

- Over 500 music students and 65 faculty members
- Only doctoral degree granting institution in the state
- More than 250 concerts, recitals and events annually
- Provides opportunities for study and performance abroad
- Fully accredited by the National Association of Schools of Music
- Talent-based performance scholarships for undergraduates
- Assistantships for graduate students in all areas of study
- Located in a city that thrives on music and musicians

AUDITION DAYS

- December 3, 2011 *For Spring 2012 and Fall 2012*
- February 11, 2012
- February 18, 2012
- February 25, 2012

DEGREE PROGRAMS AND CONCENTRATIONS

Bachelor of Music

Composition
Jazz & Studio Performance
Jazz & Studio Composition
Music Business
Music Education
Music History
Performance
Recording Technology

Master of Music

Composition
Jazz and Studio Music
Music Education
Musicology
Orff-Schulwerk
Pedagogy, Piano
Pedagogy, Suzuki Strings
Performance
Collaborative Piano

FACULTY

Brass and Percussion

John Mueller, Trombone/Euphonium
Ed Murray, Ethnic Percussion
Daniel Phillips, Horn
Kevin Sanders, Tuba/Euphonium
Frank Shaffer, Percussion
David Spencer, Trumpet

Composition and Theory

John Baur, Composition/Theory
Jack Cooper, Jazz Composition
Scott Hines, Theory
Kamran Ince, Composition
Daniel Phillips, Theory
James Richens, Composition
Michelle Vigneau, Theory

Conducting

Lawrence Edwards, Choral
Pu-Qi Jiang, Orchestral
Albert Nguyen, Instrumental
Quintus Wrighten, Instrumental

Jazz

Mike Assad, Drumset
Joyce Cobb, Voice
Jack Cooper, Saxophone
Tim Goodwin, Bass
Chip Henderson, Guitar
John Mueller, Trombone
David Spencer, Trumpet
Gerald Stephens, Piano

Keyboard

Victor Santiago Asunción, Piano
Joan Gilbert, Piano
John David Peterson, Organ
Kevin Richmond, Class Piano
Sam Viviano, Piano

Music Education

Jeff Brewer, Choral
Lawrence Edwards, Choral
Pu-Qi Jiang, Orchestral
Nicole R. Robinson, General

ENSEMBLES

Ensembles in Residence

Birth of the Cool
Ceruti String Quartet
Faculty Jazz Players
Memphis Brass Quintet
Memphis Woodwind Quintet

Ensembles for Instrumentalists

Chamber Orchestra
Jazz 'Bones
Jazz Ensemble II
Mallet Masters
Memphis Bass Thing
Mighty Sound of the South
Percussion Ensemble
Saxophone Ensemble
Southern Comfort Jazz Orchestra
Symphonic Band
Trombone Choir
U of M Symphony Orchestra
University Band
Wind Ensemble

Ensembles for Instrumentalists and Vocalists

Collegium Musicum
Contemporary Chamber Players
Sound Fuzion
Ensembles for Vocalists
Chamber Choir
Collegiate Choir
Gospel Choir
Jazz Singers
U of M Opera
University Singers

Choral Conducting
Orchestral Conducting
Wind Conducting

Doctor of Musical Arts

Composition
Performance
Collaborative Piano
Choral Conducting
Orchestral Conducting
Wind Conducting

Doctor of Philosophy

Historical Musicology
Music Education
Musicology
- Southern Regional Studies

Artist Diploma

- Violin
- Voice

Music History • Musicology

David Evans, Ethnomusicology
Kenneth Kreitner, Musicology
Janet K. Page, Musicology

Music Industry

Nancy Apple, Songwriting
Jeff Cline, Recording Technology
Jon Frazer, Recording Technology
Jeffrey Izzo, Music Business

Strings

Lily Afshar, Classical Guitar
Leonardo Altino, Cello
Soh-Hyun Altino, Violin
Janet Armour, Suzuki Strings
John Chiego, Double Bass
Susanna Perry Gilmore, Orchestral Repertoire
Lenny Schranze, Viola
Marian Shaffer, Harp
Timothy Shiu, Violin

Vocal Arts

Lawrence Edwards, Choirs
Mark Ensley, Opera
Sandra E. Franks, Voice
Pamela Gaston, Voice
Evan Jones, Voice
Susan Owen-Leinert, Voice
Randal Rushing, Voice
Copeland Woodruff, Opera

Woodwinds

Bruce Erskine, Flute
James Gholson, Clarinet
Allen Rippe, Saxophone
Michelle Vigneau, Oboe
Carina Washington, Clarinet
Lecolion Washington, Bassoon