


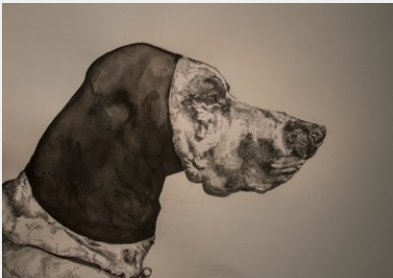








STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Whitney Paige Ellens</b>	<p>Ultraviolence 2016 spray paint/glass/ wood/plastic/light 36 in. x 19 in. x 4 in.</p> 	
<b>Kelly Cook</b>	<p>Jerry's, 2016, Oil on canvas, 30"x40"</p> 	



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<b>Joanne Wilkins</b>	Weight of Glory, Nov. 2016, Acrylic, 4' X 5' X 1 3/4" 	
<b>Sadie Braxton Tomes</b>	Untitled, 2016, mixed media, 13x15" 	
<b>Lizzie Dean</b>	Her Mouth November 2016 Film print 9"x12" 	

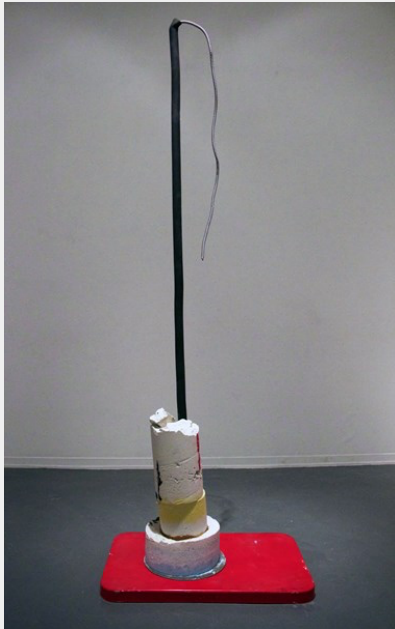
STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Jeff Carter</b>	Weathered , Oct 14th, 2016, oil paint, (9in by 16in x 1.5 in) x 2 	
<b>Ivy-Jade Edwards</b>	"Fruition", 12/16/2016, Oil Paint, 40x34x3 	
<b>Robert Samuel Fairchild IV</b>	"Exhaustion", November 2016, oil paint, 16 x 16 inches 	


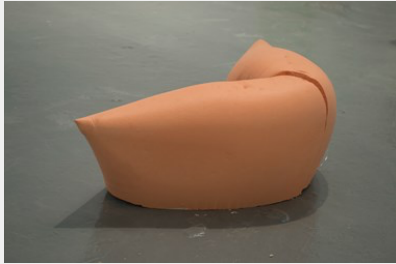
STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Yvonne Dominique gibbs</b>	<p>Tempestuous, 9/2016, Graphite on paper, 7x5</p> 	




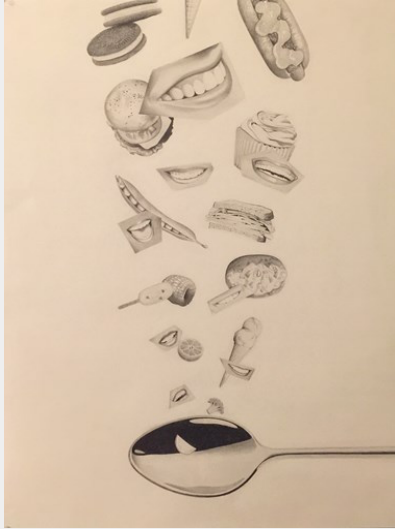

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Desmond Lewis</b>	<p>America's Palletted Callin': Confines Arising, 2016, Fabricated Steel, Concrete, Pallet Wood, 54inches x 24inches x 48inches</p> 	

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	<p data-bbox="613 321 954 506">Leaning Strong, 2016, Fabricated Steel, 66inches x 26inches x 8inches</p> 	
<p data-bbox="201 1077 578 1455"><b>Ellen Dempsey</b> (for ArtLab and to be expanded upon to become an installation)</p>	<p data-bbox="613 1066 902 1251">Pink Fool 2016 Metal, Placemat 18"x15.5"x15.5</p> 	



STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Ellen Dempsey</b> (for Main Galleries)	Gone Daddy 2016 Mixed Media 95"x34"x21" 	



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<b>Ellen Dempsey</b> (for Main Galleries)	<p>The Tables Have Turned 2016 Plaster, Cardboard, Ink, Wood 60"x7.5"x7.5"</p> 	
<b>Whitney Gresham</b>	<p>Split, 2016, Plaster, Paint, 9"x2.5'x4</p> 	



STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Drew Blake</b>	<p>"Fruit" Spring 2016 Gouache on mat board 11"x14"</p> 	



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<b>Amber McCollum</b>	<p>"Bliss", 9/8/16, graphite on paper, 24" x 18"</p> <p>Best work of her offerings. Do not include the sculptures.</p> 	
<b>Jarvis Boyland</b>	<p>Untitled, 2016, canon prints on canvas matte paper, (3 separate photographs) 16 x 24 in</p> 	






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<b>Natalie Eddings</b>	<p>Page 45- 46, Fall 2016, 16 x 20 matted printed digital photograph with a 5 x 8 glass- framed book page</p> 	
<b>Cameron Mallory</b>	<p>Untitled, 2016, oil on canvas, 38"x34"x3"</p> 	

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Adeline Suchomel</b>	<p>Self Portrait 2016 tempera paint on paper 30" x 22 1/2"</p>  A tempera painting of a young woman with long, wavy brown hair, wearing a red short-sleeved shirt and dark pants, sitting in a green armchair. The background is a mix of blue and yellow.	
<b>Alex Burden</b> (for ArtLab)	<p>Port of Entry Fall 2016 MDF, latex paint 65"x42"x50"</p>  A sculpture made of MDF and painted with latex paint. It features a large, abstract, colorful shape (red, yellow, orange, blue, green) that resembles a stylized figure or a landscape element, set against a plain white background.	



STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Alex Burden</b> (for main galleries)	Breakthrough Spring 2016 Plaster, paper fiber, wood, oil and acrylic based paint, latex gloss 24"x24"x16" 	
<b>Lacy Mitcham</b>	Balance, 2016, wire, plastic, paint and steel, 6' X 4' X 3' 	


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<b>Sarai Payne</b>	"Vintage soldiers in the wild" Date: 01/2016 Medium: Digital photo manipulation Dimensions: 8 x 10 	
<b>Le Marquee La Flora</b>	Study of a Memphian Negroid 12/6/16 Prismacolor, Marker 14 x17in 	

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Juan Rojo</b>	<p>"Lost boys series n2", watercolor on paper 19x14 inches 2016</p> 	



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<b>Denise Wakeman</b>	<p>Squeeze Date: 2016 Medium: steel, concrete, nylon, Dimensions: 3'8"x 1'11"x 1'10</p> 	
<b>Richard L Harper</b>	<p>Title: Reflections Date: 2016 Medium: mirror Dimensions: 16 x 25" hands off wall 10"</p> 	





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<b>Nick Svoboda</b>	Untitled, November 15th, 2016, Ceramics, (4"x5"x1.5") (5.5"x4"x3.5") (5.5"x5"x2.5") 	
<b>Laura J Lawson</b>	"Memphis", 2016, acrylic ink on polypropylene and paper, 80 x 200 x 3 in. 	

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<b>Laura J Lawson</b>	<p data-bbox="613 323 997 506">"Mississippi River", 2016, acrylic ink and marker on polyester, 84 x 36 in.</p> 	


STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>James Craven</b>	untitled September 2016 ceramic 30"x16"x9" 	
<b>Machal Wright</b>	Little Chal, December 8, 2016, Oil paint, 24 in. x 30 in. 	\$100 Merchandise Certificates, provided by Art Center Supply Stores Inc.

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Lesley Diamond Bragdon</b>	"Crape Myrtle #1" 2016 Charred Wood, Linseed Oil, Shellac 26"H x 39"W x 38"D 	
<b>Gene E Duncan III</b>	DeShawna, 2016, Oil Paint, 34 x 24 	


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<b>Jessica Blount</b>	<p>Alice Hidden May 2016 Inkjet Photograph, Mounted. 30" x 20"</p> 	


STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Jennalyn Krulish</b>	<p>"Above and Beyond" November 2016 oil on canvas 8ftx4ftx4inches</p> 	



STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Margaret Wilder</b>	<p>Till' the Cows Come Home March 2016 Gouache on Matte Board 30" x 24" x 2"</p> 	

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Margaret Wilder</b>	<p>Over Yonder November 2016 Gouache on Matte Board 24" x 30" x 2"</p> 	

STUDENT	ENTRIE(s)	AWARDS (TBA at RECEPTION on FEB 3rd at 6pm) open to the public 4:30-7:30pm
<b>Caroline Cremerius</b>	<p>"Tranquility" September 2016 Photography 7X10 in</p> 	

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<b>Aaliyah Jatta</b>	<p>UC Black and White, Oct. 5, 2016, Photograph, (6.83" x 5.12")</p> 	
<b>Megan Dukes</b>	<p>Ritual, September 2016, Etching, 5x8 in.</p> 