ART MUSEUM OF THE UNIVERSITY OF MEMPHIS

            (Jones Hall, Memphis State University)

1981-1994  University Gallery (Communication & Fine Arts Bldg.)

1994  The University of Memphis Art Museum (July 1st)

2001  AMUM (Art Museum University of Memphis)

RECORD OF EXHIBITIONS

1981
The Artist and Social Commentary (first exhibit)  dates unknown
Southern Eye, Southern Mind: A Photographic Inquiry  March 29-April 30
Southern Monumental Exhibition  October 18-November 17
MFA Thesis Exhibition: Sue S. Miller, Dana R. Scott, Catherine Wright Taylor

1982
Two Alabama Painters: Linda Burgess & Catherine Dunn  January 17-February 15
Views: Recent Paintings by Dick Knowles  February 7-February 25
Quest '82: A Southern Competition for College Seniors  February 7-February 25
Tennessee Artist-Craftsmen’s Association: Ninth Biennial Crafts Exhibition  February 28-March 31
Spring MFA Thesis Exhibition  April 2-April 18
Contemporary Dutch Prints  April 4-April 25
Rembrandt: Etchings in Southern Museum Collections  April 22-May 31
17th Century Dutch Still Life Paintings
Karel Appel: Modern Dutch Prints  April 22-May 31
Spanish Art Tomorrow  June 18-July 25
Ten Pens: An Exhibition of Ballpoint Pen Drawings  July 30-August 17
By Margit Beck, Sam Cady, Glenn Eden, Sidney Goodman, Jesse Jeter, Larry Lebby, Alain Leroy, William Lucero, Barbara Tebbetts, Melanie Wygonik
MFA Thesis Exhibition  ???-August 15
Black Art Today in the South  October 1-November 12
Neil Nokes Collection of African Art  opened October 1
Fall MFA Thesis Exhibition  November 20-December 12
### 1983

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Faculty Exhibition</td>
<td>January 8-January 30</td>
</tr>
<tr>
<td>Fourth Biennial Paper and Clay Exhibition</td>
<td>February 6-March 27</td>
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<tr>
<td>Ray Metzger, Photography</td>
<td>February 11 or 16-March 1</td>
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<tr>
<td>XII Annual Exhibition of TN Watercolor Society</td>
<td>April 9-April 24</td>
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<tr>
<td>Spring MFA Thesis Exhibition</td>
<td>April 15-17 or 24</td>
</tr>
<tr>
<td>Visualizing Archaeology: Israel from New Stone Age Through Byzantine</td>
<td>April 28-June 26</td>
</tr>
<tr>
<td>Jerusalem and the Israeli Printmaker</td>
<td>April 28-June 26</td>
</tr>
<tr>
<td>First Annual Juried Student Exhibition</td>
<td>July 16-August 31</td>
</tr>
<tr>
<td>Suggested Jury: Robinette, Meixner, Wallace, Jasud, Morris, Simpkins, Watkins, &amp; McKeegan</td>
<td></td>
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<tr>
<td>Spring MFA Thesis Exhibition: Bruce Dupree</td>
<td>July 16-August 31</td>
</tr>
<tr>
<td>A Divine Tour of Ancient Egypt</td>
<td>October 6-December 8</td>
</tr>
<tr>
<td>Fall MFA Thesis/MAT Exhibition</td>
<td>December 15-January 22</td>
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### 1984

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Art South: Biennial Exhibition of Painting and Sculpture</td>
<td>February 5-March 11</td>
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<tr>
<td>Memphis Area Independent School Exhibition</td>
<td>March 25-April 1</td>
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<tr>
<td>Spring MFA Thesis Exhibition</td>
<td>April 4-April 15</td>
</tr>
<tr>
<td>Arte Vivo: Living Traditions in Mexican Folk Art</td>
<td>April 27-June 9</td>
</tr>
<tr>
<td>Second Annual Juried Student Exhibition</td>
<td>June 25-August 31</td>
</tr>
<tr>
<td>Judges: Harris Sorrell, Nancy Sharp, Wayne Simpkins, Melinda Parsons, Jim Watkins &amp; Beverly Kissinger</td>
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<tr>
<td>Chinese Landscape Painting</td>
<td>October 14-November 13</td>
</tr>
<tr>
<td>Fall MFA Thesis Exhibition: Andreas Loewy</td>
<td>December 9-December 22</td>
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### 1985

<table>
<thead>
<tr>
<th>Exhibition</th>
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<tbody>
<tr>
<td>Elfia Bell-Sater</td>
<td>(spring 85?)</td>
</tr>
<tr>
<td>The Artist and Social Commentary Exhibit</td>
<td>January 20-February 10</td>
</tr>
<tr>
<td>5th Annual Paper and Clay Exhibit</td>
<td>February 24-March 24</td>
</tr>
<tr>
<td>Spring MFA Thesis Exhibition</td>
<td>April 6-April 21</td>
</tr>
<tr>
<td>Australian Aboriginal Art</td>
<td>April 28-June 16</td>
</tr>
<tr>
<td>3rd Annual Juried Student Exhibition</td>
<td>June 30-August 18</td>
</tr>
<tr>
<td>Towns and Temples Along the Mississippi:</td>
<td>September 8-November 3</td>
</tr>
</tbody>
</table>
Pottery of the Mississippian Peoples
Taste of An Era: Decorative Arts From the Dixon Gallery And Prints from Memphis Brooks Museum of Art
Ethnic Images in Advertising
Fall MFA Thesis Exhibition

1986
The Second Biennial Art South Show
Spring MFA Thesis Exhibition
Spirit of the Samuri
4th Annual Juried Student Exhibition
Judges: Carol Thompson and McPherson, Langdon, Kissinger, Parsons & Watkins
Peri Motamedi: Sculpture
Robert Rauschenberg: Prints and Photographs from The University of South Florida Collection
Memphis State Faculty Exhibition
Fall MFA Thesis Exhibition

1987
The Artist in the Studio: Drawings and Paintings
By Carl Guthertz
Faces from Disappearing Cultures: Paintings and Costumes from the Collection of Carl Berman
Sixth National Biennial Paper and Clay Exhibition
Spring MFA Thesis Exhibition
Journey of the Spirit: Landscape Portraits of Places In China
5th Annual Juried Student Exhibition
Judges: John Buchanan and Edwards, Jasud, White, Sorelle, Ramsey & Fineberg
Jim Dine Prints: 1977-1985
Communigraphics
Women of Courage
Fall MFA Thesis Exhibition

1988
Mario Bacchelli: Ethnic Memphis
Dorothy Sturm: A Retrospective
Spring MFA Thesis Exhibition
James Rosenquist: Recent Works  
April 29-June 12
Silver Visions: A Survey of Photographic Masters  
July 1-August 14
6th Annual Juried Student Exhibition  
August 26-September 11
Judges: Townsend Wolfe
Danzig 1939: Treasures of a Destroyed Community  
October 9-November 27
Fall MFA Thesis Exhibition  
December 4-December 18

1989
1101 Print Study Exhibition  
Spring, Fall, Summer semesters
Robert Fichter: Recent Works  
January 6-February 26
The Persistence of Myth: Works by Larry Jasud,  
Steven Langdon, Nancy White  
March 10-April 2
Spring MFA Thesis Exhibition  
April 14-May 5
Fired with Enthusiasm: Contemporary Ceramic Soup  
May 12-June 30
Tureens from the Campbell Museum Collection
7th Annual Juried Student Exhibition  
July 14-September 1
Judges: Alice Zimmerman
William Dunlap: Panorama of the American Landscape  
September 17-November 17
And Other Work
Excavating Ancient Memphis  
September 17-November 17
Works on Paper  
December 1-January
Free Fall: Alexia Markarian  
December 1-January

1990
1101 Print Study Exhibition  
Spring, Fall, Summer semesters
Spirit of Africa: Art in Daily Life  
January 19-February 23
El Taller de Creacio Audiovisual: Contemporary  
Venezuelan Photography  
January 19-February 23
American Abstract Drawings 1930-1987  
March 9-April 6
Spring MFA Thesis Exhibition  
April 13-May 5
Early French Photography: Eugene Atget, Victor  
Hugo from the Albert Kahn Collection  
May 18-June 29
Art Department Print Collection  
July 13-September 7
Greely Myatt: De Nada for Terry  
September 14-October
Triptychs: Tony Moore Paintings 1977-90  
October 26-November 21
Fall MFA Thesis Exhibition  
November 30-December 21

1991
1101 Print Study Exhibition  
Spring, Fall, Summer semesters
8th Annual Juried Student Exhibition
Judge: Alvin Sher
January 11-February 8

Work by Alvin Sher
January 11-February 8

Carroll Cloar
February 15-March 22 or 23

Spring MFA Thesis Exhibition
March 29-April 26

Te Atinga: Contemporary Maori Visual Arts
May 4-May 26

World Print Show
May 31-August 16 or 23

Komar and Melamid: Art History
September 7-October 11

Larry Edwards: A Decade 1981-91
October 18-November 15 or 22

Animal Rites & Wrongs
October 18-November 15 or 22

Fall MFA Thesis Exhibition
November 22-December 20

1992

1101 Print Study Exhibition
Spring, Fall, Summer semesters

9th Annual Juried Student Exhibition
Judge: Robert Colescott
January 24-February 14

The Abbey of St. Gall: A Cultural Center
February 22-March 15

Views of Egypt (Photography)
February 22-March 15

Spring MFA Thesis Exhibition
March 25-April 10

Color and Form: Graphic Arts from Yugoslavia
April 25-August 21

Form: Investigation, Interpretation
April 28-July 10

Gardens of Paradise: Oriental Prayers Rugs
July 18-August 21

Richard Neutra: Drawings and Documents from the
Dietrich Neyland Collection
September 5-September 30

Wondrous Things: Ancient American Figural Art
From the Patterson Collection
September 5-September 30

Andrew Topolski: 1982-1992
October 10-November 6

FOCUS: Photographers at MSU
October 10-November 6

Fall MFA Thesis: Dean Brown
November 14-December 18

NUMBER: Invitational 1992
November 14-December 18

Tri-state contemporary artists

1993

1101 Print Study Exhibition
Spring, Fall, Summer semesters

West TN Jury Selections for National Museum
Of Women in the Arts
January 5-January 31

10th Annual Juried Student Exhibition
Judge: Michael Lehrer
February 11-March 3

Brazilian Naive Art Collection
March 19-April 16

New (Photographic) Works from SUNY
March 19-April 16

Toxic Tour (MSU Photo/Art Department)
March 19-April 16
<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Spring MFA Thesis Exhibition</td>
<td>April 24-May 28</td>
</tr>
<tr>
<td>David Keeter, Cheryl Rice</td>
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<tr>
<td>Consuming Passions: Memphians Collect</td>
<td>April 24-May 28</td>
</tr>
<tr>
<td>Napoleon: The Hero’s Return</td>
<td>April 24-August 15</td>
</tr>
<tr>
<td>By Design/Memphis Theatre</td>
<td>June 5-August 15</td>
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<tr>
<td>Terri Jones: New Installations</td>
<td>September 4-October 8</td>
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<tr>
<td>Darkness &amp; Light: Swedish Engravings</td>
<td>September 4-October 8</td>
</tr>
<tr>
<td>Anne Frank in the World: 1929-1945</td>
<td>October 16-November 14</td>
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<tr>
<td>MFA Thesis Exhibition</td>
<td>November 19-December 17</td>
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<tr>
<td><strong>1994</strong></td>
<td></td>
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<tr>
<td>1101 Print Study Exhibition</td>
<td>Spring, Fall, Summer semesters</td>
</tr>
<tr>
<td>Amnesty International: 30th Anniversary Posters</td>
<td>January 4-February 11</td>
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<tr>
<td>By European Graphic Designers</td>
<td></td>
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<tr>
<td>Paper Pleasures: Five Centuries of Watercolors and Drawings</td>
<td>January 4-February 11</td>
</tr>
<tr>
<td>11th Annual Juried Student Exhibition</td>
<td>February 25-March 24</td>
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<tr>
<td>Judge: Tony Hepburn</td>
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<tr>
<td>Juror (Tony Hepburn’s) work</td>
<td>February 25-March 24</td>
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<tr>
<td>Muted Belles: Gail Rothschild’s outdoor sculpture project</td>
<td>April 2-one year (?)</td>
</tr>
<tr>
<td>ReViewing Paradise: The Ethnic Response</td>
<td>April 2-May 27</td>
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<tr>
<td>In Contemporary Photography from Hawaii</td>
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<tr>
<td>MFA Thesis Exhibition I</td>
<td>April 2-April 17</td>
</tr>
<tr>
<td>MFA Thesis Exhibition II</td>
<td>April 23-May 27</td>
</tr>
<tr>
<td>Special Event: Masks, Art of the Ivory Coast</td>
<td>May 1</td>
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<tr>
<td>And African Museum played on traditional instruments</td>
<td></td>
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<tr>
<td>By Richard Graham, WEVL; Neil Nokes lecture &amp;</td>
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<tr>
<td>Demonstration of the art work from that region</td>
<td></td>
</tr>
<tr>
<td>Czech Out Memphis: New York by</td>
<td>June 10-August 19</td>
</tr>
<tr>
<td>Artist-in-residence Petr Lysacek from the Czech Republic</td>
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<tr>
<td>In collaboration with David Horan, photographer,</td>
<td></td>
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<tr>
<td>And Niles Wallace, ceramicist</td>
<td></td>
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<tr>
<td>Recent Contemporary Acquisitions: Andrew Topolski,</td>
<td>June 10-August 19</td>
</tr>
<tr>
<td>Tony Moore, René Derouin</td>
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<tr>
<td>Club Pyramid and Memphis Blues</td>
<td>September 7-October 21</td>
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<tr>
<td>More Than Just a Game</td>
<td>(?)</td>
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<tr>
<td>Peep Land: Paintings by Jane Dickson, 1983-1993</td>
<td>October 29-November 23</td>
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<tr>
<td>Walter Rosenblum Retrospective</td>
<td>October 29-November 23</td>
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<tr>
<td>MFA Thesis Exhibition: Herbert Cobb, Sara Good,</td>
<td>December 3-December 22</td>
</tr>
<tr>
<td>Alphonse Borowski, Hallie Salky-Charney,</td>
<td></td>
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</table>
S. Kay Spruill

1995

1101 Print Study Exhibition Spring, Fall, Summer semesters
Windows on Tennessee January 10-February 5
Printsly Passions: Original Prints from the January 10-February 5
Pruitt Print Collection

12th Annual Juried Student Exhibition February 17-March 10
(Judge: Alison Saar)

Clay Does It All March 18-April 14
(Judge: Richard Shaw)

MFA Thesis Exhibition I March 31-April 14

Beulah Land: Ke Francis April 22-June 23
(The Celestial Hitchhiker Project)

MFA Thesis Exhibition II April 22-May 5

William Eggleston: Recent Work May 12-June 23
Recipient of the Distinguished Achievement Award

For the Creative and Performing Arts

“Perfect 36” Women’s Suffrage (Museum Studies) July 7-August 18

Body Echo: Hugh O’Donnell September 16-October 14

Growing Things: Student’s Drawings, Workshop September 16-October 14

Their Presence Known: Figurative Art by Contemporary October 21-November 10
African-American Artists from Memphis

Land, Home and Heritage October 21-November 10

American Master Prints from a Private Memphis October 21-December 8
Collection

What Have We Here? Recent Work by November 18-December 8
The U of M Art Faculty

MFA Thesis Exhibition November 18-December 8

Revelation: The Paintings of Myrtice West December 16-January 26

1996

1101 Print Study Exhibition Spring, Fall, Summer semesters
13th Annual Juried Student Exhibition February 9-March 2
Judge: Jerry Saltz

Kiki Smith: Prints and Multiples 1985-1993 March 8-April 13

Navajo Textiles (Museum Studies) March 8-April 13

Two Cents: Works on Paper by Jean-Michel Basquiat April 19-June 22
And Poetry by Kevin Young

MFA Thesis Exhibition April 19-May 4
Reading, Writing & Hieroglyphs:
Text and Image in Ancient Memphis
May 10-September 7

Cotton at the Crossroads: Linda Kroff
September 23-November 9

Rethinking Sex and Gender
Kate Blacklock and Anne Boudreau
September 23-November 9

Behind the Seen:
Carroll Cloar’s Sketches and Studies
June 28-September 7

William Christenberry: Memphis Years
November 22-January 18

Recipient of the Distinguished Achievement Award
MFA
November 22-December 14

1997

1101 Print Study Exhibition
Spring, Fall, Summer semesters

14th Annual Juried Student Exhibition
January 29-March 1
Judge: Allen Hori

3000 Jerusalem
(Photo exhibit at various sites on campus-not in museum)

A Mouth Full of Words: Lesley Dill
March 8-May 10

Word AS Image
March 8-April 10

MFA Thesis Exhibition
April 18-May 10

Art of the Eye
May 17-June 21

Skeletions in the Closet of Culture (Museum Studies)
May 17-June 21

Larry Edwards: Larry & Company
July 18-August 30

Joe Light/Mike Schmidt: A Collaboration
July 18-August 30

A Return to Memphis: the Art of Samuel Hester Crone
September 6-November 8

X Marks the Spot
November 15-January 24

MFA Thesis Exhibition
November 14-January 17

1998

15th Annual Juried Student Exhibition
February 2-February 28
Judge: Coleman Coker

Darrel Ellis
March 7-April 18

MFA Thesis Exhibition
April 25-May 23

MAX: 98
May 30-July 25

Noah’s Art: Animals by Southern Self-Taught Artists
August 1-September 19

Long Memory/Short Memory:
Ten Contemporary Artists from Israel
September 28-October 24

Comfort Zones: Domestic Galaxies
October 31-January 16

Todd Slaughter
### 1999

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<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Student Exhibition with Comfort Zones</td>
<td>October 31-November 29</td>
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<tr>
<td>MFA Thesis Exhibition</td>
<td>December 5-January 16</td>
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<tr>
<td>1101 Print Study Exhibition</td>
<td>Spring, Fall, Summer semesters</td>
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<tr>
<td>16th Annual Juried Student Show Judge: Melissa Miller</td>
<td>January 30-March 20</td>
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<tr>
<td>Transfigurations-Student Photo Exhibit</td>
<td>March 27-April 17</td>
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<tr>
<td>The Body and The Lens</td>
<td>March 27-June 5</td>
</tr>
<tr>
<td>MAX: 99</td>
<td>June 12-August 7</td>
</tr>
<tr>
<td>Wake Up Little Susie: Pregnancy &amp; Power Before Roe V. Wade</td>
<td>August 21-September 25</td>
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<tr>
<td>Faces by the Roadside: An Exhibition of Photos from the Missouri Sharecroppers’ Strike of 1939</td>
<td>August 21-September 25</td>
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<tr>
<td>Michael Shaughnessy: Cords and Crossings</td>
<td>October 2-November 13</td>
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<tr>
<td>Retrospective: Richard Knowles and Steve Langdon</td>
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<tr>
<td>MFA Thesis Exhibition</td>
<td>November 20-January 15</td>
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<tr>
<td>Bryan Blankenship, Becky House &amp; Mike Pierce</td>
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<tr>
<td>Divine Humility: Jesus Icons in Contemporary Mexico by Robert Lewis</td>
<td>November 20-January 15</td>
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<thead>
<tr>
<th>Exhibition</th>
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<tbody>
<tr>
<td>2000</td>
<td>Spring, Fall, Summer semesters</td>
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<tr>
<td>1101 Print Study Exhibition</td>
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<thead>
<tr>
<th>Exhibition</th>
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<tr>
<td>17th Annual Juried Student Exhibition Judge: Dr. Francs Colpitt Writing Art Criticism Workshop</td>
<td>January 31-March 2</td>
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<tr>
<td>Friedemann von Stockhausen: Opening the Mouth</td>
<td>March 10-April 22</td>
</tr>
<tr>
<td>MFA Thesis Exhibition</td>
<td>April 29-June 17</td>
</tr>
<tr>
<td>Annie Kling, Pamela Kugel-Rolls, Marian Lea McKinney, Mary Finn Sorrentino &amp; Mary K. VanGieson</td>
<td></td>
</tr>
<tr>
<td>A Concert of Spirited Threads: Women’s Fabric Art</td>
<td>June 24-August 26</td>
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<tr>
<td>On Another Note…</td>
<td></td>
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<tr>
<td>Jed Jackson and Beth Edwards</td>
<td>September 2-October 21</td>
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<tr>
<td>African-American Folk Art in Kentucky</td>
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<tr>
<td>Terry Allen: Secret Memphis</td>
<td>October 28-January 13</td>
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<tr>
<td>Imposters: Michael Hernandez de Luna and Michael Thompson</td>
<td>October 28-November 25</td>
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<tr>
<td>MFA Thesis Exhibition</td>
<td>December 2-January 13</td>
</tr>
<tr>
<td>Elena Aronchik, Octavia Sharp, Donna Hopper</td>
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</table>

### 2001
1101 Print Study Exhibition

18th Annual Juried Student Exhibition
Judge: Ron Fondaw

Of a 19th Century Painter

ArtLab: Room to Grow
Sara Good and Student Collaborators

The Waiting Room

ArtLab: Pith d’Art. Penelope Price

Recent Acquisitions

MAX 2001: All About Paint
Curated by Holly Block

ArtLab: Emily Walls: For the Big and the Small

Gods of Ancient Memphis (date extended)

ArtLab: Carroll Harding McTyre: Clinical Trials

ArtLab: Jan Hankins: Out of the Janitor’s Closet

AMUM 20th Anniversary Party

Jene Highstein: Two Rooms with 10 Doors

Space As the Room: Student work curated by
Jene Highstein

ArtLab: Jeff Owens: DOKTOR! DOKTOR!

MFA Thesis Exhibition
Yancey Allison, Johnny Park, Bonnie Thornborough

2002

19th Annual Juried Student Exhibition
Judge: René Paul Barilleaux

ArtLab: Patrick Graves: Secret Files: Bureaucracy
In Action

Everything Can Be Different

ArtLab: Lester Julian Merriweather:
everywhere. simultaneously, beautifully

MFA Thesis Exhibition
Kendra Coggin, Chris Corneal, Darla Linerode-Henson
David Morgan, & Jason Story

ArtLab: Eric Saxon: POSITIVE NEGATIVE

Twenty @ 20

ArtLab: Ron Koehler: Brushes

ArtLab: Christine Conley: A Painter’s Curiosities

Hannelore Baron: Fragments Shored Against Ruins

Floyd Newsum, Jr.: Magic in Red and Blue
ArtLab: Kim Beck: Coordinates  
Barbara Kasten: Reflections of Egypt  
ArtLab: Brent Oglesbee: Go/ No-Go

2003

MFA Thesis Exhibition
Jana Broussard Travis

20th Annual Juried Student Exhibition
Judge: Peter Schjedahl

ArtLab: Ashley Edgerton Oates: A Summons to Memphis
Maria Elena Gonzalez: UN Real Estates

ArtLab: Entrances: A Collaboration with Colonial Jr. High School
Hamlett Dobbins: Stillness of Skin

MFA Thesis Exhibition
Hether Burks, Kristen S. Gitchell, Patrick Graves  
Melanie J. Spillman and David Green

ArtLab: Leslie Snoke: Yard Art
MAX: 03  
Curator: Beth Venn

ArtLab: Joseph Whitt: Neverland
Operation: Human Intelligence
Michael Peven: Good Dog/Bon Chien
ArtLab: Kristina Arnold: Psychosomatic

A Social Affair
(Curated by David Hall)

MFA Thesis Exhibition
Dhanraj Emanuel and Leslie Snoke
ArtLab: Kathryn Hagy: Walk on Water

2004

21st Annual Juried Student Exhibition
Judge: Dr. Ellen “Nan” Plummer

ArtLab: Virginia Overton: Re-bound Configuration
Christopher Cook: against the grain
ArtLab: Keren Kroul: birth/balance

MFA Thesis Exhibition
Hugh Busby, Rebecca Cross, Johnny Goodwin  
Mikewindy, Kristopher Stallworth
ArtLab: Nancy White: Man Vs. Nature,
The Nature of Man

Coming Home! Self-Taught Artists, the Bible and the American South June 19-November 13

ArtLab: Jean Flint: The Stream June 19-September 3

ArtLab: Jacob Tobler: Art = process Sept. 11-Nov. 13

ArtLab: Anna Hinnekamp: …there are two sides to every argument… Nov. 20, 2004-Jan. 16, 2005

Eric. R. Hinson, Leigh Thomson

2005

22nd Juried Student Exhibition Jan.29-Feb. 26
Judge: Charles Reeve

Parts Seen Within the Background March 5-April 16
of the Whole: buildingstudio + Coleman Coker

ArtLab: Show Me Your Garden March 5-April 16
Sara Good & Betty Burton

MFA Thesis Exhibition April 23-June 11
Ryan C. Jackson, Christina Kushch-Katrakis,
Jeff Morris, Virginia Overton and Bonnie Tate

Everybody Does It! The Habit of Collecting April 23-June 11
Museums Studies Program

ArtLab: Bonnie Tate: Looking…Seeing April 23-June 11

MAX 2005 June 25-Sept. 3
Curator: David Moos

ArtLab: Berry Hooper: Switch June 25-July 22

ArtLab: Chris Wollard: Loki Ball July 30-Sept. 3

Perfect: a group exhibition Sept. 17-Oct. 15

Samuel H. Crone: Answers and Questions Sept. 17-Oct. 15

ArtLab: Nick Nelson: Memento Sept. 17-Oct. 15

The Red Thread Project Performance Oct. 8
Directed by Lindsay Obermeyer
Dunavant Plaza

Lindsay Obermeyer: Red Thread: Visible and Invisible Oct. 22-Dec. 17

Susan Lezon: …that you may behold the moon… Oct. 22-Dec. 17
ArtLab: Brooke White: Passing Over and Through Oct. 22-Dec. 17
Caseworks: Bryan Blankenship: Terene Oct. 22-Dec. 17

2006
23rd Annual Juried Student Exhibition
Judge: Beauvais Lyons Jan. 28-Feb. 22
Student Show ArtLab: Rebekah Laurenzi: The Molecular Structure of Wall Jan. 28-Feb. 22
Caseworks: Joy Kloman: Patterns Jan. 28-Feb. 22
Red Grooms: Selections from the Graphic Work March 4-April 15
ArtLab: Carianne Mack and Malinda Theisman: Finding Now March 4-April 15
Caseworks: Christine Conley March 4-April 15
MFA Thesis Exhibition April 22-May 20
Kevin Cates, Mary Lundberg, Jeff Mickey, Anna K. Hinnenkamp, Bobby Spillman
ArtLab: Michelle Acuff: Wounded April 22-June 7 (?)
Caseworks: Five Solo Shows April 22-May 20
Kevin Cates, Mary Lundberg, Jeff Mickey, Anna K. Hinnenkamp, Bobby Spillman
Contemporary Art from the Federal Express Corporation May 30-July 1
Caseworks: Headcases May 30-July 1
David Evans, Chris Wollard, Roger Cleaves, Tim Kinard Steve Williams
Three Paths to Abstraction: Pinkney Herbert, Whitney Leland Carol Mode July 15-Sept. 9
ArtLab: Helen Farmer: Fluffy July 15-Sept. 9
Caseworks: Jada Thompson: In Case of Emergency July 15-Aug. 12
Accidental Mysteries: Vernacular Photography from the Collection of John & Teenuh Foster Sept. 16-Oct. 28
Annette Fournet: Sticks, Stones, & Bones: Images from Transient Landscapes Sept. 16-Oct. 28
ArtLab: Greg Pond: the machine in the garden Sept. 16-Oct. 28
Caseworks: Christina Arnold Sept. 16-Oct. 28
ArtLab: Toe Stump by Marvin Pontiac Nov. 4, 2006-Dec. 22, 2006

2007
24th Annual Juried Student Exhibition Jan. 27-Feb. 24
Judge: Gail Roberts

Student Show ArtLab: Elisha Gold: One At a Time Jan. 27-Feb. 24
Caseworks: Drawings by John Gutierrez Jan. 27-Feb. 24
The Pleasant Disguise of Illusion Douglas Koertge Retrospective March 3-April 7
ArtLab: Niki Johnson: Subjective Matter March 3-April 7
Caseworks: Emily Walls: Moments and Momentos March 3-April 7

MFA Thesis Exhibition April 14-May 19
Nancy Cheairs, Jada M. Thompson, Gena M. Serey

ArtLab: Andrew Phillip Lewis: In the presence of nothing April 14-May 19
Caseworks: Nancy Cheairs, Jada M. Thompson April 14-May 19
Gena M. Serey

Barbara Bickart: Careful, #5: Salt (video room) April 14-May 19
Sponsored by Lantana Projects/FIT

AMUM CLOSED FOR RENOVATIONS May 21-Aug. 25

Crossing the BLVD: strangers, aliens, neighbors Aug. 27-Nov. 10
in a new America

Voices of Jericho: True Story Pictures (video room) Aug. 27-Nov. 10

Adolph Gottlieb: Early Prints Sept. 8-Oct. 20

ArtLab: Bridget Conn: Dinner Table Stories Aug. 27-Nov. 10

SnapShots: Portraits of Women by Women (CROW) Nov. 10
(Saturday Exhibition)

Caseworks:
- Richard Gamble-August 10
- Carl E. Moore-Sept. 7
- November Photo Show: Melinda Eckley, Creighton Gann, Kevin Greeland,
  Claudio Quintero, Ben Utigard
2008
25th Annual Juried Student Exhibition
Juror: Chakaia Booker
Jan. 26-Feb. 16

Student Show ArtLab
Rebecca Higdon: Life Epiphytic
Jan. 26-Feb. 16

Caseworks: Gadsby Crenson
Jan. 26-Feb. 16

Sitting Still: Contemplation and Creation
Anne Beffel and Students from the Univ.
Of Memphis and Syracuse Univ.
Feb. 23-April 12

ArtLab: Rebecca Higdon: Life Epiphytic (extended)
Feb. 23-April 12

Caseworks: Alan Duckworth
Feb. 23-April 12

Final Acts: MFA Thesis Exhibition
Tim Kinard and Melissa Rackham
April 19-May 10

Neighborhood Communications: L.I.F.E. As Process
(Collaborative with Charles Powell Community Center)
April 19-May 10

ArtLab: Dwayne Butcher: Beauty Terrorist in 3D
April 19-May 10

Caseworks: Jason Cole: Avatar-Self
April 19-May 10

AMUM CLOSED FOR RENOVATIONS
May 12-Sept. 5, 2008

Mississippi River Fugues by Margaret Cogswell
Sept. 6-Nov. 1

Anybody and Nobody: Andy Warhol Photographs
Sept. 6-Nov. 1

ArtLab: Eric J. Painter: The Complete History
Sept. 6-Nov. 1

Caseworks: Elizabeth Alley
Sept. 6-Nov. 1

Yan Jiakuan Paintings
Chinese Artist, Hubei University
(visit sponsors-UM Confucius Institute/CCFA)
Oct. 16-Oct. 21

Bonnie Baxter: Rewind
Nov. 8, 2008-Jan. 10, 2009

MFA Thesis Exhibition
Yijun Liao, Robert G. McCarroll,
Chandler Fulton Pritchett
Nov. 8, 2008-Jan. 10, 2009

ArtLab (MFA): Chandler Fulton Pritchett:
Deltiological Lexicology: Hand-painted and
Electric Ephemera
Nov. 8, 2008-Jan. 10, 2009
2009

26th Annual Juried Student Exhibition
Juror: Lois Renner
Jan. 31-April 18

Student Show ArtLab:
Candace Canerdy: Myriad Habitats
Jan. 31-Feb. 28

Caseworks: Brittany Wilder: and then there is no mystery left
Jan. 31-Feb. 28

ArtLab: James Davis: Full Spectrum
March 7-April 18

Caseworks: Jennifer Barnett Hensel:
Conversations Contained
March 7-April 18

MFA Thesis Exhibition: 2 X 2
Lea Alexander, Brooke Foy, Elisha Gold, Chase Malone
April 25-June 6

Contemplative Videos: Call and Response from North and South (Anne Beffel & Overton H.S., Syracuse H.S., Syracuse Univ. students); (video installation)
April 25-June 6

ArtLab: James Davis: Full Spectrum (extended)
April 25-June 6

Caseworks: Alexander Paulus
April 25-June 6

Spotlight: Wyeth Family
June 20-Aug. 22

Exhibition in Progress: Designing an Installation For the New African Galleries
June 20-Aug. 22

Stephen Almond: Two in the Trunk (video installation)
June 20-Aug. 22

Caseworks: Anna Kordsmeier: Unconventional Workings
June 20-Aug. 22

Greely Myatt And Exactly Twenty Years
Sept. 12-Nov. 7

Caseworks: Greely Myatt Selects
Myatt’s former students: Dwayne Butcher Carrol Harding McTyre, Jeff Mickey, Sara Good, Niki Johnson
Sept. 12-Nov. 7

ArtLab: Virginia Overton
Sept. 12-Nov. 7

Corpus (Bi-Sect): Sarah Boyce and Sunny Montgomery (MFA Thesis Exhibition)
Nov. 21, 2009-Jan. 9, 2010

ArtLab: Sunny Montgomery
Nov. 21-Dec. 19
2010
27th Annual Juried Student Exhibition
Jurors: Robert Sanchez & Emiko Lewis-Sanchez
(Corner Liquor Store)

Student Show ArtLab: Colin Kidder & John Morgan
A Delicate Affair

Caseworks: New Works from Nashville: Lain York,
Alicia Henry, Patrick DeGuira, Ron Lambert, Derek Cote

Art is My Natural World: Alison Weld, 1980-2009

Sara Good: Like Seed to Soil

ArtLab: Sarah Wiseman: Interrupted, Fragmented,
Tangible

Caseworks: Brannan Denny & Adam Farmer

MFA Thesis Exhibition: Check
Eric Bork, Jason “Soulrecorder” Miller,
Ryan Vanderley, Raleigh Rodger, Denice Rhodes

ArtLab: Jason “Soulrecorder” Miller: Energy Fortress of
Solitary Meditation: An Ode to Mandala

Caseworks: Clayton Colvin: Hush

Sogó Bo: Malian Puppets and Masks from the Collection
of Mary Sue and Paul Peter Rosen

Africa: Visual Arts of a Continent Art in the Land of
Sundiata (African Gallery Reopening)

Midnight Robbers: The Artists of Notting Hill Carnival

Caseworks: Kevin Mitchell: Man. Enough

Caseworks: Tad Lauritzen Wright: Beautiful Single Lines

Paul Revere Williams, American Architect

City Building: Community Engagement in Architecture
ArtLab: Our Built Environment  
(Rebekah Laurenzi’s 5th Grade Coro Lake Ele. Class)  
Oct. 23-Nov. 27

MFA Thesis Exhibition: Content Under Pressure  
Erin Jennings, Colin Kidder, Kate Wichlinski  
Dec. 4, 2010-Jan. 8, 2011

Caseworks: Curious Environments  
Curated by Paul Behnke  

2011

28th Annual Juried Student Exhibition  
Juror: Don Gregorio Anton  
Feb. 12-March 12

Student Show ArtLab: Benjamin Netterville:  
Fondue Parties Are for People Too Neat to Grill  
Feb. 12-March 12

Caseworks: STENDEC: Phillip Andrew Lewis  
and Greg Pond  
Feb. 12-March 12

The Collaboration: Memphis Heavyweight  
(Nick Cave project creative workspace)  
March 21-April 16

Caseworks: Taylor Martin. Aura of an Era  
Volume I  
March 21-April 16

Proximity: Ross McLean and Michael Darough  
MFA Thesis Exhibition (Spring 2011)  
April 23-June 25

Caseworks: Siobhan McBride, Clayton Merrell,  
Lindsey Warren, Amy Misurelli Sorensen,  
Chepe Cuadra (5 New York Artists)  
April 23-June 25

Memphis Heavyweight: Collaboration with  
Nick Cave  
July 18-Sept. 28

Caseworks: Eszter Sziksz: Best Before 2012  
Hommage to Bela Hamvas  
July 18-Sept. 28

Memories: Richard Knowles and Steve Langdon  
(curated by Larry Edwards)  
October 8, 2011-Jan. 7, 2012

Sitting Still Revisited  
(Anne Beffel)  
October 8, 2011-Jan. 7, 2012

Caseworks: Ramona Sonin  
October 8-Nov. 26

The Big Dig (Corcoran’s UM Fresh Connections Class)  

Caseworks: Bobby Spillman: The Spillmanville  
Funnies  

2012

29th Annual Juried Student Exhibition  
Juror: Barbara A. MacAdam  
Feb. 4-March 10
<table>
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<tr>
<th>Event Title</th>
<th>Dates</th>
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<tr>
<td>Student Show ArtLab: Purging of the Past: Part 1</td>
<td>Feb. 4-March 10</td>
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<tr>
<td>Kia Lola and Veronica Birmingham</td>
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<tr>
<td>Caseworks: Johan Gustavsson: Through a Glass Darkly</td>
<td>Feb. 4-March 10</td>
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<tr>
<td>Alma Mater (In the Making)</td>
<td>March 20-22</td>
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<tr>
<td>Public Art Performances (Student Plaza)</td>
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<tr>
<td>Alma Mater (In the Making)</td>
<td>March 23-April 14</td>
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<td>Sheryl Oring and Dhanraj Emanuel</td>
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<tr>
<td>Immigrant</td>
<td>March 23-April 14</td>
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<td>(Photographic Series by Dhanraj Emanuel)</td>
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<tr>
<td>Caseworks: New York South with Jen Bandini, Alex Gingow, Joy Garnett, Katherine Duckworth &amp; Michael Scoggins</td>
<td>March 23-April 14</td>
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<tr>
<td>Stripped: MFA Thesis Exhibition</td>
<td>April 21-June 2</td>
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<tr>
<td>Benjamin J. Netterville, Chris Wallace, Christian Mitchell, Andrew James Williams, Ginger Frye, Candace Hitt (Spring 2012)</td>
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<td>Caseworks: New York South with Jen Bandini, Alex Gingow, Joy Garnett, Katherine Duckworth &amp; Michael Scoggins</td>
<td>April 21-June 2</td>
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<tr>
<td>Alma Mater: University of Memphis</td>
<td>June 16-Sept. 15</td>
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<tr>
<td>Sheryl Oring and Dhanraj Emanuel</td>
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<td>The Daily Helmsman: The Voice of the Students</td>
<td>June 16-Sept. 15</td>
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<tr>
<td>Caseworks: Jay Etkin: Patterns, Subdivisions and Zoo Animals</td>
<td>June 16-Sept. 15</td>
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<tr>
<td>By the Fire of Satire: Russian Propaganda Prints</td>
<td>Sept. 22-Nov. 21</td>
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<td>(translated by Andrei Znamenski)</td>
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<tr>
<td>ArtLab: Jan Hankins: 11 SEPTEMBERS</td>
<td>Sept. 22-Nov. 21</td>
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<tr>
<td>Brian Edward Bundren, Jennifer Burton, Katie Maish, Kathleen Murray (Fall 2012)</td>
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**2013**

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<tr>
<th>Event Title</th>
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<tr>
<td>30th Annual Juried Student Exhibition</td>
<td>Feb. 2-March 16</td>
</tr>
<tr>
<td>Juror: Haejung Lee</td>
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</tr>
</tbody>
</table>
Student Show ArtLab: Michelle Foster: Claustrophobia Shelter
Feb. 2-March 16

Caseworks: Eli Gold: Are We Human or Are We Dancers
Jan. 18-March 2

Caseworks: Muted Belles: A Monument to Women Of Memphis
March 3-March 31

Time Pools: Accessing the Aquifer
April 6-May 24
(collaboration with League of Imaginary Scientists, UM Ground Water Institute, Jason Miller digital art class)

ArtLab: Michelle Foster: Claustrophobia Shelter
April 6-May 24
(continued)

Caseworks: Erica McCarrens: Case Studies: Other Matter
April 6-May 24

In His Studio: Carroll Cloar
June 8-Sept. 7

ArtLab: Caterina Tiazzoldi: Instant Installation
June 8-Sept. 7

Caseworks: Tim Kinard & Elizabeth Owen
June 8-July 12

Caseworks: Christy Schuchardt Frank
July 19-Sept. 7

Bauhaus twenty-21: An Ongoing Legacy,
Photographs by Gordon Watkinson
(organized by Foto+Synthesis)
Sept. 21, 2013-Dec. 23

Beyond the Cabbage Rose: Textiles Go Modern
Sept. 21, 2013-Dec. 23

ArtLab: Terri Phillips: We Have Always Lived In the Castle
Sept. 21, 2013-Dec. 23

Caseworks: Dustyn Bork: Abandoning
Sept. 21-Nov. 4

Caseworks: Bricks and Mortar Boards:
Building the Modern University
Nov. 8, 2013-Jan. 4, 2014

2014
31st Annual Juried Student Exhibition
Feb. 8-March 19
Juror: Miranda Lash

Student Show ArtLab: Freeman Brown III:
Descendants
Feb. 8-March 19

Caseworks: Sunny Montgomery: The Porcupine Effect
Feb. 8-March 19

Disappearing Ink. A Project by John Salvest
April 5-June 28
Caseworks: Darryl Thetford: Struggle to Evolve Before the End of Time  
April 5-June 28

Andy Warhol Prints: Art and Irony  
July 12-Sept. 13

Culture and Resistance, Civil Rights Photography: Memphis 1968  
July 12-Sept. 13

ArtLab: Shara Rowley Plough: The Hunting Set  
July 12-Sept. 13

Caseworks: Follow Me by Andrew James Williams  
July 12-Sept. 13

Juvenile-in-Justice: Photographs by Richard Ross  
Sept. 20-Nov. 26

Perceptions of Me: Memphis Project by Penny Dodds  
Sept. 20-Nov. 26

ArtLab: Eduardo Benamor Duarte: Fijiji Blocks  
Sept. 20-Nov. 26

Caseworks: Ruxandra Olariu: Here and There  
Sept. 20-Nov. 26

Featured Creature: Animals in Ancient Egyptian Art  
Sept. 20-Nov. 26

2015
32nd Annual Juried Student Exhibition  
Jan. 31-Feb. 28
Juror: Warren Lehrer

Student Show ArtLab: Kaitlyn Dunn: Psyche  
Jan. 31-Feb. 28

Caseworks: Objects from AMUM’s Collection  
Jan. 31-Feb. 28

What I Kept: Curated by Penny Dodds Karwacz  
Feb. 26-May 8
(UM Lambuth campus, Varnell-Jones Bldg.)

What I Kept: Curated by Penny Dodds Karwacz  
March 14-July 15
Photography by Jason N. Miller

Beth Van Hoesen  
March 14-July 15

ArtLab: Juan Rojo: Pink Room/De Color de Rosa  
March 14-July 15

Caseworks: Objects from AMUM’s Collection  
March 14-July 15

Samuel H. Crone  
Aug. 1-Sept. 19

HVAC RENOVATION  
Sept. 2015-March 2016

2016
Do It! (Crosstown Arts)  
March 4-April 2
(Hamlett Dobbins, Curator/Manager)

Do It! (UM Lambuth)  
March 17-March 22
(Lendon Noe, Curator/Manager)
Do It! (AMUM)  April 9-May 7

Flying Colors: Asafo Flags of the Fante (Museum Studies Exhibition Class Project)  April 23-May 7

Flying Colors: Asafo Flags of the Fante  May 20-October 1

This May Surprise You (extended)  Oct. 15, 2016-Jan. 14, 2017

2017
34th Annual Juried Student Exhibition  Feb. 4-March 11, 2017
Juror: Umar Rashid (aka “Frowhawk Two Feathers”)

Student Show ArtLab: Mother State:  Feb. 4-March 11, 2017
Alex Burden/Ellen Dempsey

Caseworks: Objects from AMUM’s Collection  Feb. 4-March 11, 2017

Survey Two: Boundaries of Normal  March 25-April 22, 2017
(a project led by Catherine Pena)

LANA Neighborhood Portrait Project (UM Lambuth)  March 23, 2017
(Lendon Noe, Project Manager/Curator)

“Wars in Words: The Art of Propaganda”  March 25-April 22, 2017
curated by Lenora Bendall

“Who Run the World” (Women’s History Month)  March 25-April 22, 2017

AMUM CLOSED FOR WALL/FLOOR RENOVATIONS  April 23-August 17, 2017

Stopping in Memphis (Curated by Dwayne Butcher)  August 18-Sept. 23, 2017
Featured Artists: Justin Bowles, Alan Duckworth, Meredith Olinger, Alex Paulus, Esther Ruiz, Jared Small, Jill Wissmiller

The Quick and the Dead: Drawings and Obituaries  August 18-Sept. 23, 2017
By Chris Honeysuckle Ellis

Caseworks: Stopping in Memphis: Franklin Wallace, Leanna Hicks, Nate Renner, Georgia Creson, Anthony D. Lee  August 18-Sept. 23, 2017

Desert to Delta: Saudi Contemporary Art in Memphis  October 8, 2017-Jan. 6, 2018
(UM Lambuth)

Desert to Delta (UM Lambuth)  November 6, 2017
(Lendon Noe, Project Manager/Curator)

2018
35th Annual Juried Student Exhibition  February 4-March 17
Jurors: Virginia Overton & Jocko Weyland

Student Show ArtLab: Loop: Lacy Mitcham  February 4-March 17
Caseworks: 35th Annual Juried Student Exhibition
Kaitlyn Dunn: Dust to Dust
February 4-March 17

Monster Marks Exhibition (Curated by Sherry CM Lindquist, Hohenberg Chair of Excellence)
March 25-July 28

Caseworks: MOLA
(Curated by Megan Murphy, Museum Studies Graduate Student)
May 19-July 28

Consuming Passions II: A Collection of Collections
(Curated by Warren Perry)
August 19-Oct. 6

Caseworks: MOLA
(Curated by Megan Murphy, Museum Studies Graduate Student)
August 19-Oct. 6

Barrier Free: For Freedoms
(Curated by Yancy Villa)
Oct. 21, 2018-Jan. 5, 2019

For Freedoms Project/Event (UM Lambuth)
(Lendon Noe, Project Manager/Curator)
Oct. 5, 2018

Artists and Writers Protest Against the War in Vietnam
Oct. 21, 2018-Jan. 5, 2019

Caseworks: Magic of Media: Artisan Printmaking in 1970s Great Britain
(Curated by Paige Brevick, Museum Studies Graduate Student)
Dec. 8, 2018-Jan. 30, 2019

Dear Artist
March 9-June 1, 2019

Caseworks: African & Oceanic Art: Selections from The AMUM Collection
(Curated by Paige Brevick, Museum Studies Graduate Student)
March 9-June 1, 2019

Divine Diversities: A Selection of Religious Culture Across History (Museum Studies Class Exhibition)
April 20-June 1, 2019

If I Had A Camera: Art Shay: Activism, Civil Rights & Justice
June 24-October 5, 2019

Caseworks: African & Oceanic Art: Selections from
June 23-October 5, 2019
The AMUM Collection  
(Curated by Paige Brevick, Museum Studies  
Graduate Student)

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<th>Event Description</th>
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**2020**

<table>
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<tr>
<th>Event Description</th>
<th>Dates</th>
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</table>
| 37th Annual Juried Student Exhibition  
Juror: Tyler Stallings                                                           | Feb. 1-Feb. 28, 2020   |
| In 7, 6, 5… Exhibition  
What’s Happening to the Environment and  
What Will It Take To Change It?                                                    | October 5-TBD (tentative)* |
| NOTE: COVID-19 UM Campus shutdown March 2020 (altered exhibition dates)         |                        |
| Art & Garden Project (UM Lambuth Campus)  
(Lendon Noe, Project Manager/Curator)                                               | Feb. 11-April 27, 2020 |

*Updated 10/08/2020*