I. Identify the following major and minor scales:

1. B Natural Minor

2. A Melodic Minor (ascending and descending)

3. B-flat Major

II. Write the scales as indicated:

1. B Natural Minor

2. A Melodic Minor (ascending and descending)

3. B-flat Major
KEY SIGNATURES

I. Identify the given key signatures:

2. Major: \[\text{\includegraphics{major.png}}\]  
4. Minor: \[\text{\includegraphics{minor.png}}\]  
3. Major: \[\text{\includegraphics{major.png}}\]  
1. Minor: \[\text{\includegraphics{minor.png}}\]

II. Insert accidentals to reflect the following key signatures:

1. D Major \[\text{\includegraphics{d_major.png}}\]  
2. E Minor \[\text{\includegraphics{e_minor.png}}\]  
3. A-flat Major \[\text{\includegraphics{a_flat_major.png}}\]  
4. C minor \[\text{\includegraphics{c_minor.png}}\]

INTERVALS

I. Identify the harmonic intervals below:

1. \[\text{\includegraphics{interval1.png}}\]  
2. \[\text{\includegraphics{interval2.png}}\]  
3. \[\text{\includegraphics{interval3.png}}\]  
4. \[\text{\includegraphics{interval4.png}}\]

II. Write the interval above or below the pitch as indicated:

1. Major 6th above \[\text{\includegraphics{major6th_above.png}}\]  
2. Perfect 4th below \[\text{\includegraphics{perfect4th_below.png}}\]  
3. Major 2nd below \[\text{\includegraphics{major2nd_below.png}}\]  
4. Minor 7th above \[\text{\includegraphics{minor7th_above.png}}\]
ANSWERS

Rudi E. Scheidt School of Music
Freshman Theory Placement Exam - EXAMPLE

SCALES

*Click here for instruction on forming the major and all three forms of the minor scales.*

I. Identify the following major and minor scales:

1. A Major

   ![A Major Scale](image)

2. D Natural Minor

   ![D Natural Minor Scale](image)

3. G Harmonic Minor

   ![G Harmonic Minor Scale](image)

4. E-flat Major

   ![E-flat Major Scale](image)

5. C Harmonic Minor

   ![C Harmonic Minor Scale](image)

II. Write the scales as indicated:

1. B Natural Minor

   ![B Natural Minor Scale](image)

2. A Melodic Minor (ascending and descending)

   ![A Melodic Minor Scale](image)

3. B-flat Major

   ![B-flat Major Scale](image)
ANSWERS

KEY SIGNATURES

Click here for information on key signatures and how to identify them.

I. Identify the given key signatures:

2. Major: E
3. Major: F
1. Minor: D

II. Insert accidentals to reflect the following key signatures:

1. D Major
2. E Minor
3. A-flat Major
4. C minor

INTERVALS

Click here for instruction on intervals in general, identifying intervals, and writing them.

I. Identify the harmonic intervals below:

1. Major 3rd
2. Minor 6th
3. Perfect 5th
4. Minor 2nd

II. Write the interval above or below the pitch as indicated:

1. Major 6th above
2. Perfect 4th below
3. Major 2nd below
4. Minor 7th above