The University of Memphis will become a partner institution with the National Center for Veterans Studies (NCVS) housed at the University of Utah. The NCVS was co-founded by Provost Dr. M. David Rudd while a dean at the University of Utah.

The NCVS mission is to engage in research, education, outreach and advocacy to improve the lives of veterans, and better position these skilled, experienced and well-trained individuals for continued service that further advances American values, prosperity and security.

“I am excited to announce the expansion of the NCVS to the University of Memphis, which will greatly enhance the Center’s reach and capabilities,” said Dr. Craig Bryan, a clinical psychologist and executive director of the NCVS. “I look forward to the positive impact this new partnership will have on our work with military personnel and veterans across the country. The locations of our respective institutions, in particular, will improve our collaborations with military and veterans’ organizations at the regional and local level.”

Rudd and Bryan have led several clinical trials targeting active duty soldiers at risk for suicide, with results to be released in the coming weeks. Rudd described the partnership as “a great example of how universities can work together to improve the lives of our veterans.” He added, “As an urban research university, the University of
Memphis is well positioned to help expand the reach and impact of the important work of the NCVS. The hope is to expand beyond this partnership to bring in other universities around the country as member institutions.”

For more information about the NCVS, visit [http://veterans.utah.edu/home](http://veterans.utah.edu/home).

**Artist/author will explore "touchy" subject**

Celebrated artist, storyteller and author damali ayo will explore how racism has shaped her community, the nation and her own artistic voice in a Marcus W. Orr Center for the Humanities lecture at the University of Memphis. She will present “Race-girl: How an Artist Tackled a Touchy Subject and How It Tackled Her” Thursday, Feb. 20, in the University Center Theatre. A reception will begin at 5:30 p.m., followed by the lecture at 6 p.m.

The event is free and open to the public.

Ayo is the author of *How to Rent a Negro*, an unflinching satire about race relations, and *Obamistan! Land Without Racism: Your Guide to the New America*. She has written for such publications as *Harpers*, *Village Voice*, *Redbook* and the *Chicago Tribune*. Ayo is a frequent guest on public radio who has appeared on television programs ranging from *Book TV* to *The O'Reilly Factor*. Her artistic pieces have appeared in a variety of exhibits, including “RACE: Are We So Different?,” which currently is on display at the Memphis Pink Palace Museum.

Her appearance is being co-presented by the Benjamin L. Hooks Institute for Social Change and is part of a community-wide series of lectures throughout Memphis in conjunction with the Pink Palace’s exhibit.

The lecture also is sponsored by the African and African-American Studies Program, the Center for Research on Women and University Public Service Funds.

**Nash Museum will celebrate heritage of southwest Memphis**

The C.H. Nash Museum at Chucalissa will present “Celebrating Black History Month in the Heritage of Southwest Memphis” Saturday, Feb. 22, from 10 a.m. to 2 p.m. at the museum. This event is free and open to the public. A pizza lunch will be served. The museum is located at 1987 Indian Village Dr.

Presentations will include: “The Abandoned Cemeteries of Southwest Memphis,” by Coriana Close, assistant professor of art at the University of Memphis; “Documenting and Preserving a People’s History - A Sense of Place” by Dr. Cynthia Jones Sadler of African and African-American Studies at the U of M; “A History of Education in Southwest Memphis” by Dr. Earnestine Jenkins, associate professor of art history at the U of M; and “Comments and Recognition of U.S. Military Veterans” by Robert Gurley, president of the Westwood Neighborhood Association Inc.

There also will be a screening of the film *Black Diamonds, Blues City*, which tells the story of Negro League baseball, with emphasis on the Memphis Red Sox.

For more information, call 785-3160 or email kjthmpsn@memphis.edu.

**Announcements**

**Deadline extended for Green Fee proposals and ideas**

The deadline to submit proposals and ideas to the University of Memphis Green Fee Committee has been extended to noon on Friday, March 21.
The committee is seeking proposals and ideas from students, faculty, staff and academic or administrative departments for 2014-2015. The Green Fee generates approximately $360,000 per year from students to be used to make the U of M campus more sustainable.

For more information and to submit a proposal, go to https://saweb.memphis.edu/sforms/greenfee.

For other questions, contact Julia Rhodes at jrhodes@memphis.edu or 678-2188.

Career and Internship Expo set for Feb. 19

The University of Memphis’ Spring 2014 Career and Internship Expo will offer current students and alumni an opportunity to find jobs and internships with prospective employers. It will be held Wednesday, Feb. 19, from 10 a.m. to 3 p.m. in the University Center Ballroom.

Employers representing numerous industries will recruit all majors for full- and part-time positions as well as internships. U of M students and alumni can network, obtain career information, and gain experience talking to employers.

The expo is free and open to students and alumni. Attendees should dress professionally and bring copies of their resume.

More information is available at www.memphis.edu/careerservices or by phone at 678-2239.

The Expo is sponsored by the U of M Career Services Office and the Academic Internship Office.

Philosophy conference will address mental illness and power

The 10th Annual Philosophy Graduate Student Association (PGSA) Conference will be held Feb. 21 and 22 with the theme “Mental Illness and Power.” All lectures and panel discussions are free and open to the public.

Events on Friday, Feb. 21, will be held in University Center, room 300. David Goodman, professor of psychology at Lesley University and Harvard Medical School, will present the first keynote lecture, “The McDonaldization of Mental Health: Science, Language, and Social Class” at 5 p.m.

Prior to the keynote, there will be two panel presentations. The first panel, at 1 p.m., will discuss histories of mental illness; the second panel, at 3:15 p.m., will cover critical assessments of the DSM-V.

Events on Saturday, Feb. 22, will be held in University Center, room 261. Mary Beth Mader, professor of philosophy at the U of M, will present the second keynote lecture, “Say When It Hurts: The Time of Pathology in Mental Illness” at 3:15 p.m. Three panel presentations will lead up to the Saturday keynote. The first panel, at 9 a.m., will discuss ethical problems of mental illness diagnosis; the second, at 10:45 a.m., will examine the role of disciplinary power in mental illness; the third, at 1:30 p.m., will explore mental illness and responsibility.

This year’s conference is sponsored by the PGSA, the Department of Philosophy, the Lillian and Morrie Moss Chair of Excellence, the Rehabilitation Counseling Program and Student Event Allocations funds.


River Lectures will explore learning to live together

Join Communications professor Dr. Gray Matthews Feb. 19-21 for “The River Lectures: Education for the Resumption of Living-Not the Business of Commotion,” a three-part, multi-media presentation to discuss what he calls the moral crisis of our times - the erosion of learning how to live together. The crisis will be discussed in three stages: “The River,” “The Dam” and “The Hermitage.” The lectures will begin at 7 p.m. in the Art and
Communication Building, room 250. The event is free and open to the public.

“The River” will explore the subtle communication dimensions of how we lose our sense of relations to one another and our sense of being alive. “The Dam” focuses on the problems and dangers of the corporate restructuring of education to orient student-trainees for economic competitiveness and individual survival. “The Hermitage” offers an alternative perspective to revive hope in the resumption of learning to live, instead of learning to compete, as a more time-honored way to recover and realize the possibilities of humane relations.

**Lecture on The Memphis 13 will mark the opening of Civil Rights Act exhibit**

Professor Daniel Kiel of the Cecil C. Humphreys School of Law will discuss his research and the creative process behind *The Memphis 13*, his acclaimed documentary about the first African-American children to desegregate the Memphis City Schools. The event will be held Tuesday, Feb. 18, in the Ned R. McWherter Library. Light refreshments will be served at 5:30 p.m.; the lecture will start at 6 p.m.

Kiel’s lecture will mark the opening of “The Civil Rights Act of 1964: How Far Have We Come?,” an exhibition commemorating the failures and triumphs of the struggle for civil rights during the mid-20th century. The University Libraries is presenting the exhibition with the support of the Friends of the University Libraries.

“The Civil Rights Act of 1964: How Far Have We Come?” will be on view in the rotunda and on the fourth floor of McWherter Library until June 15. Both the opening lecture and the exhibition are free and open to the public. For more information, or to register, click [here](#).

**Campus telephone directories are still available**

The 2013-2014 University of Memphis telephone directory is available at either the University Center Information Desk or the Wilder Tower Information Desk. Bring a valid U of M ID card.

The directory is helpful in locating useful phone numbers and building addresses. It also has coupons in the back from local merchants.

Information about faculty, staff and students was collected through information provided in myMemphis as of September 2013. If your information is not correct, go to myMemphis and update your information there for future directories.

Information about department listings was collected from department offices. If this information is not correct, check with the person in your department who provides that information for the directory to ensure that your correct information is on file for use in future directories.

**Video of the week**

A biological sciences major is studying the environment and environmental processes. Watch his story [here](#).

**CALENDAR OF EVENTS / More listings at events.memphis.edu**

**Monday/February 17**

**Midday Moves:** “Minute to Win It” - UC Alumni Mall - 12:30 to 1 p.m. - Visit memphis.edu/memphishealthyyu

**Art exhibit:** 31st Annual Juried Student Exhibition (through March 19) - Art Museum

**Art exhibit:** Sunny Montgomery: The Porcupine Effect

**Men’s basketball** - Tigers vs. Rutgers - Piscataway, N.J. - 6 p.m. - Visit gotigersgo.com

**Theatre:** “Chess” (through Feb. 22 and Feb. 27-March 1) - Mainstage Theatre - 7:30 p.m. - For ticket information, call 678-2576

**Friday/February 21**

**Men’s basketball** - Tigers vs. Rutgers - Piscataway, N.J. - 6 p.m. - Visit gotigersgo.com

**Theatre:** “Chess” (through Feb. 22 and Feb. 27-March 1) - Mainstage Theatre - 7:30 p.m. - For ticket information, call 678-2576
Art exhibit: “Bar 1-9” by Jordan Eagles (through Feb. 28) - Martha and Robert Fogelman Galleries of Contemporary Art, Gallery A, Art and Communication Building, rooms 230 and 240

Economics Seminar: “House Prices, Heterogeneous Banks and Unconventional Monetary Policy Options” by Andrew Lee Smith of Kansas University - FCBE, room 263 - 2 p.m.

Concert: University of Memphis Symphony Orchestra with student winners of the U of M Soloist Competition - Harris Concert Hall - 7:30 p.m. - For ticket information, call 678-2541 - Complete schedule

Tuesday/February 18
SHRM Memphis Professional Meeting: “The HR Professional Competency Model: A Road Map for Success” - Fogelman Executive Center, main dining room - 11:30 a.m.

Midday Moves: Line Dancing - UC Alumni Mall - 12:30 to 1 p.m. - Visit memphis.edu/memphishealthyu

FCBE Executive Lecture Series - Guest speaker Cathy Ross, executive vice president and CFO of FedEx Express - FCBE, room 369 - 1 p.m. - Open to full-time MBA students

Lecture: Professor Daniel Kiel will discuss his documentary The Memphis 13, which will mark the opening of the exhibit “The Civil Rights Act of 1964: How Far Have We Come?” (through June 15) - Ned R. McWherter Library - Reception 5:30 p.m., lecture 6 p.m. - Free and open to the public - For more information or to register, click here.

Wednesday/February 19
Career and Internship Expo - UC Ballroom - 10 a.m. to 3 p.m.

Engaging the Online Learner Kickoff Session: “Engaging the Student Series On-ground” by the Center for Teaching and Learning - Learn how to shape your class experience to the online learner - Rose Theatre Entertainment Lobby - 11:30 a.m. to 1 p.m. - For more information, click here.

Midday Moves: Yoga - UC Alumni Mall - 12:30 to 1 p.m. - Visit memphis.edu/memphishealthyu

Diversity and Pre-Law Day - Preparation and preview day for those interested in attending law school - Cecil C. Humphreys School of Law - 9 a.m. to 2:15 p.m. - To register, email byboyd@memphis.edu.

MIS Colloquium: “Towards a Deeper Understanding of Big Data Analytics and Its Impact on Enterprise Architecture and Enterprise Boundaries” by Vladimir Ambartsoumian - FCBE, room 269 - 10:30 a.m.

Nutrition seminar: “Prebiotics and Probiotics: What Are They?” - Mitchell Hall, room 403 - 11:45 a.m. - Complete schedule

FIR Seminar - Guest speaker Robert Korajczyk of Northwestern University - FCBE, room 381 - noon

West Tennessee Seismic Safety Commission public meeting - U of M Holiday Inn, Audubon Room - noon - For more information, call 678-5264 or 678-3198

Midday Moves - UC Alumni Mall - 12:30 to 1 p.m. - Visit memphis.edu/memphishealthyu

Biomedical Engineering Seminar - Guest speaker Ashley Cox Parker, PhD candidate - Engineering Administration, room 203 - 3:30 p.m. - More details

Softball: Tigers vs. Morehead State - Southaven, Miss. - 5 p.m. - Visit gotigersgo.com

Opening reception for art exhibit: “Blue Hawai‘i” by Laura Kina - Martha and Robert Fogelman Galleries of Contemporary Art, Gallery B - Art and Communication Building, second floor - 6 to 8 p.m. - Exhibit runs through March 27

Concert: University of Memphis Symphonic Band - Harris Concert Hall - 7:30 p.m. - For ticket information, call 678-2541 - Complete schedule

Free HIV testing: Screenings by trained HIV counselors from Planned Parenthood of the Greater Memphis Region - UC, room 338 - 10 a.m. to 1 p.m. - Call 678-4545

Saturday/February 22
“Celebrating Black History Month in the Heritage of Southwest Memphis” - C.H. Nash Museum at Chucalissa, 1987 Indian Village Dr. - 10 a.m. to 2 p.m. - For more information, call 785-3160

Women’s basketball: Tigers vs. SMU - FedExForum - 2

The River Lectures: Education for the Resumption of Living-Not the Business of Commotion” (also Feb. 20 and 21) - Three-part multimedia presentation to discuss “the erosion of learning how to live together” by Dr. Gray Matthews - Art and Communication Building, room 250 - 7 p.m. - Free and open to the public

Thursday/February 20
Midday Moves: Tailgate Games - UC Alumni Mall - 12:30 to 1 p.m. - Visit memphis.edu/memphishealthyu

Biological Sciences Seminar: “Desmosomes: At the Crossroads of Adhesion and Signaling in Differentiation and Disease” by Dr. Kathleen J. Green of Northwestern University - Ellington Hall auditorium - 4 p.m.

Experience Counts information session - Collierville, Carrier Center, room 116 - 5 to 7 p.m. - Register at 678-2716 or www.memphis.edu/experiencecounts

Lecture: “Race-girl: How an Artist Tackled a Touchy Subject, and How It Tackled Her” with artist and author damali ayo - UC Theatre - Reception 5:30 p.m., lecture 6 p.m. - Free and open to the public

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