

ATTN: All Currently Enrolled UofM Graduate & Undergraduate ART / ARTH Students



Art Museum of the University of Memphis  
RM 142, Communication & Fine Arts Building  
3750 Norriswood, Memphis, TN 38152

General Contact: [artmuseum@memphis.edu](mailto:artmuseum@memphis.edu) / 901.678.2224

Technical Questions: [jnmiller@memphis.edu](mailto:jnmiller@memphis.edu) / 901.678.3747

35th Annual Juried Student Exhibition: Jurors Virginia Overton and Jocko Weyland

Submission Deadline: 11:59pm, Sunday, December 17, 2017

### **ABOUT THE JURORS**

Virginia Overton was born in Tennessee and currently lives and works in New York. She earned a BFA in 2002 and an MFA in 2005, both from the University of Memphis. Solo exhibitions have been presented at the Museum Of Contemporary Art Tucson, The Whitney Museum of American Art (New York), The Aldrich Contemporary Art Museum (Ridgefield, CT), White Cube (London), All Rise (Seattle), Museum of Contemporary Art North Miami, Storm King Art Center (Mountainville, NY), Westfälischer Kunstverein (Münster, Germany), Kunsthalle Bern (Switzerland), Mitchell-Innes & Nash (New York), The Kitchen (New York), The Power Station (Dallas), Freymond-Guth Fine Arts Ltd. (Zürich, Switzerland), and Dispatch (New York). Recent group exhibitions and projects include MAY68 (New York), Maisterravalbuena (Lisbon, Portugal), Lever House (New York), The David Ireland House at 500 Capp Street (San Francisco), Institute of Contemporary Art (Philadelphia), Parcours (Basel, Switzerland), Contemporary Art Museum (St. Louis), High Line Art (New York), Galerie Thaddaeus Ropac (Paris), White Columns (New York), MoMA PS1 (New York), White Flag Projects (St. Louis), and Sculpture Center (New York). In the spring of 2018 her work will be presented in solo exhibitions at The Fogelman Galleries of Contemporary Art at the University of Memphis and Socrates Sculpture Park (New York), and through a record release with Future Audio Graphics.

Jocko Weyland was born in Helsinki, Finland and currently lives and works in New York. He received a BA from the University of California, San Diego. He is the author of *The Answer is Never - A Skateboarder's History of the World* (Grove Press, New York, 2002), *The Powder*, *Danny's Lot*, and *Geomancy* (Dashwood Books, New York, 2011, 2015, 2017), and the short story collection *Eating Glass* (1980 Editions, Paris, 2015). He started the serial publication *Elk* in 2003, which spawned Elk books and the eponymous Elk Gallery, where he organized sixteen shows between 2006 and 2011. From 2013 to 2017 he was the Chief Curator at the Museum of Contemporary Art, Tucson. He has had exhibitions at Ever Gold (San Francisco), Fake Space (Beijing, China), PG4S (Los Angeles), Martos Gallery (Los Angeles), Franklin Parrasch Gallery (New York) and Kerry Schuss Gallery (New York). Weyland is represented by Kerry Schuss Gallery.

### **ELIGIBILITY**

University of Memphis undergraduate and graduate students enrolled in a U of M Art Department course (ART or ARTH) during the Spring, Summer or Fall of 2017. This includes studio art, graphic design, photography, and art history. Non-majors are welcome. Students who have graduated and are not currently enrolled as of Fall 2017 cannot submit an entry.

ATTN: All Currently Enrolled UofM Graduate & Undergraduate ART / ARTH Students

## **AWARDS**

\$1000 University of Memphis President's Purchase Award  
\$1000 University of Memphis Graduate School Graduate Purchase Award  
\$500 ArtLab Installation Award, provided by Friends of the Art Museum  
\$300 Art Department Graduate Prize  
\$300 Art Department Undergraduate Prize  
Two \$100 Merchandise Certificates, provided by Art Center Supply Stores Inc.  
Membership Prize, courtesy of Dixon Gallery & Gardens  
Membership Prize, courtesy of Memphis Brooks Museum of Art  
Membership Prize, courtesy of The Metal Museum

## **ENTRY GUIDELINES**

- Limit of 3 works per student, including ArtLab.
- Works must have been completed in 2017.
- Works cannot include live organic material, candles or open flames.
- Entries selected for the exhibition must be completely ready to install with appropriate mattes, frames with hanging devices and hardware or other installation preparation. Incompletely prepared work will be rejected.

## **HOW TO ENTER**

- Complete all required fields of the online entry submission form.
- Each online entry MUST be accompanied by 1-2 uploaded images (alternate views for example) or other media files.

Entries must be submitted online here:

<https://amum.submittable.com/submit/99933/35th-annual-juried-student-exhibition-juror-virginia-overton>

Learn more about ArtLab here: <http://www.memphis.edu/amum/exhibitions/artlabapplicants.php>

Or, find a link to the submissions page at [memphis.edu/amum](http://memphis.edu/amum)

## **CALENDAR**

**Sunday, December 17, 11:59pm (deadline)**

Last day to submit online entries

**Friday, January 5**

Notification of acceptance in the 35th Annual Juried Student Exhibition

**Thursday, January 18 (tentative)**

Jurors' Lecture, open to the public, Fogelman Galleries, ACB

**Monday, January 8 through Saturday, January 20**

Accepted artworks delivered to AMUM 142 CFA Building, 9:00am-4:30pm each day

**Sunday, February 4, 3:00pm-6:00pm**

Opening Reception for 35th Annual Juried Student Exhibition, presentation of awards @4:30pm

**Monday, January 8 through Saturday, March 17**

Artists pick up work in AMUM, 142 CFA Building, 9:00am-4:30pm each day

[artmuseum@memphis.edu](mailto:artmuseum@memphis.edu) The Art Museum of the University of Memphis 901.678.2224