



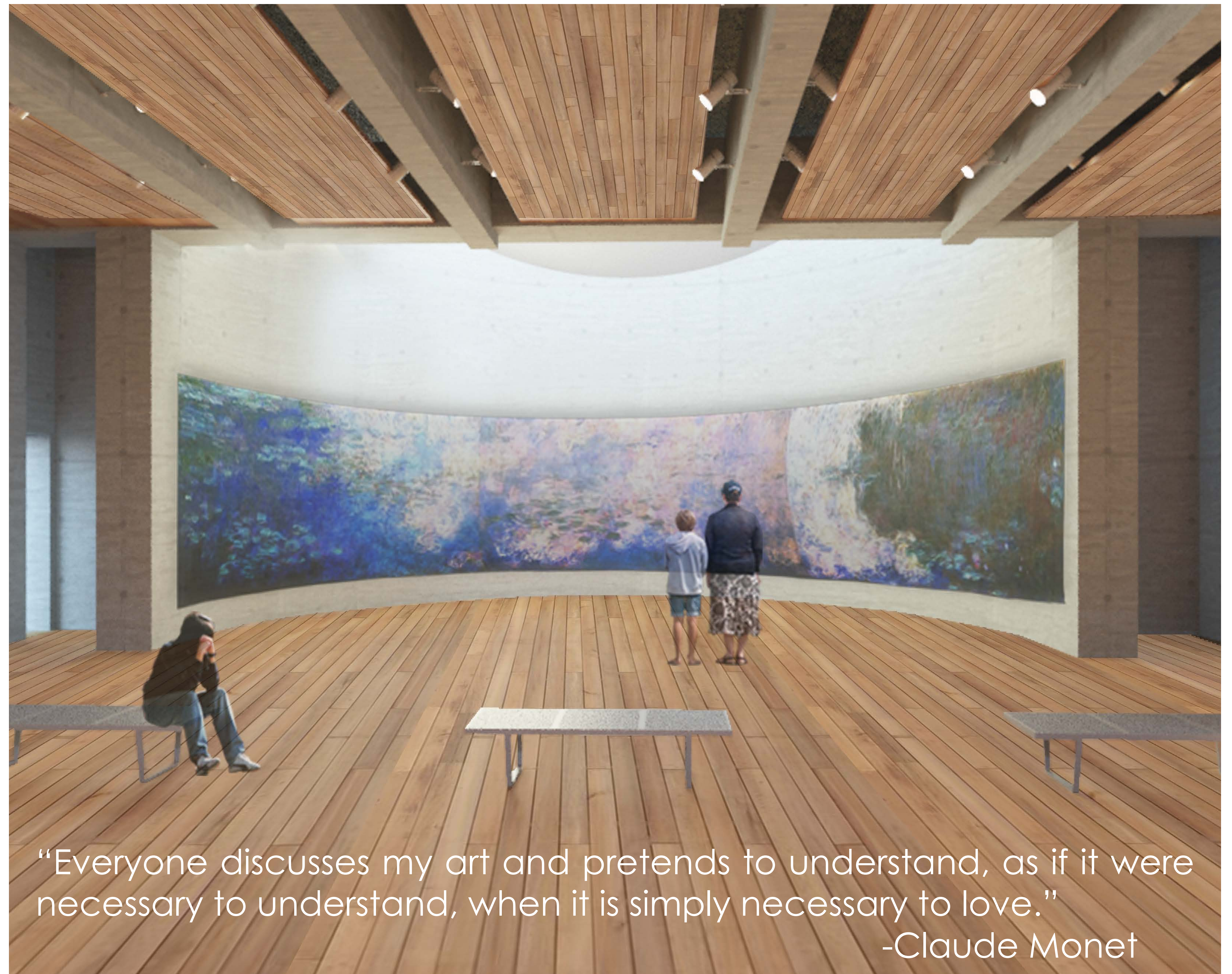
the conceptual form of the gallery focuses on an experiential path that connects the Monet painting and the garden.

Conceptual Form Diagram



# Monet Gallery

at the Dixon Gallery and Gardens



"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love."

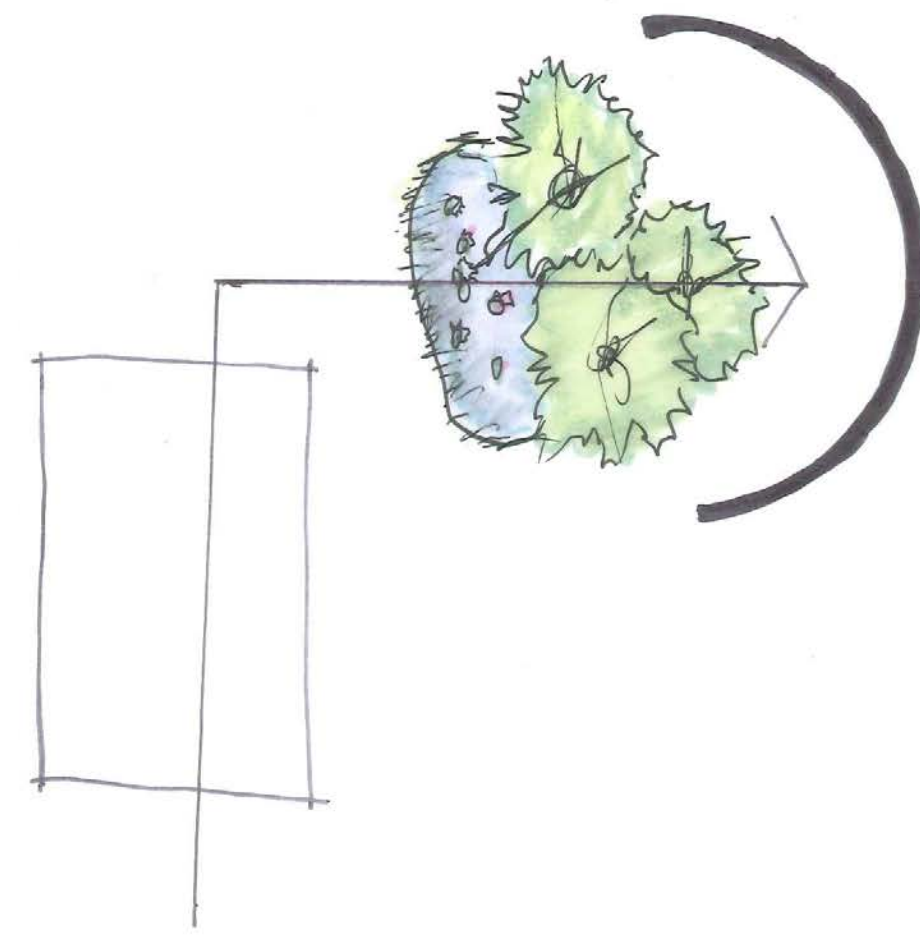
-Claude Monet

The Monet Gallery focuses on the connection of the experience of the garden to the impression of the garden in the painting. Within the design there exists a simple and pure appreciation of the experience of viewing artwork.

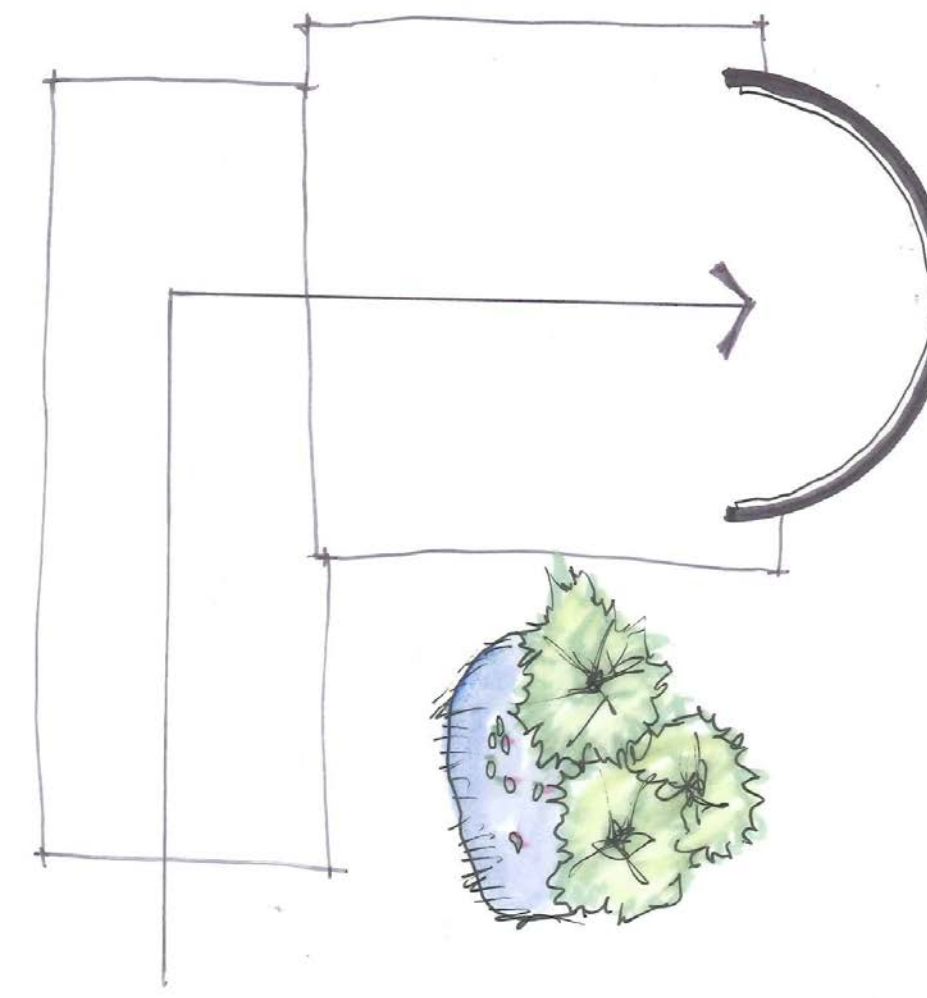




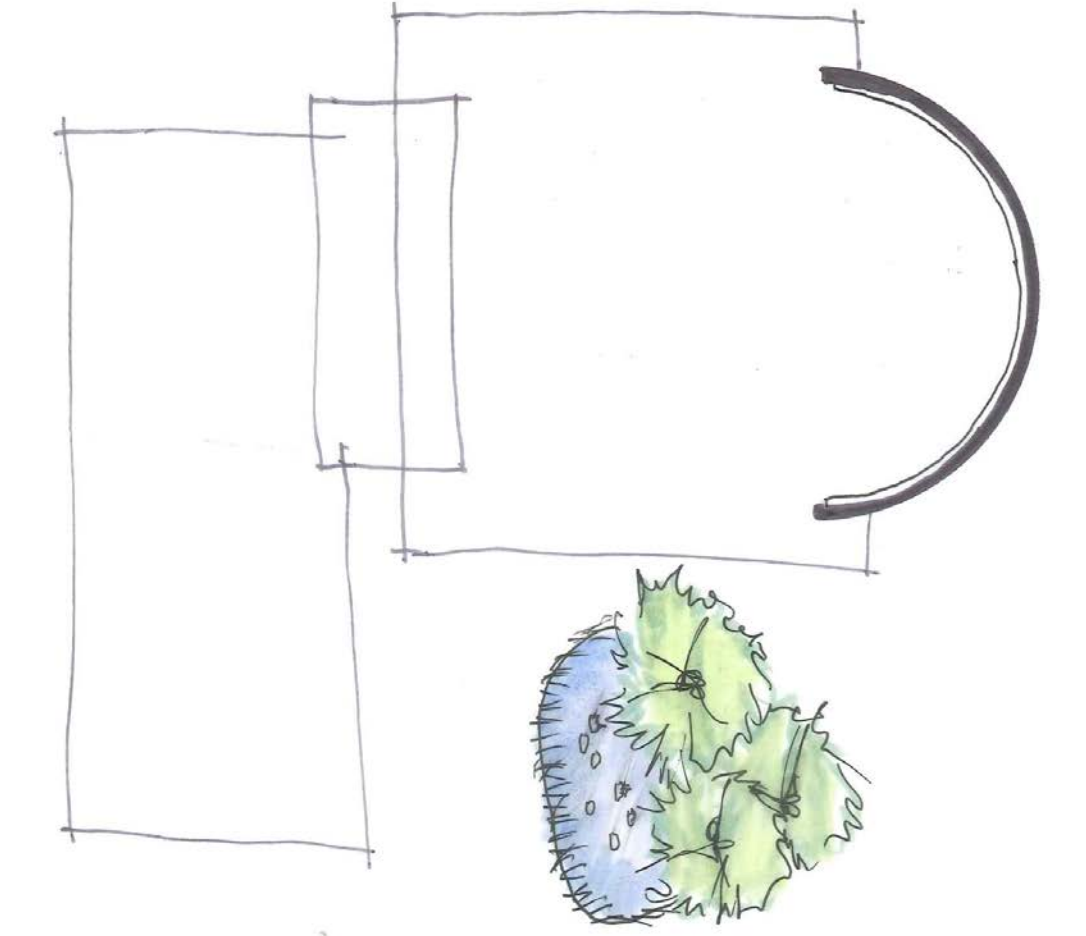
the primary form for the museum is thought of as the path connecting the experience of the garden to the experience of the Monet painting. the path is a transitional element.



the primary gallery space is positioned to catch the northern light. the path shifts to accommodate this positioning. in addition, the path is considered a secondary gallery or flexible space.



the garden is juxtaposed to the left of the Monet painting to create a more literal visual connection of the garden and the painting. the path continues to create a connection of the two integral parts.



the service core connects the two gallery spaces and serves as a transition along the experiential path.

## Evolution of Form



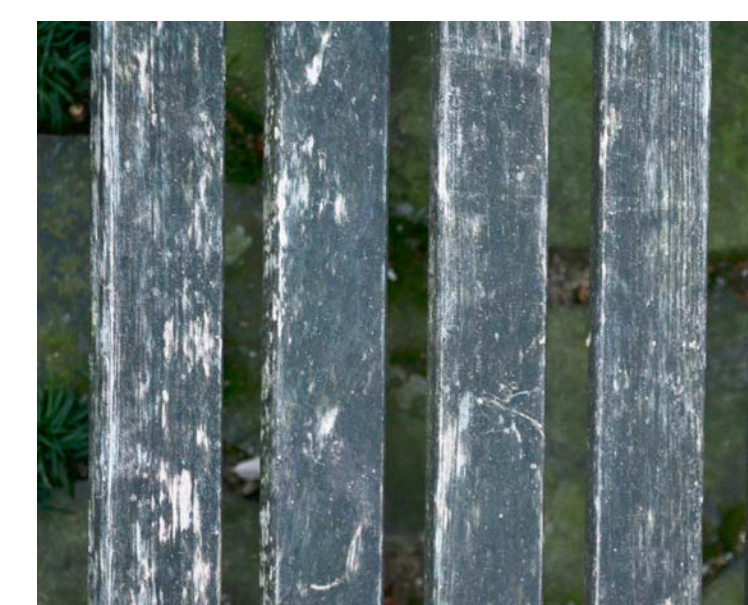
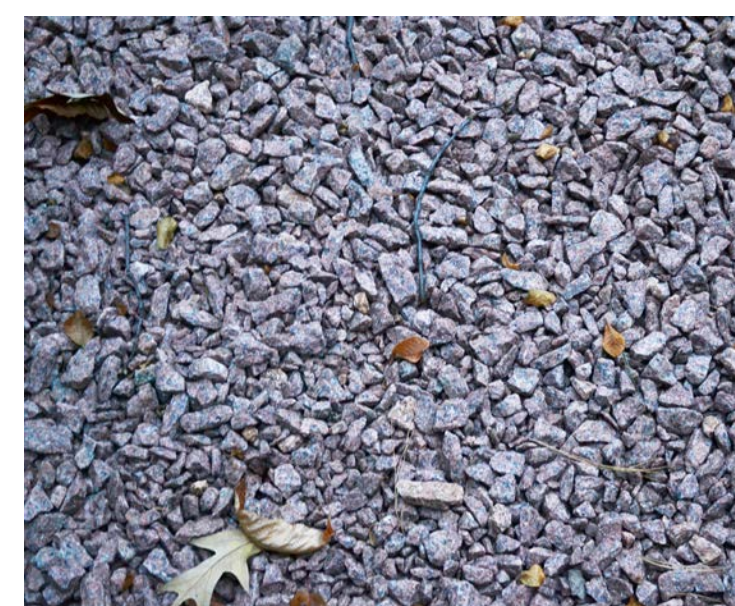
Painting by Claude Monet



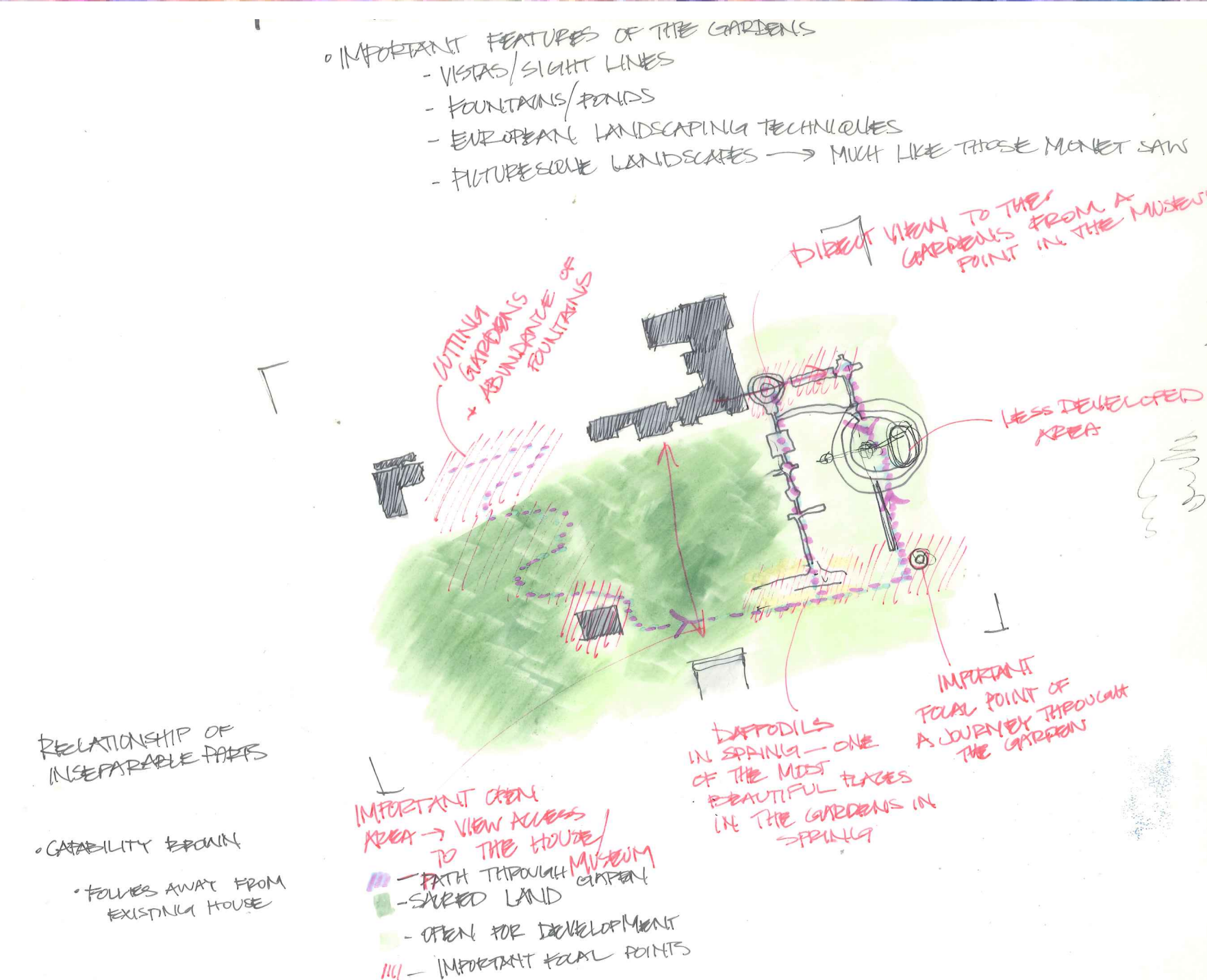
sculptural element materials



garden structures



materials



Initial Site Reactions



Site Context Plan  
NTS

Dixon Gardens Inspiration



“The richness I achieve comes from nature,  
the source of my inspiration.”  
-Claude Monet

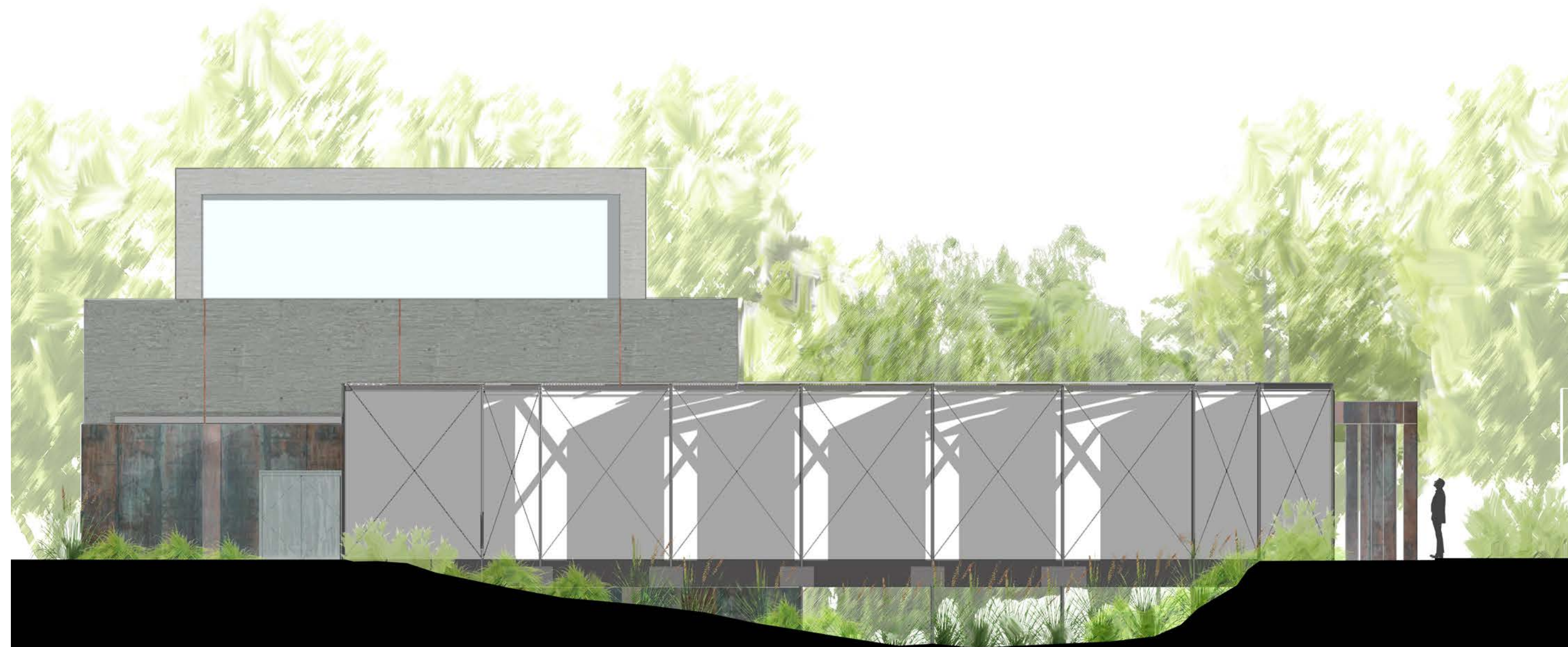


1. gallery entry
2. secondary gallery/flexible space
3. garden deck
4. mechanical room, closet, security office/equipment
5. female restroom
6. male restroom
7. gallery storage/unloading area
8. main gallery space

Plan + Site  
scale: 1/8" = 1'-0"



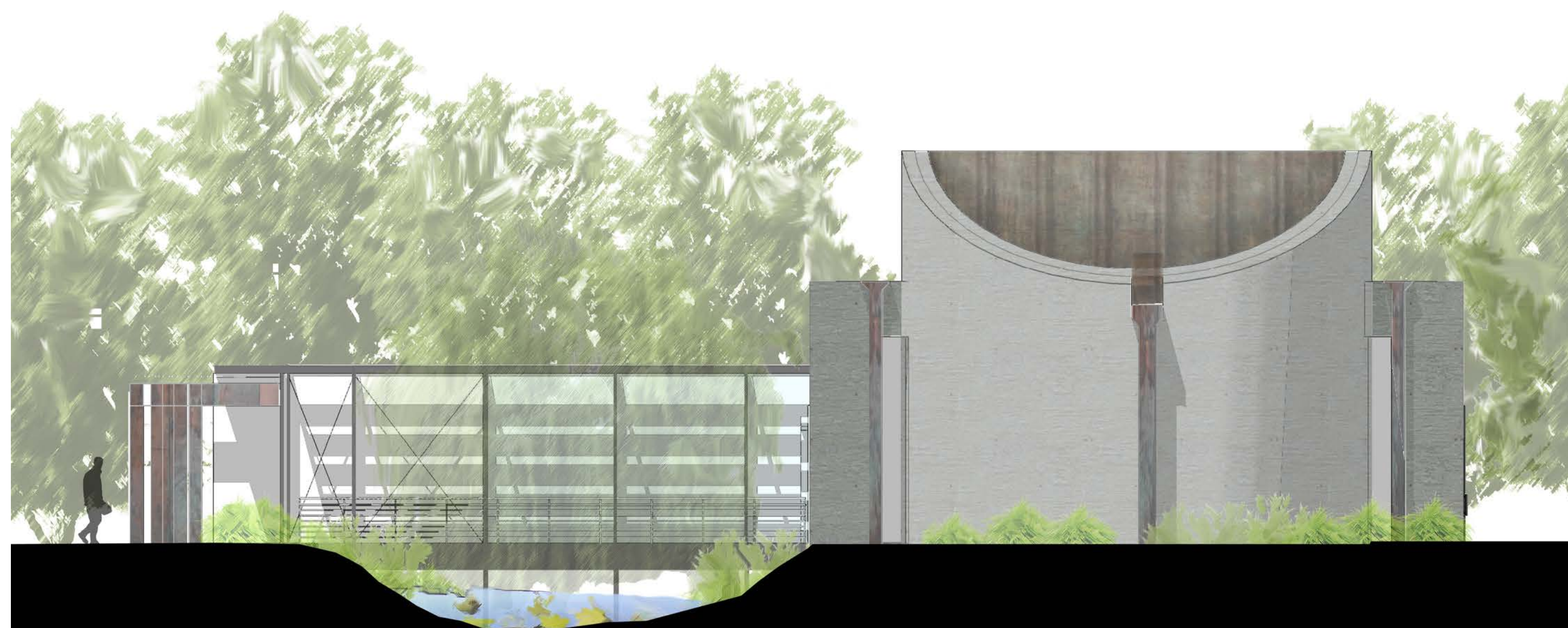
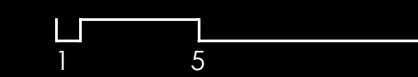




North Elevation  
scale: 1/8" = 1'-0"



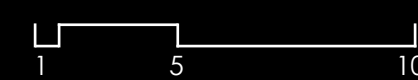
East Elevation  
scale: 1/8" = 1'-0"



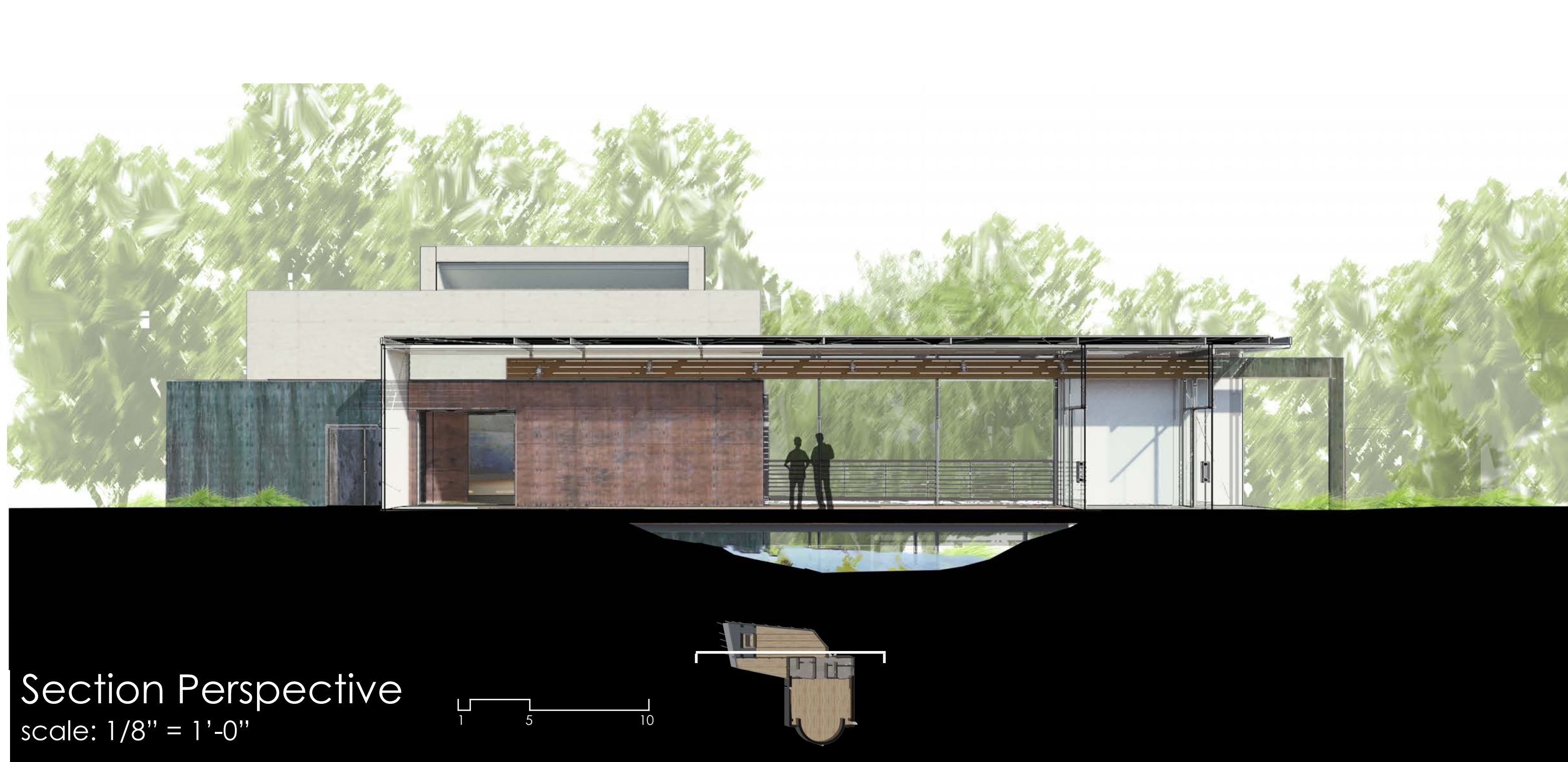
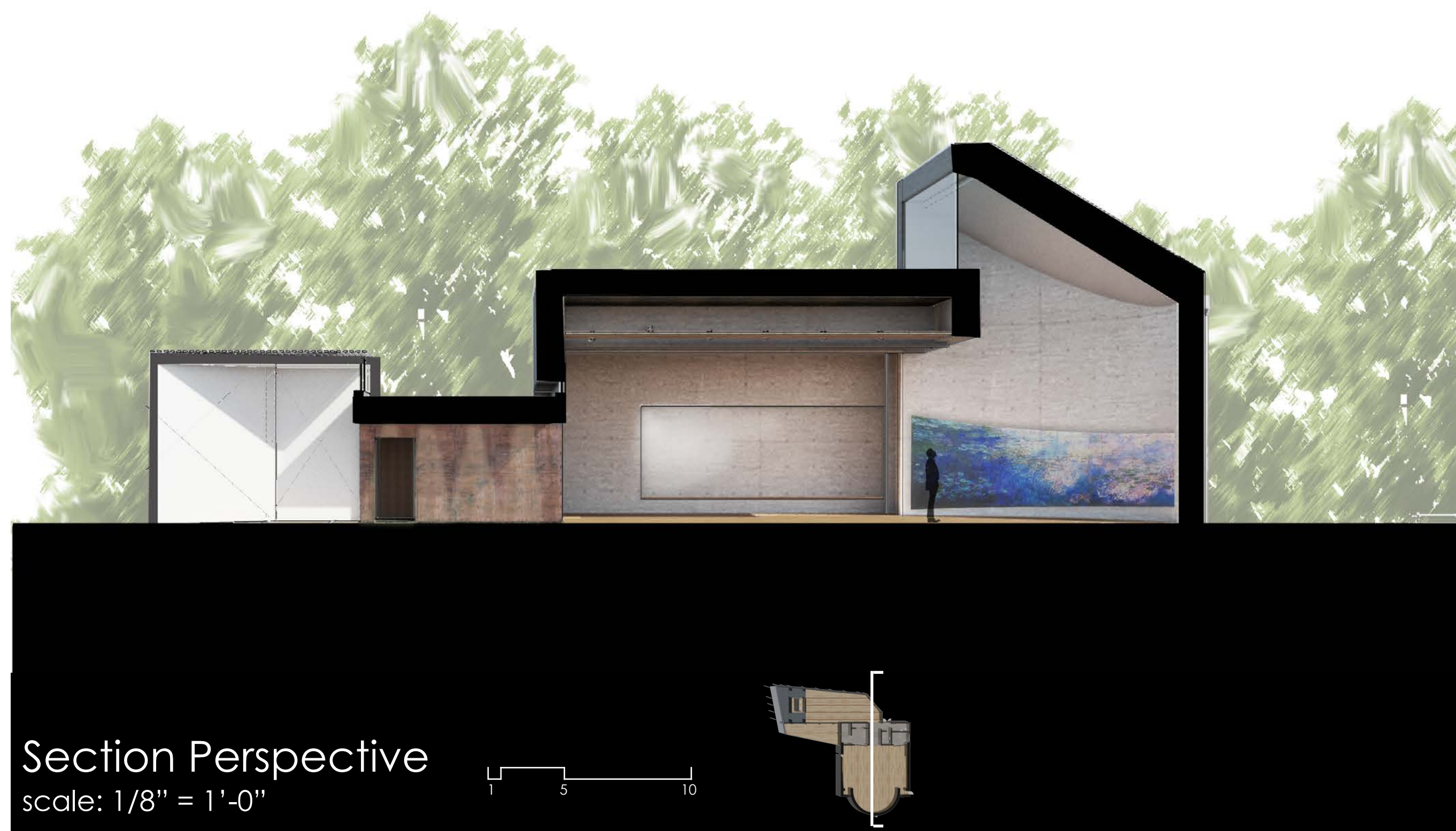
South Elevation  
scale: 1/8" = 1'-0"



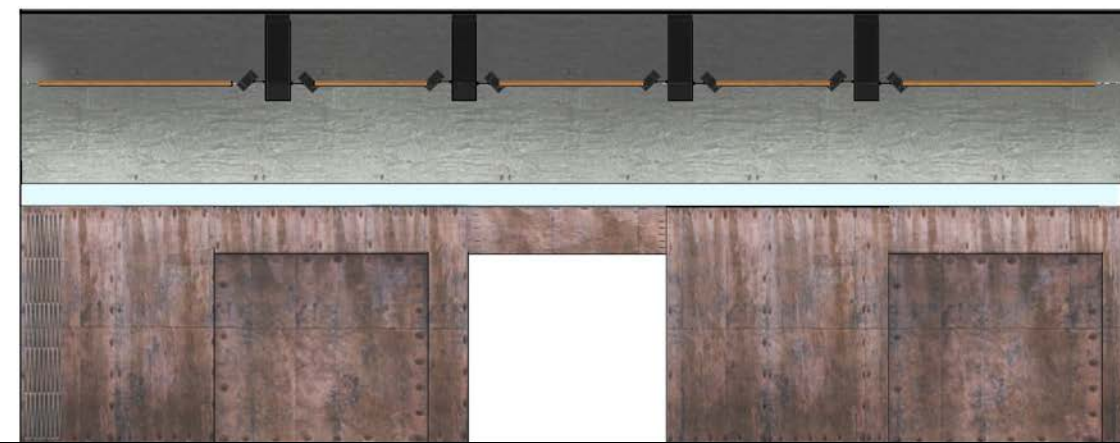
West Elevation  
scale: 1/8" = 1'-0"



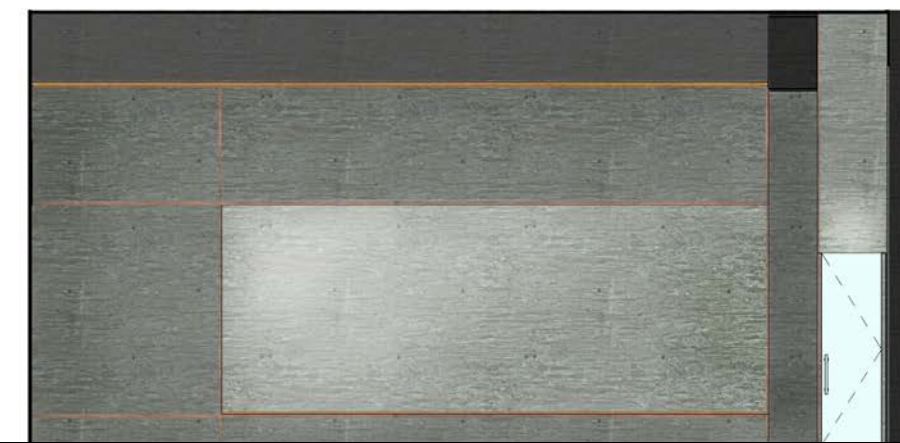




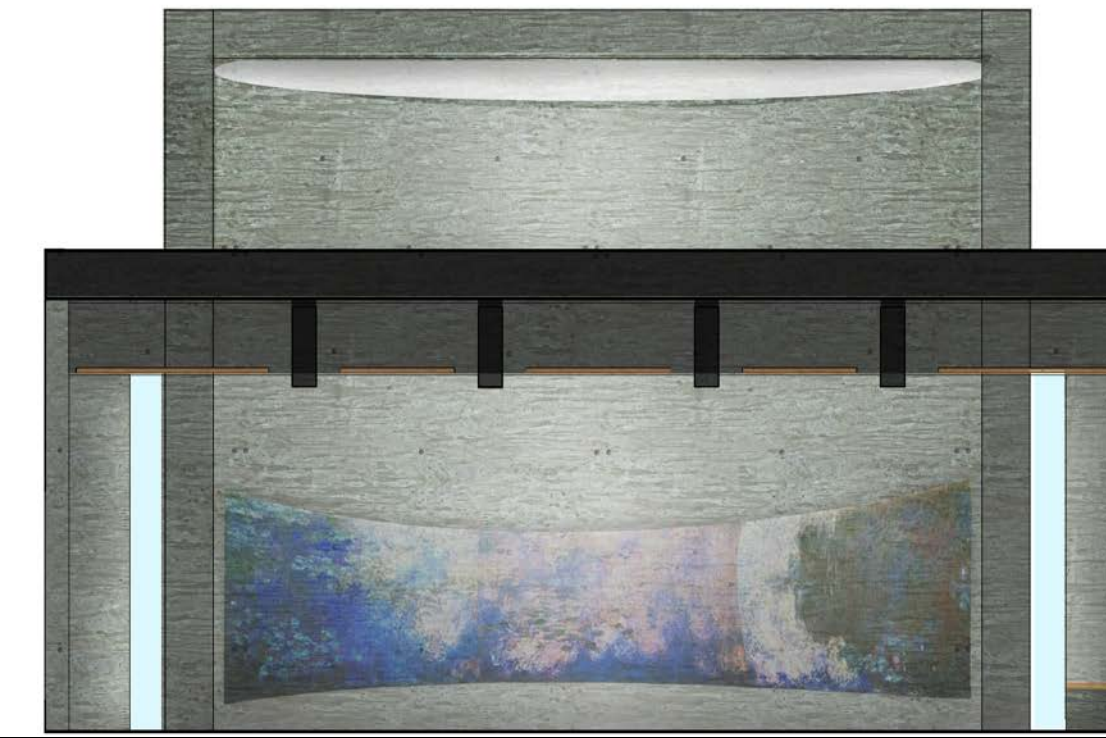




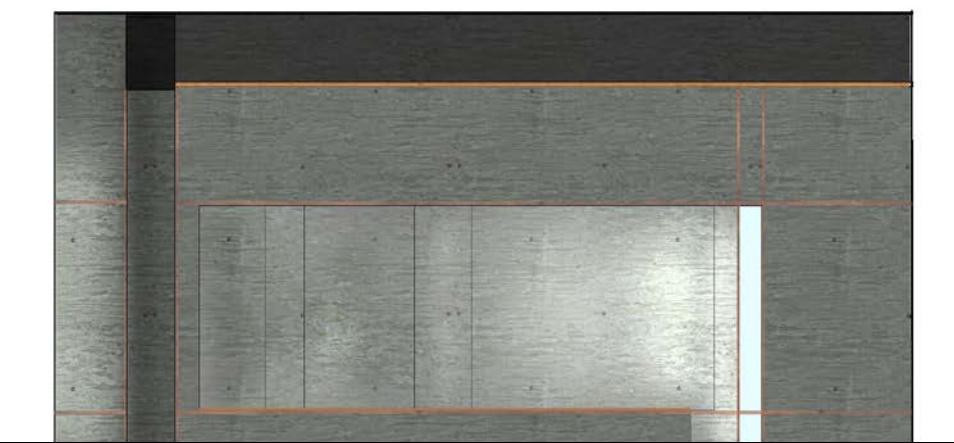
North Interior Elevation  
scale: 1/8" = 1'-0"



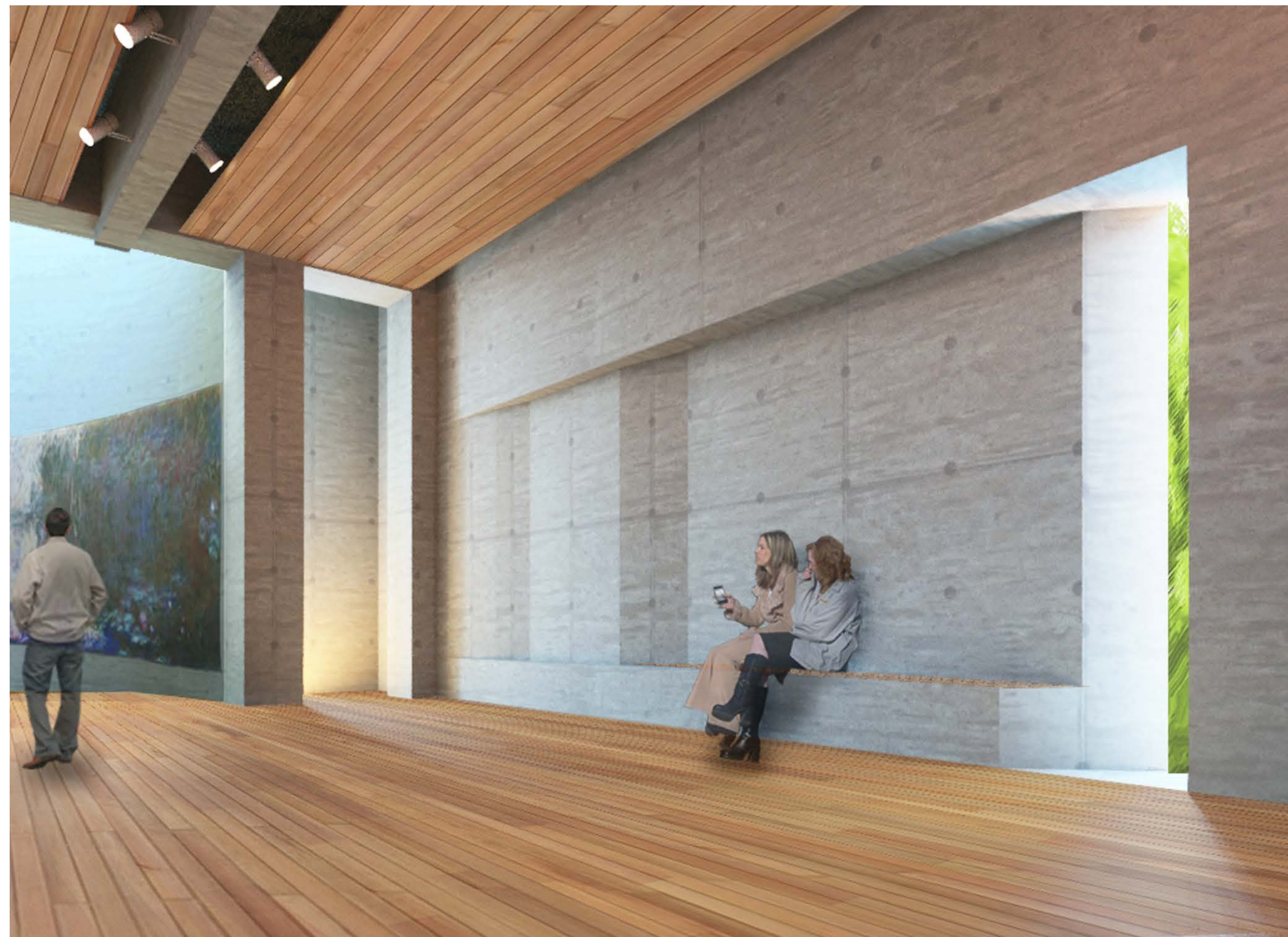
East Interior Elevation  
scale: 1/8" = 1'-0"



South Interior Elevation  
scale: 1/8" = 1'-0"



West Interior Elevation  
scale: 1/8" = 1'-0"



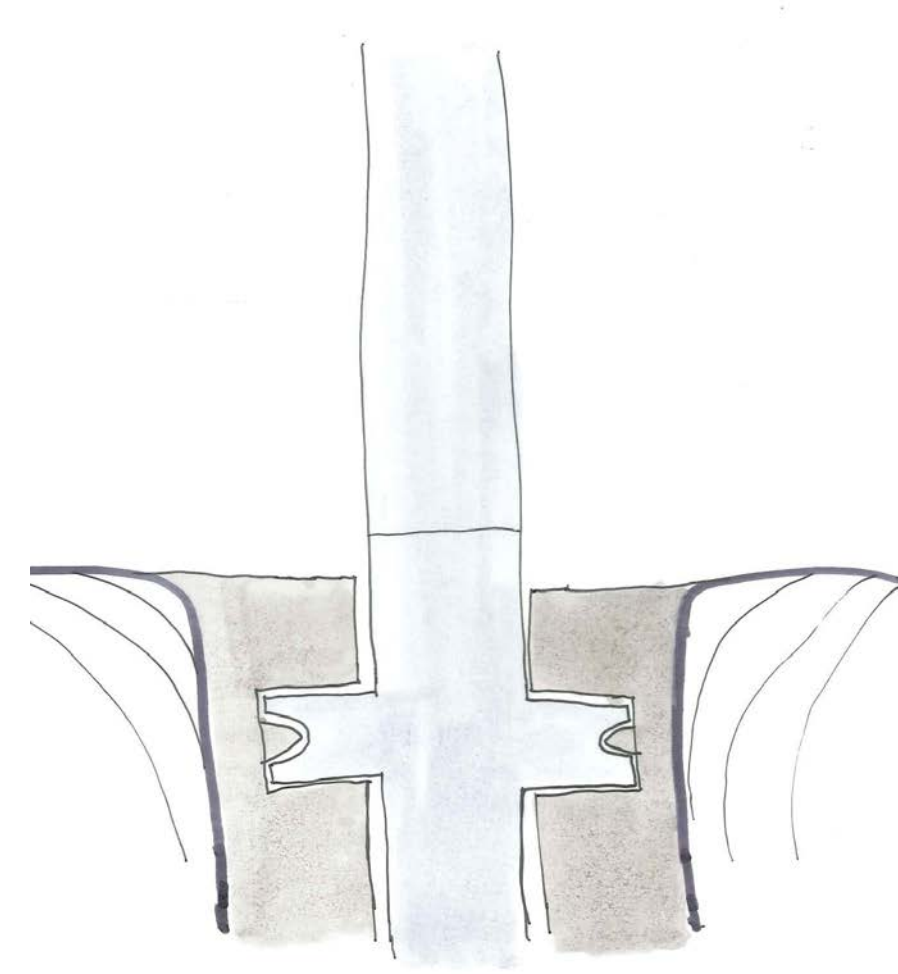
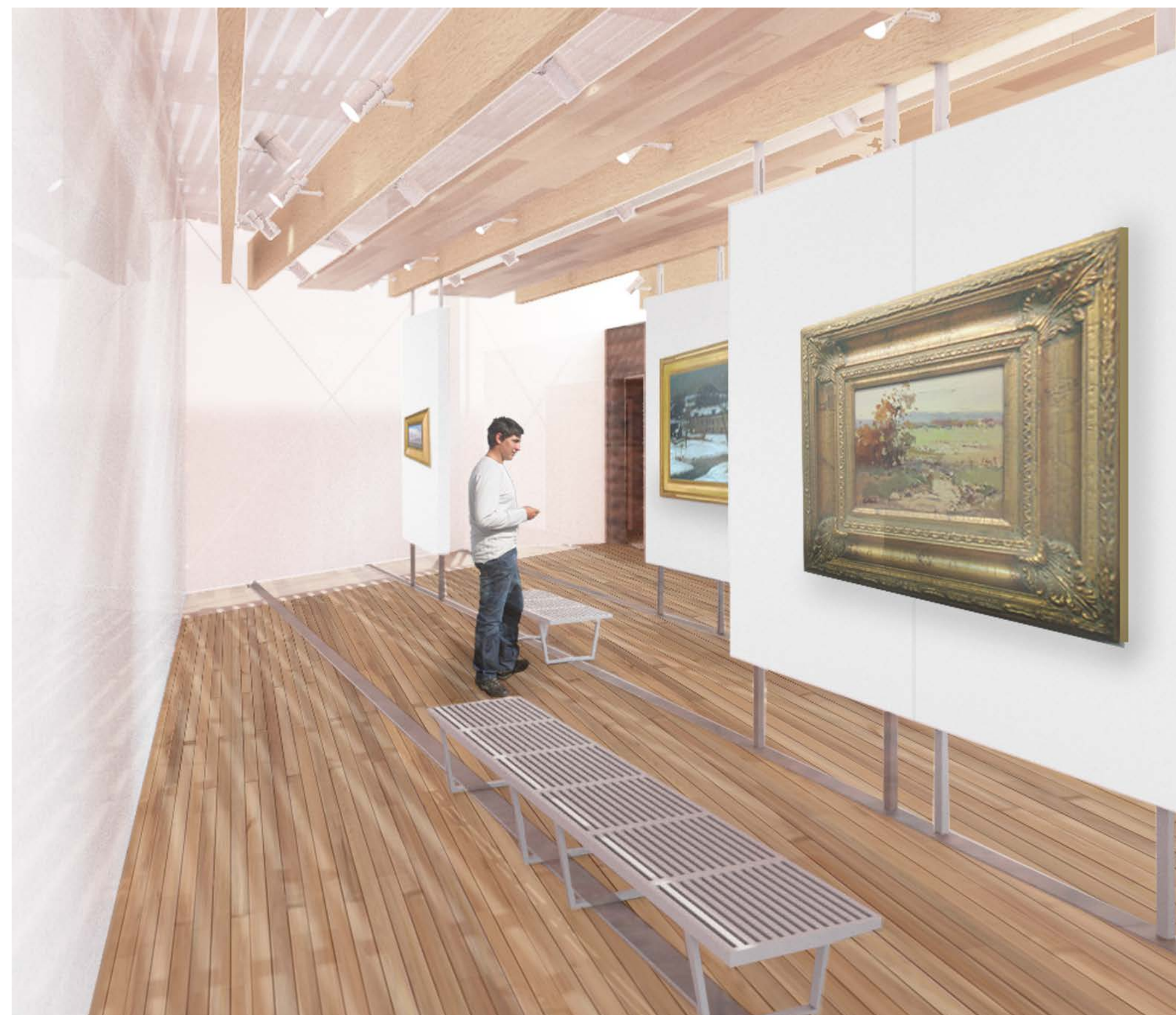
## Main Gallery

the main gallery space is designed as a monumental sculptural piece set into the garden. upon approach, the form is ambiguous and seems a bit mysterious. a large light scoop above the water lilies painting washes the painting in pure northern light



on busy gallery days, the seating in the gallery can be moved to accommodate larger crowds. although the gallery may be large enough for substantial crowds, the amount of people allowed to enter the gallery at any time would remain at a minimum for the viewer to achieve the most positive experience in the gallery.





sketch detail of panel connection  
not to scale

additionally, this space contains panels that are able to be set within a track, both in the floor and in the overhead light baffles. this allows the space to have maximum flexibility for art showings, events, educational programs, and more.



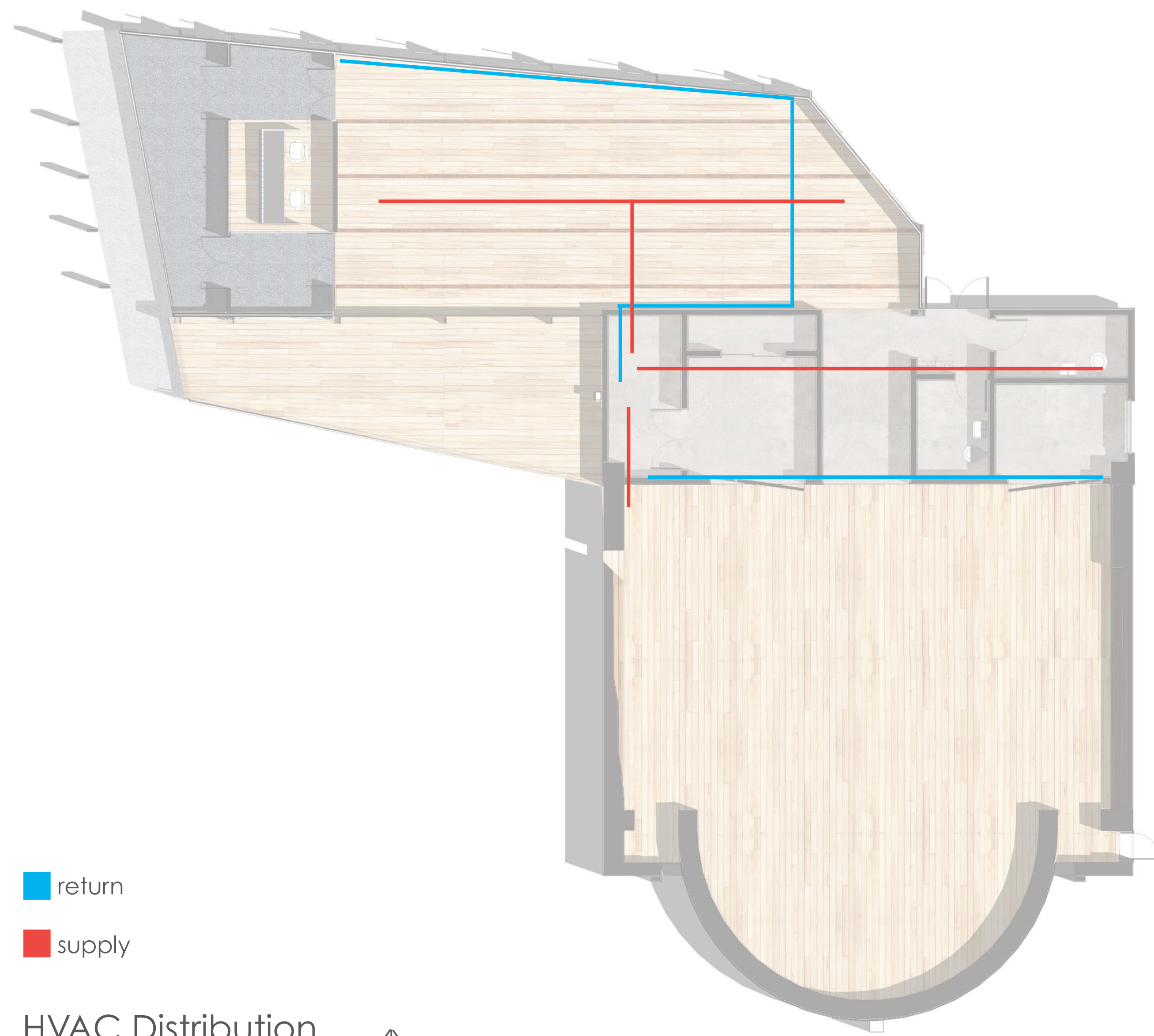
## Secondary Gallery/Flexible Event Space

the secondary gallery/flexible space is designed to be a lighter structure as the visitor transitions from the exterior of the pavilion. the windows on the south side of this space frames a view of the garden before the visitor moves into the main gallery.

this space is ideal for a variety of events, both day and night. the translucent panels on the exterior allow the gallery space to glow like a lantern in the garden. the light is reflected in the water lilies pond creating a magical atmosphere.

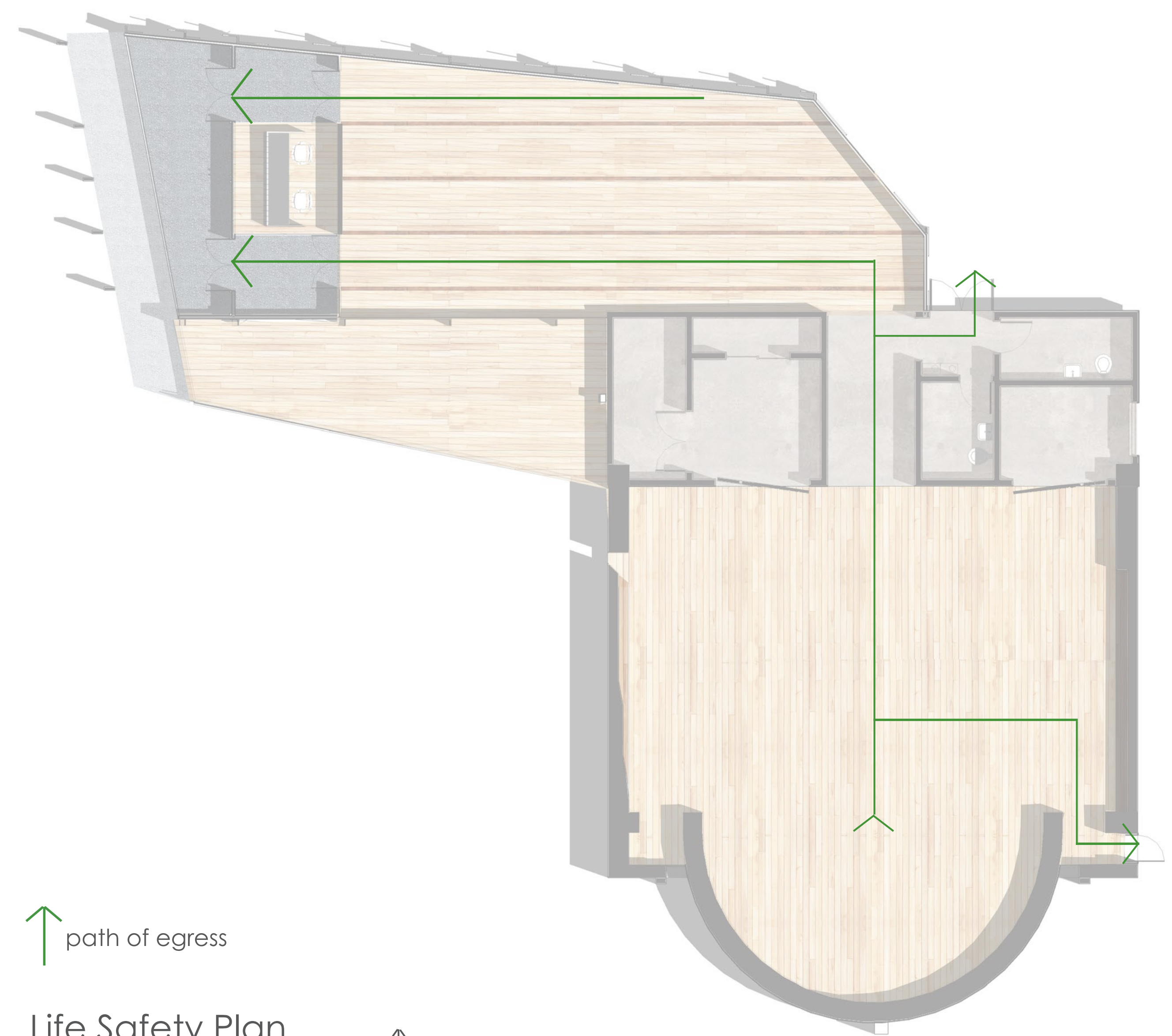






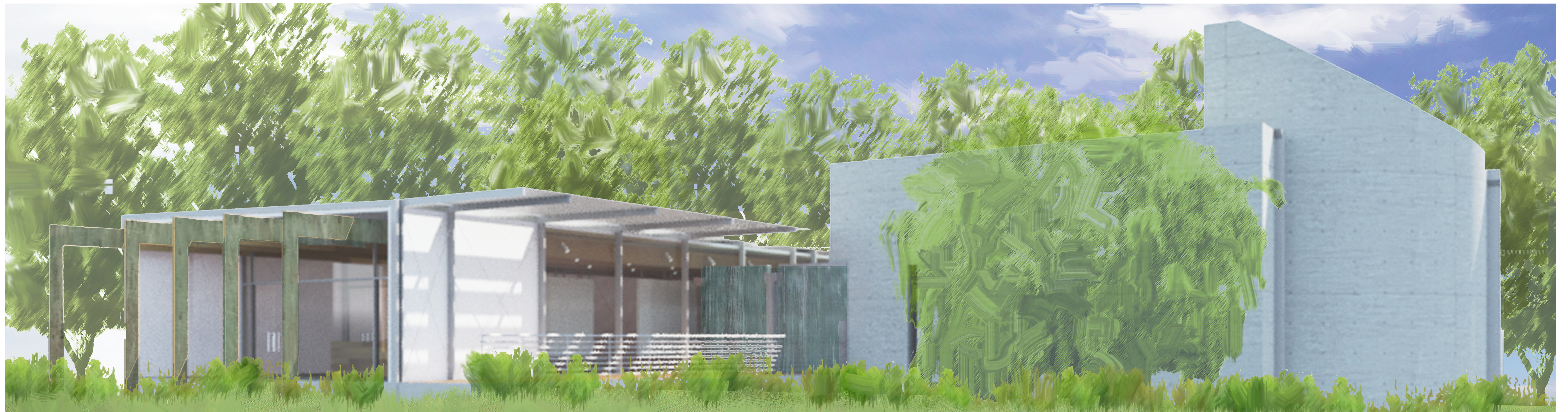
■ return  
■ supply

HVAC Distribution  
scale: 1/8" = 1'-0"

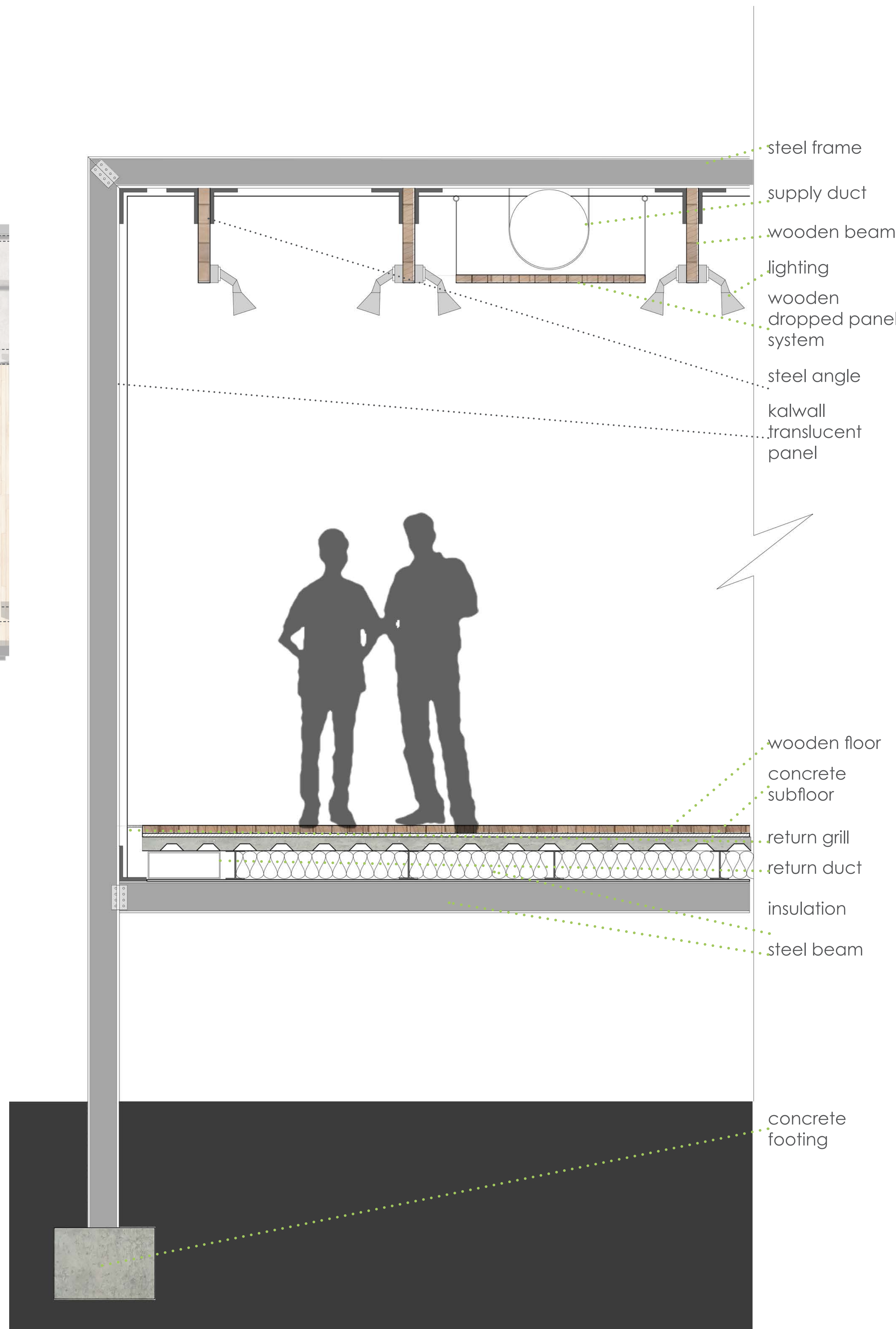
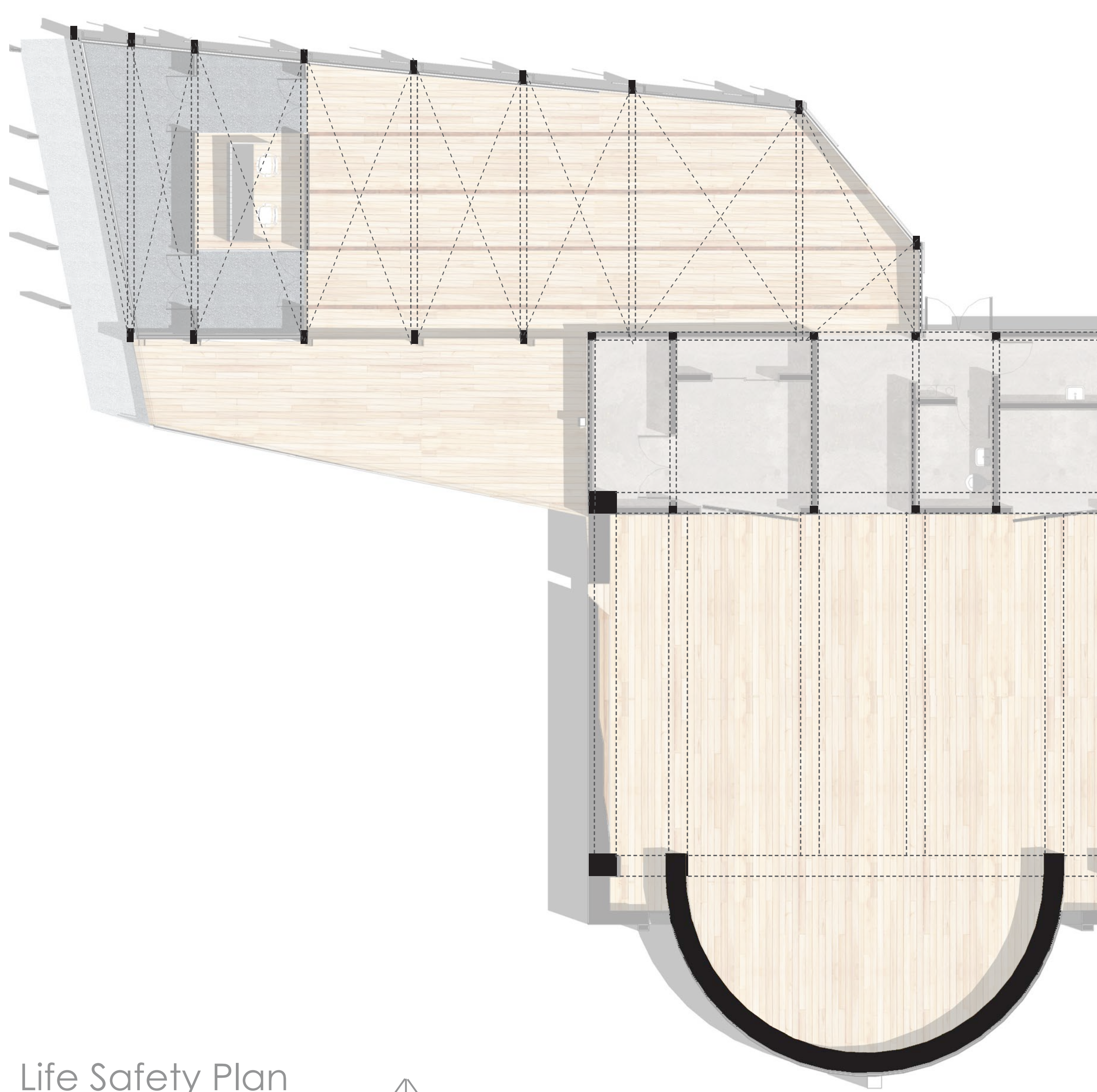


↑ path of egress

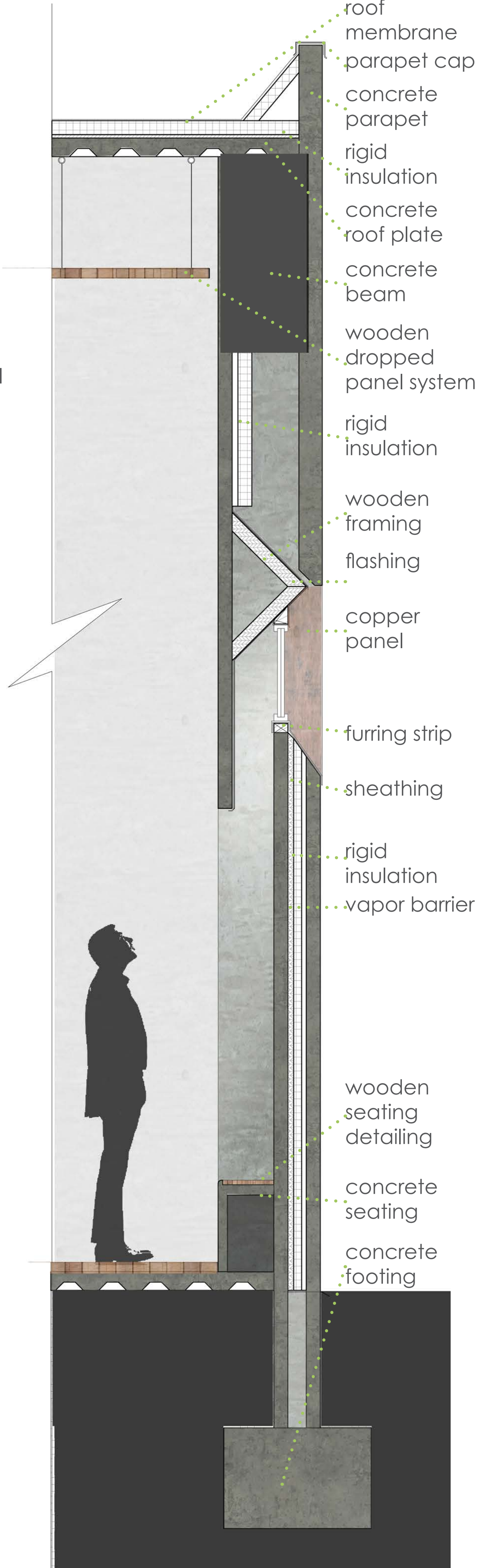
Life Safety Plan  
scale: 1/8" = 1'-0"







Wall Section Through Secondary Gallery  
scale: 3/4" = 1'-0"



Wall Section Through Main Gallery  
scale: 3/4" = 1'-0"