SITE ANALYSIS







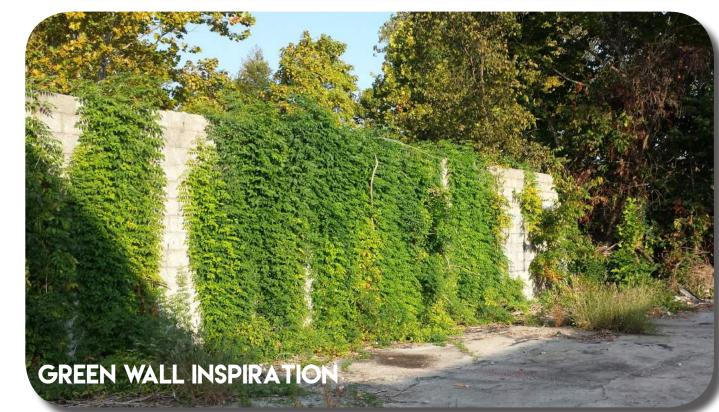




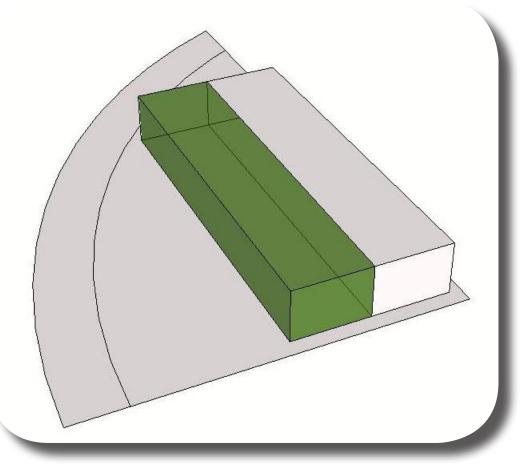




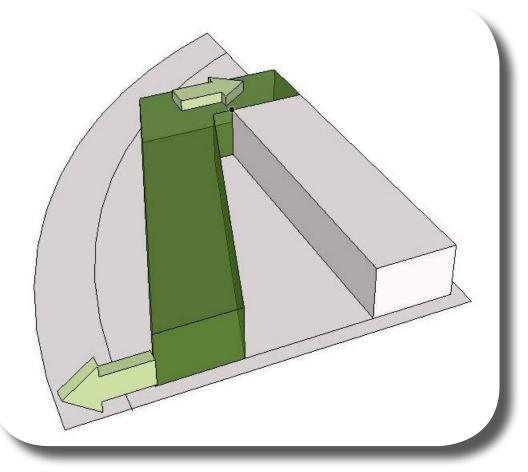




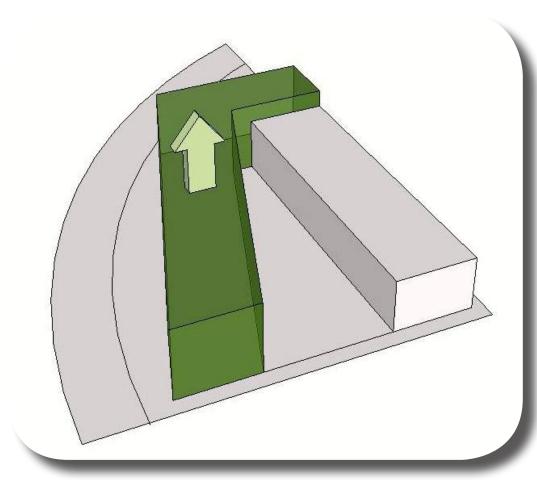




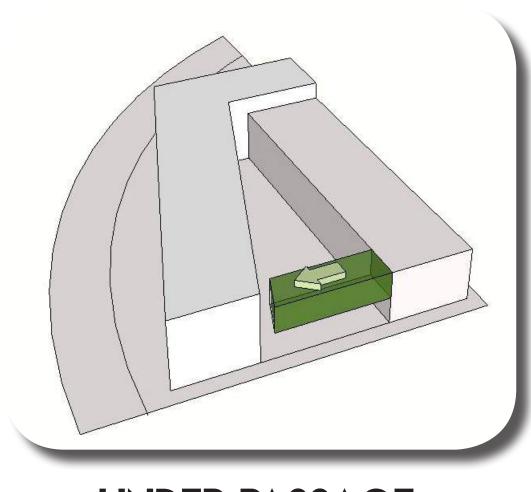
FORMAL VS INFORMAL



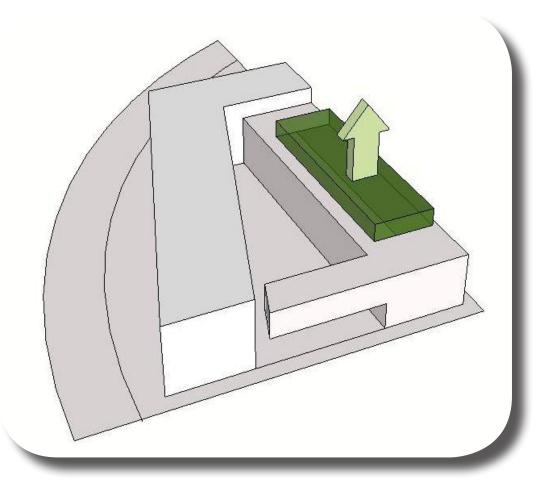
ADAPTING TO SITE



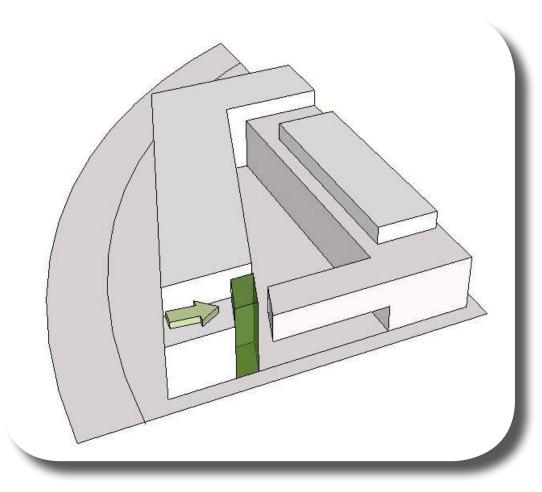
NOISE ISOLATION



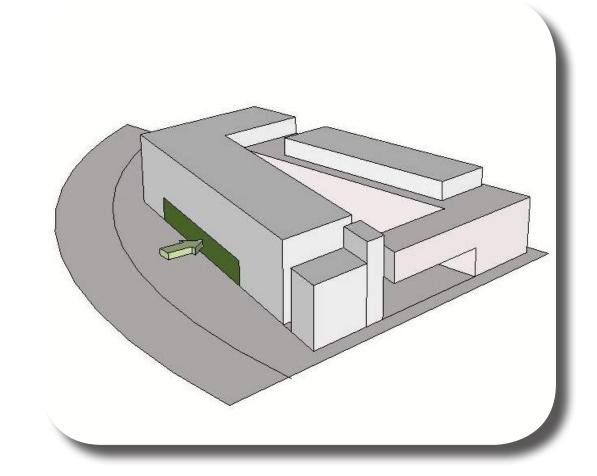
UNDER PASSAGE



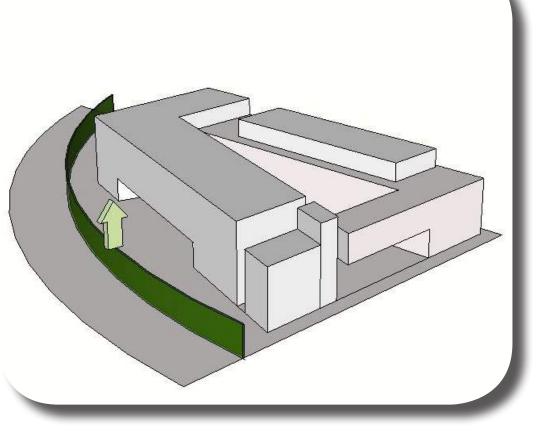
ABBY SKYLIGHT



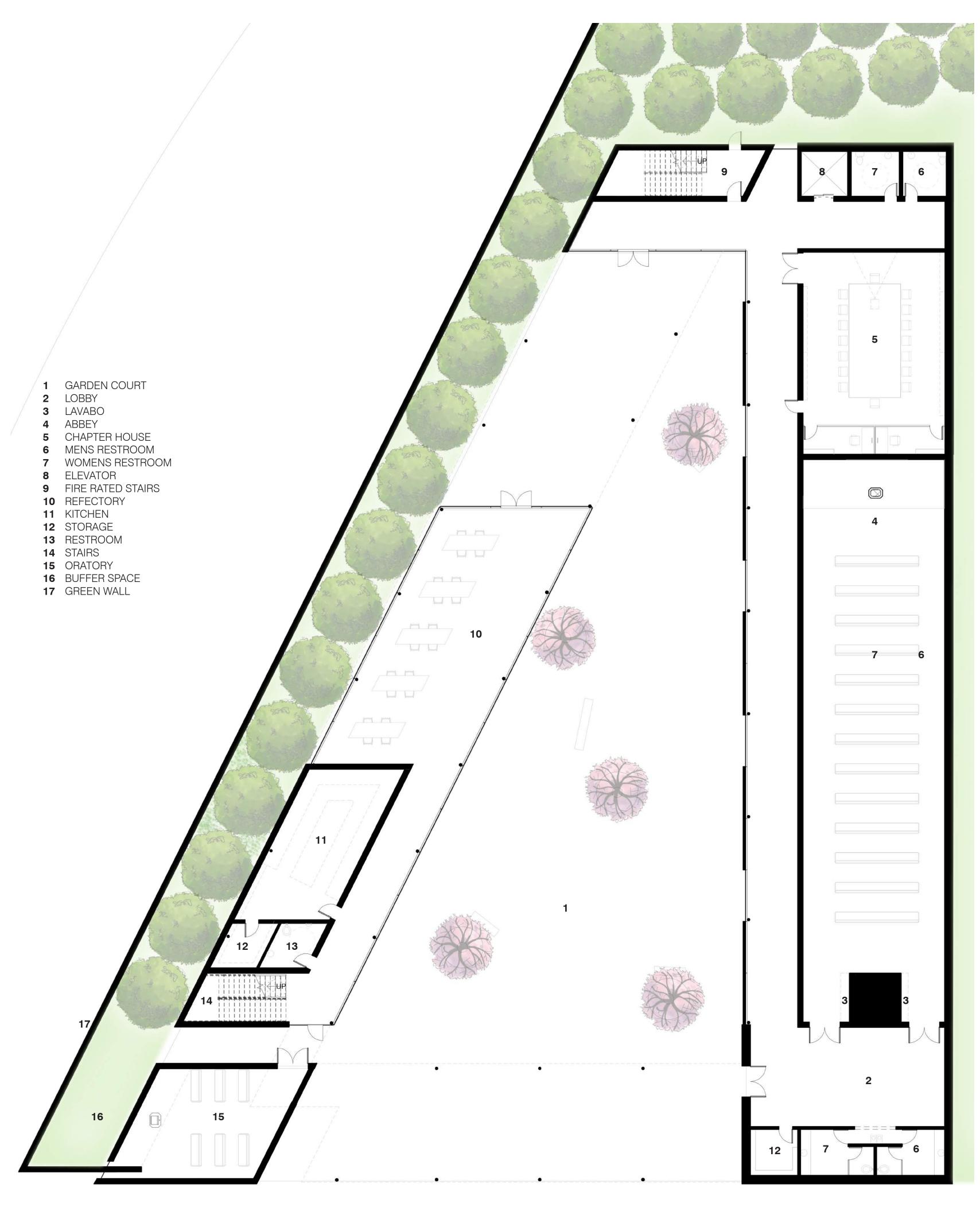
BELL TOWER

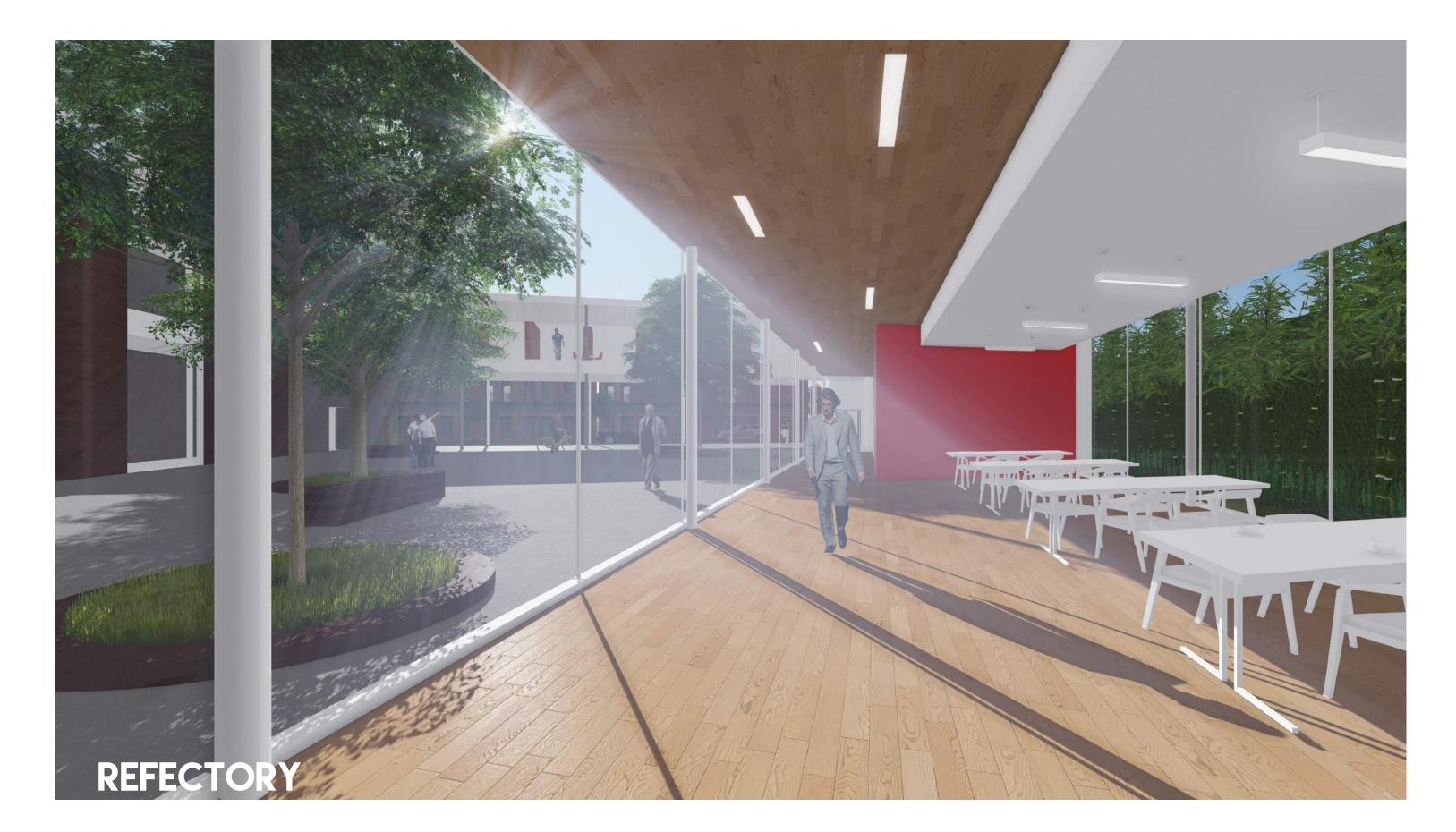


SHADED DINNING



BUFFER ZONE





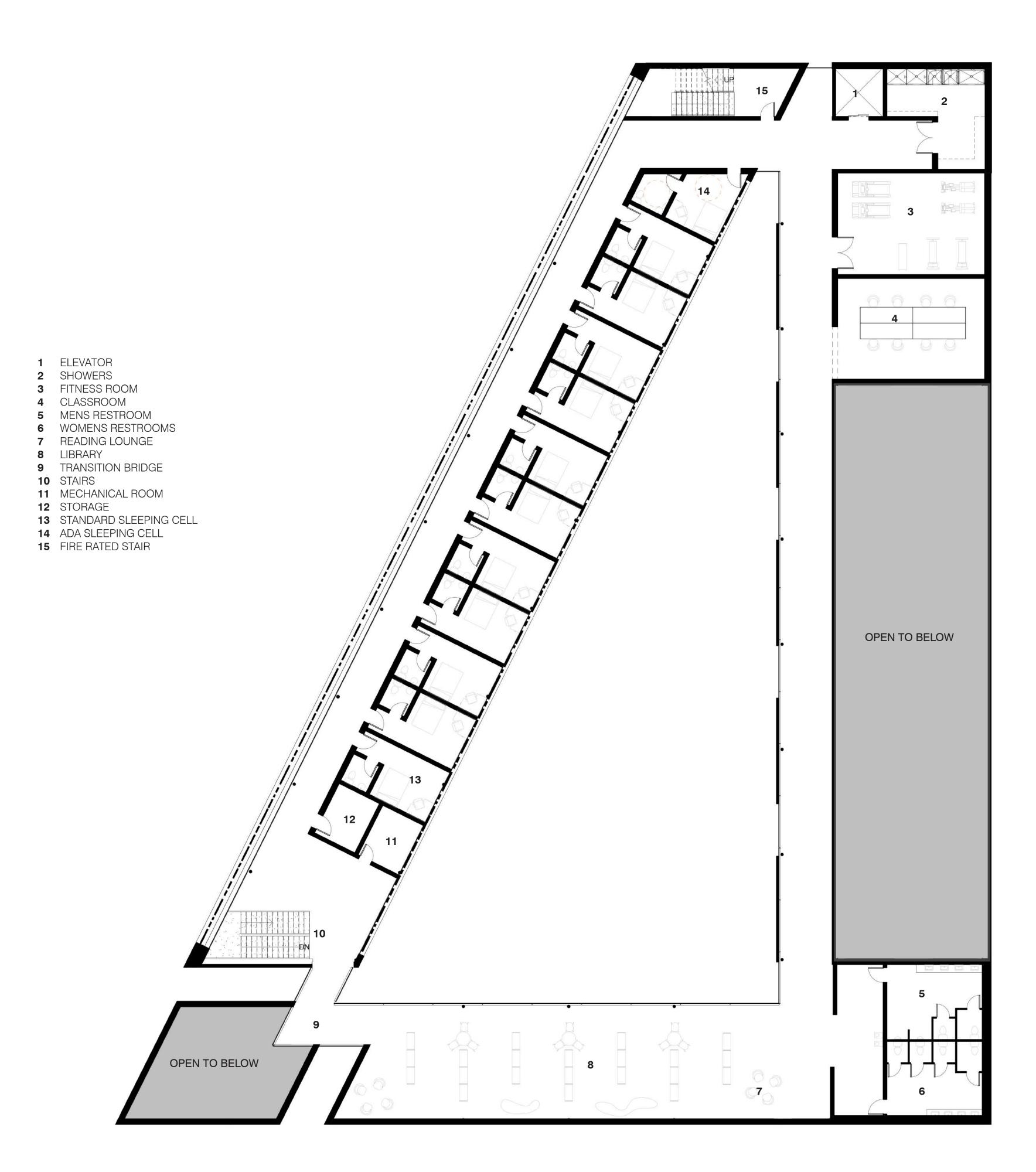
THIS URBAN MONASTERY TAKES INSPIRATION FROM THE IMMEDIATE TRAIN TRACKS LOCATED WEST OF THE BUILDING, FROM THE SHAPE OF THE STRUCTURE TO THE WOOD PANELS MIMICKING THE WOODEN BOARDS OF THE RAILROAD TRACKS. AS THE BUILDING BEGINS TO BE FURTHER DEVELOPED, THE RED BOX IS IDENTIFIED AS THE PRIMARY VERTICAL CIRCULATION SPACE. BY CREATING A SIMPLISTIC DESIGN, THIS ALLOWS THE BEAUTY OF THE DESIGN TO SHINE WITH THE VEGETATION, THE PLAY OF LIGHT AND SHADOW, AND RICHNESS OF THE SELECTED MATERIALS.



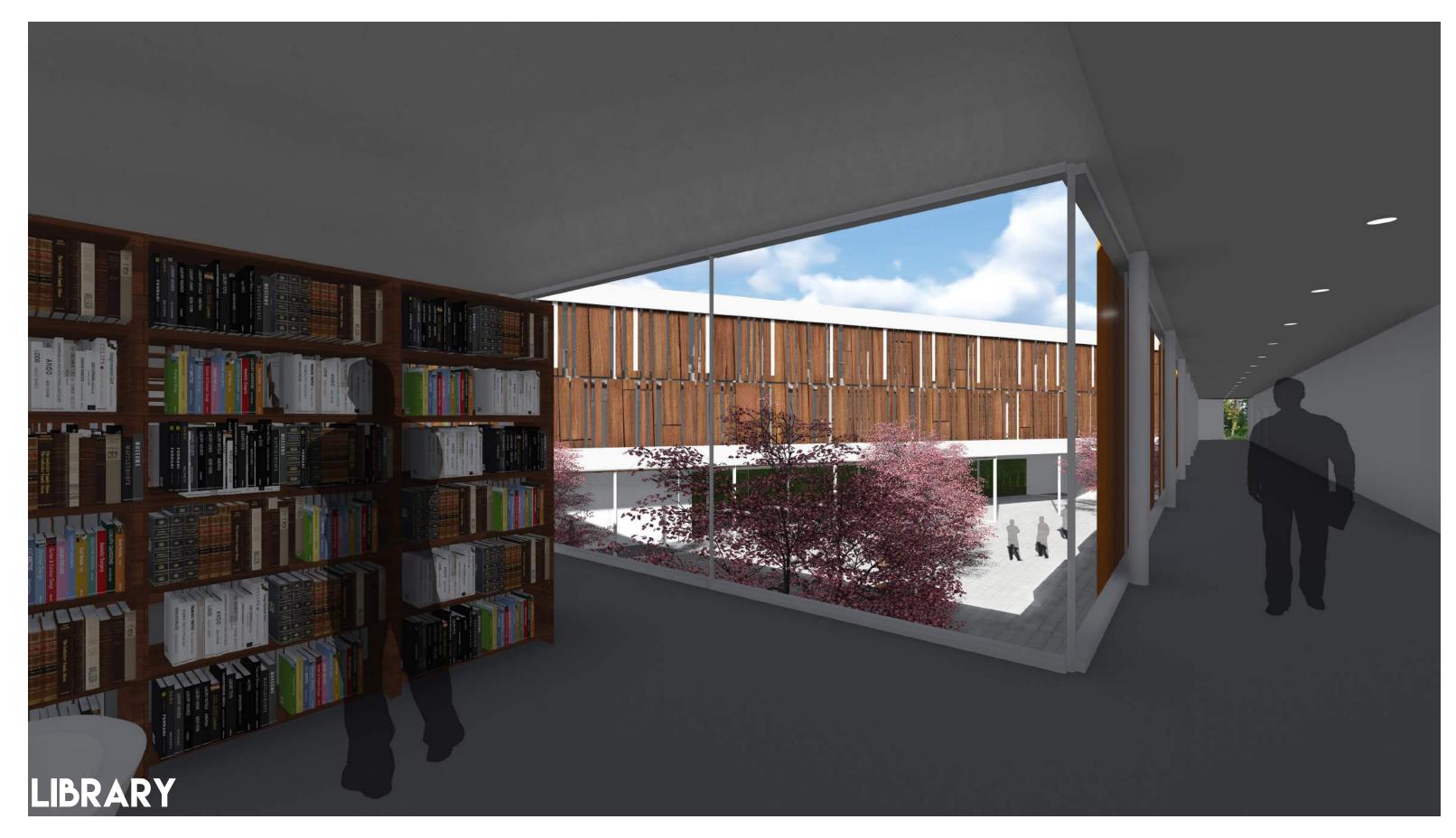
FIRST FLOOR



3/32"=1'-0"

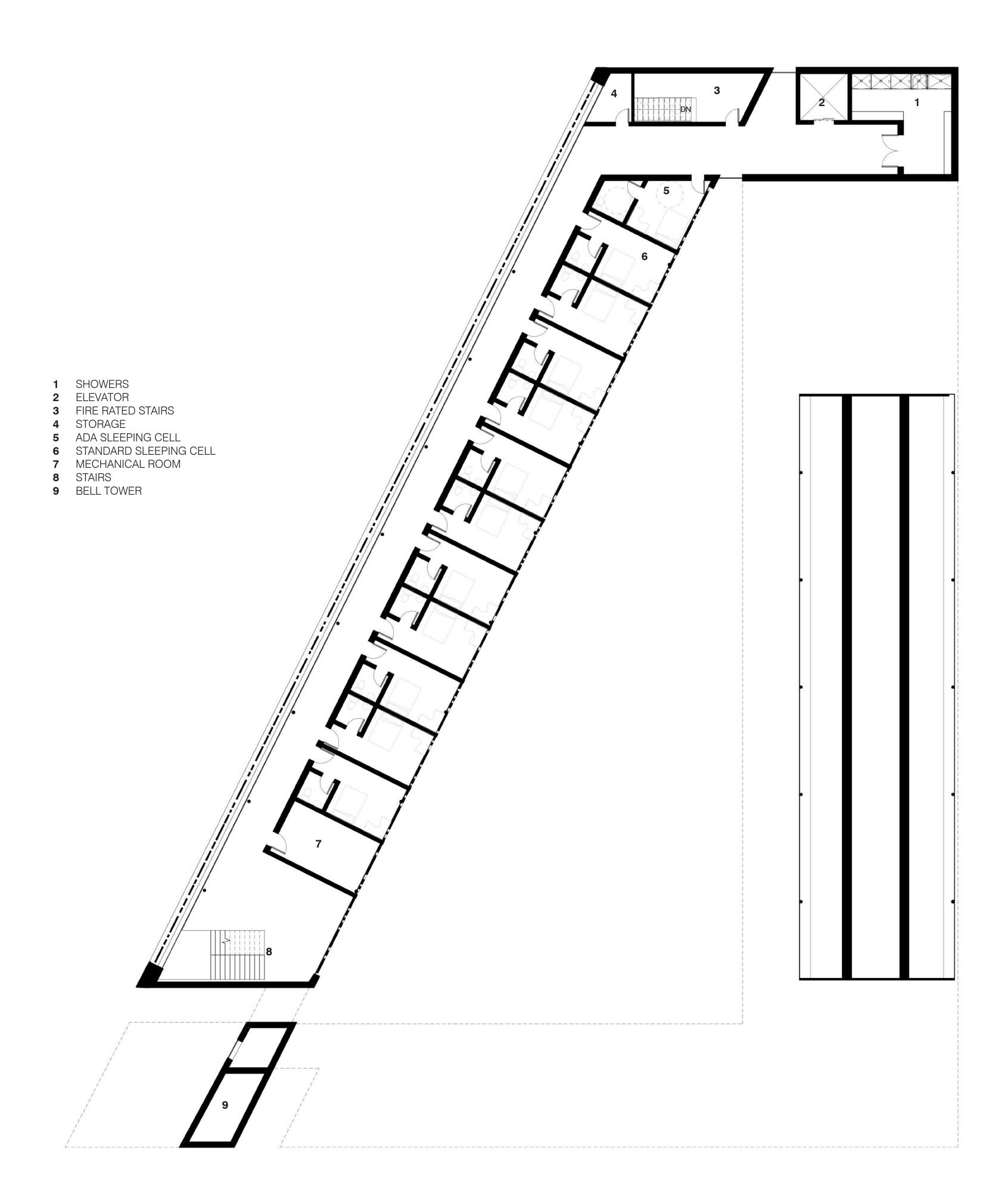








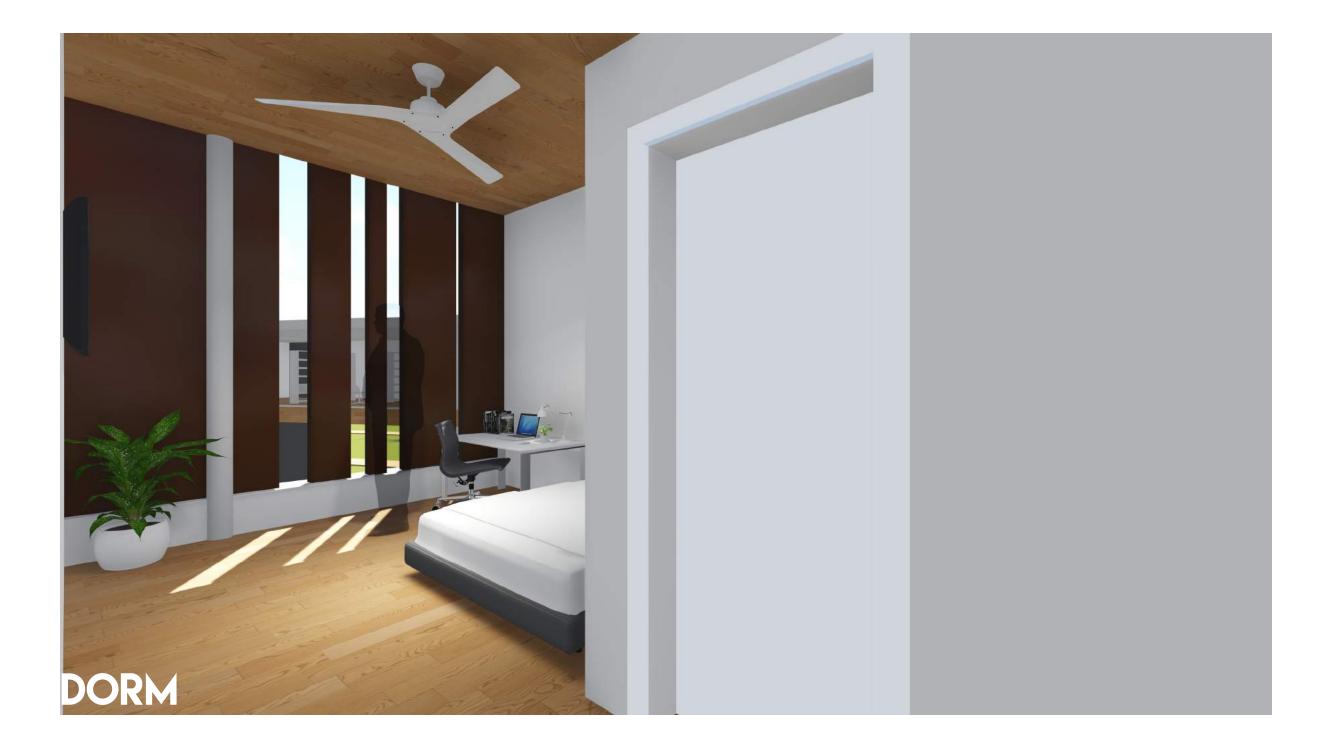


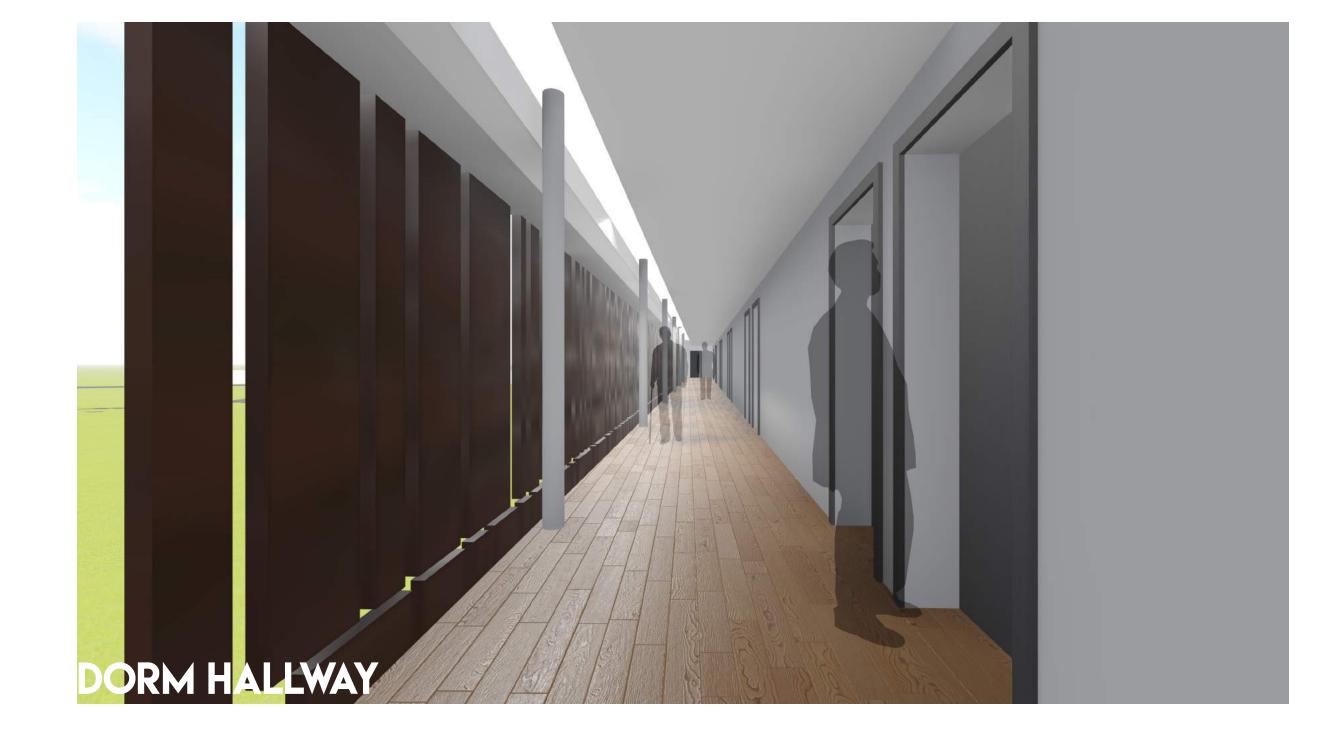


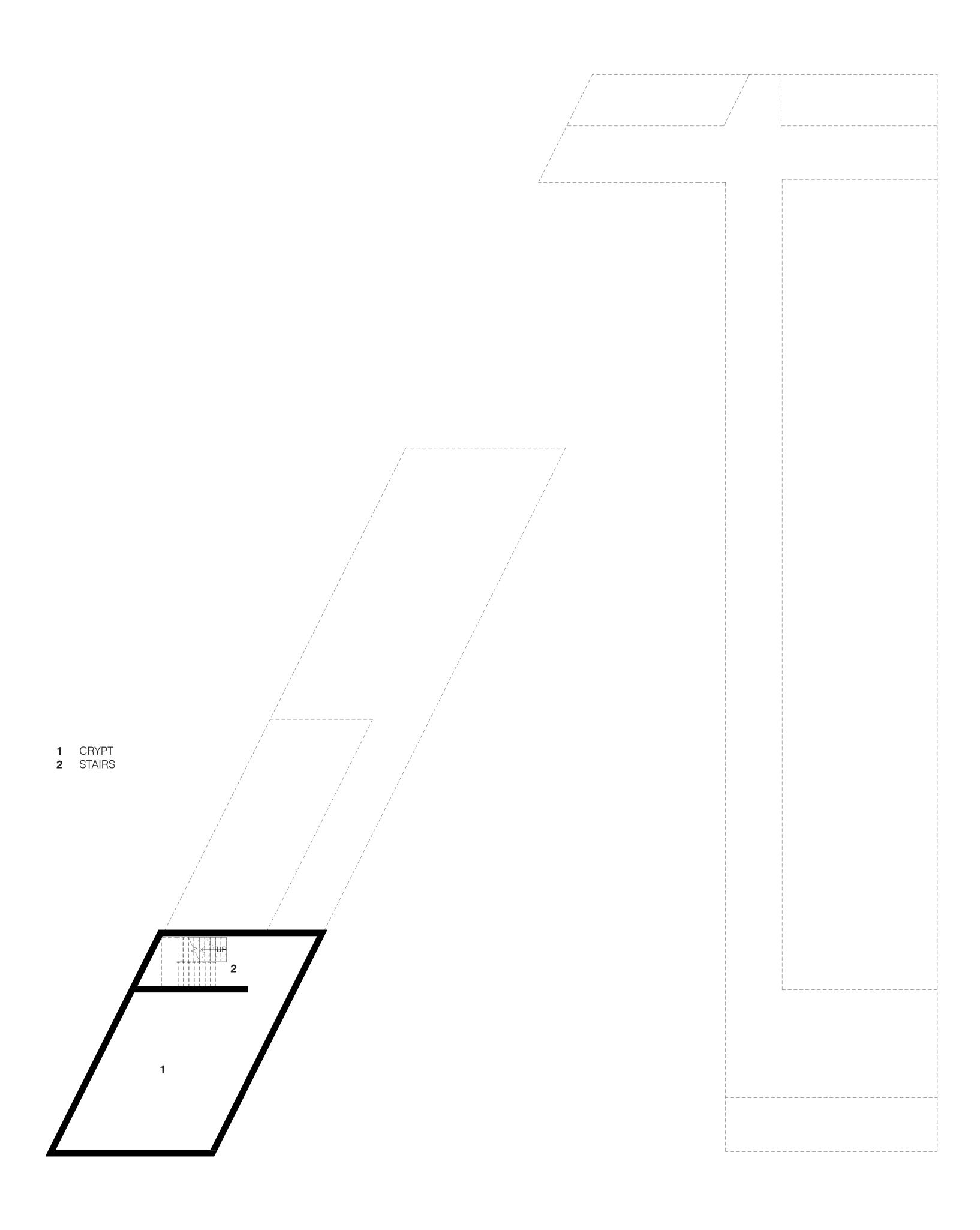






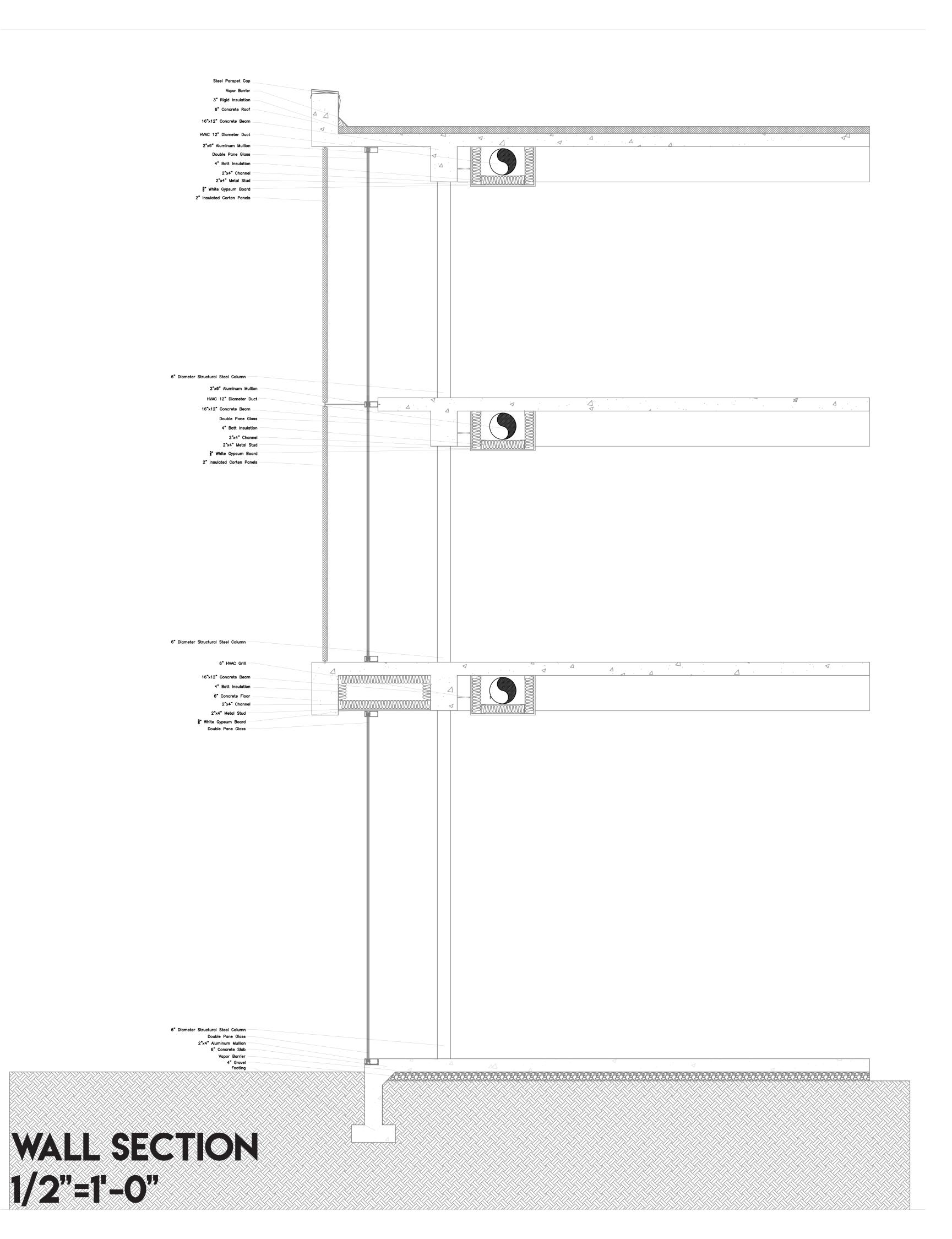


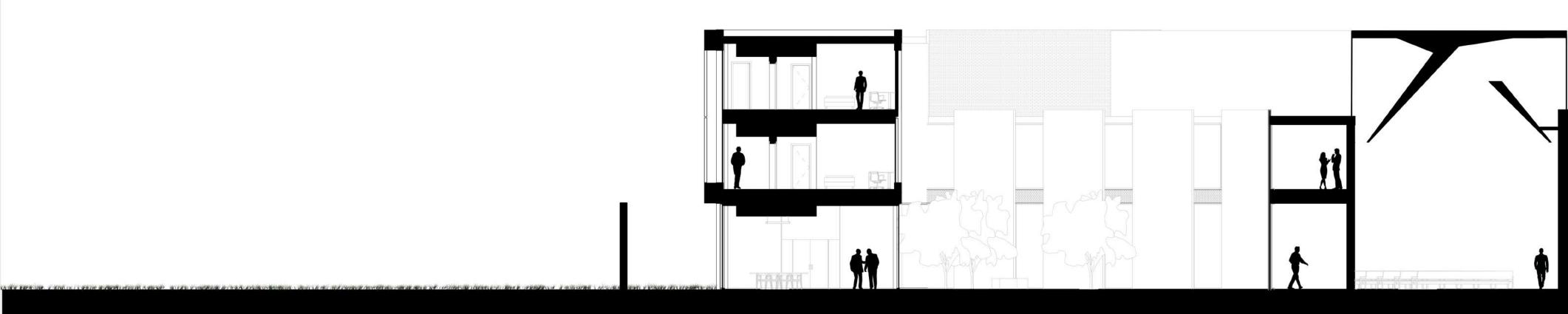




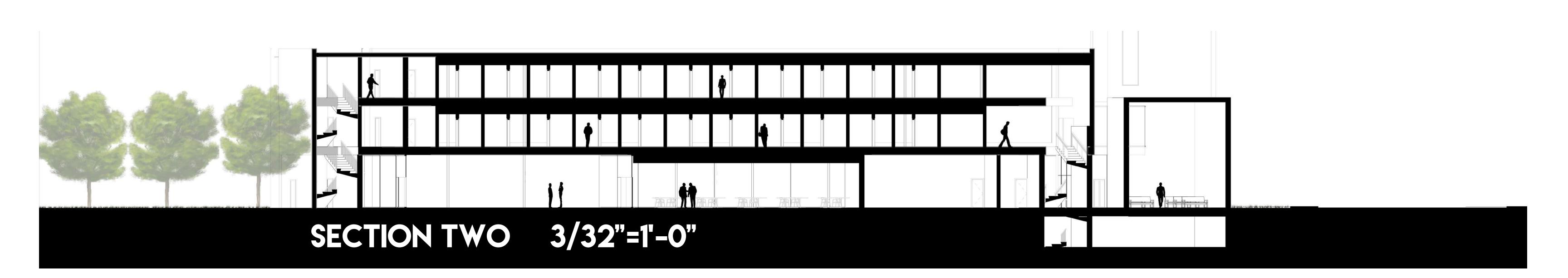


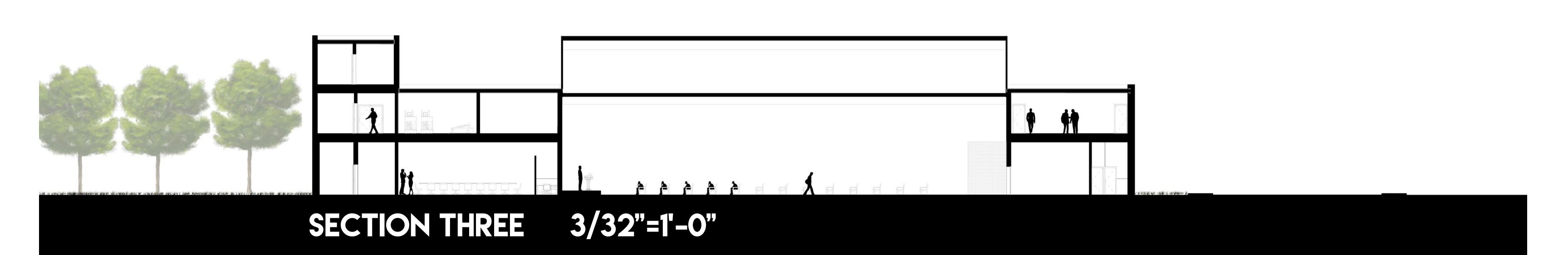


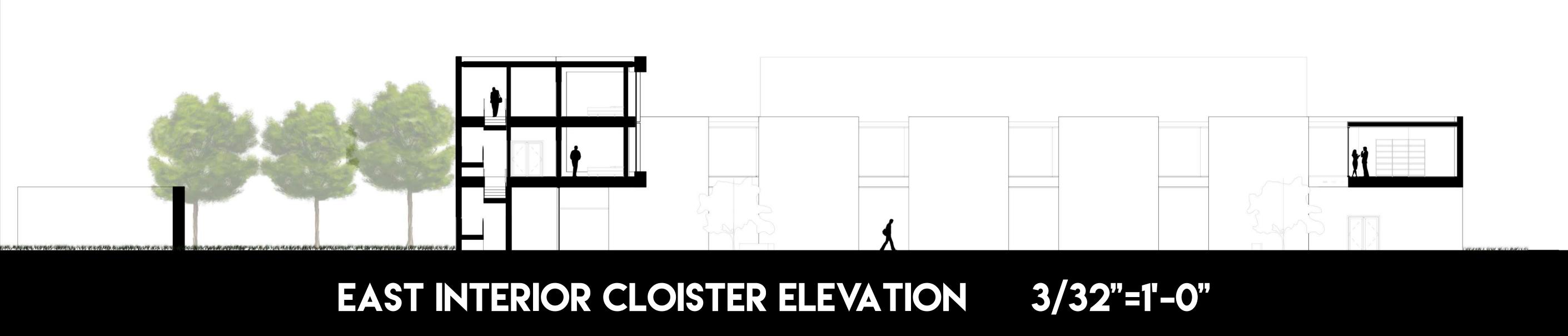


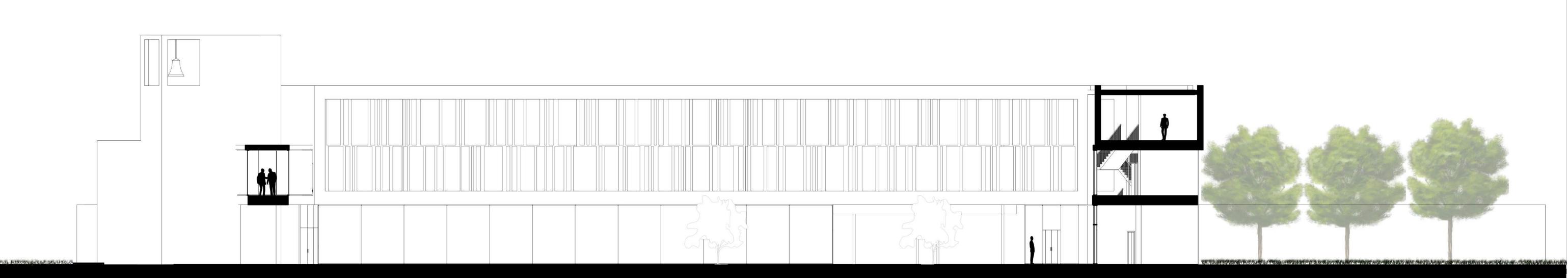


SECTION ONE 3/32"=1'-0"

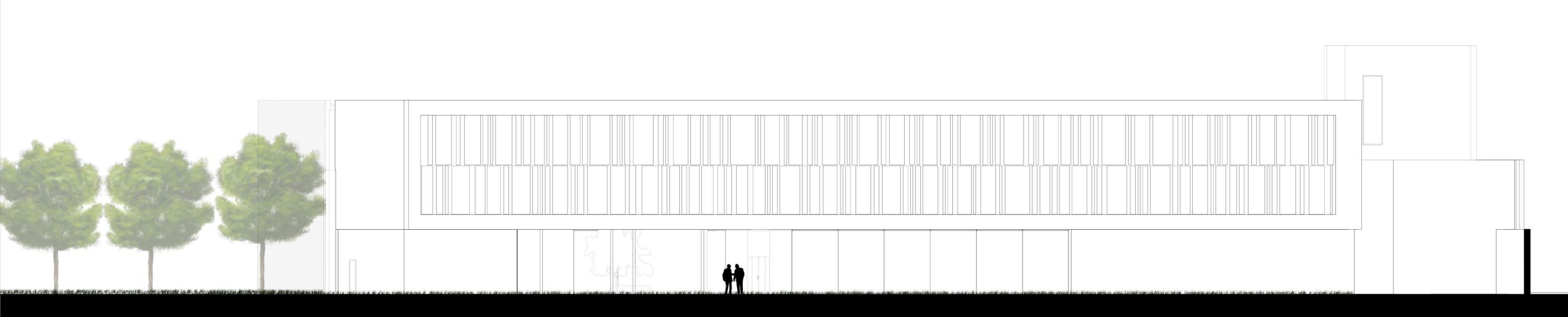




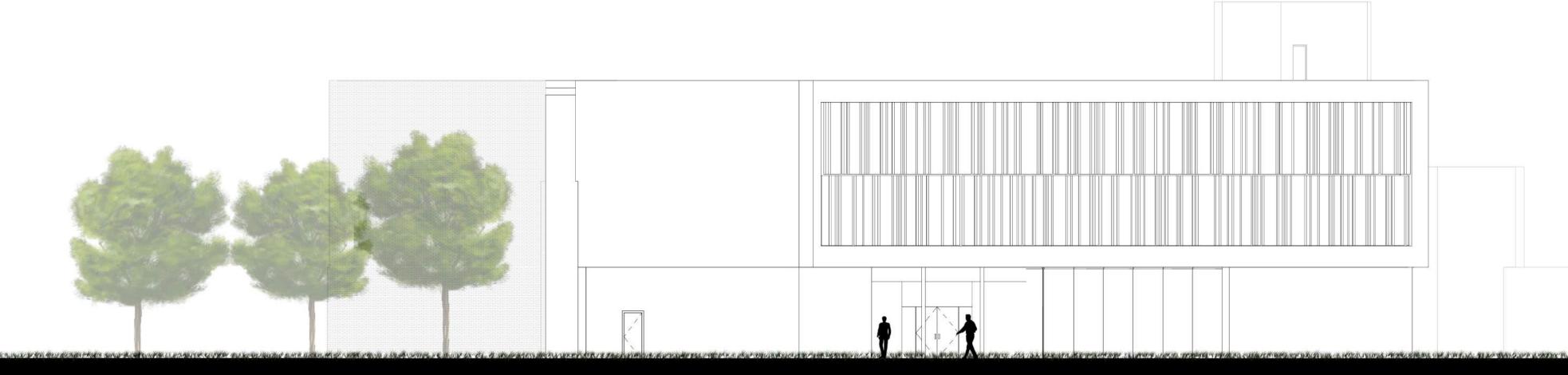




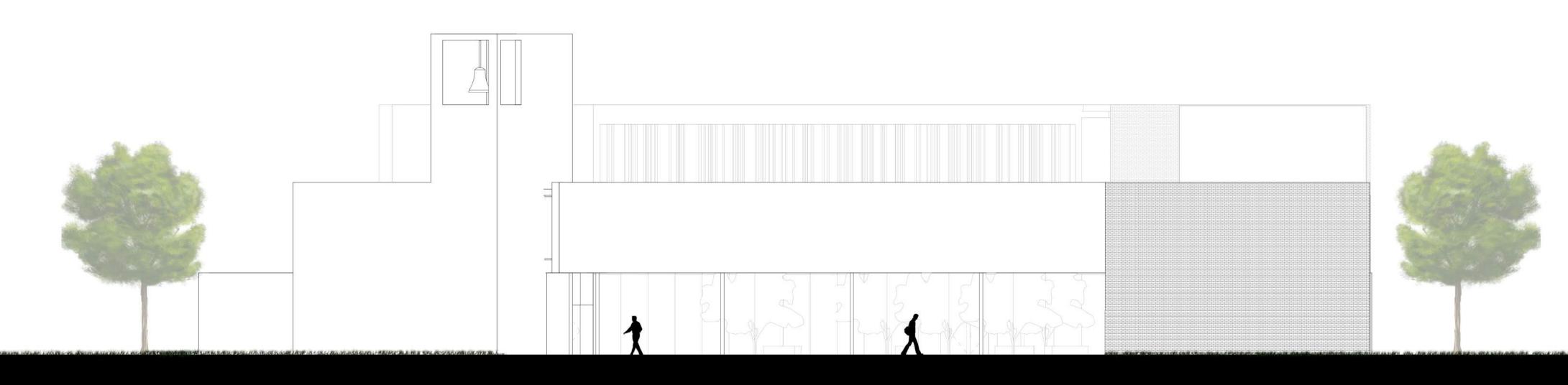
WEST INTERIOR CLOISTER ELEVATION 3/32"=1'-0"



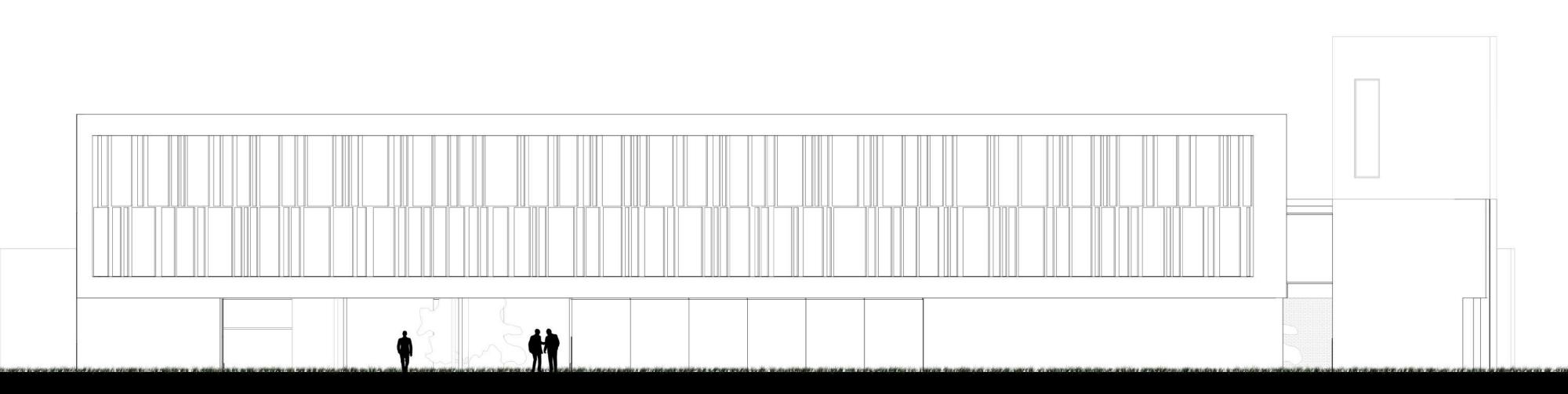
WEST EXTERIOR WING ELEVATION 3/32"=1'-0"



NORTH EXTERIOR ELEVATION 3/32"=1'-0"



SOUTH EXTERIOR ELEVATION 3/32"=1'-0"



WEST EXTERIOR ELEVATION 3/32"=1'-0"





