### FRESHMAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>3</td>
<td>ENGL 1020</td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics</td>
<td>3</td>
<td>Social/Behavioral Sciences</td>
</tr>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>3</td>
<td>MUTC 1009</td>
</tr>
<tr>
<td>MUTC 1010</td>
<td>Ear Training I</td>
<td>1</td>
<td>MUTC 1011</td>
</tr>
<tr>
<td>MUID 1001</td>
<td>Intro to Music Technology</td>
<td>1</td>
<td>MUAP 1311</td>
</tr>
<tr>
<td>MUAP 1311</td>
<td>Applied Piano</td>
<td>3</td>
<td>MUAP 1311</td>
</tr>
<tr>
<td>MUAP</td>
<td>Large Ensemble</td>
<td>1</td>
<td>15</td>
</tr>
</tbody>
</table>

### SOPHOMORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2201/02</td>
<td>Literary Heritage</td>
<td>3</td>
<td>COMM 2381</td>
</tr>
<tr>
<td>HIST</td>
<td>American Heritage</td>
<td>3</td>
<td>HIST</td>
</tr>
<tr>
<td>MUTC 2008</td>
<td>Music Theory III</td>
<td>3</td>
<td>MUTC 3008</td>
</tr>
<tr>
<td>MUTC 2010</td>
<td>Ear Training III</td>
<td>1</td>
<td>MUTC 3009</td>
</tr>
<tr>
<td>MUHL 4001</td>
<td>Piano Repertory</td>
<td>2</td>
<td>MUSE 3101</td>
</tr>
<tr>
<td>MUAP</td>
<td>Secondary Keyboard</td>
<td>1</td>
<td>MUAP 3301</td>
</tr>
<tr>
<td>MUAP 1311</td>
<td>Applied Piano</td>
<td>3</td>
<td>MUAP 1311</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

### JUNIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Natural Science w/Lab</td>
<td>4</td>
<td>Natural Science w/Lab</td>
</tr>
<tr>
<td>MUTC</td>
<td>Music Theory Elective</td>
<td>3</td>
<td>MUHL 3302</td>
</tr>
<tr>
<td>MUHL 3301</td>
<td>History of Music to 1750</td>
<td>3</td>
<td>MUSE 3700</td>
</tr>
<tr>
<td>MUAP 3301</td>
<td>Chamber Music Keyboard</td>
<td>1</td>
<td>MUAP 3999</td>
</tr>
<tr>
<td>MUAP 4311</td>
<td>Applied Piano</td>
<td>4</td>
<td>MUAP 3301</td>
</tr>
<tr>
<td>MUSE 4501</td>
<td>Piano Pedagogy I</td>
<td>2</td>
<td>MUAP 4311</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17</td>
<td>16</td>
</tr>
</tbody>
</table>

### SENIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Social/Behavioral Sciences</td>
<td>3</td>
<td>MUAP 4999</td>
</tr>
<tr>
<td>MU</td>
<td>Music Elective</td>
<td>2</td>
<td>MUHL</td>
</tr>
<tr>
<td>MUSE 4505</td>
<td>Collab Piano Techniques</td>
<td>2</td>
<td>MU</td>
</tr>
<tr>
<td>MUAP</td>
<td>Secondary Keyboard</td>
<td>1</td>
<td>MU</td>
</tr>
<tr>
<td>MUAP 3301</td>
<td>Chamber Music Keyboard</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUAP 4311</td>
<td>Applied Piano</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUAP</td>
<td>Large Ensemble</td>
<td>1</td>
<td>14</td>
</tr>
</tbody>
</table>

**Total Hours** 120

All students are required to attend 100 concerts (25 per year is recommended)
# UNIVERSITY OF MEMPHIS

## BACHELOR OF MUSIC – PERFORMANCE/Piano

### UNIVERSITY GENERAL EDUCATION PROGRAM (See next page) .............................................................. 35 hours

### MUSIC MAJOR CORE ...................................................................................................................... 43 hours

**Music Theory (16 hrs)**
- MUTC 1008 (3) Music Theory I
- MUTC 1009 (3) Music Theory II
- MUTC 2008 (3) Music Theory III
- MUTC 3008 (3) Music Theory IV

**Music Theory Elective (3 hrs)**
- Choose from: MUTC 3101 (3) Orchestration
- MUTC 3102 (3) Analysis of Tonal Music
- MUTC 3109 (3) Analysis Post-Tonal Music

**Music History (6 hrs)**
- MUHL 3301 (3) History of Music to 1750
- MUHL 3302 (3) History of Music since 1750

**Music History Elective (3 hrs)**
- Choose from: MUHL 4008 (3) The Symphony
- MUHL 4009 (3) Choral Literature I
- MUHL 4010 (3) Choral Literature II
- MUHL 4013 (3) Women and Music
- MUHL 4406 (3) Music since 1900
- MUHL 4407 (3) History of Opera

**Conducting (2 hrs)**
- MUSE 3700 (2) Basic Conducting

**Class Piano (4 hrs)**
- MUSE 3101 (2) Functional Skills
- MUAP 1330 (1) Organ

**Music Technology (1 hr)**
- MUID 1001 (1) Intro Music Technology

**Small Ensemble (4 hrs)**
- MUAP 3301 (1) Chamber Music/Keyboard

**Concert Attendance**
- Attend 100 concerts

### CONCENTRATION .......................................................................................................................... 42 hours

**Applied Lessons (24 hrs)**
- MUAP 1311 (3) Lower Division
- MUAP 1311 (3) Lower Division
- MUAP 1311 (3) Lower Division
- MUAP 1311 (3) Lower Division
- MUAP 1311 (3) Lower Division
- MUAP 1311 (3) Lower Division

**Secondary Performance Area, Repertory, and/or Pedagogy (6 hrs)**
- MUHL 4001 (2) Piano Repertory
- MUSE 4501 (2) Piano Pedagogy I
- MUSE 4505 (2) Collab Piano Techniques

**Recitals (5 hrs)**
- MUAP 3999 (1) Junior Recital
- MUAP 4999 (4) Artist Recital

**Music Electives (3 hrs)**
- Choose from: MUSE 4508 (3) Principles Suzuki Piano
- MUSE 4511 (3) Class Piano Pedagogy
- MUHL 4014 (3) Chamber Music/Piano

**Music Electives (4 hrs)**
- Choose from: MUSE 4503 (2) Piano Pedagogy II
- MUTC 4205 (2) 16th Century Counterpoint
- MUTC 4206 (2) 18th Century Counterpoint

### TOTAL ........................................................................................................................................... 120 hours
UNIVERSITY GENERAL EDUCATION PROGRAM

Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics
- MATH 1530 Intro to Statistical Reasoning and Application
- MATH 1710 College Algebra
- MATH 1730 Pre-Calculus
- MATH 1830 Elementary Calculus
- MATH 1910 Calculus I

Humanities / Fine Arts (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

Social / Behavioral Sciences (6 hours)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCI 1301 Survey of World Regions
- ESCI 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 1030 General Psychology
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 1010 Introduction to Sociology
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women’s and Gender Studies

Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCI 1010 Weather and Climate
- ESCI 1020 Landforms
- ESCI 1040 Physical Geology
- ESCI 1103 Humans and the Environmental Earth Sciences
- ESCI 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering