Transfer Equivalency Table

Sunday, June 14, 2020



The equivalency tables contains an historical list of courses that students have transferred from a growing list of colleges and universities to the University of Memphis. The tables are displayed with the transfer school's course prefixes, numbers, and titles on the left (shaded in gray), with the U of M's course prefixes, numbers, titles and credit awarded on the right (shaded in blue). If you are considering transferring to the University of Memphis and would like to know which of the classes you have taken at other schools may transfer, read the information below and refer to the table as a guideline to determine which course/s may transfer.

When referring to this table please keep in mind:

- The table returned will list all transfer courses as of the date on the table. This table is for your reference only.
- These tables do not provide a guarantee of how courses taken at other institutions will satisfy degree requirements at the U of M. It is a guide based on past experience of transfer students. For final and authoritative decision regarding any transfer courses, you must have your transcript evaluated by the U of M's Office of Admissions and meet with your U of M academic advisor.
- These tables indicate how courses have been and may transfer to the U of M. You should not use this table to ascertain which courses taken at the U of M will transfer to other institutions.
- These tables only lists courses that have actually been transferred and/or evaluated for transfer to the U of M. Consequently, if some of your courses/schools do not appear on the list, they probably have not been evaluated for transfer by the U of M. To determine which courses may transfer, ALL transfer students will be required to have official transcripts submitted for evaluation by the Office of Admissions at the U of M.
- The designation "UALD" (unassigned lower division) as course number indicates that the U of M does not have an exact transfer equivalent and the course will be posted to your academic record as an elective. You must meet with an academic advisor at the U of M to get information about how these courses may be used to meet degree requirements.
- Over time, course content, numbers, and titles will change at each institution. Thus, you may find a given course has been transferred with more than one number or title. Some, but not all, of these multiple numbers and titles reflect the Tennessee Board of Regent's Common Course Numbering Project.
- Since course content may change at either institution at any time, some of the information in this list may become invalid without notice. You must meet with a U of M academic advisor to receive correct and official information.
- Only courses that have been evaluated as fulfilling general education requirements are denoted in the General Ed. Category column. This does not exclude other courses meeting general education requirements. Students will need to confer with their academic advisor to determine if a course meets general education requirements.

Transfer Equivalency Table

| From: Cl | ark Atla | nta University | To: University of Memphis | | | | | |
|---------------|----------|-------------------------------|---------------------------|----------|-------------------------------|--------------|----------------------|--|
| Course Prefix | Course # | Course Title | Course Prefix | Course # | Course Title | Credit Given | General Ed. Category | |
| BIOC | 101 | Biological Science | BIOL | 1XXX | Biological Science | 3 | | |
| BUS | 207 | Prin of Acctg I | ACCT | 2010 | Fund of Acct I | 3 | | |
| BUS | 335 | Prin of Mktg | MKTG | 3010 | Prin of Mktg | 3 | | |
| CECO | 250 | Prin of Econ | ECON | 2XXX | Prin of Econ | 3 | | |
| CENG | 105 | College Composition I | ENGL | 1010 | English Composition | 3 | | |
| CENG | 106 | College Composition II | ENGL | 1020 | English Comp/Analysis | 3 | | |
| CFLS | 101 | Elementary Spanish I | SPAN | 1010 | Elementary Spanish I | 3 | | |
| CFLS | 201 | Interm Spanish | SPAN | 2010 | Interm Spanish I | 3 | | |
| CFLS | 202 | Interm Spanish | SPAN | 2020 | Interm Spanish II | 3 | | |
| CHIS | 202 | U.S., Africa and World | HIST | 2XXX | U.S., Africa and World | 3 | | |
| CHUM | 228 | The Early Period to 1914 | GEN | 2XXX | The Early Period to 1914 | 3 | | |
| CMAT | 103 | Algebra | MATH | 1100 | Basic Algebra | 3 | | |
| CMAT | 105 | Pre-Calculus I | MATH | 1710 | College Algebra | 3 | | |
| CMAT | 106 | Pre-Calculus Ii | MATH | 1720 | Trigonometry | 3 | | |
| CMAT | 108 | Combined Pre-Calculus | MATH | 1730 | Pre-Calculus | 3 | | |
| CMAT | 111 | Calculus I | MATH | 1910 | Calculus I | 4 | | |
| СММА | 487 | Media Arts Studies | СОММ | 4XXX | Media Arts Studies | 3 | | |
| CPHI | 221 | Intro To Phil | PHIL | 1101 | Fundamental Issues/Philosophy | 3 | | |
| CPSC | 219 | Amer Gov and Politics | POLS | 1030 | American Government | 3 | | |
| CPSY | 211 | Gen Psychology | PSYC | 1030 | General Psychology | 3 | | |
| CSCJ | 105 | Culture&Society | GEN | 1XXX | Culture&Society | 3 | | |
| CSCJ | 215 | Intro to Sociology Honors | SOCI | 1010 | Introduction to Sociology | 3 | | |
| CSTA | 101 | Fundamentals of Speech | СОММ | 2381 | Oral Communication | 3 | | |
| ENGC | 105 | English Comp I | ENGL | 1010 | English Comp | 3 | | |
| ENGC | 106 | College Composition | ENGL | 1020 | Engl Comp/Analysis | 3 | | |
| ENGC | 201 | World Lit I | ENGL | 2XXX | World Lit I | 3 | | |
| GED | 100 | 1st Year Seminar | GEN | 1XXX | 1st Year Seminar | 1 | | |
| GED | 101 | 1st Year Sem/Eng/His/Rel | GEN | 1XXX | 1st Year Sem/Eng/His/Rel | 1 | | |
| GEDC | 100 | First-Year Seminar | GEN | 1XXX | First-Year Seminar | 1 | | |
| HIS | 319 | Afri-Amer His to 1865 | HIST | 3XXX | Afri-Amer His to 1865 | 3 | | |
| HIS | 320 | Afr-Amer Hist since 1865 | HIST | 3XXX | Afr-Amer Hist since 1865 | 3 | | |
| HISC | 201 | U.S. Africa World | HIST | 2XXX | U.S. Africa World | 3 | | |
| HUM | 230 | Modern Period: WWI to Present | GEN | 2XXX | Modern Period: WWI to Present | 3 | | |
| MAT | 106 | Pre-Calculus II | MATH | 1XXX | Pre-Calculus II | 3 | | |
| MATC | 105 | Precalculus I | MATH | 1730 | Pre-Calculus | 3 | | |

The information presented in the Transfer Equivalency Table is accurate as of the date of publication. The information is subject to change. Only an admission counselor can accurately determine transfer credit applicability.

Transfer Equivalency Table

| From: Clark Atlanta University | | | To: University of Memphis | | | | | | |
|--------------------------------|----------|----------------------------|---------------------------|----------|----------------------------|--------------|----------------------|--|--|
| Course Prefix | Course # | Course Title | Course Prefix | Course # | Course Title | Credit Given | General Ed. Category | | |
| MATC | 106 | Precalculus II | MATH | 1720 | Trignometry | 3 | | | |
| MFLS | 201 | Interm Spanish | SPAN | 2010 | Interm Spanish I | 3 | | | |
| MMA | 200 | Writing and Reporting | JOUR | 2XXX | Writing and Reporting | 3 | | | |
| MMA | 201 | Survey of Media/Society | JOUR | 1700 | Survey of Mass Comm | 3 | | | |
| MMA | 203 | Writing for Radio/TV/Film | JOUR | 2121 | Media Writing | 3 | | | |
| MMA | 306 | Hist/Criticism of Film | COMM | 4850 | Film History I | 3 | | | |
| MMA | 308 | Intro to Radio/TV/Film | COMM | 3XXX | Intro to Radio/TV/Film | 3 | | | |
| MMA | 315 | Mass Comm Research | СОММ | 3XXX | Mass Comm Research | 3 | | | |
| MMA | 348 | Fund of TV Production | COMM | 3XXX | Fund of TV Production | 3 | | | |
| MMA | 425 | Communication Law | COMM | 4812 | Comm Law-Performing Arts | 3 | | | |
| MMA | 477 | Advance TV Prod I | COMM | 4XXX | Advance TV Prod I | 3 | | | |
| MMA | 480 | Cinematography II | COMM | 4XXX | Cinematography II | 3 | | | |
| MMA | 488 | Independent Study | COMM | 4XXX | Independent Study | 3 | | | |
| MMA | 489 | Internship (Jrs/Srs) | СОММ | 4XXX | Internship (Jrs/Srs) | 3 | | | |
| MMA | 490 | Media Seminar | СОММ | 4XXX | Media Seminar | 3 | | | |
| MUS | 108 | Applied Voice | MUAP | 1611 | Applied Voice | 1 | | | |
| MUS | 111A | University Choir | MUAP | 1XXX | University Choir | 1 | | | |
| MUS | 111B | Philharmonic Society | MUAP | 1XXX | Philharmonic Society | 1 | | | |
| MUS | 114A | Performance Sem (Voice) | MUAP | 1XXX | Performance Sem (Voice) | 1 | | | |
| MUS | 118 | Voice Class | MUSE | 1112 | Class Instr in Voice | 1 | | | |
| PEDC | 102 | Volleyball | PHED | 1923 | Volleyball | 1 | | | |
| PHYC | 102 | Physical Science | PSCI | 1XXX | Physical Science | 3 | | | |
| PHYC | 102L | Physical Science Lab | PSCI | 1XXX | Physical Science Lab | 1 | | | |
| PSCC | 106 | Politics and Global Issues | POLS | 1XXX | Politics and Global Issues | 3 | | | |
| RELG | 105 | Afri-Amer Religion | GEN | 1XXX | Afri-Amer Religion | 3 | | | |
| SOC | 218 | Contemp Social Prob | SOCI | 2XXX | Contemp Social Prob | 3 | | | |
| STA | 254 | Acting I | THEA | 2530 | Acting I | 3 | | | |
| STA | 315 | Acting | THEA | 3XXX | Acting | 3 | | | |
| STAC | 101 | Fund of Speech | СОММ | 2381 | Oral Comm | 3 | | | |
| STAC | 252 | Theatre Appreciation | THEA | 1030 | Intro to Theatre | 3 | | | |