

21st Century Museums

In the 21st century, museums increasingly engage people with each other and the important issues of their community. In an educational era of “teaching to the test,” museums provide free-style learning emphasizing individual and cooperative inquiry, discovery and creativity.

17,500 American museums employ over 400,000 people, house a billion or more objects, welcome 850 million visitors each year and contribute \$31 billion annually to the U.S. economy. They range in type from art museums and historical sites to science centers and zoos and in size from one room to multi-building campuses.

The Graduate Certificate program prepares students for this vibrant economic sector.



Dr. Earnestine Jenkins leads docent training in *Africa: Visual Arts of a Continent*.

Course Requirements

The certificate requires 18 credit hours consisting of:

- Two seminars “Museum Practices” and “Museums and Communities,”
- Two 150 hour museum internships,
- Two electives.



Davies Manor Plantation, TN

Each student’s program is tailored to his or her goals. Internships can be completed in local, regional or national museums.



Nick Cave: Memphis *Heavyweight* parade community art project.

Recent Internships

- Art Museum of the University of Memphis
- C.H. Nash Museum at Chucalissa
- Davies Manor Plantation
- DeSoto County Museum
- Dixon Gallery and Gardens
- United States Holocaust Memorial Museum
- George Washington’s Boyhood Home
- Frist Center for the Visual Arts
- Memphis Brooks Museum of Art
- Memphis Rock n Soul Museum
- Smithsonian National Portrait Gallery
- Smithsonian National Museum of the American Indian
- National Civil Rights Museum
- National Ornamental Metal Museum
- Pink Palace Museum
- Metropolitan Museum of Art



Dr. Patricia Podzorski works with Museum’s Studies student, Lillian Page, in collections management procedures.

Museums

- collect memories
- preserve the past
- stimulate discovery
- enrich public life
- embrace diversity
- educate all ages
- celebrate cultures
- envision the future
- foster creativity
- innovate learning techniques
- anchor communities



Genevieve Hill-Thomas and Simeneh Betreyohannes perform a conditions report on an African textile in AMUM's permanent collection.

Interdisciplinary Graduate Certificate in Museum Studies

The program prepares graduate students for professional work in museums as administrators, educators, curators, collection managers, exhibit developers, and public program specialists.

The Museum Studies admissions committee welcomes applicants in any field with advanced degrees or who are currently enrolled in masters or doctoral programs.



Museum Studies Graduate Assistant Jennalyn Krulish is docent to a visiting school group at AMUM during the "Desert to Delta" exhibition.

MORE INFO

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<http://www.memphis.edu/museumstudies>

INTERDISCIPLINARY

Graduate Certificate in Museum Studies



6th graders study bone fragments at C.H. Nash Museum at Chucalissa.

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