

**AMUM
ART MUSEUM OF THE UNIVERSITY OF MEMPHIS**

**1966-1980 E.H. Little Gallery
(Jones Hall, Memphis State University)**

1981-1994 University Gallery (Communication & Fine Arts Bldg.)

1994 The University of Memphis Art Museum (July 1st)

2001 AMUM (Art Museum University of Memphis)

RECORD OF EXHIBITIONS

1981

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| The Artist and Social Commentary (first exhibit) | dates unknown |
| Southern Eye, Southern Mind: A Photographic Inquiry | March 29-April 30 |
| Southern Monumental Exhibition | October 18-November 17 |
| MFA Thesis Exhibition: Sue S. Miller, Dana R. Scott, Catherine Wright Taylor | November 29-Jan. 10 |

1982

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| Two Alabama Painters: Linda Burgess & Catherine Dunn | January 17-February 15 |
| Views: Recent Paintings by Dick Knowles | February 7-February 25 |
| Quest '82: A Southern Competition for College Seniors | February 7-February 25 |
| Tennessee Artist-Craftsmen's Association: Ninth Biennial Crafts Exhibition | February 28-March 31 |
| Spring MFA Thesis Exhibition | April 2-April 18 |
| Contemporary Dutch Prints | April 4-April 25 |
| Rembrandt: Etchings in Southern Museum Collections 17 th Century Dutch Still Life Paintings | April 22-May 31 |
| Karel Appel: Modern Dutch Prints | April 22-May 31 |
| Spanish Art Tomorrow | June 18-July 25 |
| Ten Pens: An Exhibition of Ballpoint Pen Drawings By Margit Beck, Sam Cady, Glenn Eden, Sidney Goodman, Jesse Jeter, Larry Lebby, Alain Leroy, William Lucero, Barbara Tebbetts, Melanie Wygonik | July 30-August 17 |
| MFA Thesis Exhibition | ???-August 15 |
| Black Art Today in the South | October 1-November 12 |
| Neil Nokes Collection of African Art | opened October 1 |
| Fall MFA Thesis Exhibition | November 20-December 12 |

1983

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| Faculty Exhibition | January 8-January 30 |
| Fourth Biennial Paper and Clay Exhibition | February 6-March 27 |
| Ray Metzger, Photography | February 11 or 16-March 1 |
| XII Annual Exhibition of TN Watercolor Society | April 9-April 24 |
| Spring MFA Thesis Exhibition | April 15-17 or 24 |
| Visualizing Archaeology: Israel from New Stone Age Through Byzantine | April 28-June 26 |
| Jerusalem and the Israeli Printmaker | April 28-June 26 |
| First Annual Juried Student Exhibition Suggested Jury: Robinette, Meixner, Wallace, Jasud, Morris, Simpkins, Watkins, & McKeegan | July 16-August 31 |
| Spring MFA Thesis Exhibition: Bruce Dupree | July 16-August 31 |
| A Divine Tour of Ancient Egypt | October 6-December 8 |
| Fall MFA Thesis/MAT Exhibition | December 15-January 22 |

1984

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| Art South: Biennial Exhibition of Painting and Sculpture | February 5-March 11 |
| Memphis Area Independent School Exhibition | March 25-April 1 |
| Spring MFA Thesis Exhibition | April 4-April 15 |
| Arte Vivo: Living Traditions in Mexican Folk Art | April 27-June 9 |
| Second Annual Juried Student Exhibition Judges: Harris Sorrell, Nancy Sharp, Wayne Simpkins, Melinda Parsons, Jim Watkins & Beverly Kissinger | June 25-August 31 |
| Chinese Landscape Painting | October 14-November 13 |
| Fall MFA Thesis Exhibition: Andreas Loewy | December 9-December 22 |

1985

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| Elfia Bell-Sater | (spring 85?) |
| The Artist and Social Commentary Exhibit | January 20-February 10 |
| 5 th Annual Paper and Clay Exhibit | February 24-March 24 |
| Spring MFA Thesis Exhibition | April 6-April 21 |
| Australian Aboriginal Art | April 28-June 16 |
| 3 rd Annual Juried Student Exhibition Judges: Knowles, Edwards, Mitchell, Purtle, Wallace, Harrington & Wilson | June 30-August 18 |
| Towns and Temples Along the Mississippi: | September 8-November 3 |

Pottery of the Mississippian Peoples

Taste of An Era: Decorative Arts From the Dixon Gallery
And Prints from Memphis Brooks Museum of Art

September 8-November 3

Ethnic Images in Advertising

November 17-December 24

Fall MFA Thesis Exhibition

(dates?)

1986

The Second Biennial Art South Show

February 16-March 30

Spring MFA Thesis Exhibition

April 13-April 25

Spirit of the Samuri

May 4-June 15

4th Annual Juried Student Exhibition

(dates? July, August)

Judges: Carol Thompson and McPherson, Langdon,
Kissinger, Parsons & Watkins

Peri Motamedi: Sculpture

September 21-October 19

Robert Rauschenberg: Prints and Photographs from
The University of South Florida Collection

September 21-October 19

Memphis State Faculty Exhibition

October 26-November 23

Fall MFA Thesis Exhibition

November 30-December 21

1987

The Artist in the Studio: Drawings and Paintings
By Carl Guthertz

January 11-February 8

Faces from Disappearing Cultures: Paintings and
Costumes from the Collection of Carl Berman

January 11-February 8

Sixth National Biennial Paper and Clay Exhibition

February 22-March 29

Spring MFA Thesis Exhibition

April 5-April 19

Journey of the Spirit: Landscape Portraits of Places
In China

May 3-June 14

5th Annual Juried Student Exhibition

June 28-September 6

Judges: John Buchanan and Edwards, Jasud, White,
Sorelle, Ramsey & Fineberg

Jim Dine Prints: 1977-1985

September 12-November 1

Communigraphics

November 15-November 29

Women of Courage

November 15-December 20

Fall MFA Thesis Exhibition

December 5-December 20

1988

Mario Bacchelli: Ethnic Memphis

January 15-February 14

Dorothy Sturm: A Retrospective

February 26-March 26

Spring MFA Thesis Exhibition

April 1-April 17

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| James Rosenquist: Recent Works | April 29-June 12 |
| Silver Visions: A Survey of Photographic Masters | July 1-August 14 |
| 6 th Annual Juried Student Exhibition Judges: Townsend Wolfe | August 26-September 11 |
| Danzig 1939: Treasures of a Destroyed Community | October 9-November 27 |
| Fall MFA Thesis Exhibition | December 4-December 18 |

1989

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| Robert Fichter: Recent Works | January 6-February 26 |
| The Persistence of Myth: Works by Larry Jasud, Steven Langdon, Nancy White | March 10-April 2 |
| Spring MFA Thesis Exhibition | April 14-May 5 |
| Fired with Enthusiasm: Contemporary Ceramic Soup Tureens from the Campbell Museum Collection | May 12-June 30 |
| 7 th Annual Juried Student Exhibition Judges: Alice Zimmerman | July 14-September 1 |
| William Dunlap: Panorama of the American Landscape And Other Work | September 17-November 17 |
| Excavating Ancient Memphis | September 17-November 17 |
| Works on Paper | December 1-January |
| Free Fall: Alexia Markarian | December 1-January |

1990

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| Spirit of Africa: Art in Daily Life | January 19-February 23 |
| El Taller de Creacio Audiovisual: Contemporary Venezuelan Photography | January 19-February 23 |
| American Abstract Drawings 1930-1987 | March 9-April 6 |
| Spring MFA Thesis Exhibition | April 13-May 5 |
| Early French Photography: Eugene Atget, Victor Hugo from the Albert Kahn Collection | May 18-June 29 |
| Art Department Print Collection | July 13-September 7 |
| Greely Myatt: De Nada for Terry | September 14-October |
| Triptychs: Tony Moore Paintings 1977-90 | October 26-November 21 |
| Fall MFA Thesis Exhibition | November 30-December 21 |

1991

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
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| 8 th Annual Juried Student Exhibition Judge: Alvin Sher | January 11-February 8 |
| Work by Alvin Sher | January 11-February 8 |
| Carroll Cloar | February 15-March 22 or 23 |
| Spring MFA Thesis Exhibition | March 29-April 26 |
| Te Atinga: Contemporary Maori Visual Arts | May 4-May 26 |
| World Print Show | May 31-August 16 or 23 |
| Komar and Melamid: Art History | September 7-October 11 |
| Larry Edwards: A Decade 1981-91 | October 18-November 15 or 22 |
| Animal Rites & Wrongs | October 18-November 15 or 22 |
| Fall MFA Thesis Exhibition | November 22-December 20 |

1992

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 9 th Annual Juried Student Exhibition Judge: Robert Colescott | January 24-February 14 |
| The Abbey of St. Gall: A Cultural Center | February 22-March 15 |
| Views of Egypt (Photography) | February 22-March 15 |
| Spring MFA Thesis Exhibition | March 25-April 10 |
| Color and Form: Graphic Arts from Yugoslavia | April 25-August 21 |
| Form: Investigation, Interpretation | April 28-July 10 |
| Gardens of Paradise: Oriental Prayers Rugs | July 18-August 21 |
| Richard Neutra: Drawings and Documents from the Dietrich Neyland Collection | September 5-September 30 |
| Wondrous Things: Ancient American Figural Art From the Patterson Collection | September 5-September 30 |
| Andrew Topolski: 1982-1992 | October 10-November 6 |
| FOCUS: Photographers at MSU | October 10-November 6 |
| Fall MFA Thesis: Dean Brown | November 14-December 18 |
| NUMBER: Invitational 1992 Tri-state contemporary artists | November 14-December 18 |

1993

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| West TN Jury Selections for National Museum Of Women in the Arts | January 5-January 31 |
| 10 th Annual Juried Student Exhibition Judge: Michael Lehrer | February 11-March 3 |
| Brazilian Naïve Art Collection | March 19-April 16 |
| New (Photographic) Works from SUNY | March 19-April 16 |
| Toxic Tour (MSU Photo/Art Department) | March 19-April 16 |

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| Spring MFA Thesis Exhibition David Keeter, Cheryl Rice | April 24-May 28 |
| Consuming Passions: Memphians Collect | April 24-May 28 |
| Napoleon: The Hero's Return | April 24-August 15 |
| By Design/Memphis Theatre | June 5-August 15 |
| Terri Jones: New Installations | September 4-October 8 |
| Darkness & Light: Swedish Engravings | September 4-October 8 |
| Anne Frank in the World: 1929-1945 | October 16-November 14 |
| MFA Thesis Exhibition | November 19-December 17 |

1994

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| Amnesty International: 30 th Anniversary Posters By European Graphic Designers | January 4-February 11 |
| Paper Pleasures: Five Centuries of Watercolors and Drawings | January 4-February 11 |
| 11 th Annual Juried Student Exhibition Judge: Tony Hepburn | February 25-March 24 |
| Juror (Tony Hepburn's) work | February 25-March 24 |
| Muted Belles: Gail Rothschild's outdoor Sculpture project | April 2-one year (?) |
| ReViewing Paradise: The Ethnic Response In Contemporary Photography from Hawaii | April 2-May 27 |
| MFA Thesis Exhibition I | April 2-April 17 |
| MFA Thesis Exhibition II | April 23-May 27 |
| Special Event: Masks, Art of the Ivory Coast And African Museum played on traditional instruments By Richard Graham, WEVL; Neil Nokes lecture & Demonstration of the art work from that region | May 1 |
| Czech Out Memphis: New York by Artist-in-residence Petr Lysacek from the Czech Republic In collaboration with David Horan, photographer, And Niles Wallace, ceramicist | June 10-August 19 |
| Recent Contemporary Acquisitions: Andrew Topolski, Tony Moore, René Derouin | June 10-August 19 |
| Club Pyramid and Memphis Blues | September 7-October 21 |
| More Than Just a Game | (?) |
| Peep Land: Paintings by Jane Dickson, 1983-1993 | October 29-November 23 |
| Walter Rosenblum Retrospective | October 29-November 23 |
| MFA Thesis Exhibition: Herbert Cobb, Sara Good, Alphonse Borowski, Hallie Salky-Charney, | December 3-December 22 |

S. Kay Spruill

1995

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| Windows on Tennessee | January 10-February 5 |
| Printsly Passions: Original Prints from the Pruitt Print Collection | January 10-February 5 |
| 12 th Annual Juried Student Exhibition (Judge: Alison Saar) | February 17-March 10 |
| Clay Does It All (Judge: Richard Shaw) | March 18-April 14 |
| MFA Thesis Exhibition I | March 31-April 14 |
| Beulah Land: Ke Francis (The Celestial Hitchhiker Project) | April 22-June 23 |
| MFA Thesis Exhibition II | April 22-May 5 |
| William Eggleston: Recent Work Recipient of the Distinguished Achievement Award For the Creative and Performing Arts | May 12-June 23 |
| “Perfect 36” Women’s Suffrage (Museum Studies) | July 7-August 18 |
| Body Echo: Hugh O’Donnell | September 16-October 14 |
| Growing Things: Student’s Drawings, Workshop | September 16-October 14 |
| Their Presence Known: Figurative Art by Contemporary African-American Artists from Memphis | October 21-November 10 |
| Land, Home and Heritage | October 21-November 10 |
| American Master Prints from a Private Memphis Collection | October 21-December 8 |
| What Have We Here? Recent Work by The U of M Art Faculty | November 18-December 8 |
| MFA Thesis Exhibition | November 18-December 8 |
| Revelation: The Paintings of Myrtice West | December 16-January 26 |

1996

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 13 th Annual Juried Student Exhibition Judge: Jerry Saltz | February 9-March 2 |
| Kiki Smith: Prints and Multiples 1985-1993 | March 8-April 13 |
| Navajo Textiles (Museum Studies) | March 8-April 13 |
| Two Cents: Works on Paper by Jean-Michel Basquiat And Poetry by Kevin Young | April 19-June 22 |
| MFA Thesis Exhibition | April 19-May 4 |

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| Reading, Writing & Hieroglyphs: Text and Image in Ancient Memphis | May 10-September 7 |
| Cotton at the Crossroads: Linda Kroff | September 23-November 9 |
| Rethinking Sex and Gender Kate Blacklock and Anne Boudreau | September 23-November 9 |
| Behind the Seen: Carroll Cloar's Sketches and Studies | June 28-September 7 |
| William Christenberry: Memphis Years Recipient of the Distinguished Achievement Award | November 22-January 18 |
| MFA | November 22-December 14 |

1997

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 14 th Annual Juried Student Exhibition Judge: Allen Hori | January 29-March 1 |
| 3000 Jerusalem (Photo exhibit at various sites on campus-not in museum) | |
| A Mouth Full of Words: Lesley Dill | March 8-May 10 |
| Word AS Image | March 8-April 10 |
| MFA Thesis Exhibition | April 18-May 10 |
| Art of the Eye | May 17-June 21 |
| Skeletons in the Closet of Culture (Museum Studies) | May 17-June 21 |
| Larry Edwards: Larry & Company | July 18-August 30 |
| Joe Light/Mike Schmidt: A Collaboration | July 18-August 30 |
| A Return to Memphis: the Art of Samuel Hester Crone | September 6-November 8 |
| X Marks the Spot | November 15-January 24 |
| MFA Thesis Exhibition | November 14-January 17 |

1998

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| 15 th Annual Juried Student Exhibition Judge: Coleman Coker | February 2-February 28 |
| Darrel Ellis | March 7-April 18 |
| MFA Thesis Exhibition | April 25-May 23 |
| MAX: 98 | May 30-July 25 |
| Noah's Art: Animals by Southern Self-Taught Artists | August 1-September 19 |
| Long Memory/Short Memory: Ten Contemporary Artists from Israel | September 28-October 24 |
| Comfort Zones: Domestic Galaxies Todd Slaughter | October 31-January 16 |

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| Student Exhibition with Comfort Zones | October 31-November 29 |
| MFA Thesis Exhibition | December 5-January 16 |

1999

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 16 th Annual Juried Student Show Judge: Melissa Miller | January 30-March 20 |
| Transfigurations-Student Photo Exhibit | March 27-April 17 |
| The Body and The Lens | March 27-June 5 |
| MAX: 99 | June 12-August 7 |
| Wake Up Little Susie: Pregnancy & Power Before Roe V. Wade | August 21-September 25 |
| Faces by the Roadside: An Exhibition of Photos from the Missouri Sharecroppers' Strike of 1939 | August 21-September 25 |
| Michael Shaughnessy: Cords and Crossings | October 2-November 13 |
| Retrospective: Richard Knowles and Steve Langdon | |
| MFA Thesis Exhibition Bryan Blankenship, Becky House & Mike Pierce | November 20-January 15 |
| Divine Humility: Jesus Icons in Contemporary Mexico by Robert Lewis | November 20-January 15 |

2000

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 17 th Annual Juried Student Exhibition Judge: Dr. Francis Colpitt Writing Art Criticism Workshop | January 31-March 2 |
| Friedemann von Stockhausen: Opening the Mouth | March 10-April 22 |
| MFA Thesis Exhibition Annie Kling, Pamela Kugel-Rolls, Marian Lea McKinney, Mary Finn Sorrentino & Mary K. VanGieson | April 29-June 17 |
| A Concert of Spirited Threads: Women's Fabric Art | June 24-August 26 |
| On Another Note... | |
| Jed Jackson and Beth Edwards | September 2-October 21 |
| African-American Folk Art in Kentucky | |
| Terry Allen: Secret Memphis | October 28-January 13 |
| Imposters: Michael Hernandez de Luna and Michael Thompson | October 28-November 25 |
| MFA Thesis Exhibition Elena Aronchik, Octavia Sharp, Donna Hopper | December 2-January 13 |

2001

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| 1101 Print Study Exhibition | Spring, Fall, Summer semesters |
| 18 th Annual Juried Student Exhibition Judge: Ron Fondaw | January 27-February 24 |
| Samuel H. Crone: The Working Process Of a 19 th Century Painter | March 3-April 14 |
| ArtLab: <u>Room to Grow</u> Sara Good and Student Collaborators | March 3-April 14 |
| The Waiting Room | April 21-May 19 |
| ArtLab: <u>Pith d'Art</u> . Penelope Price | April 21-May 19 |
| Recent Acquisitions | April 21-May 19 |
| MAX 2001: All About Paint Curated by Holly Block | May 26-July 14 |
| ArtLab: Emily Walls: <u>For the Big and the Small</u> | May 26-July 14 |
| Gods of Ancient Memphis (date extended) | July 28-October 16 |
| ArtLab: Carroll Harding McTyre: <u>Clinical Trials</u> | July 28-August 25 |
| ArtLab: Jan Hankins: <u>Out of the Janitor's Closet</u> | September 8-October 16 |
| AMUM 20 th Anniversary Party | October 19 |
| Jene Highstein: <u>Two Rooms with 10 Doors</u> | Nov. 3, 2001-Jan. 12, 2002 |
| Space As the Room: Student work curated by Jene Highstein | November 3-Nov. 21, 2001 |
| ArtLab: Jeff Owens: <u>DOKTOR! DOKTOR!</u> | November 3-Nov. 21, 2001 |
| MFA Thesis Exhibition Yancey Allison, Johnny Park, Bonnie Thornborough | Dec. 1, 2001-Jan. 12, 2002 |

2002

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| 19 th Annual Juried Student Exhibition Judge: René Paul Barilleaux | January 26-February 16 |
| ArtLab: Patrick Graves: Secret Files: Bureaucracy In Action | January 26-February 16 |
| Everything Can Be Different | February 23-April 13 |
| ArtLab: Lester Julian Merriweather: everywhere. simultaneously, beautifully | February 23-April 13 |
| MFA Thesis Exhibition Kendra Coggin, Chris Corneal, Darla Linerode-Henson David Morgan, & Jason Story | April 20-June 8 |
| ArtLab: Eric Saxon: POSITIVE NEGATIVE | April 20-June 8 |
| Twenty @ 20 | June 15-September 7 |
| ArtLab: Ron Koehler: Brushes | June 15-July 27 |
| ArtLab: Christine Conley: A Painter's Curiosities | August 10-September 7 |
| Hannelore Baron: Fragments Shored Against Ruins | September 14-November 9 |
| Floyd Newsum, Jr.: Magic in Red and Blue | September 14-November 2 |

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| ArtLab: Kim Beck: Coordinates | September 14-November 9 |
| Barbara Kasten: Reflections of Egypt | Nov. 16, 2002-Jan. 18, 2003 |
| ArtLab: Brent Oglesbee: Go/ No-Go | Nov. 16, 2002-Jan. 18, 2003 |
| 2003 | |
| MFA Thesis Exhibition Jana Broussard Travis | Nov. 23, 2002-Jan. 18, 2003 |
| 20 th Annual Juried Student Exhibition Judge: Peter Schjedahl | February 1-March 1 |
| ArtLab: Ashley Edgerton Oates: A Summons to Memphis | February 1-March 1 |
| Maria Elena Gonzalez: UN Real Estates | March 8-April 19 |
| ArtLab: Entrances: A Collaboration with Colonial Jr. High School | March 8-April 19 |
| Hamlett Dobbins: Stillness of Skin | March 8-April 19 |
| MFA Thesis Exhibition Hether Burks, Kristen S. Gitchell, Patrick Graves Melanie J. Spillman and David Green | April 26-June 28 |
| ArtLab: Leslie Snoke: Yard Art | April 26-June 28 |
| MAX: 03 Curator: Beth Venn | July 12-September 6 |
| ArtLab: Joseph Whitt: Neverland | July 12-September 6 |
| Operation: Human Intelligence | September 20-November 8 |
| Michael Peven: Good Dog/Bon Chien | September 20-November 8 |
| ArtLab: Kristina Arnold: Psychosomatic | September 20-November 8 |
| A Social Affair (Curated by David Hall) | Nov. 15, 2003-Jan. 17, 2004 |
| MFA Thesis Exhibition Dhanraj Emanuel and Leslie Snoke | Nov. 15, 2003-Jan. 17, 2004 |
| ArtLab: Kathryn Hagy: Walk on Water | Nov. 15, 2003-Jan. 17, 2004 |
| 2004 | |
| 21 st Annual Juried Student Exhibition Judge: Dr. Ellen "Nan" Plummer | January 31-February 28 |
| ArtLab: Virginia Overton: Re-bound Configuration | January 31-February 28 |
| Christopher Cook: <i>against the grain</i> | March 13-April 17 |
| ArtLab: Keren Kroul: birth/balance | March 13-April 17 |
| MFA Thesis Exhibition Hugh Busby, Rebecca Cross, Johnny Goodwin Mikewindy, Kristopher Stallworth | April 24-May 28 |
| ArtLab: Nancy White: Man Vs. Nature, | April 24-May 28 |

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| The Nature of Man | |
| Coming Home! Self-Taught Artists, the Bible and the American South | June 19-November 13 |
| ArtLab: Jean Flint: The Stream | June 19-September 3 |
| ArtLab: Jacob Tobler: Art = process | Sept. 11-Nov. 13 |
| ArtLab: Anna Hinnekamp: ...there are two sides to ever argument... | Nov. 20, 2004-Jan. 16, 2005 |
| MFA Thesis Exhibition Eric. R. Hinson, Leigh Thomson | Dec. 4, 2004-Jan. 16, 2005 |
| 2005 | |
| 22 nd Juried Student Exhibition Judge: Charles Reeve | Jan.29-Feb. 26 |
| Parts Seen Within the Background of the Whole: buildingstudio + Coleman Coker | March 5-April 16 |
| ArtLab: Show Me Your Garden Sara Good & Betty Burton | March 5-April 16 |
| MFA Thesis Exhibition Ryan C. Jackson, Christina Kushch-Katrakis, Jeff Morris, Virginia Overton and Bonnie Tate | April 23-June 11 |
| Everybody Does It! The Habit of Collecting Museums Studies Program | April 23-June 11 |
| ArtLab: Bonnie Tate: Looking...Seeing | April 23-June 11 |
| MAX 2005 Curator: David Moos | June 25-Sept. 3 |
| ArtLab: Berry Hooper: Switch | June 25-July 22 |
| ArtLab: Chris Wollard: Loki Ball | July 30-Sept. 3 |
| Perfect: a group exhibition | Sept. 17-Oct. 15 |
| Samuel H. Crone: Answers and Questions | Sept. 17-Oct. 15 |
| ArtLab: Nick Nelson: Memento | Sept. 17-Oct. 15 |
| The Red Thread Project Performance Directed by Lindsay Obermeyer Dunavant Plaza | Oct. 8 10:00-12:00 p.m. |
| Lindsay Obermeyer: Red Thread: Visible and Invisible | Oct. 22-Dec. 17 |
| Susan Lezon: ...that you may behold the moon... | Oct. 22-Dec. 17 |

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| ArtLab: Brooke White: Passing Over and Through | Oct. 22-Dec. 17 |
| Caseworks: Bryan Blankenship: Terene | Oct. 22-Dec. 17 |
| 2006 | |
| 23 rd Annual Juried Student Exhibition Judge: Beauvais Lyons | Jan. 28-Feb. 22 |
| Student Show ArtLab: Rebekah Laurenzi: The Molecular Structure of Wall | Jan. 28-Feb. 22 |
| Caseworks: Joy Kloman: Patterns | Jan. 28-Feb. 22 |
| Red Grooms: Selections from the Graphic Work | March 4-April 15 |
| ArtLab: Carianne Mack and Malinda Theisman: Finding Now | March 4-April 15 |
| Caseworks: Christine Conley | March 4-April 15 |
| MFA Thesis Exhibition Kevin Cates, Mary Lundberg, Jeff Mickey, Anna K. Hinnenkamp, Bobby Spillman | April 22-May 20 |
| ArtLab: Michelle Acuff: Wounded | April 22-June 7 (?) |
| Caseworks: Five Solo Shows Kevin Cates, Mary Lundberg, Jeff Mickey, Anna K. Hinnenkamp, Bobby Spillman | April 22-May 20 |
| Contemporary Art from the Federal Express Corporation | May 30-July 1 |
| Caseworks: Headcases David Evans, Chris Wollard, Roger Cleaves, Tim Kinard Steve Williams | May 30-July 1 |
| Three Paths to Abstraction: Pinkney Herbert, Whitney Leland Carol Mode | July 15-Sept. 9 |
| ArtLab: Helen Farmer: Fluffy | July 15-Sept. 9 |
| Caseworks: Jada Thompson: In Case of Emergency | July 15-Aug. 12 |
| Accidental Mysteries: Vernacular Photography from the Collection of John & Teenuh Foster | Sept. 16-Oct. 28 |
| Annette Fournet: Sticks, Stones, & Bones: Images from Transient Landscapes | Sept. 16-Oct. 28 |
| ArtLab: Greg Pond: the machine in the garden | Sept. 16-Oct. 28 |
| Caseworks: Christina Arnold | Sept. 16-Oct. 28 |
| Adrienne Outlaw: Seek Shelter | Nov. 4, 2006-Jan. 13, 2007 |

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| Common Ground: The Making of Seek Shelter | Nov. 4, 2006-Jan. 13, 2007 |
| Generations in Dialog: Orange Mound Memories | Nov. 4, 2006-Jan. 13, 2007 |
| ArtLab: Toe Stump by Marvin Pontiac | Nov. 4, 2006-Dec. 22, 2006 |
| Caseworks: Melanie Spillman: Get Down Brown | Nov. 4, 2006-Jan. 13, 2007 |

2007

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| 24 th Annual Juried Student Exhibition Judge: Gail Roberts | Jan. 27-Feb. 24 |
| Student Show ArtLab: Elisha Gold: One At a Time | Jan. 27-Feb. 24 |
| Caseworks: Drawings by John Gutierrez | Jan. 27-Feb. 24 |
| The Pleasant Disguise of Illusion Douglas Koertge Retrospective | March 3-April 7 |
| ArtLab: Niki Johnson: Subjective Matter | March 3-April 7 |
| Caseworks: Emily Walls: Moments and Momentos | March 3-April 7 |
| MFA Thesis Exhibition Nancy Cheairs, Jada M. Thompson, Gena M. Serey | April 14-May 19 |
| ArtLab: Andrew Phillip Lewis: In the presence of nothing | April 14-May 19 |
| Caseworks: Nancy Cheairs, Jada M. Thompson Gena M. Serey | April 14-May 19 |
| Barbara Bickart: Careful, #5: Salt (video room) Sponsored by Lantana Projects/FIT | April 14-May 19 |

AMUM CLOSED FOR RENOVATIONS **May 21-Aug. 25**

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| Crossing the BLVD: strangers, aliens, neighbors in a new America | Aug. 27-Nov. 10 |
| Voices of Jericho: True Story Pictures (video room) | Aug. 27-Nov. 10 |
| Adolph Gottlieb: Early Prints | Sept. 8-Oct. 20 |
| ArtLab: Bridget Conn: Dinner Table Stories | Aug. 27-Nov. 10 |
| SnapShots: Portraits of Women by Women (CROW) (Saturday Exhibition) | Nov. 10 |

Caseworks:

- Richard Gamble-August 10
- Carl E. Moore-Sept. 7
- November Photo Show: Melinda Eckley, Creighton Gann, Kevin Greeland, Claudio Quintero, Ben Utigard

AMUM CLOSED FOR RENOVATIONS

Nov. 12-Jan. 25, 2008

2008

25th Annual Juried Student Exhibition
Juror: Chakaia Booker

Jan. 26-Feb. 16

Student Show ArtLab
Rebecca Higdon: Life Epiphytic

Jan. 26-Feb. 16

Caseworks: Gadsby Creson

Jan. 26-Feb. 16

Sitting Still: Contemplation and Creation
Anne Beffel and Students from the Univ.
Of Memphis and Syracuse Univ.

Feb. 23-April 12

ArtLab: Rebecca Higdon: Life Epiphytic (extended)

Feb. 23-April 12

Caseworks: Alan Duckworth

Feb. 23-April 12

Final Acts: MFA Thesis Exhibition
Tim Kinard and Melissa Rackham

April 19-May 10

Neighborhood Communications: L.I.F.E. As Process
(Collaborative with Charles Powell Community Center)

April 19-May 10

ArtLab: Dwayne Butcher: Beauty Terrorist in 3D

April 19-May 10

Caseworks: Jason Cole: Avatar-Self

April 19-May 10

AMUM CLOSED FOR RENOVATIONS

May 12-Sept. 5, 2008

Mississippi River Fugues by Margaret Cogswell

Sept. 6-Nov. 1

Anybody and Nobody: Andy Warhol Photographs

Sept. 6-Nov. 1

ArtLab: Eric J. Painter: The Complete History
Of Paint-ure (2007 A.D.-2008 A.D.)

Sept. 6-Nov. 1

Caseworks: Elizabeth Alley

Sept. 6-Nov. 1

Yan Jiakuan Paintings
Chinese Artist, Hubei University
(visit sponsors-UM Confucius Institute/CCFA)

Oct. 16-Oct. 21

Bonnie Baxter: Rewind

Nov. 8, 2008-Jan. 10, 2009

MFA Thesis Exhibition
Yijun Liao, Robert G. McCarroll,
Chandler Fulton Pritchett

Nov. 8, 2008-Jan. 10, 2009

ArtLab (MFA): Chandler Fulton Pritchett:
Deltiological Lexicology: Hand-painted and
Electric Ephemera

Nov. 8, 2008-Jan. 10, 2009

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| Caseworks: Jeff Goggans | Nov. 8, 2008-Jan. 10, 2009 |
| 2009 | |
| 26 th Annual Juried Student Exhibition Juror: Lois Renner | Jan. 31-April 18 |
| Student Show ArtLab: Candace Canerdy: Myriad Habitats | Jan. 31-Feb. 28 |
| Caseworks: Brittany Wilder: and then there is no mystery left | Jan. 31-Feb. 28 |
| ArtLab: James Davis: Full Spectrum | March 7-April 18 |
| Caseworks: Jennifer Barnett Hensel: Conversations Contained | March 7-April 18 |
| MFA Thesis Exhibition: 2 X 2 Lea Alexander, Brooke Foy, Elisha Gold, Chase Malone | April 25-June 6 |
| Contemplative Videos: Call and Response from North and South (Anne Beffel & Overton H.S., Syracuse H.S., Syracuse Univ. students); (video installation) | April 25-June 6 |
| ArtLab: James Davis: Full Spectrum (extended) | April 25-June 6 |
| Caseworks: Alexander Paulus | April 25-June 6 |
| Spotlight: Wyeth Family | June 20-Aug. 22 |
| Exhibition in Progress: Designing an Installation For the New African Galleries | June 20-Aug. 22 |
| Stephen Almond: Two in the Trunk (video installation) | June 20-Aug. 22 |
| Caseworks: Anna Kordsmeier: Unconventional Workings | June 20-Aug. 22 |
| Greely Myatt And Exactly Twenty Years | Sept. 12-Nov. 7 |
| Caseworks: Greely Myatt Selects Myatt's former students: Dwayne Butcher Carrol Harding McTyre, Jeff Mickey, Sara Good, Niki Johnson | Sept. 12-Nov. 7 |
| ArtLab: Virginia Overton | Sept. 12-Nov. 7 |
| Corpus (Bi-Sect): Sarah Boyce and Sunny Montgomery (MFA Thesis Exhibition) | Nov. 21, 2009-Jan. 9, 2010 |
| ArtLab: Sunny Montgomery | Nov. 21-Dec. 19 |

Caseworks: J.W. Lawson

Nov. 21, 2009-Jan. 9, 2010

2010

27th Annual Juried Student Exhibition

Jan. 30-Feb. 27

Jurors: Robert Sanchez & Emiko Lewis-Sanchez
(Corner Liquor Store)

Student Show ArtLab: Colin Kidder & John Morgan
A Delicate Affair

Jan. 30-Feb. 27

Caseworks: New Works from Nashville: Lain York,
Alicia Henry, Patrick DeGuira, Ron Lambert, Derek Cote

Jan. 30-Feb. 27

Art is My Natural World: Alison Weld, 1980-2009

March 6-April 17

Sara Good: Like Seed to Soil

March 6-April 10

ArtLab: Sarah Wiseman: Interrupted, Fragmented,
Tangible

March 6-April 16

Caseworks: Brannan Denny & Adam Farmer

March 6-April 17

MFA Thesis Exhibition: Check
Eric Bork, Jason "Soulrecorder" Miller,
Ryan Vanderley, Raleigh Rodger, Denice Rhodes

April 24-June 19

ArtLab: Jason "Soulrecorder" Miller: Energy Fortress of
Solitary Meditation: An Ode to Mandala

April 24-June 19

Caseworks: Clayton Colvin: Hush

April 24-June 19

Sogó Bo: Malian Puppets and Masks from the Collection
of Mary Sue and Paul Peter Rosen

April 24-Sept. 11

Africa: Visual Arts of a Continent Art in the Land of
Sundiata (African Gallery Reopening)

April 24-Sept. 11

Sogo Bó Masquerade & Togu na and Chenko
(New Media Room)

April 24-Sept. 11

Midnight Robbers: The Artists of Notting Hill
Carnival

July 17-Sept. 11

Caseworks: Kevin Mitchell: Man. Enough

July 17-Sept. 11

Caseworks: Tad Lauritzen Wright: Beautiful Single
Lines

Sept. 10-Nov. 15

Paul Revere Williams, American Architect

Oct. 23, 2010-Jan. 19, 2011

City Building: Community Engagement in Architecture

Oct. 23-Nov. 27

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| ArtLab: Our Built Environment (Rebekah Laurenzi's 5 th Grade Coro Lake Ele. Class) | Oct. 23-Nov. 27 |
| MFA Thesis Exhibition: Content Under Pressure Erin Jennings, Colin Kidder, Kate Wichlinski | Dec. 4, 2010-Jan. 8, 2011 |
| Caseworks: Curious Environs Curated by Paul Behnke | Dec. 4, 2010-Jan. 14, 2011 |
| 2011 | |
| 28 th Annual Juried Student Exhibition Juror: Don Gregorio Anton | Feb. 12-March 12 |
| Student Show ArtLab: Benjamin Netterville: Fondue Parties Are for People Too Neat to Grill | Feb. 12-March 12 |
| Caseworks: STENDEC: Phillip Andrew Lewis and Gred Pond | Feb. 12-March 12 |
| The Collaboration: Memphis Heavyweight (Nick Cave project creative workspace) | March 21-April 16 |
| Caseworks: Taylor Martin. Aura of an Era Volume I | March 21-April 16 |
| Proximity: Ross McLean and Michael Darough MFA Thesis Exhibition (Spring 2011) | April 23-June 25 |
| Caseworks: Siobhan McBride, Clayton Merrell, Lindsey Warren, Amy Misurelli Sorensen, Chepe Cuadra (5 New York Artists) | April 23-June 25 |
| Memphis Heavyweight: Collaboration with Nick Cave | July 18-Sept. 28 |
| Caseworks: Eszter Sziksz: Best Before 2012 Hommage to Bela Hamvas | July 18-Sept. 28 |
| Memories: Richard Knowles and Steve Langdon (curated by Larry Edwards) | October 8, 2011-Jan. 7, 2012 |
| Sitting Still Revisited (Anne Beffel) | October 8, 2011-Jan. 7, 2012 |
| Caseworks: Ramona Sonin | October 8-Nov. 26 |
| The Big Dig (Corcoran's UM Fresh Connections Class) | Dec. 3, 2011-Jan. 7, 2012 |
| Caseworks: Bobby Spillman: The Spillmanville Funnies | Dec. 3, 2011-Jan. 7, 2012 |
| 2012 | |
| 29 th Annual Juried Student Exhibition Juror: Barbara A. MacAdam | Feb. 4-March 10 |

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| Student Show ArtLab: Purging of the Past: Part 1 Kia Lola and Veronica Birmingham | Feb. 4-March 10 |
| Caseworks: Johan Gustavsson: Through a Glass Darkly Alma Mater (In the Making) Public Art Performances (Student Plaza) | Feb. 4-March 10 March 20-22 |
| Alma Mater (In the Making) Sheryl Oring and Dhanraj Emanuel | March 23-April 14 |
| Immigrant (Photographic Series by Dhanraj Emanuel) | March 23-April 14 |
| Caseworks: New York South with Jen Bandini, Alex Gingow, Joy Garnett, Katherine Duckworth & Michael Scoggins | March 23-April 14 |
| Stripped: MFA Thesis Exhibition Benjamin J. Netterville, Chris Wallace, Christan Mitchell, Andrew James Williams, Ginger Frye, Candace Hitt (Spring 2012) | April 21-June 2 |
| Caseworks: New York South with Jen Bandini, Alex Gingow, Joy Garnett, Katherine Duckworth & Michael Scoggins | April 21-June 2 |
| Alma Mater: University of Memphis Sheryl Oring and Dhanraj Emanuel | June 16-Sept. 15 |
| The Daily Helmsman: The Voice of the Students | June 16-Sept. 15 |
| Caseworks: Jay Etkin: Patterns, Subdivisions and Zoo Animals | June 16-Sept. 15 |
| Hot, Cold, Cool: A Collection of Prints by International Artists | Sept. 22, 2012-Jan. 12, 2013 |
| By the Fire of Satire: Russian Propaganda Prints (translated by Andrei Znamenski) | Sept. 22-Nov. 21 |
| ArtLab: Jan Hankins: 11 SEPTEMBERS | Sept. 22-Nov. 21 |
| Caseworks: Clare Torina and Stephen Almond: Rock Doctors | Sept. 22, 2012-Jan. 12, 2013 |
| Corner: MFA Thesis Exhibition Brian Edward Bundren, Jennifer Burton, Katie Maish, Kathleen Murray (Fall 2012) | Dec. 1, 2012-Jan. 12, 2013 |
| Art(ifact): Museum Studies Exhibition | Dec. 1, 2012-Jan. 12, 2013 |
| 2013 30 th Annual Juried Student Exhibition Juror: Haejung Lee | Feb. 2-March 16 |

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| Student Show ArtLab: Michelle Foster: Claustrophobia Shelter | Feb. 2-March 16 |
| Caseworks: Eli Gold: Are We Human or Are We Dancers | Jan. 18-March 2 |
| Caseworks: Muted Belles: A Monument to Women Of Memphis | March 3-March 31 |
| Time Pools: Accessing the Aquifer (collaboration with League of Imaginary Scientists, UM Ground Water Institute, Jason Miller digital art class) | April 6-May 24 |
| ArtLab: Michelle Foster: Claustrophobia Shelter (continued) | April 6-May 24 |
| Caseworks: Erica McCarrens: Case Studies: Other Matter | April 6-May 24 |
| In His Studio: Carroll Cloar | June 8-Sept. 7 |
| ArtLab: Caterina Tiazzoldi: Instant Installation | June 8-Sept. 7 |
| Caseworks: Tim Kinard & Elizabeth Owen | June 8-July 12 |
| Caseworks: Christy Schuchardt Frank | July 19-Sept. 7 |
| Bauhaus twenty-21: An Ongoing Legacy, Photographs by Gordon Watkinson (organized by Foto+Synthesis) | Sept. 21, 2013-Dec. 23 |
| Beyond the Cabbage Rose: Textiles Go Modern | Sept. 21, 2013-Dec. 23 |
| ArtLab: Terri Phillips: We Have Always Lived In the Castle | Sept. 21, 2013-Dec. 23 |
| Caseworks: Dustyn Bork: Abandoning | Sept. 21-Nov. 4 |
| Caseworks: Bricks and Mortar Boards: Building the Modern University | Nov. 8, 2013-Jan. 4, 2014 |
| 2014 | |
| 31 st Annual Juried Student Exhibition Juror: Miranda Lash | Feb. 8-March 19 |
| Student Show ArtLab: Freeman Brown III: Descendants | Feb. 8-March 19 |
| Caseworks: Sunny Montgomery: The Porcupine Effect | Feb. 8-March 19 |
| Disappearing Ink. A Project by John Salvest | April 5-June 28 |

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| Caseworks: Darryl Thetford: Struggle to Evolve Before the End of Time | April 5-June 28 |
| Andy Warhol Prints: Art and Irony | July 12-Sept. 13 |
| Culture and Resistance, Civil Rights Photography: Memphis 1968 | July 12-Sept. 13 |
| ArtLab: Shara Rowley Plough: The Hunting Set | July 12-Sept. 13 |
| Caseworks: Follow Me by Andrew James Williams | July 12-Sept. 13 |
| Juvenile-in-Justice: Photographs by Richard Ross | Sept. 20-Nov. 26 |
| Perceptions of Me: Memphis Project by Penny Dodds | Sept. 20-Nov. 26 |
| ArtLab: Eduardo Benamor Duarte: Fijiji Blocks | Sept. 20-Nov. 26 |
| Caseworks: Ruxandra Olariu: Here and There | Sept. 20-Nov. 26 |
| Featured Creature: Animals in Ancient Egyptian Art | Sept. 20-Nov. 26 |
| 2015 | |
| 32 nd Annual Juried Student Exhibition Juror: Warren Lehrer | Jan. 31-Feb. 28 |
| Student Show ArtLab: Kaitlyn Dunn: Psyche | Jan. 31-Feb. 28 |
| Caseworks: Objects from AMUM's Collection | Jan. 31-Feb. 28 |
| What I Kept: Curated by Penny Dodds Karwacz (UM Lambuth campus, Varnell-Jones Bldg.) | Feb. 26-May 8 |
| What I Kept: Curated by Penny Dodds Karwacz Photography by Jason N. Miller | March 14-July 15 |
| Beth Van Hoesen | March 14-July 15 |
| ArtLab: Juan Rojo: Pink Room/De Color de Rosa | March 14-July 15 |
| Caseworks: Objects from AMUM's Collection | March 14-July 15 |
| Samuel H. Crone | Aug. 1-Sept. 19 |
| HVAC RENOVATION | Sept. 2015-March 2016 |
| 2016 | |
| Do It! (Crosstown Arts) (Hamlett Dobbins, Curator/Manager) | March 4-April 2 |
| Do It! (UM Lambuth) (Lendon Noe, Curator/Manager) | March 17-March 22 |

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| Do It! (AMUM) | April 9-May 7 |
| Flying Colors: Asafo Flags of the Fante (Museum Studies Exhibition Class Project) | April 23-May 7 |
| Flying Colors: Asafo Flags of the Fante | May 20-October 1 |
| This May Surprise You (extended) | Oct. 15, 2016-Jan. 14, 2017 |
| 2017 | |
| 34 th Annual Juried Student Exhibition Juror: Umar Rashid (aka “Frowhawk Two Feathers”) | Feb. 4-March 11, 2017 |
| Student Show ArtLab: Mother State: Alex Burden/Ellen Dempsey | Feb. 4-March 11, 2017 |
| Caseworks: Objects from AMUM’s Collection | Feb. 4-March 11, 2017 |
| Survey Two: Boundaries of Normal (a project led by Catherine Pena) | March 25-April 22, 2017 |
| LANA Neighborhood Portrait Project (UM Lambuth) (Lendon Noe, Project Manager/Curator) | March 23, 2017 |
| “Wars in Words: The Art of Propaganda” curated by Lenora Bendall | March 25-April 22, 2017 |
| “Who Run the World” (Women’s History Month) | March 25-April 22, 2017 |
| AMUM CLOSED FOR WALL/FLOOR RENOVATIONS | April 23-August 17, 2017 |
| Stopping in Memphis (Curated by Dwayne Butcher) Featured Artists: Justin Bowles, Alan Duckworth, Meredith Olinger, Alex Paulus, Esther Ruiz, Jared Small, Jill Wissmiller | August 18-Sept. 23, 2017 |
| The Quick and the Dead: Drawings and Obituaries By Chris Honeysuckle Ellis | August 18-Sept. 23, 2017 |
| Caseworks: Stopping in Memphis: Franklin Wallace, Leanna Hicks, Nate Renner, Georgia Creson, Anthony D. Lee | August 18-Sept. 23, 2017 |
| Desert to Delta: Saudi Contemporary Art in Memphis | October 8, 2017-Jan. 6, 2018 |
| Desert to Delta (UM Lambuth) (Lendon Noe, Project Manager/Curator) | November 6, 2017 |
| 2018 | |
| 35 th Annual Juried Student Exhibition Jurors: Virginia Overton & Jocko Weyland | February 4-March 17 |
| Student Show ArtLab: Loop: Lacy Mitcham | February 4-March 17 |

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| Caseworks: 35 th Annual Juried Student Exhibition Kaitlyn Dunn: Dust to Dust | February 4-March 17 |
| Monster Marks Exhibition (Curated by Sherry CM Lindquist, Hohenberg Chair of Excellence) | March 25-July 28 |
| Caseworks: MOLA (Curated by Megan Murphy, Museum Studies Graduate Student) | May 19-July 28 |
| Consuming Passions II: A Collection of Collections (Curated by Warren Perry) | August 19-Oct. 6 |
| Caseworks: MOLA (Curated by Megan Murphy, Museum Studies Graduate Student) | August 19-Oct. 6 |
| Barrier Free: For Freedoms (Curated by Yancy Villa) | Oct. 21, 2018-Jan. 5, 2019 |
| For Freedoms Project/Event (UM Lambuth) (Lendon Noe, Project Manager/Curator) | Oct. 5, 2018 |
| Artists and Writers Protest Against the War in Vietnam | Oct. 21, 2018-Jan. 5, 2019 |
| Caseworks: Magic of Media: Artisan Printmaking in 1970s Great Britain (Curated by Paige Brevick, Museum Studies Graduate Student) | Dec. 8, 2018-Jan. 30, 2019 |
| 2019 | |
| 36 th Annual Juried Student Exhibition Juror: Brian Jobe | Feb. 3-March 2, 2019 |
| Student Show ArtLab: Film 2 Fiber (Judith Dierkes) | Feb. 3-March 2, 2019 |
| Caseworks: Magic of Media: Artisan Printmaking in 1970s Great Britain (Curated by Paige Brevick, Museum Studies Graduate Student) | Feb. 3-March 2, 2019 |
| Dear Artist | March 9-June 1, 2019 |
| Caseworks: African & Oceanic Art: Selections from The AMUM Collection (Curated by Paige Brevick, Museum Studies Graduate Student) | March 9-June 1, 2019 |
| Divine Diversities: A Selection of Religious Culture Across History (Museum Studies Class Exhibition) | April 20-June 1, 2019 |
| If I Had A Camera: Art Shay: Activism, Civil Rights & Justice | June 24-October 5, 2019 |
| Caseworks: African & Oceanic Art: Selections from | June 23-October 5, 2019 |

The AMUM Collection
(Curated by Paige Brevick, Museum Studies
Graduate Student)

Catalyst: McGowan/MCCA/Number/South Main

Oct. 20, 2019-Jan. 11, 2020

Caseworks: MASKS: The Art of Disguise
(UM Freshman Honors Forum Class Installation)

Nov. 18, 2019-Jan. 11, 2020

2020

37th Annual Juried Student Exhibition
Juror: Tyler Stallings

Feb. 1-Feb. 28, 2020

In 7, 6, 5... Exhibition
What's Happening to the Environment and
What Will It Take To Change It?

October 5-TBD (tentative)*
*NOTE: COVID-19 UM
Campus shutdown March
2020 (altered exhibition
dates)*

Art & Garden Project (UM Lambuth Campus)
(Lendon Noe, Project Manager/Curator)

Feb. 11-April 27, 2020

Updated 10/08/2020