

University of Memphis

Interim Progress Report for Year Five

Instructions and Template

November 30, 2020

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1. INSTRUCTIONS AND TEMPLATE GUIDELINES

Purpose

Continuing accreditation is subject to the submission of interim progress reports at defined intervals of 2 years and 5 years after an eight-year term of continuing accreditation is approved.

This narrative report, supported by documentation, covers four areas:

1. The program's progress in addressing not-met Conditions and Student Performance Criteria (SPC) from the Interim Progress Report Year 2 review.
2. Progress in Addressing Causes for Concern.
3. Changes or Planned Changes in the Program.
4. Summary of Preparations for Adapting to 2020 NAAB Conditions.

Supporting Documentation

1. The narrative should describe in detail all changes in the program made in response to not-met Conditions and Student Performance Criteria, including detailed descriptions of changes to the curriculum that have been made in response to not-met SPC that were identified in the review of the Interim Progress Report Year 2. Identify any specific outcomes expected to student performance. Attach new or revised annotated syllabi identifying changes for required courses that address unmet SPC.
2. Evidence of student work is only required to address deficiencies in the following cases: (1) If there are any SPCs that have not been met for two consecutive visits; (2) If there are three not-met SPCs in the same realm in the last visit.
 - Provide three examples of minimum-pass work for each deficiency and submit student work evidence to the NAAB in electronic format. (Refer to the "Guidelines for Submitting Digital Content in IPRs" for the required format and file organization.)
 - All student work evidence must be labeled and clearly annotated so that each example cross-references the specific SPC being evaluated and shows compliance with that SPC.
3. Provide information regarding changes in leadership or faculty membership. Identify the anticipated contribution to the program for new hires and include either a narrative biography or one-page CV.
4. Provide additional information that may be of interest to the NAAB team at the next accreditation visit.

Outcomes

IPRs are reviewed by a panel of three: one current NAAB director, one former NAAB director, and one experienced team chair.¹ The panel may make one of three recommendations to the Board regarding the interim report:

1. Accept the interim report as having demonstrated satisfactory progress toward addressing deficiencies identified in the report of the Interim Progress Report Year 2.
2. Accept the interim report as having demonstrated progress toward addressing deficiencies but require the program to provide additional information (e.g., actions taken to address deficiencies). This report shall be due within six weeks of the receipt of this outcome report.
3. Reject the interim report as having not demonstrated sufficient progress toward addressing deficiencies and advance the next accreditation sequence by at least one calendar year, thereby shortening the term of accreditation. In such cases, the chief academic officer of the institution will be notified and a copy of the decision sent to the program administrator. A schedule will be determined so that the program has at least six months to prepare an Architecture Program Report. The annual statistical report (see Section 9 of the 2014 Conditions) is still required.

¹ The team chair will not have participated in a team during the year in which the original decision on a term of accreditation was made.

Deadline and Contacts

IPRs are due on November 30. They shall be submitted through the NAAB's Annual Report System (ARS). As described in Section 10 of the 2015 NAAB Procedures for Accreditation "...the program will be assessed a fine of \$100.00 per calendar day until the IPR is submitted." If the IPR is not received by January 15 the program will automatically receive Outcome 3 described above. Email questions to forum@naab.org.

Instructions

1. Reports shall be succinct and are limited to 40 pages/20 MBs, including supporting documentation.
2. Type all responses in the designated text areas.
3. Reports must be submitted as a single PDF following the template format. Pages should be numbered.
4. Supporting documentation should be included in the body of the report.
5. Remove the #4 "Requirements for the Use of Digital Content in Interim Progress Reports" pages before submitting the interim progress report.

2. EXECUTIVE SUMMARY OF THE TWO MOST RECENT NAAB VISITS: 2015 and 2012

CONDITIONS NOT MET

2015 VTR	2012 VTR
II.4.5 ARE Pass Rates	None

STUDENT PERFORMANCE CRITERIA NOT MET

2015 VTR	2012 VTR
B.4 Site Design	B.7 Financial Considerations

CAUSES OF CONCERN

2015 VTR	2012 VTR
Faculty Diversity	None
Organizational Framework	
Long-Range Planning	
Full Program Integration	
Assessment	
Conflict Resolution	

3. TEMPLATE

Interim Progress Report Year 5

University of Memphis
Department of Architecture

M. Arch. [128 undergraduate credit hours in a pre-professional program plus 60 graduate credit hours]

Year of the previous visit: 2015

Please update contact information as necessary since the last APR was submitted.

Chief administrator for the academic unit in which the program is located:

Name: Michael Hagge
Title: Professor + Chair
Email Address: mdhagge@memphis.edu
Physical Address: Department of Architecture, 404 Jones Hall

Any questions pertaining to this submission will be directed to the chief administrator for the academic unit in which the program is located.

Chief academic officer for the Institution:

Name: Thomas Nenon
Title: Executive Vice President for Academic Affairs and Provost
Email Address: tnenon@memphis.edu
Physical Address: Office of the Provost, 360 Administration Building

Text from the previous VTR and IPR Year 2 Review is in the gray text boxes. Type your response in the designated text boxes.

I. Progress in Addressing Not-Met Conditions and Student Performance Criteria

a. Progress in Addressing Not-Met Conditions

University of Memphis, 2020 Response: Satisfied by Two-Year IPR.

b. Progress in Addressing Not-Met Student Performance Criteria

University of Memphis, 2020 Response: Satisfied by Two-Year IPR.

II. Progress in Addressing Causes of Concern

University of Memphis, 2020 Response: Satisfied by Two-Year IPR.

III. Changes or Planned Changes in the Program

Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).

University of Memphis, 2020 Response: Faculty Changes: Professor Sherry Bryan, Director of Graduate Studies in Architecture and Director of the Architecture Program retired effective August 2020 after 37 years at the UofM. Professor Jim Williamson also retired effective May 2020. Professor Williamson did not hold any administrative positions within the Department. The role of Director of Graduate Studies in Architecture and Director of the Architecture Program has been assumed by Professor Jennifer Barker. These two faculty line positions were filled by Marika Snider (Tenure Track Assistant Professor) and Brian Andrews (Visiting Professor) effective August 2020. Assistant Professor Jeanne Myers returned to private practice in 2019. This faculty line position was filled by Pam Hurley (Visiting Professor) in 2019 and extended effective August 2020. Professor Hurley has been on the faculty in a visiting or adjunct capacity since 2005. The two Visiting Professor positions will be advertised as Tenure Track Assistant Professor positions later this semester with ACSA, AIA, NOMA, and others. Effective August 2019 Andrew Parks, an adjunct professor in the Department for over ten years, was hired as an Instructor to fill the position line of former Instructor Tim Michael who resigned to devote more time to his architecture practice. Professor Michael remains involved as a member of the adjunct faculty. Four additional individuals were hired as members of the adjunct faculty since the last Interim Report. Three are registered architects and the other is currently completing the AXP process. Two teach computer-related courses, one a beginning drawing course, and the other teaches the construction documents course. The CV for each new full-time and adjunct faculty member is included herein. Staff Changes: Administrative Associate Margaret Cook left the UofM for an out-of-town job and was replaced by Anne Ballam in 2019. Administrative Changes: Thomas Nenon was appointed Vice President for Academic Affairs and Provost in early 2019 replacing Karen Weddle-West. Provost Nenon, formerly interim provost and dean of the College of Arts and Sciences, is a long-time supporter of the Department of Architecture and recently approved the advertisement of the two positions noted above as Tenure Track Assistant Professor rather than continuing the Visiting designation. Enrollment: This has remained steady in both the Master of Architecture degree and the pre-professional BFA in Architecture degree programs. However, the number of incoming students into the M.Arch, while stable, was slightly lower than anticipated given the number of inquiries and is attributed to COVID-19 issues. The Department went to a completely remote course delivery system in March 2020 but returned in August with all design studios and some professional/technical courses offered on campus with hybrid content in some. This hybrid/remote format has allowed studio review jury members to avoid

traveling to campus and also allowed the greater use of out-of-town architects to participate in juries. As of the date of this report, the same course delivery system will be in effect in the spring 2021 semester. Collaboration: The Department initiated a new collaboration with the UofM Kemmons Wilson School of Hospitality and Resort Management in 2018. To date, this has resulted in a third-year undergraduate studio developing a focus on hospitality design and partnering with faculty and students in several undergraduate courses at the KW school in which students from both programs solve problems relating to both areas. For the past two years, architecture students in the two structures courses have collaborated with civil engineering students on projects related to how the two professions work together in the non-academic world. The formal partnership between the Department of Architecture and the Department of City and Regional Planning has continued through the UofM Design Collaborative as noted in the Year Two IPR. Financial Resources: The Education and General funding as well as the Course Fee funding has remained relatively constant. The Department continued to receive approximately \$20,000 per year through the Tennessee Board of Architectural and Engineering Examiners Grant Program. The focus of the A+E Grant changed in 2019 with more emphasis on funding non-equipment related requests. This has been beneficial in establishing a new formal lecture series with approximately \$15,000 for the spring and fall 2020 semesters. Another \$15,000 for the lecture series has been requested for the upcoming year. The Department partnered with the UofM chapter of the AIAS, AIA Memphis, and NOMA Memphis on the 2020 series and will continue to do so in 2021. Changes in Approach or Philosophy: There have not been any changes in this category. The Department remains committed to a robust community engagement program that serves the Memphis and Mid-South region through research, engaged scholarship, interdisciplinary collaboration, and creative expression that contributes to sustainable, stable communities and enhances the quality of life for all citizens. Changes in Physical Resources: All windows in Jones Hall were replaced in 2019 with new, energy-efficient double-glazed systems replacing the long-obsolete single-glazed windows. New adjustable blinds were also installed in every office and instructional space including the design studios. The entire HVAC system for Jones Hall was replaced/renewed over the past year. Various lighting upgrades (LED) were made in the studios and classrooms. New AV equipment was installed in two classrooms, JO 303 and JO 307, to enhance remote and hybrid course delivery as well as in-person classes. The Department funded the installation of smaller-scale camera systems in the two computer rooms to accommodate this and a system similar to those in the two classrooms is scheduled for installation in the Department of Architecture Gallery before the start of the spring 2021 semester.

IV. Summary of Preparations for Adapting to [2020 NAAB Conditions](#)

Please provide a brief description of actions taken or plans for adapting your curriculum/ classes to engage the 2020 Conditions.

University of Memphis, 2020 Response: The University of Memphis Department of Architecture is committed to ensuring the maximum competency of its graduates and instilling in each of them a commitment to lifelong learning, sustainability, and social responsibility in the profession and in society. This is reinforced in the Mission and Goals of the Department, the Studio Culture Policy, the Diversity, Equity, and Inclusion Statement, the commitment to community engagement, and the formal partnerships with the Memphis chapters of the American Institute of Architects and National Association of Minority Architects. As such, the Department understands the updated Conditions and while no specific changes have been made relative to these at this time, the Chair appointed a committee to work with him to review and modify, as appropriate, courses and course content if deficiencies were found. The actions of the committee have been temporarily paused as a result of COVID-19 but it will reconvene in the spring 2021 semester. The focus of the Department over the past ten months of COVID-19 impact has been the continued delivery of courses and content relative to NAAB standards rather than making major changes in the curriculum. During the period following the last IPR, several extracurricular changes have occurred which support the Program Criteria and Student Learning Criteria. Foremost among these is the establishment of the new, formal lecture series in partnership with the UofM chapter of the American Institute of Architecture Students, AIA Memphis, and NOMA Memphis. Speakers over the past year have included among others the following: Brandon Pace, FAIA (Sanders Pace Architecture, Knoxville,

TN); Matt Trimble (Branch Technology, Chattanooga, TN); Bruce Herrington, AIA (Line Scale Form Architects, Birmingham, AL); Gail Peter Borden, FAIA (University of Houston College of Architecture and Design, Houston, TX); Mary Ann Upton, AIA (designLAB, Boston, MA); Chinwe Ohajuruka, MNIA, RIBA (Comprehensive Design Services, Rivers State, Nigeria); and Pascale Sablan, AIA (S9 Architectuer, New York City). The lecture series was funded in part by a grant from the Tennessee Board of Architectural and Engineering Examiners and will be continued in the spring semester. Each of these consisted of a “public” session and a “private session” the following day for AIAS members and were held via Zoom. Other activities in partnership with AIA Memphis under the Memorandum of Understanding include expanded involvement for AIAS members and mentoring opportunities. These were disrupted by COVID-19 but will continue again via Zoom and other formats.

V. Appendix *(include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses. Provide three examples of low-pass student work for SPCs in the following cases--if there are any SPCs that have not been met for two consecutive visits, or If there are three not-met SPCs in the same realm in the last visit--as required in the Instructions.)*

University of Memphis, 2020 Update: The CV for the two new full-time faculty members (Brian Andrews and Marika Snider), the new adjunct faculty members (Terry DeWitt, Sonia Raheel, Will Randolph, and Emily Redding), and the Provost (Tom Nenon), are included herein.

Brian Delford Andrews, Visiting Professor

Courses Taught:

ARCH 7713 Architecture Advanced Design Studio 3, FA20
ARCH 7013 Architecture Advanced Design Seminar 3, FA20

Educational Credentials:

Bachelor of Architecture, Tulane University 1985
Master of Architecture, Princeton University 1989

Teaching Experience:

Assistant Professor, University of Virginia, 1990-1998
Associate Professor, Syracuse University, 1998-1999
Robert Mills Distinguished Professor, Clemson University, 1999-2000
Assistant Professor, University of Southern California, 2000-2008
Associate Adjunct Professor, University of Nevada Las Vegas, 2008-2009
Hyde Chair of Design Excellence, University of Nebraska, 2009-2010
Assistant Professor, American University of Sharjah, 2010-2011
Associate Adjunct Professor, University of Arizona, 2011-2014
Senior Lecturer, Bowling Green State University, 2014-2015
Associate Adjunct Professor, University of Cincinnati, 2015-2017
Associate Adjunct Professor, University of Kentucky, 2017
Associate Adjunct Professor, University of Texas at Austin, 2018
Associate Adjunct Professor, Miami University, 2018-2020
Visiting Professor, The University of Memphis, 2020-present

Professional Experience:

Andrews/Le Blanc, Los Angeles/Atlanta, Principal, 1993 through 2001
Atelier Andrews, 2000 through Present

US Licenses/Registration:

Architect Virginia # 0401 008801

Selected Publications and Recent Research:

Architecture/Principia, Pearson Press, 2013
Rationalism and Poetry: Guiseppe Terragni's D'Infanzia Sant Elia, Culicidae Press, 2018
Verum Fictum, Culicidae Press, 2021

Awards:

ACSA National Design Award, Mall Housing, 1996
BSA UnBuilt Architecture Competition Winner, Pensacola Houses, 1997
ACSA National Design Award, Pensacola Houses, 1997
ACSA International Design Award, Three Housing Prototypes, 1999
Progressive Architecture Award Citation, Pensacola Houses, 1999
BSA UnBuilt Architecture Competition Winner, Baton Rouge Cemetery, 1999
AIA California, Housing the Next Ten Million, Honorable Mention, 1999
ACSA National Design Award, Baton Rouge Cemetery, 2000
Faculty Award of Excellence, Clemson University, 2000
ACSA National Design Award, Ellis House, 2004
AIA Atlanta Award for Design, Ellis House, 2005
USC Parents Association Teaching and Mentoring Award, 2005
Architecture Faculty Head Marshal at Graduation, 2006
99K House Competition, Finalist 2008
LSSA Outstanding Teacher Award, USC 2008
House of War Competition, First Place, 2009
Residential Architect, Design Merit Award, On the Boards, House 99, 2010
ACSA National Design Award, 99K House, 2013
Marfa Housing Competition, Honorable Mention 2015

Marika Snider, Assistant Professor

Courses Taught:

ARCH 7011 Advanced Design Seminar 1, FA20
ARCH 2711 Architecture Design Studio 1, FA20

Educational Credentials:

Bachelor of Science in Architecture, The Ohio State University, 1992
Master of Architecture, University of Kansas, 1997
PhD, Middle East Studies / History, Architecture and Urbanism, University of Utah, 2012
Master of Design Studies in Historic Preservation, Boston Architectural College, 2018

Teaching Experience:

Associate/Assistant Professor, Sinclair Community College, 1999-2005 (architecture technology)
Adjunct Faculty, Salt Lake Community College, 2007 (architecture technology)
Visiting Professor, University of Utah, 2006-2008 (architecture & Middle East studies)
Adjunct Professor, Sinclair Community College, 2013-2016, 2005-2006 (architecture technology)
Adjunct Professor, Miami University, 2014-2016 (world history)
Assistant Professor, Utah Valley University, 2019-2020 (architecture)
Assistant Professor, The University of Memphis, 2020-present (architecture)

Professional Experience:

Principal Architect, Snider Architecture, 2003-present
Senior Architect / Preservation Architect. Ohio History Connection, 2017-2019

US Licenses/Registration:

NCARB #53008
Kansas #4521, Ohio #ARC0012652, Utah #5850068-301

Selected Publications and Recent Research:

"Intangible Patterns in Real Space: Using Social Science Methods to Enhance Urban Research in Egypt," in *Considering Research: Reflecting upon current themes in Architectural Research*, Philip Plowright and Bryce Gamper (ed.), Lawrence Technical University, 2011.
"New Trinkets in Old Spaces: Cairo's Khan al-Khalili and the Question of Authenticity," with Anna Madoeuf, in *The Bazaar and the Islamic City: Design, Culture and History*, Mohammad Gharipour (ed.), American University in Cairo Press, 2012.
"Local Artists Find Their Creative Space," *Community Voices*, Public Radio. Antioch, Ohio: WYSO, Sept. 2, 2015.
"Dayton Metro Library Operations Center Gives New Life to Hauer Music Building," *Culture Couch*, Public Radio. Antioch, Ohio, WYSO, Sept. 15, 2015.
"Using Cinematographic Tools for Historic House Digital Restorations," in *Conference Proceedings: Intermountain Engineering, Technology, and Computing Conference*, Orem, Utah, Oct. 2020.

Professional Memberships:

The American Institute of Architects
Society of Architectural Historians
Association for Preservation Technology

Awards:

Merit Award, Sinclair Community College for meritorious work in teaching & service, 2001-2004
New Urbanism Film Festival, Los Angeles, official selection, 2017 *Boombox Retail (2017)* and *C-House (2016)*
World Urban Forum – United Nations Habitat, Better Cities Film Festival, Abu Dhabi, United Arab Emirates, 2020, *Urbanizing the Suburbs (2018)* and *What is Inclusive Design? (2016)*
Better Cities Film Festival, Detroit, official selection, 2020, *Urbanizing the Suburbs (2018)*
2016 Telly Award, *C-House (2016)*

Terry DeWitt, Adjunct Professor

Courses Taught:

ARCH 1113 Design Visualization Studio, SP20

Educational Credentials:

Bachelor of Science in Engineering Technology (Architectural Technology), Memphis State University, 1982

Attended (architecture), University of Illinois

Attended (architecture), University of Kansas

Resident Fellow - Heliker-Lahotan Foundation, Great Cranberry Island, Maine, 2009

Teaching Experience:

Instructor, Drawing Workshop, ATA Tennessee, 2005 (architecture)

Instructor, Drawing Workshop, AIA Memphis + Department of Architecture, The university of Memphis, 2007, 2008 (architecture)

Instructor, Drawing Workshop, The University of Memphis, 2005, 2006, 2013, 2017 (architecture)

Adjunct Professor, The University of Memphis, 2020 (architecture)

Professional Experience:

Architect/Project Manager, Hnedak Bobo Group, Inc., Memphis, TN, 1984-2003

Owner, Terry E Dewitt, AIA, Memphis TN, 2003-2012

Owner, Terry E Dewitt, AIA, ASAI, Memphis TN, 2003-present

US Licenses/Registration:

Architect Tennessee #19353 (inactive)

Selected Publications and Recent Research:

Rails to Trails Magazine 2011

American Society of Architectural Illustrators "Architecture in Perspective" - 1998,1998,2001,2002,2005 - 2008, 2012, 2014

Professional Memberships:

The American Institute of Architects

AIA Memphis, President 1993

AIA Tennessee, President, 1999

American Society of Architectural Illustrators

Tennessee Watercolor Society

Awards:

American Society of Architectural Illustrators AIP 27: Award of Excellence, Observational Category, 2012

Memphis/Germantown Art League Spring Show: Best Use of Color for Watercolor, 2013

Gibson County Visual Arts Association Spring Show: Honorable Mention for Watercolor, 2013

Sonia Raheel, Adjunct Professor

Courses Taught:

ARCH 3213 Survey of Interiors + Furniture, SP20

ARCH 3613 Computer Apps in Design 3, FA20

Educational Credentials:

Bachelor of Fine Arts (Architecture + Interior Design), The University of Memphis, 2016

Master of Architecture, The University of Memphis, 2018

Teaching Experience:

M.Arch Thesis Committee Member, Hope Home for Children: How Architecture Can Heal People Emotionally, The University of Memphis, Spring 2020-Fall 2020

M.Arch Thesis Committee Member, A Healing Place, The University of Memphis, 2020-present

Adjunct Professor, University of Memphis, 2020-present (architecture, interior architecture)

Professional Experience:

Graduate Assistant, Space Planning, The University of Memphis, 2016-2018

Interior Design Intern, First Tennessee Bank, Memphis, TN, 2017-2018

Project Coordinator, braganza design/ GROUP, Memphis, TN, 2018-present

US Licenses/Registration:

NCARB Record #840529

Selected Publications and Recent Research:

See and Break Free: An Architectural Hamlet of Support. Spring 2018

Professional Memberships:

The American Institute of Architects

AIA TN: JEDI Committee Member

Awards:

AIA Henry Adams Medal and Certificate, 2018

Will Randolph, Adjunct Professor

Courses Taught:

ARCH 4441 Construction Documents, FA20

Educational Credentials:

Bachelor of Architecture, Mississippi State University, 2013

Teaching Experience:

Adjunct Professor, The University of Memphis, 2020 (architecture)

Professional Experience:

Designer, archimania, Memphis, TN, 2013-2019

Architect, archimania, Memphis, TN, 2019-present

US Licenses/Registration:

Architect Tennessee #105174

Professional Memberships:

The American Institute of Architects

Awards:

AIA Memphis: Merit Award for TN4 Townhomes, 2016

AIA Memphis: Citation Award for Live at the Garden, 2016

World Architect News - WAN Performing Spaces Award: Finalist for Live at the Garden, 2016

Masonry Institute of Tennessee: Honor Award for TN4 Townhomes, 2016

AIA Tennessee: Award of Excellence, Redeemer Presbyterian Church, 2016

AIA Memphis: Award of Excellence, Redeemer Presbyterian Church, 2016

AIA Tennessee: Merit Award, Live at the Garden, 2017

AIA IFRAA/Faith & Form, Religious Art & Architecture: Award in Religious Architecture, Redeemer Presbyterian Church, 2017

World-Architects: U.S. Building of the Year, 3rd place, Woodard Residence, 2017

AIA Tennessee: Merit Award, Mama Gaia, 2017

AIA Tennessee: Merit Award, Woodard Residence, 2017

AIA Memphis: Award of Excellence, Orion FCU - Poplar Branch, 2017

AIA Memphis: Award of Excellence, Woodard Residence, 2017

The Chicago Athenaeum: American Architecture Award, Redeemer Presbyterian Church, 2018

Architizer, A+ Awards: Finalist in Commercial-Mixed Use, Ballet Memphis, 2018

Metal Construction Association: Chairman's Awards, Institutional Category, Ballet Memphis, 2018

Metal Construction News Building & Roofing Awards: Metal Walls (new construction) Award, Ballet Memphis, 2018

Metal Architecture: Design Award for Natural Metals, Ballet Memphis, 2018

AIA Tennessee: Award of Excellence, Ballet Memphis, 2018

AIA Tennessee: Merit Award, Poplar Foundation + Pyramid Peak Foundation, 2018

The Chicago Athenaeum: American Architecture Award, Woodard Residence, 2018

Metal Construction Association: Chairman's Award, Ballet Memphis, 2018

AIA Memphis: Merit Award, I-55 Welcome Center, 2018

AIA Tennessee: Award of Excellence, Nash Tiny House, 2019

AIA Tennessee: Merit Award, Girls Inc. of Memphis - South Park + LDT centers, 2019

AIA Memphis: Citation Award, Meritan, 2019

AIA Memphis: Merit Award, Mama Gaia, 2019

ADC Awards: Merit Award in Spatial Design, Civitas, 2020

ADC Awards: Merit Award in Spatial Design, Girls Inc. of Memphis - South Park + LDT centers, 2020

Emily Redding, Adjunct Professor

Courses Taught:

ARCH 3613 Computer Applications in Architecture 3, FA19

Educational Credentials:

Bachelor of Fine Arts (Architecture), The University of Memphis, 2015

Master of Architecture, The University of Memphis, 2018

Teaching Experience:

Adjunct Professor, University of Memphis, 2019 (architecture)

Professional Experience:

Designer, Bottletree Design Group, Memphis, TN 2014-2018

Designer, designshop, Memphis, TN, 2018-2019

Architect, designshop, Memphis, TN, 2019-present

US Licenses/Registration:

NCARB #802548

Architect Tennessee #106340

Selected Publications and Recent Research:

The Power of Acoustical Architecture: Understanding How Acoustics Encourage the Participation of Communal Singing through the Making of a Sacred Space (M.Arch Thesis), May 2018

Professional Memberships:

The American Institute of Architects

Awards:

The University of Memphis: Graduate Fine Arts Research Award, 2018

Memphis Business Journal: Building Memphis Award (Best Renovation - Small Category) for The Edge Motor Museum, 2020