# DEGREE PROGRAM: BACHELOR OF MUSIC
## JAZZ COMPOSITION/ARRANGING
### SAMPLE FOUR-YEAR DEGREE PLAN
#### 2017-18 Catalog

### FRESHMAN

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th></th>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>3</td>
<td>ENGL 1020</td>
<td>English</td>
</tr>
<tr>
<td>..........</td>
<td>Social/Behavioral</td>
<td>3</td>
<td>..........</td>
<td>Social/Behavioral</td>
</tr>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>3</td>
<td>MUTC 1009</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUTC 1010</td>
<td>Ear Training I</td>
<td>1</td>
<td>MUTC 1011</td>
<td>Ear Training II</td>
</tr>
<tr>
<td>MUAP 1105</td>
<td>Class Piano I</td>
<td>1</td>
<td>MUAP 1106</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>MUID 1001</td>
<td>Intro to Music</td>
<td>1</td>
<td>MUAP 1116</td>
<td>Jazz Class Piano</td>
</tr>
<tr>
<td>MUAP</td>
<td>Applied Lessons</td>
<td>2</td>
<td>MUAP 1105</td>
<td>Jazz Piano</td>
</tr>
</tbody>
</table>

### SOPHOMORE

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2201/02</td>
<td>Literary Heritage</td>
<td>3</td>
<td>MATH</td>
<td>Mathematics</td>
</tr>
<tr>
<td>MUTC 2008</td>
<td>Music Theory III</td>
<td>3</td>
<td>MUTC 3008</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUTC 2010</td>
<td>Ear Training III</td>
<td>1</td>
<td>MUTC 3009</td>
<td>Ear Training IV</td>
</tr>
<tr>
<td>MUTC 2103</td>
<td>Theory Jazz/Pop/Comm</td>
<td>3</td>
<td>MU......</td>
<td>Music Elective</td>
</tr>
<tr>
<td>MUTC 3825</td>
<td>Improvisation I</td>
<td>3</td>
<td>MUTC 3201</td>
<td>Jazz Arranging</td>
</tr>
<tr>
<td>MUAP</td>
<td>Applied Lessons</td>
<td>3</td>
<td>MUAP 3103</td>
<td>Commercial Music Combo</td>
</tr>
<tr>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
<td>1</td>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
</tr>
</tbody>
</table>

### JUNIOR

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>..........</td>
<td>Natural Science w/Lab</td>
<td>4</td>
<td>..........</td>
<td>Natural Science w/Lab</td>
</tr>
<tr>
<td>COMM 2381</td>
<td>Oral Communication</td>
<td>3</td>
<td>HIST</td>
<td>American Heritage</td>
</tr>
<tr>
<td>MUSE 3700</td>
<td>Basic Conducting</td>
<td>2</td>
<td>MUHL 3303</td>
<td>Western Music History</td>
</tr>
<tr>
<td>MUAP 1312</td>
<td>Jazz Piano¹</td>
<td>2</td>
<td>MUAP 1312</td>
<td>Jazz Piano¹</td>
</tr>
<tr>
<td>MUTC 2504</td>
<td>Jazz Composition II</td>
<td>2</td>
<td>MUTC 3501</td>
<td>Jazz Composition III</td>
</tr>
<tr>
<td>MUTC 2511</td>
<td>Intro Electronic Music</td>
<td>2</td>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUAP 3012/13 Jazz Ensemble</td>
<td>1</td>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

### SENIOR

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>American Heritage</td>
<td>3</td>
<td>..........</td>
<td>Elective</td>
</tr>
<tr>
<td>MUHL</td>
<td>Music History Elective</td>
<td>3</td>
<td>MUAP 4896</td>
<td>Senior Project</td>
</tr>
<tr>
<td>MU......</td>
<td>Music Elective</td>
<td>3</td>
<td>MUHL 4806</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MUTC 4503</td>
<td>Jazz Composition IV</td>
<td>3</td>
<td>MUTC 4106</td>
<td>Comp Processes 20th Cent</td>
</tr>
<tr>
<td>MUAP 3103</td>
<td>Commercial Music Combo</td>
<td>1</td>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUAP 3012/13 Jazz Ensemble</td>
<td>1</td>
<td>MUAP 3012/13</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

### Total Hours

Total Hours 120

All students are required to attend 100 concerts (25 per year is recommended)

¹Pianists take MUAP 1550 Guitar Intro Instr (1) or MUSE 1119 Guitar (1)

Revised March 2015
UNIVERSITY GENERAL EDUCATION PROGRAM (See next page) .................................................................................. 35 hours

MUSIC MAJOR CORE .............................................................................................................................................. 42 hours

Music Theory (19 hrs)  
- MUTC 1008 (3)  Music Theory I  
- MUTC 1009 (3)  Music Theory II  
- MUTC 2008 (3)  Music Theory III  
- MUTC 3008 (3)  Music Theory IV  
- MUTC 2103 (3)  Theory Jazz/Pop/Comm I  

Class Piano (3 hrs)  
- MUAP 1105 (1)  Class Piano I  
- MUAP 1106 (1)  Class Piano II  

Music History (6 hrs)  
- MUHL 3303 (3)  Western Music History  

Music History Elective (3 hrs)  
Choose from:  
- MUHL 4013 (3)  Women and Music  
- MUHL 4800 (3)  World Musical Styles  
- MUHL 4801 (3)  American Folk/Pop Mus  

Conducting (2 hrs)  
- MUSE 3700 (2)  Basic Conducting  

Music Technology (1 hr)  
- MUID 1001 (1)  Intro Music Technology  

Ensembles (8 hrs)  
- 6 hrs MUAP 3012 (1)  Instr Jazz Ensemble  
- 2 hrs MUAP 3103 (1)  Comm Music Combo  

Concert Attendance  Attend 100 concerts  

CONCENTRATION ..................................................................................................................................................... 43 hours

Applied Lessons (9 hrs)  
- MUAP 1xx2 (2)  Applied Instrument  
- MUAP 1xx2 (3)  Applied Instrument  
- MUAP 1312 (2)  Jazz Piano  
- MUAP 1312 (2)  Jazz Piano  

Composition (21 hrs)  
- MUTC 2501 (3)  Composition  
- MUTC 2504 (2)  Jazz Composition II  
- MUTC 2511 (2)  Electronic Music  
- MUTC 3201 (3)  Jazz Arranging  
- MUTC 3501 (2)  Jazz Composition III  
- MUTC 3825 (3)  Improvisation  
- MUTC 4106 (3)  Comp Processes 20th C  
- MUTC 4503 (3)  Jazz Composition IV  

Senior Project (4 hrs)  
- MUAP 4896 (4)  Jazz/Studio Comp/Arr  

Music Electives (6 hrs)  
- MUxx  

Electives (3 hrs)  

1 Pianists take MUAP 1550 (1) or MUSE 1119 (1)
### Communication (9 hours)
- **ENGL 1010**: English Composition
- **ENGL 1020**: English Composition and Analysis
- **COMM 2381**: Oral Communication

### Mathematics (3 hours)
- **MATH 1420**: Foundations of Mathematics
- **MATH 1530**: Intro to Statistical Reasoning and Application
- **MATH 1710**: College Algebra
- **MATH 1730**: Pre-Calculus
- **MATH 1830**: Elementary Calculus
- **MATH 1910**: Calculus I

### Humanities / Fine Arts (3 hours)
- **ENGL 2201** or **ENGL 2202**: Literary Heritage/Literary Heritage: African-American Emphasis

### History (6 hours)
- **HIST 2010**: The United States to 1877
- **HIST 2020**: The United States since 1877
- **HIST 2030**: History of Tennessee

### Social / Behavioral Sciences (6 hours)
- **ANTH 1100**: Biological Anthropology and Prehistory
- **ANTH 1200**: Cultural Anthropology
- **CSED 2101**: The Family in Global Perspective
- **ECON 2010**: Macroeconomics
- **ECON 2020**: Microeconomics
- **ESCI 1301**: Survey of World Regions
- **ESCI 1401**: Introduction to Cultural Geography
- **JOUR 1700**: Survey of Mass Communication
- **POLS 1030**: American Government
- **POLS 1301**: Intro to Comparative Politics
- **POLS 1501**: International Relations
- **PSYC 1030**: General Psychology
- **PSYC 3510**: Deviance: Its Role in History and Culture
- **SOCI 1010**: Introduction to Sociology
- **SOCI 2100**: Sociology of International Development
- **UNIV 2304**: Gender and Society
- **WMST 2100**: Introduction to Women's and Gender Studies

### Natural Science (8 hours)
- **BIOL 1010/1011**: Introduction to Biology I/Lab
- **BIOL 1020/1021**: Introduction to Biology II/Lab
- **BIOL 1110/1111**: General Biology I/Lab
- **BIOL 1120/1121**: General Biology II/Lab
- **CHEM 1010/1011**: Chemistry of Materials/Lab
- **CHEM 1020/1021**: Chemistry of Life/Lab
- **CHEM 1110/1111**: General Chemistry I/ Lab
- **CHEM 1120/1121**: General Chemistry II Lab
- **ESCI 1010**: Weather and Climate
- **ESCI 1020**: Landforms
- **ESCI 1040**: Physical Geology
- **ESCI 1103**: Humans and the Environmental Earth Sciences
- **ESCI 1050**: Historical Geology
- **PHYS 1010/1001**: Introduction to Physics/Lab
- **PHYS 1020/1002**: Survey of Astronomy/Lab
- **PHYS 2110/2111**: Physics I for Science and Engineering
- **PHYS 2120/2121**: Physics II for Science and Engineering