

Carol Rambo (Formerly Carol Rambo Ronai)
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University of Memphis Fax: 901-678-2525
231 Clement Hall Email: carol.rambo@memphis.edu
Memphis, TN 38152

EDUCATION

University of Florida Ph.D. 1993
University of South Florida M.A. 1987
University of South Florida B.A. 1986

EXPERIENCE

Associate Professor Department of Sociology University of Memphis 1999-present
Assistant Professor Department of Sociology University of Memphis 1993-1999
Research Coordinator Department of Nursing Shands Teaching Hospital 1991-1992
Teaching Assistant Department of Sociology University of Florida 1989-1992
Research Coordinator Urban and Regional Research University of Florida 1989-1991
Research Assistant Department of Sociology University of Florida 1988-1989
Teaching Assistant Department of Sociology University of Florida 1988-1990
Teaching Assistant Department of Sociology University of South Florida 1986-1987
Statistics Tutor Department of Sociology University of South Florida 1986-1987

HONORS AND AWARDS

2010-11 Course Redesign Fellowship, University of Memphis
2007 Norman Denzin Qualitative Research Award, Carl Couch Center for Research on Internet and Culture
2005 W. Russell Smith Teaching Award, University of Memphis
1997-98 Faculty Research Grant, University of Memphis
1993 Herbert Blumer Award, The Society for the Study of Symbolic Interaction
1993 Dissertation Fellowship for the Sciences and Humanities, The Graduate School, University of Florida
1987 Eugene Weinstein Memorial Award, Department of Sociology, University of South Florida
1989 Alpha Kappa Delta, National Sociological Honors Society
1985 Psi Chi, National Psychology Honors Society

SCHOLARSHIP

Edited Book

Ronai, C. R., Zsembik, B., and Feagin, J.R. 1997. *Everyday Sexism in the Third Millennium*. New York: Routledge.

Refereed Publications

Hoeninger, C. and **C. Rambo** *Forthcoming 2015*. "Emotion Work in the Martial Arts." *Journal of Social Anthropology*.

Presson, B. and **C. Rambo**. *Forthcoming 2015*. "Claiming, Resisting, and Exempting Pathology in the Identities of Self-injurers." *Deviant Behavior*.

Taylor, M., and **C. Rambo**. 2014. "White Shame, White Pride: Emotional Cultures, Feeling Rules, and Emotion Exemplars in White Supremacist Movement Music." *International Journal of Crime, Criminal Justice, and Law*, 8(2):107-134

Grier, T., **C. Rambo**, and M. Taylor. 2014. "What are You?": Racial Ambiguity, Stigma, and the Racial Formation Project Interrupted." *Deviant Behavior*, 35:1006-1022.

Rambo, C. 2014. "Living with Parents with Intellectual Disability: Ambiguity and the Role of Social Services and Support." *International Journal of Crime, Criminal Justice, and Law*, 8(1):33-46.

Rambo, C. 2013. "Twitch: A Performance of Chronic Liminality." Pages 627-638 in *Handbook of Autoethnography*, edited by Stacy Holoman Jones, Tony Adams, and Carolyn Ellis. Left Coast Press: CA.

Rambo, C. 2011. "be-ing Twitch." Pages 209-221 in *Our Encounters with Madness*, edited by Alec Grant, Francis Biley, and H. Walker. PCCS Books: Ross-on-Wye.

Vannini, P., Waskul, D., Gottschalk S., and **C. Rambo**. 2010. "Sound Acts: Elocution, Somatic Work, and the Performance of Sonic Alignment." *Journal of Contemporary Ethnography*, 39 (3): 328–353.

Rambo, C. and Tiffanie Grier. 2008. "The Future of Symbolic Interaction, Peaking and Collapsing the Matrix." *Studies in Symbolic Interaction*, 32 (1): 37-50.

Rambo, C. 2007. "Sketching as Autoethnographic Practice." *Symbolic Interaction*, 30 (4): 531-542.

Rambo, C. 2007. "Handing IRB an Unloaded Gun." *Qualitative Inquiry*, 13 (3): 353-367.

Rambo, C., S. Presley, and D. Mynatt. 2006. "Claiming the Bodies of Exotic Dancers: At Play with the Problematic Discourse of Commodification." Pages 213- 228 in *Body/Embodiment: Symbolic Interaction and the Sociology of the Body*, edited by Dennis Waskul and Phillip Vannini. Ashgate Publications: London.

Rambo, C. 2005. "Impressions of Grandmother: An Autoethnographic Portrait." *Journal of Contemporary Ethnography*, 34 (5): 560-585.

Rambo, C. 2005. "Sketching Carolyn Ellis, Purple Diva of Autoethnography." *Studies in Symbolic Interaction*, 28 (1): 3-14.

Cordell, G. and **C. R. Ronai**. 1999. "Narrative Resistance in the Discourse of Overweight Women." Pages 29-47 in *Interpreting Weight: The Social Management of Fatness and Thinness*, edited by Sobal, J and Maurer, M. New York: Aldine de Gruyter.

- Ronai, C. R.** 1999. "Wrestling with Derrida's Mimesis: The Next Night Sous Rature." *Qualitative Inquiry*, 5 (1):114-129.
- Ronai, C. R.** 1998. "Sketching with Derrida: An Ethnography of a Researcher/Dancer." *Qualitative Inquiry*, 4 (3): 405-420.
- Ronai, C. R.** and R. Cross 1998. "Dancing with Identity: Narrative Resistance in the Discourse of Male and Female Striptease Dancers." *Deviant Behavior*, 18 (2): 99-119.
- Ronai, C. R.** 1997. "On Loving and Hating my Mentally Retarded Mother." *Mental Retardation*, 35 (6): 417-432.
- Ronai, C. R.** 1996. "My Mother is Mentally Retarded." Pages 109-131 in *Composing Ethnography*, edited by Carolyn Ellis and Art Bochner. Newbury Park, CA: Altimira Press, Sage Publications.
- Ronai, C. R.** 1995. "Multiple Reflections of Childhood Sex Abuse: An Argument for a Layered Account." *Journal of Contemporary Ethnography*, 23 (4):395-426.
- Ronai, C. R.** 1994. "Narrative Resistance to Deviance: Identity Management among Strip-tease Dancers." *Perspectives on Social Problems*, 6:195-213.
- Ronai, C. R.** 1992. "Separating Aging from Old Age: The Aging Table Dancer." *Journal of Aging Studies*, 6 (4):307-317.
- Ronai, C. R.** 1992. "The Reflexive Self Through Narrative: A Night in the Life of an Exotic Dancer/Researcher." Pages 102-124 in *Investigating Subjectivity: Research on Lived Experience*, edited by Carolyn Ellis and Michael Flaherty. Newbury CA: SAGE.
- Ronai, C. R.** 1989. "Turn-ons for Money: Interactional Strategies of the Table Dancer." *Journal of Contemporary Ethnography*, 18 (3): 271-298.

Non-Refereed Publications

- Rambo, C.** 2011. "Final Reflections on Editing *Symbolic Interaction*: Farewell and Smooth Sailing." *Symbolic Interaction*, 34 (4): 474-476.
- Rambo C.,** and J. Pruitt. 2011. "Erotic Dancing." Pages 397-404 in *Handbook of Deviant Behavior*, edited by Clifton Bryant. Routledge Press: London.
- Rambo, C.** 2010. "Midterm Musings and Issue Issues." *Symbolic Interaction*, 33 (1):1-2.
- Rambo, C.** 2008. "Multiple Reflections on Editing *Symbolic Interaction*." *Symbolic Interaction*, 31 (1): 1-3.

Ronai, C. R. and R. Cross. 2005. "Dancing with Identity: Narrative Resistance in the Discourse of Male and Female Striptease Dancers," reprinted in *Deviance: The Interactionist Perspective*, ninth edition, edited by Rubington, E and M.S.Weinberg. Boston, MA: Allyn & Bacon.

Ronai, C. R. and C. Ellis. 2004. "Turn-ons for Money: Interactional Strategies of the Table Dancer, " reprinted in *Boundaries: for Courses in Deviance and Crime*, edited by Wright, B. R. E. and R. B. McNeal, Jr. Boston, MA: Pearson Custom Publishing. www.boundariesreader.com

Rambo, C. 2004. "The Tacit Norm of Silence," in *SWS Network News: The Newsletter for Women in Society*, Winter, Vol. XXI, (1).

Ronai, C. R. and R. Cross. 2003. "Dancing with Identity: Narrative Resistance in the Discourse of Male and Female Striptease Dancers," reprinted in *The Cultural Study of Work*, edited by Harper, D. and H. M. Lawson. Lanham, MD: Rowman & Littlefield Publishers.

Ronai, C. R. 2003. "On Loving and Hating my Mentally Retarded Mother," reprinted as "Sobre mi amor y odio a mi madre don retraso mental," in *Siglo Cero*, Madrid, vol. 207, p 41-58.

Ronai, C. R. 2003. "Separating Aging from Old Age: The Case of the Table Dancer," reprinted in *Inner Lives and Social Worlds: Readings in Social Psychology*, edited by Holstein, J and J. Gubrium London: Oxford Press.

Ronai, C. R. 2002. "Wrestling with Derrida's Mimesis: The Next Night Sous Rature," reprinted in *The Qualitative Inquiry Reader*, edited by Denzin, N. and Y.S. Lincoln.. Newbury Park, CA: Sage Publications.

Ronai, C. R. and R. Cross. 2002. "Dancing with Identity: Narrative Resistance in the Discourse of Male and Female Striptease Dancers," reprinted in *Deviance: The Interactionist Perspective*, eighth edition, edited by Rubington, E. and M.S. Weinberg. Boston, MA: Allyn & Bacon.

Ronai, C. R. 2001. "Wrestling with Derrida's Mimesis: The Next Night Sous Rature," reprinted in *The American Tradition in Qualitative Research*, vol. 3, edited by Denzin, N. and Y.S. Lincoln. Newbury Park, CA: Sage Publications.

Ronai, C. R. and C. Ellis. 2001. "Turn-ons for Money: Interactional Strategies of the Table Dancer," in *Boundaries: Readings in Deviance, Crime, and Criminal Justice*, edited by Wright, R.E. and R.B. McNeal. Jr. Boston, MA: Pearson Custom Publishing.

Ronai, C. R. and C. Ellis. 2001. "Turn-ons for Money: Interactional Strategies of the Table Dancer," reprinted in *Extreme Methods: Innovative Approaches to Social Science Research*, edited by Miller, J. M. and R. Tewksbury. Boston, MA: Allyn & Bacon.

Ronai, C. R. and C. Ellis. 2001. "Turn-ons for Money: Interactional Strategies of the Table Dancer, " reprinted in *Investigating Deviance: An Anthology*, edited by Jacobs, B.A. Roxbury Press.

Ronai, C. R. 2000. "Separating Aging from Old Age: The Case of the Table Dancer," reprinted in *Aging and Everyday Life*, edited by Gubrium, J. and J. Holstein. Malden, MA: Blackwell.

Ronai, C. R. and C. Ellis. 2000. "Turn-ons for Money: Interactional Strategies of the Table Dancer," reprinted in *Constructions of Deviance*, third edition, edited by Adler, P and P. Adler. Belmont, CA: Wadsworth.

Ronai, C.R. and M. N. Trautner. 2000. "Table Dancing" in *Encyclopedia of Criminology and Deviant Behavior*, edited by Clifton D. Bryant. Great Britain: Taylor and Francis.

Ronai, C. R., J. R. Feagin, and B. Zsembik. 1997. "Living with Everyday Sexism in the Third Millennium," in *Everyday Sexism in the Third Millennium*, edited by **Ronai, C. R.,** Zsembik, B., and Feagin, J. R. New York: Routledge.

Ronai, C. R. 1997. "Discursive Constraint in the Narrated Identities of Childhood Sex Abuse Survivors," in *Everyday Sexism in the Third Millennium*, edited by **Ronai, C.R.,** Zsembik, B., and Feagin, J.R. New York: Routledge.

Ronai, C. R. 1999. "On Loving and Hating my Mentally Retarded Mother," reprinted in *klik:Maandblad*, a dutch magazine on issues of the mentally disabled.

Ronai, C. R. and C. Ellis. 1996. "Turn-ons for Money: Interactional Strategies of the Table Dancer," reprinted in *Constructions of Deviance*, second edition, edited by Adler, P. and P. Adler. Belmont, CA: Wadsworth.

Ronai, C. R. 1996. "Multiple Reflections of Childhood Sex Abuse: An Argument for a Layered Account," reprinted in *Private Sociology: Unsparing Reflections, Uncommon Gains*, edited by Shostak, A. B. Newbury Park, CA: Sage.

Ronai, C. R. and C. Ellis. 1993. "Turn-ons for Money: Interactional Strategies of the Table Dancer," reprinted in *Constructions of Deviance*, first edition, edited by Adler, P. and P. Adler. Belemont, CA: Wadsworth.

Book Reviews

Rambo, C. 2006. "Me, Myself, and The Ethnographic I," one part of a three way review symposium on *The Ethnographic I*, by Carolyn Ellis. Reviewed for *Symbolic Interaction*, 29 (2):271-276.

Ronai, C. R. 1999. Reconcilable Differences: Confronting Beauty, Pornography, and the Future of Feminism , by Lynn S. Chancer. Reviewed for *Contemporary Sociology*, 28 (4):418-419.

Presentations - Conference

Rambo, C. and M. Taylor. 2014. "White Shame, White Pride: Emotional Cultures, Feeling Rules, and Emotion Exemplars in White Supremacist Movement Music." Presented at the Tenth International Congress of Qualitative Inquiry, Urbana, IL, May.

Rambo, C. 2014. "Twitch: Body Memories, Abreactions, Discourse and Silence." Presented at the Tenth International Congress of Qualitative Inquiry, Urbana, IL, May.

Rambo, C. 2010. "Mentoring Session- Tips for Getting a Job and Publishing Your Work." A panel discussion presented at the Annual Meetings of the Society for the Study of Symbolic Interaction, Atlanta, GA., August.

Rambo, C. 2010. "Informal Editor's Round Table." Presented at the SSSI Couch/Stone Meetings in Little Rock, AR., March.

Rambo, C. 2007. "Performing Resistance." Presented at the annual meetings of the Society for the Study of Symbolic Interaction, New York, NY, August.

Rambo, C. 2007. 'Second Generation' Autoethnographers Respond to 'First Generation,'" panel discussion for the Third Congress of Qualitative Inquiry, Urbana, IL, May.

Rambo, C. 2006. "Giving the Institutional Review Board an Unloaded Gun." Presented at the annual meetings for the Society for the Study of Social Problems annual meetings, Montreal, Canada, August.

Rambo, C., D. Mynatt, S. Presley, A. Cody, and V. Brown. 2006. "Testing Exotic Dancers' Hypotheses Regarding Researchers." Presented at the annual Couch/Stone Symposium, Athens, GA, February.

Rambo, C. 2005. "Representing Women's Lived Experiences." Presented at the annual International Congress of Qualitative Inquiry, Urbana, IL, May.

Rambo, C. 2005. "Handing IRB an Unloaded Gun." Presented at the annual International Congress of Qualitative Inquiry, Urbana, IL, May.

Rambo, C. 2004. "Sketching as Ethnography." Presented at the annual meetings of the Society for the Study of Symbolic Interactionism, San Francisco, CA, August.

Rambo, C. 2003. "Sketching Carolyn Ellis, Purple Diva of Autoethnography." Presented at the annual meetings of the National Communications Association, Miami, FL, November.

Rambo, C. 2003. "Impressions of Grandmother." Presented at the annual meetings of the Society for the Study of Symbolic Interactionism, Atlanta, GA, August.

Cooper, L and **C. R. Ronai.** 2002. "Constraint and Resistance in the Narrated Identities of Adult Survivors of Childhood Sexual Abuse: The Cultural Production of Silence." Presented at the annual meetings of the Society for the Study of Symbolic Interactionism, Chicago, IL, August.

Ronai, C. R. 1998. "Growing up with a Mentally Retarded Mother: A Portrait of Ambiguity." An invited presentation to the Institute for Basic Research, Staten Island, NY, October 16.

Ronai, C. R. 1998. "Figure Sketching with Derrida: An Ethnographic Adventure of an Exotic Dancer/Researcher." Presented at the annual meetings of the Society for the Study of Symbolic Interactionism, San Francisco, CA, August.

Ronai, C. R. 1994. "Researcher as Sex Object." Presented at the annual meetings of the Criminological Society, Miami, FL, November.

Ronai, C. R. 1994. "Interpreting Legitimacy and Authority: Surviving and the Research Act." Presented at the Gregory Stone Symposium, Society for the Study of Symbolic Interaction, Urbana, IL, May.

Ronai, C.R. 1993. "Patriarchy and Hegemony in Sexual Child Abuse and Scientific Writing Formats." Presented at the annual meetings of the Society for the Study of Symbolic Interaction, Miami, FL, August.

Ronai, C. R. 1993. "An Argument for a Layered Account: Recalling Childhood Sex Abuse." Presented at the annual meetings of the American Sociological Association, Miami, FL, August.

Ronai, C. R. 1993. "Biographical Identity Work of Table Dancers: Resisting the Deviant Label." Presented at the annual meetings of the Southern Sociological Society, Chattanooga, TN, April.

Ronai, C. R. 1991. "A Night in the Life of an Exotic Dancer/Researcher." Presented at the annual meetings of the Southern Sociological Society, Atlanta, GA, April.

Ronai, C. R. 1990. "The Case of the Aging Table Dancer: An Alternative to the Life-Course Approach to Aging." Presented at the Gregory Stone Symposium, Society for the Study of Symbolic Interaction, St.Petersburg Beach, FL, January.

Ronai, C. R. and C. Ellis 1988. "Working on our Emotions: Exploring Sex and Grief Through Introspective Narrative." Presented at the annual meetings of the American Sociological Association, Atlanta, GA, August.

Ronai, C. R. 1987. "Interactional Strategies of the Stripper." Presented at the annual meetings of the Southern Sociological Society, Nashville, TN, March.

Presentations - Universities/Industry

Rambo, C. 2010. "An Unloaded Gun: A Case for the 'Sensitizing Case.'" Presented at the Writing For Their Lives Series, University of Washington, Bothell, February.

Rambo, C. 2005. "A Parent with Intellectual Disability: The Child's Perspective." Presented at Family Services Inc. Conference "Champions of Change." Southee Centre, Olympic Park, Sydney, October.
http://www.nswfamilyservices.asn.au/Main/Training_Conferences/FS2005Conference.htm

Rambo, C. with Presley, S. 2004. "Claiming the Bodies of Exotic Dancers: At Play with the Problematic Discourse of Commodification." Presented at the University of Missouri, Columbia, Symposium on "Commodification of the Body." August.

Ronai, C. R. 1998. "The Children of Mentally Retarded Mothers." Guest of CBS New's "Public Eye on America with Bryant Gumbel," aired September 16.

Ronai, C. R. 1998. "When you are your Parent's Parent." Guest of Jaine Rodack, UT Medical Group Radio Show, April 26.

Ronai, C. R. 1998. "The Child of the Mentally Retarded Parent: Refocusing ." Presented at the Annual Meetings of the Southern Conference of Care givers for the Mentally Handicapped, March.

Ronai, C. R. 1995. "Recalling Childhood Sex Abuse: One Story." Presented at the Women's Action Coalition, "Take Back the Night Rally," April.

Ronai, C. R. 1995. "Generation X." Interviewed by Jovita Moore for Channel 5 News for a three day series, Memphis, TN, August.

Ronai, C. R. 1994. "Speaking out on Rape." Interviewed by Channel 5 News, Memphis, TN, July.

Ronai, C. R. 1994. "The Sex Industry in the South." Interviewed by Channel 13 News, Memphis, TN, September.

Ronai, C. R. 1992. "Counterfeit Intimacy in the Sex Industry." Interviewed by Eyewitness Evening News, Channel 13, for a five- minute human interest segment featuring my research. Tampa, FL, February.

Ronai, C. R. 1990. "The Unique Needs of the Elderly Handicapped." Interviewed for the "Voice of the Handicapped Show," WLUS, Gainesville, FL, April.

Additionally, I have been featured on the cover of Follia De Sao Paulo, Revista, a Brazillian Sunday News Magazine, and interviewed and cited by The New York Times Sunday Magazine, The Village Voice, Texas Monthly, and other publications over the years.

STUDENT ADVISING/MENTORING

Masters Chris King (Comps committee) 2015

Masters Tony Lemonis (Comps committee) 2015

Masters Rivera Lee (Comps committee) 2015

Masters Darla Smith (Thesis committee) 2014

Masters Marshall Taylor (Chair, Master's thesis, 2 publications) 2014

Masters Brittany Presson (Chair, Master's thesis, publication) 2014

Masters Rachel Marsh (Comps committee) 2013

Masters Johnathan Murphy (Thesis committee) 2010

Masters Carl R. Hoeningner (Chair, Master's thesis, publication) 2010
 Masters Jessica Abernathy (Thesis committee) 2010
 Masters Hope Hamilton (Comps committee) 2009
 Masters Nikki White (Chair, Comps committee) 2009
 ABD John Pruitt (Chair, Master's thesis, publication) 2009
 Masters Tiffanie Grier (Chair, Master's thesis, 2 publications) 2009
 Masters William Barton (Chair, Comps committee) 2008
 Masters Erica Dallas (Thesis committee) 2008
 Masters Steven Zeigler (Thesis committee) 2008
 Masters Victoria Brown (Chair, Master's thesis) 2007
 Masters Alicia Golston (Thesis committee) 2007
 Bachelors Jeremy Carr (University College Project, Chair) 2007
 Bachelors Don Mynatt (Publication) 2006
 ABD Sara Rene Presley (Publication) 2006
 Masters Dale Anderson (Chair, Master's thesis) 2006
 Masters Gerise Guy (Chair, Master's thesis) 2006
 Bachelors Robyn Kirkwood (University College Project, Chair) 2004
 Bachelors Naketa Edney (Independent Research Project) 2004
 Masters Anjuli Gustofson (Chair, Undergraduate Honors Thesis) 2004
 Ph.D. Mary Nel Trautner (Publication) 2000
 Masters Gina Yeager (Chair, Thesis committee) 2000
 Masters Brian Kolodzigski (Thesis committee) 2000
 Ph.D. Claire Porter (Thesis committee, publication) 1999
 Bachelors Lisa Price (University College Project, Chair) 1999
 Masters Cece Reinhart (Thesis committee) 1998
 Masters Andreanna Clay (Thesis committee, publication) 1997
 Masters Rebecca Reitzes (Thesis committee) 1997
 Masters Rabecca Cross (Chair, Thesis committee, publication) 1997
 Ph.D. Earl Wright (Chair, Thesis committee) 1997
 Masters Gina Cordell (Chair, Thesis committee, publication) 1997
 Masters Laura Kelley (Thesis committee) 1997
 Bachelors Claudette Boyd (University College Project, Chair) 1996
 ABD Angela Erickson (Chair, Thesis committee) 1996
 Masters Greta Weininger (Chair, Thesis committee) 1995
 Ph.D. Christine Robinson (Publication) 1994

TEACHING EXPERIENCE

(G) Seminar in Qualitative Methods University of Memphis
 (U) Sociology of Deviant Behavior University of Memphis
 (G) Seminar in Sociological Social Psychology University of Memphis
 (G) Theory Seminar University of Memphis
 (G) Theories of Deviance University of Memphis
 (U) Individual and Society University of Memphis
 (U) Rise of Sociological Theory University of Memphis
 (U) Contemporary Sociological Theory University of Memphis
 (U) Introduction to Sociology University of Memphis and University of Florida

(U) Social Problems University of Memphis and University of Florida

SERVICE

Departmental

Faculty Search Committee 1998, 2001
Chair Search Committee 1998-2000, 2005-2007
Chair Search Committee (Chair) 2006, 2007
Undergraduate Committee 2009- Present
Graduate Committee 1993- 2009
Faculty Senate 1996-1997, 2010-2011
Interim Graduate Coordinator 2008, one semester
Tenure and Promotions Committee (Chair) 2004, 2005
Tenure and Promotion Committee 1999-present
Alpha Kappa Delta Chapter representative 2009-2011, 2012-present

College of Arts and Sciences

Tenure and Promotions Committee 2014
Graduate Curriculum Committee 2005-2006
Graduate Student Awards Committee 2005-2006

University

Faculty Sponsor, WAC 1995 - 1996, 1998 - 2001
(Women's Action Coalition)
Faculty Sponsor, S'FUN 1996-2001
(Science Fiction and Fantasy University Network)

Discipline

2007-2011 *Symbolic Interaction*, Editor
2009-2011 Sage Publications, Handbook of Interview Research: Context and Method, 2nd Edition, Advisory Board
2007-2011 Society for the Study of Symbolic Interaction, Executive Committee, non-voting member
2007-2011 Society for the Study of Symbolic Interaction, Publications Committee
2007-present Carl Couch Center for Research on Internet and Culture, Ellis/Bochner Award
Helped create the award, been on the committee every year.
1998 Society for the Study of Symbolic Interaction, Herbert Blumer Award Committee, (Chair)
1997 Society for the Study of Symbolic Interaction, Herbert Blumer Award Committee
2014 "Silence, Pride, and Shame: Multi-methods Explorations from the Margins." Paper session chaired for the Tenth Annual International Conference of Qualitative Inquiry, May.
2007 "Showcase: Studies Using Cutting-Edge Methods of Qualitative Inquiry." Paper session chaired at the annual meetings of the Society for the Study of Symbolic Interaction, New York, NY, August.
2007 "Symbolic Interaction and Performance Autoethnography." Paper session chaired at the annual Couch/Stone Symposium, Urbana, IL, May.
2004 *Social Problems*, Reviewer
2004 *Gender and Society*, Reviewer

2001 *Cultural Studies*, Reviewer
1995-present *Symbolic Interaction*, Reviewer, off and on
1994-present *Jr. of Contemp. Ethnography*, Reviewer, off and on
1994-present *Jr. of Qualitative Inquiry*, Reviewer, off and on
1993-1995 *Sociological Quarterly*, Reviewer
1993-present *Sexualities*, Reviewer, off and on
2000, 2004 *Qualitative Sociology*, Reviewer
1998-2006 *American Journal on Intellectual and Developmental Disabilities*, formerly *Mental Retardation*, Reviewer, on and off
1999-2006 *Mental Retardation*, Consulting Editor
2000-2001 *Mental Retardation*, Editorial Staff
1993-present Sage Publications, Reviewer, off and on
1997 John Wiley & Sons, Reviewer
1997, 2004 Altimira Press, Reviewer
1998 Wadsworth Publishing, Reviewer
1998, 2012-2014 Routledge, Reviewer
2003 Global Pub/St.Martins Press, Reviewer
2003 Rowman and Littlefield Pub, Reviewer