# School of Music Overview

## Faculty

### Brass and Percussion
- John Mueller, Trombone/Euphonium  
- Ed Murray, Ethnic Percussion  
- Daniel Phillips, Horn  
- Kevin Sanders, Tuba/Euphonium  
- Frank Shaffer, Percussion  
- David Spencer, Trumpet

### Composition and Theory
- John Baur, Composition/Theory  
- Jack Cooper, Jazz Composition  
- Scott Hines, Theory  
- Kamran Ince, Composition  
- Jeremy Orosz, Theory  
- Daniel Phillips, Theory  
- Michelle Vigneau, Theory  
- Lecolion Washington, Theory

### Conducting
- Lawrence Edwards, Choral  
- Ryan Fisher, Choral  
- Armand Hall, Instrumental  
- Pu-Qi Jiang, Orchestral  
- Dan Kalantarian, Instrumental  
- Albert Nguyen, Instrumental

### Jazz
- Mike Assad, Drumset  
- Joyce Cobb, Voice  
- Jack Cooper, Saxophone  
- Tim Goodwin, Bass  
- Logan Hanna, Guitar  
- Jeff Huddleston, Saxophone  
- John Mueller, Trombone  
- Joe Restivo, Guitar  
- David Spencer, Trumpet  
- Gerald Stephens, Piano

### Keyboard
- Victor Santiago Asunción, Piano  
- Mary Carter, Harpsichord  
- Cathal Breslin, Piano  
- Kristin Lensch, Organ  
- Kevin Richmond, Class Piano

### Music Education
- Lawrence Edwards, Choral  
- Ryan Fisher, Choral  
- Armand Hall, Instrumental  
- Dan Kalantarian, Instrumental  
- Albert Nguyen, Instrumental  
- Karla Philipp, Strings  
- Lindsay Hammond, General  
- Jeffery Murdock, Choral

### Music History • Musicology
- David Evans, Ethnomusicology  
- Kenneth Kreitner, Musicology  
- Janet K. Page, Musicology

### Music Industry
- Nancy Apple, Songwriting  
- Jeff Cline, Recording Technology  
- Jon Frazer, Recording Technology  
- Ben Yonas, Music Business

### Strings
- Marcin Arendt, Violin, Viola  
- Lily Afshar, Classical Guitar  
- Leonardo Altino, Cello  
- Soh-Hyun Altino, Violin  
- Libby Armour, Suzuki Strings  
- John Chiego, Double Bass  
- Marisa Polesky, Orchestral Repertoire  
- Lenny Schranze, Viola  
- Marlan Shaffer, Harp  
- Timothy Shiu, Violin

### Vocal Arts
- Dean Anthony, Opera  
- Lawrence Edwards, Choir  
- Mark Ensley, Opera  
- Kyle Ferrill, Voice  
- Ryan Fisher, Choir  
- Susan Owen-Leinert, Voice  
- Randal Rushing, Voice  
- Mary Wilson, Voice

### Woodwinds
- Elise Blatchford, Flute  
- Robyn Jones, Clarinet  
- Allen Rippe, Saxophone  
- Michelle Vigneau, Oboe  
- Lecolion Washington, Bassoon

## Administration

- Randal Rushing, Director  
- Kevin Richmond, Associate Director for Undergraduate Studies  
- Kenneth Kreitner, Assistant Director for Graduate Curriculum and Advising  
- Kevin Sanders, Assistant Director for Student Services  
- Lenny Schranze, Assistant Director for Graduate Admissions and Assistantships  
- Joyce Gordon, Academic Programs

## Contact Information

The University of Memphis  
Rudi E. Scheidt School of Music

3775 Central Avenue  
129 Music Building  
Memphis, TN 38152

Phone 901.678.2541  
Fax 901.678.3096  
music@memphis.edu  
memphis.edu/music
AUDITION DAYS FOR FALL 2014
Audition days are for admissions, undergraduate scholarships, and graduate assistantships. Auditions are located on campus unless indicated otherwise.

Dec. 6
Feb. 7
Feb. 12 at the Cook Convention Center, Memphis Strings, Woodwinds, Brass, and Marching Band Only
Feb. 21
Feb. 28

Artist Diploma - Voice
Nov. 3 Screening materials due on Decision Desk
Dec. 6 Audition at Opera Memphis

Artist Diploma - Violin
Jan. 7 Screening materials due on Decision Desk
Feb 21 Audition
Feb 28 Audition

DEGREE PROGRAMS AND CONCENTRATIONS

Bachelor of Music
Composition
Jazz & Studio Performance
Jazz & Studio Composition/Arranging
Music Business
Music Education
Music History
Performance
Recording Technology

Music Minor

Master of Music
Composition
Conducting
- Choral
- Orchestral
- Wind

Doctor of Musical Arts
Composition
Conducting
- Choral
- Orchestral
- Wind
Performance

Doctor of Philosophy
Music Education
Musicology
Orff-Schulwerk
Pedagogy
- Piano
- Strings
Performance

INSTRUMENTS FOR STUDY

Ensembles in Residence
Birth of the Cool
Ceruti String Quartet
Faculty Jazz Players
Memphis Brass Quintet
Memphis Woodwind Quintet

Ensembles for Instrumentalists
Chamber Orchestra
Jazz Ensemble II
Mallet Masters
Memphis Bass Thing
Mighty Sound of the South
Percussion Ensemble
Saxophone Ensemble
Slide Society
Southern Comfort Jazz Orchestra
Symphonic Band
Trombone Choir
U of M Symphony Orchestra
University Band
Wind Ensemble

Ensembles for Vocalists
Chamber Choir
Collegiate Choir
Jazz Singers
U of M Opera
University Singers

Ensembles for Instrumentalists and Vocalists
Collegium Musicum
Contemporary Chamber Players
Sound Fuzion

ANNUAL EVENTS

Bandmasters’ Championship
Chamber Music Workshop
Community Music School
- Memphis Suzuki Institute
- Memphis Music Camp
- Piano and Art Camp
Guest Artists’ Performances
Guest Artists’ Masterclasses
Honor Band Week
Jazz Week
Low Brass Workshop
Orff-Schulwerk Summer Institute