourth of the class will be devoted to constructing oral arguments for conference presentations on the theme of the course; and one fourth of the class will be devoted to producing a publishable research article. There will be appropriate drills and exercises on statistics as support (computational intensive) and short written texts (writing intensive). We will primarily examine the literature via several textual windows: Intertextual, Subtextual, ExtraTextual, Metatextual, Psychological, and Historical.

SUPREME COURT: WHAT IT IS, WHAT IT DOES
Monday, 9:10-10:05 (Section 320, CRN 92498)
Dr. Irvin Tankersley, Accountancy
Students in this forum will read and write brief reports on recent landmark U.S. Supreme Court decisions on some of the hotly debated issues of the day - issues such as affirmative action, the death penalty, abortion, etc. Students will have
the opportunity to reevaluate their own opinions through the examination of other opinions. At the end of the semester there will be a debate or mock trial focusing on one of the issues discussed in class.

SPORT RIVALRY AND SPORT FANS
Monday 11:30-12:25, (Section 321, CRN 92499)
Dr. Cody T. Havard, Sport Commerce
Are you interested in knowing why some sport fans react so passionately to their favorite and rival teams? Do you want to understand what makes a person a sports fan? And what causes them to cheer for their favorite team and against a rival team? Sport Rivalry and Sport Fans will examine how rivalry impacts sport and the ways the phenomenon can influence fan reactions to favorite and rival teams. You will learn some of the underlying reasons that make people identify with favorite teams, and discuss why some teams are disliked more than others. Observation and personal journaling will also help you understand what makes you cheer for and against sport teams.

POETRY AND SONG: FROM STEPHEN FOSTER TO ELVIS PRESLEY
Friday, 9:10-10:05 (Section, 322, CRN 92500)
Dr. Susan Owen-Leinert, Music
This is a study of how composers over the years have selected poetry for musical composition. Alternatively, they have written their own poetry for musical composition. Concentrating on the songs from America and Great Britain, various styles will be examined from the nineteenth and twentieth centuries. The ability to read music is not a required, but helpful. Text and listening examples will be provided.

PLAYING THE VILLAIN: ETHICAL LESSONS IN DRAMA
Wednesday, 10:20-11:15 (Section 323, CRN 92501)
Dr. Gregory Boller, Supply Chain Management
Have you ever wondered what it’s like to play a villain, as an actor, on stage or in film? How does an actor prepare? What runs through an actor’s thoughts and feelings while playing a villain? More importantly, while playing a villain, what ethical lessons does an actor learn about human character and his or her sense of self? In this forum, we will explore human villainy thru dramatic performance, and hopefully discover personal ethical insights in the bargain. We will workshop some of stage and film’s most notorious villains (e.g., Richard III and Lady Macbeth) as well as “next-door-neighbor” villains (e.g., Joe Keller in All My Sons, and Hedda Gabbler) - exploring their motivations, putting them on-their-feet in performance, and critically discussing the experience for insights and shared learning. Additionally, we will attend at least one local production (featuring villainy on stage) to enjoy as an audience.

CRITICAL CONVERSATIONS FOR SUCCESS IN COLLEGE
Monday, 10:20-11:15 (Section 324, CRN 92502)
Dr. Dan Bureau, Director of Student Affairs, Learning and Assessment
Surviving and succeeding in college requires more than just doing well in the classroom. It requires you to engage with other students and those interactions are not always easy. The University of Memphis is a great school and we value diversity and critical discourse on important topics. This course will help students develop strategies to engage in such conversations. This course will provide participants with an overview on developing key skills such as critical thinking, problem solving, team building, conflict management, interpersonal skills, and interacting across differences. Participants will have weekly group work to practice the skills they have learned from reading and class activities. Sign up for this honors forum if you want to strengthen existing or develop new skills that will help you interact well with others during your time at the University of Memphis.

MORE THAN JUST A JOB-“THE IDEAL OF THE UNIVERSITY”
Tuesday, 11:20-12:10 (Section 326, CRN 92504)
Dr. Robert Marczyński, Assistant Director of Interdisciplinary Studies
Ever wonder why you have to go to school just so you can work? There are many jobs that require a degree, but you don’t really need a degree to complete the work that the job might require. Ever wonder why some courses you will be required to take in order to earn your degree don’t seem to have anything to do with the job of job you want? This course will ask students to explore the pursuit of a degree and the collegiate experience beyond the pragmatism of securing gainful employment. The course will ask students to discuss the theoretical and practical underpinnings of higher education and to arrive at their personal ideal of the university.

NATURE’S OPERATING INSTRUCTIONS: THE TRUE BIOTECHNOLOGIES
Thursday, 9:40-10:35 am (Section 328, CRN 92505)
Michael Racer, Marketing and Supply Chain Management
This Honors Forum class will take a look at the various ways nature is being integrated with business and societal growth. We will study professionals who are creating answers to some of our most pressing questions. These professionals work across a wide variety of fields to ensure that our ever-changing culture is more and more integrated with the environment around us.
STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING
Monday, 9:10-10:05 (Section 332, CRN 95151)
Isaiah Surbrook and Meredith Powers, Herff College of Engineering

Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to “be your own brand” by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.

SOCIAL INNOVATION AND ENTREPRENEURSHIP
Wednesday, 2:20-3:20 (Section 334, CRN 95168)
Mike Hoffmeyer, CREWS Center for Entrepreneurship

This course is designed to introduce students, regardless of major, to the culture, concept and processes of innovation, entrepreneurship and entrepreneurial thinking in the context of organizations focused on addressing social issues. The innovation and entrepreneurship principles of design thinking, identifying and evaluating opportunities for social change, managing risk, dealing with failure, and building successful teams will be explored through interactions with both active and previously successful entrepreneurs as guest speakers, readings, simulations and group activities. Students will also learn the value and relevance of entrepreneurial skills for personal and professional development.

THE BASICS OF CULTURE IN HEALTHCARE AND NURSING PRACTICE
Monday, 11:30-12:25 (Section 335, CRN 92501)
Dr. Lisa Beasley, Public Administration

The U.S. is an increasingly diverse country and providing healthcare to culturally diverse populations requires sensitivity to cultural beliefs and needs. This course will examine similarities and differences that exist among people based on cultural values, beliefs, and practices in relation to health and illness. The course will introduce students to the role of culture in healthcare with an emphasis in nursing.

**ADDITIONAL FORUMS THROUGH LEARNING COMMUNITIES**

Learning communities consist of 2-3 courses linked together by a common theme. We have 3 Honors specific learning communities in which a student can receive honors credits and the UNHP 1100 course. A student must be enrolled in all the courses to take these UNHP 1100 sections. Please discuss with your Academic Advisor to receive permits.

HARRY POTTER AND THE IVORY TOWER
Wednesday, 11:30-12:25 (Section C01, CRN 92490)
Prof. Cathy Dice & Prof. Tammy Jones, English

For the current generation of college students, the Harry Potter series by J.K. Rowling is their defining story, their cultural touchstone. With the recent completion of the film series based on the books, fans (of all ages) are hungry for more and are eager to find ways to immerse themselves in that world for a little while longer. For existing fans of Harry Potter book series, this course will enable you to stay at Hogwarts for a little longer. The course is organized around the examination of the books from a wide variety of scholarly perspectives representing multiple academic disciplines. In doing so, we hope to introduce honors students to a challenging assortment of intellectual issues through a familiar and comfortable medium—and in the process shed new light upon the series itself.
(Paired with THEA 1030: Into to Theatre Honors and PSYC 1030: General Psychology)

TIGERS WITHOUT BORDERS
Thursday, 1:00-2:00 (Section C02, CRN 92485)
Dr. Keri Brondo, Anthropology

This 1-credit course introduces students to major themes in the field of International Studies. Students will consider social and political issues that cross national and cultural boundaries, including recent world events and developments like cyberterrorism, ISIS, Ebola, and South Sudan. The course encourages students to identify their role in the international arena and what it means to be a global citizen.
(Paired with HIST 1120: World Civilization II Honors and ANTH 1100: Biol Anthropology and Prehistory)

FUTURE BUSINESS LEADERS
Friday, 9:10-10:05 (Section C21, CRN 925618)
Dr. Irvin Tankersley, Accountancy

Learn more about the different opportunities in the field of business and develop the skills to be successful.
(Paired with MIS 2749: Foundations/Info Systems Honors and COMM 2381: Oral Communication Honors)