

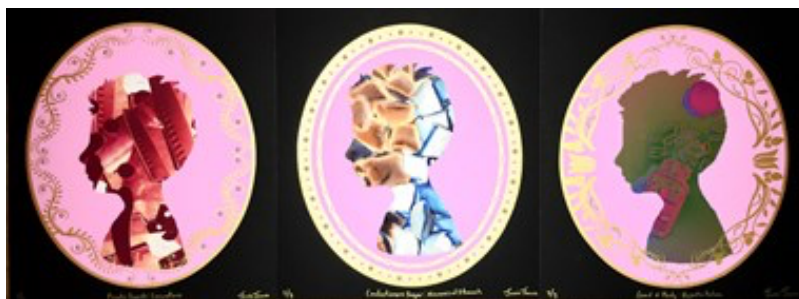
(internal use only)

Library Exhibition Selections

Megan Dukes
Artifact II, November 2016,
Stoneware, 10 1/2x4x2 in.



Jessica Blount
"Cameos of Childhood"
May 2016
Triptych of Screenprints, on
Inkjet Photographs, with
Faux pearl embellishments.
16" x 40"



Jennalyn Krulish
"Connected"
November 2016
oil on canvas
8ftx4ftx4inches



(internal use only)

Library Exhibition Selections

Caroline Cremerius
"Abandoned Lumber"
October 2016
Photography
7X10 in



Catherine Knowles
Four Corners, February
2016, India Ink and
Marker, Entire Diptych: 37"
high x 49" wide (approx
4.1'x3.1')



Gene E Duncan III
Oldman, 2016
Oil Paint
24 x 30

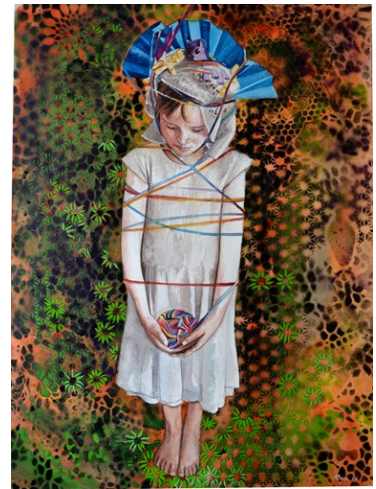


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Library Exhibition Selections

Juan Rojo

"Lost boys series n1", watercolor on
paper 19x14 inches 2016



Aaliyah Jatta

Shadows, Oct. 5, 2016,
Photography, (8.64" x 6.45")



Sarai Payne

"So Shallow"

Date:01/2016

Medium: Photography

Dimensions: 8 x 10



(internal use only)

Library Exhibition Selections

Lacy Mitcham
Burst, 2016, cotton, plastic, resin
and wood, 9' X 5' X 7" (height and
width variable)



Adeline Suchomel
Untitled
2016
24" x 30"
Oil on Canvas



Cameron Mallory
Untitled, 2016
oil on canvas
30"x24"x 1.5"



(internal use only)

Library Exhibition Selections

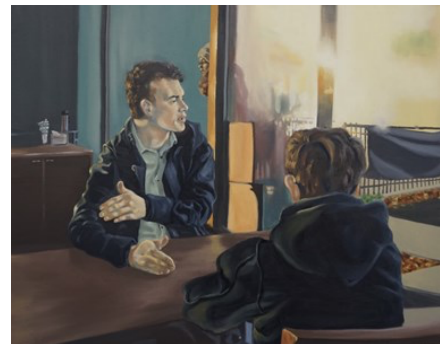
Drew Blake
"Studio Chair"
Fall 2016
Oil on canvas
16"x20"



Whitney Gresham
Strong Politics, 2016,
Photography, Ink on matte
board, Scanned in and
printed, 19.75"x27.5" (with
Frame), 17.25"x25.5" (without
Frame)



Kelly Cook
Galaxy Far Far Away
Oil on canvas, 30"x40"



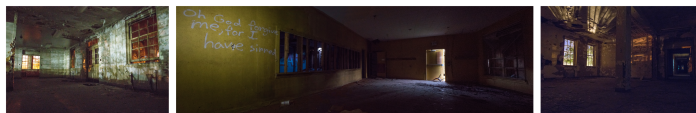
Le Marquee La Flora
Triumphant Procession
12/01/16
Prismacolor, Markers
14in x 17in



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Library Exhibition Selections

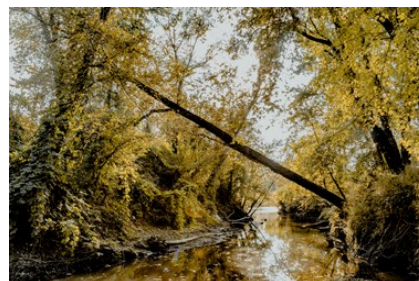
Kaitlyn Dunn
Untitled Horizontal
Triptych, 2016,
Photography,
10inx58inx1in



Bars & Stripes
2016
Wood, glass, wire,
spray paint, ink,
acrylic
28 in. x 24 in. x 4
in.



Sam Chapman
Branches
10/16/2016
Print on
PhotoMatte Paper
16"x20"



Jarvis Boyland
Limp, 2016
oil on canvas
20 x 20 in



(internal use only)

Library Exhibition Selections

NOTES: