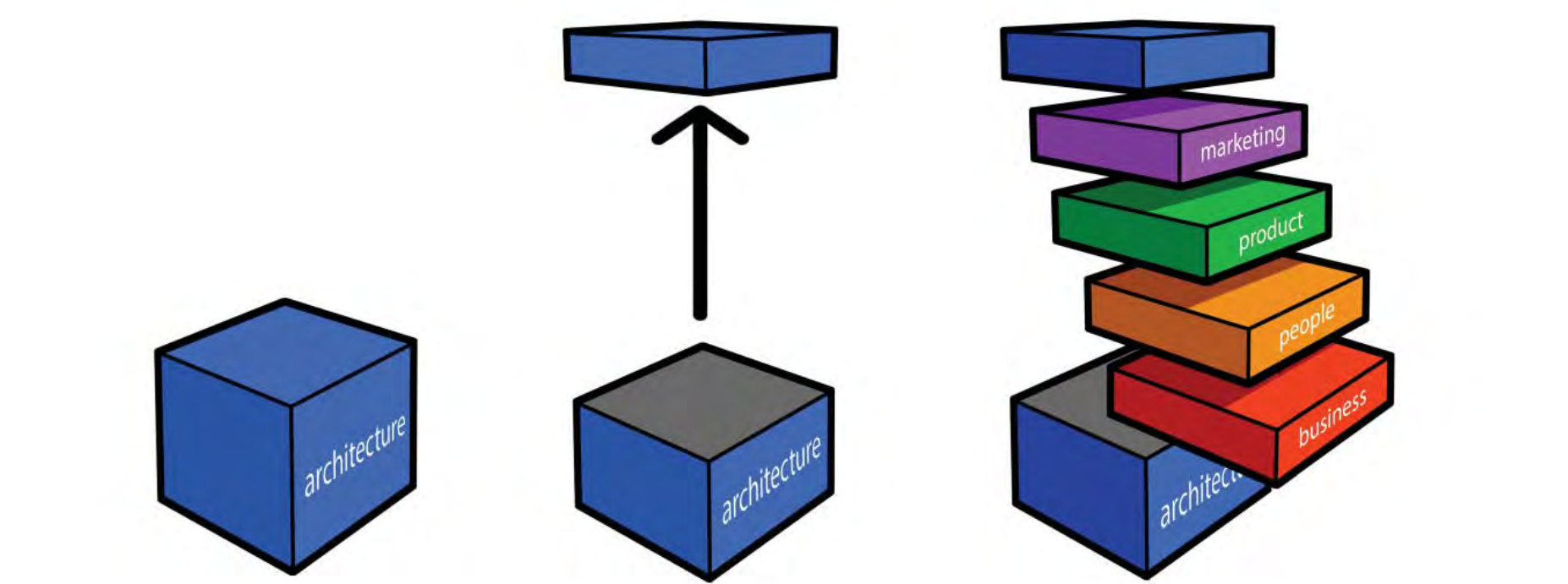


RE-VISION

Problem: Bounds and Gillespie Architects, PLLC is in a transition phase and needs help! The firm’s small business components are no longer the most effective way to produce the high quality products that the firm was established on.

Idea: Consider design and business together through Design-Business-Thinking as a way to produce an end result that aligns with the goals and objectives of the leadership in the firm. Neither Design or Business can do this alone.

Solution: Maintain the existing location and character of the firm, while injecting progressive ideas to adapt with a fast-paced changing market.



http://cnbcm mediasales.com/Images/INC1014_cover.aspx?width=450&height=591



<https://i.ytimg.com/vi/pbk5nylVfyA/maxres-default.jpg>

Thesis Investigation



<https://static1.squarespace.com/static/4fecb1e1e4b094254a24508d/4fecb817e4b0a83c5a05a968/547b277ae4b09bed66b3d92f/1421087059302/?format=1000w>

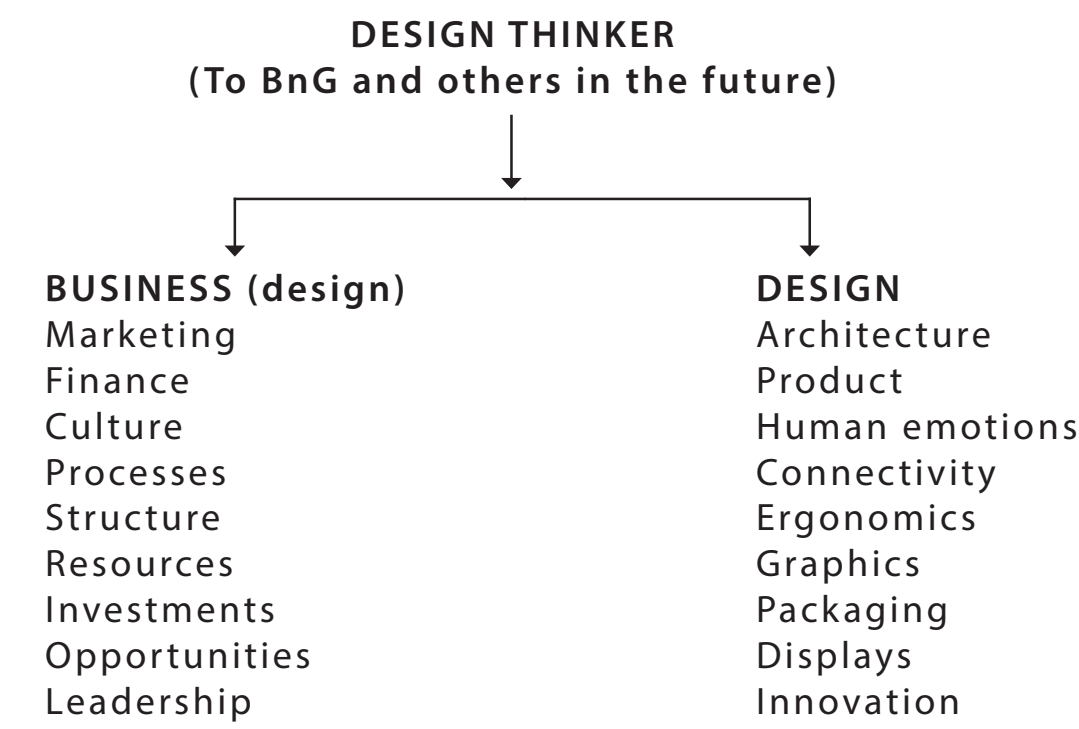
architects, “can reimagine themselves and their profession as something greater; not merely the designers of buildings, but designers of systems.”
Luebke, Chris. “Design Is Our Answer: An Interview with Leading Design Thinker Tim Brown.” Architectural Design 85, no. 4 (July 2015): 34. Art Full Text (H.W. Wilson), EBSCOhost (accessed November 11, 2015).



<http://www.azquotes.com/picture-quotes/quote-i-m-no-longer-an-artist-i-m-a-business-partner-pitbull-106-5-0579.jpg>

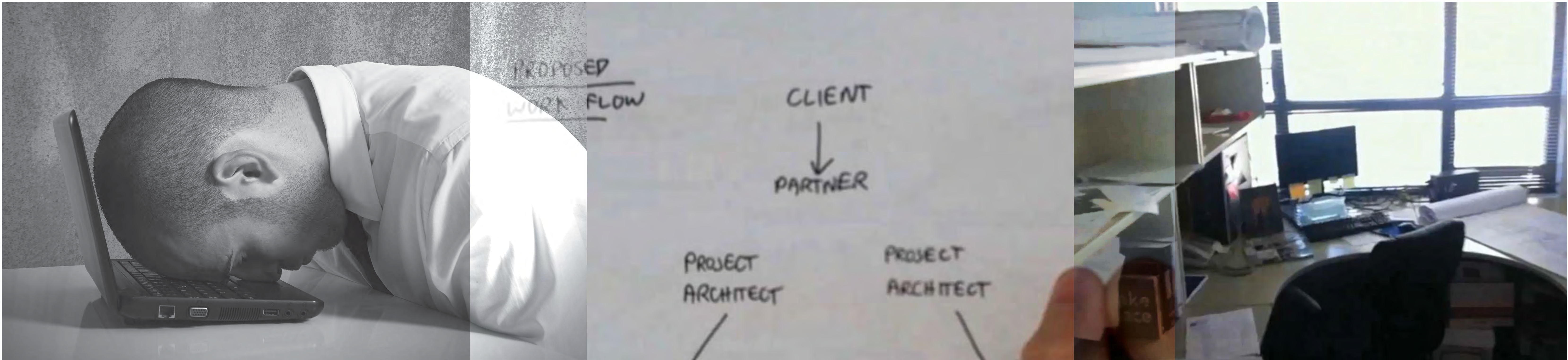


Main Entrance



YOU ARE ONLY AS STRONG AS YOUR WEAKEST SYSTEM





BOUNDS + GILLESPIE ARCHITECTS PLLC

S-DRIVE

JOBS IMAGES

↓

JOB TITLE

- DRAWINGS
- PICTURES
- CORRESPONDENCE
- SPECS

EXISTING WORK FLOW

CLIENT

↓

PARTNER

↙ ↘

PROJECT ARCHITECT PROJECT ARCHITECT

DIGITAL ARCHIVING

S: DRIVE

↓

IMAGES

JOB YEARS

2001 2001

↓

2010

↓

2016

REMOVABLE HARDWARE

EAD FILES 2010

↓

T: PROJ

↓

PROJECT LOCATION - PROJECT TITLE

↓

01 - CURRENT DWGS

↓

A-201 GROUND FLOOR PLAN

↓

02 - INACTIVE DWGS

↓

A-201 GROUND FLOOR PLAN 09-03-15

↓

A-201 GROUND FLOOR PLAN 09-04-15

WEBSITE

- How does it recruit?
- How does it sell our goals?
- How does it tell about our market goals?
- How does it tell about our culture?

BUSINESS CARDS

- Employer purchases certain amount/year
- Employee purchase after that number is out

THANK YOU CARDS TO CLIENTS

- Other client relationships

- Every single project
- Holidays
- Events together
- Open table discussions
- Involve the whole office with clients more to show them who they are really working for

CONSTRUCTION SITE SIGN

- Do we have one that has our name very visible?

Goals

Where does BNG want to be? (summary)

AUTOCAD LAYOUT SETTINGS	PRINT SETUP
EXISTING PEN FILES	TRAINING -> PDF
RECEPTION: STANDARD 1050.015	ON COMPUTERS - APPLY TO LAYOUT

BUSINESS GOALS

EXPAND OUR MARKET OUTSIDE OF HOSPITALITY?

only a little - schools, apartment/condo, some civic

EXPAND OUR WORK OUTSIDE OF THE EAST AND USA?

outside USA - no
outside east - we are already in california - would like to do more out west

HOW BIG DO WE WANT TO BE?

Not bigger than ± 20 people

IF WE GROW, DO WE DO IT IN HOUSE OR AT A GROWING LOCATION SUCH AS NASHVILLE?

Depends on work load - outside already in Houston

OTHER THOUGHTS....

2-SHOP DRAWINGS

ESTABLISHING THE JOB CULTURE

- Who sends what
- Establish a process for consultants
- Drawing Names
- What else
- I need help on this one

INVENTORY

- How is it managed?

- Who is responsible for managing inventory?

PAPER FILING

- Archive (box up) old files

- convert all new jobs to digital only

WHAT ELSE CAN BE BETTER?

Need Now Update & Done

PRINTING + SET MANAGEMENT

Who do we want to be?

Amplified by the behaviors of leaders	Embedded in a network of organizational functions
Evident in the behaviors of individuals and groups	Visible in the way that work gets done on a day-to-day basis
Organizational Culture	Shared beliefs, values and assumptions held by members of an organization

CULTURE

TEAM

- Team building programs
- Team oriented production process - see Production
- Establish a common goal for the firm**

COLLABORATION

Weekly/Bi-weekly meetings about what is happening in the office to promote helping one another on projects

- Open floor plan for better communication
- Better learning environment - get more people involved in solving issues

PERSONAL DEVELOPMENT

- Employee recognition
 - more connection with clients - by whom? OK
 - gift cards for good performance - OK
- One paid membership to professional organization - OK, but depends on cost
- Educational training on the latest trends/technologies
 - Lunch and learns
 - Site visits
 - In-house training on new programs

PROMOTE HEALTHY LIFESTYLES

- Gym membership comps - ? make
- Standing desks - depends on personal preference
- "Walking Wednesdays" - ?
- Nutrition seminars (lunch and learn) - OK

DIVERSITY

- Each of us bring something unique to the table - let's express that and stop hiding it or not being interested - OK

OTHER THOUGHTS (PLEASE ADD anywhere on these pages)

Production/ Structure

ORIGINAL - BILL

ORIGINAL - ALLEN

REVISION - MIKE

Inventory

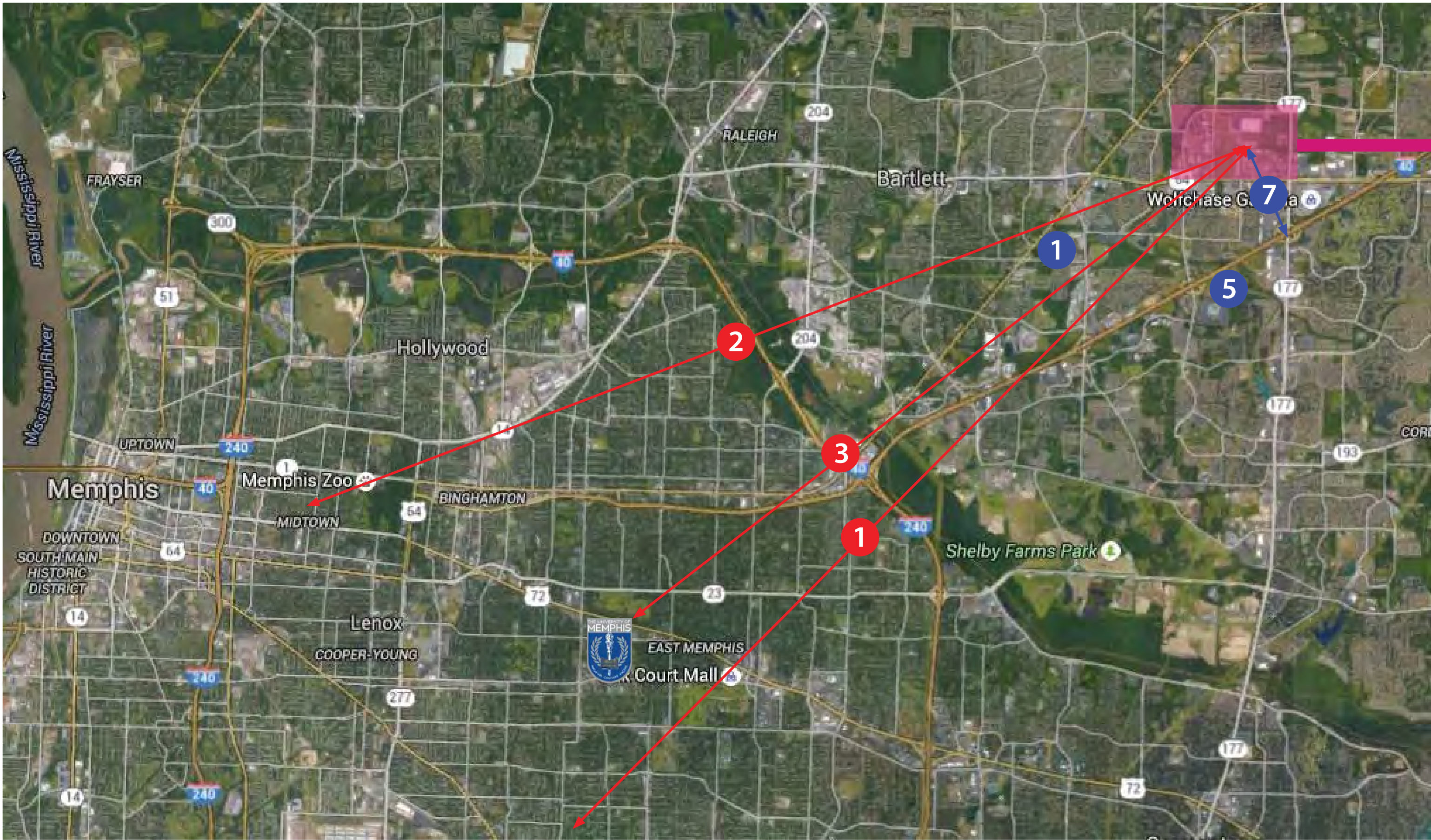
Need Now Update & Done

PAPER FILING

Need Now Update & Done

WHAT ELSE CAN BE BETTER?

Need Now Update & Done



Regional Map



Area Map

Mapped Positives

- 1 TechPlus printing company

Quick drive from BnG, Great in printing emergencies, Good customer service, BnG needs them
- 2 Casual Dining

Great for lunch time client meetings/ employee lunch
- 3 Services/amenities

Easy access for employees
- 4 Walkability (local map)

Access to reasonable number of restaurants/amenities
- 5 Lodging

Hotels for visiting clients
- 6 Healthcare

Dr. Offices and Hospitals close by
- 7 Proximity from interstate

Close enough and far enough away
- 8 Public transportation

Several MATA stops along hwy. 64

General Observations

- Suburban setting
- Site is well established
- Parking and usability is established
- Low traffic immediately around site
- Easy access to interstate
- Well established business district
- Multiple businesses in the area
- Potential for further site development on adjacent properties
- Current ownership of building
- School options

Mapped Negatives

- 1 20.8 miles to Memphis International Airport

Lost time, Lost money, Hassle
- 2 Ease of access to local attractions/neighborhoods

No local-Memphis entertainment for out of town clients
- 3 12 miles (and 25-45 min.) from University of Memphis

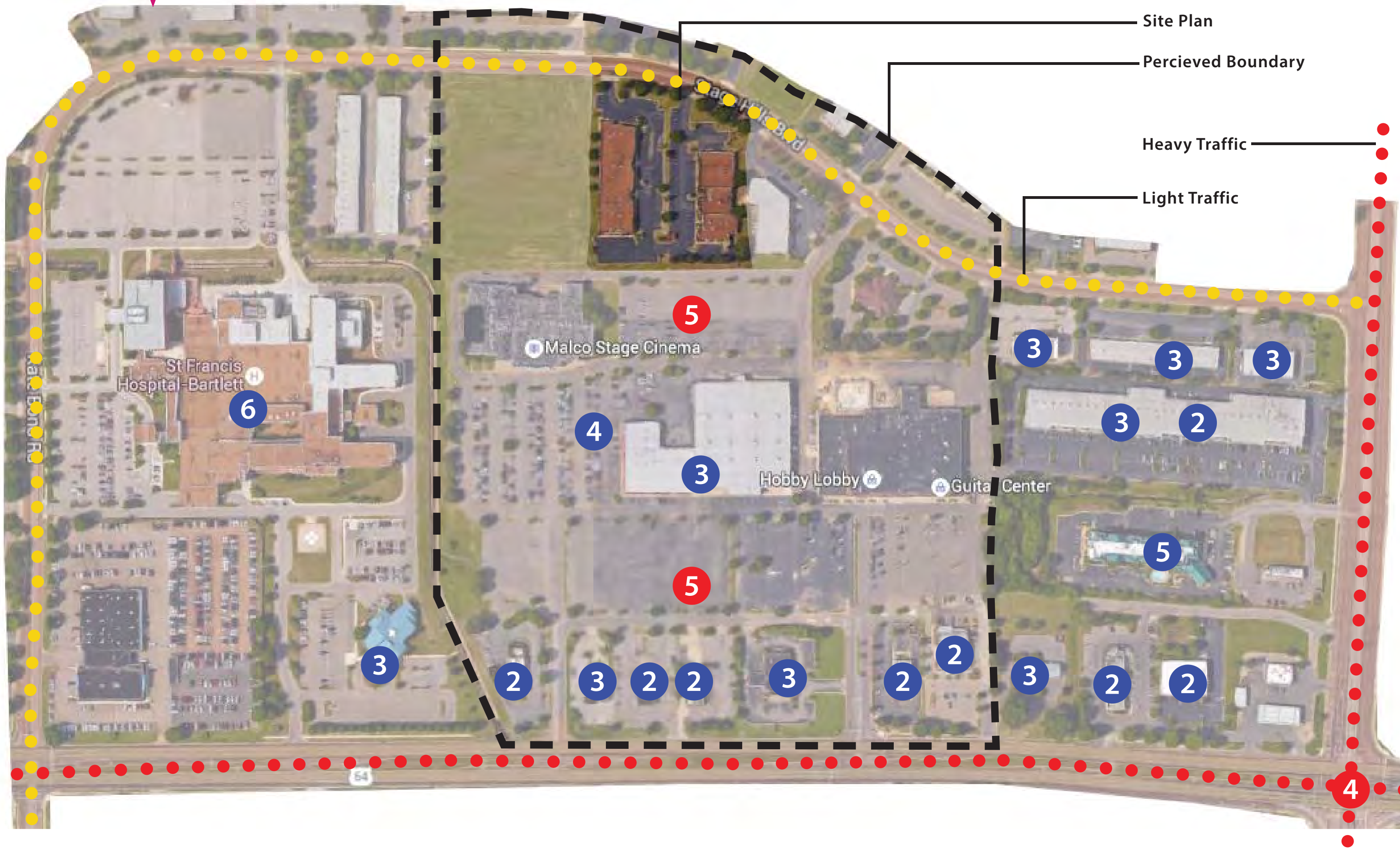
Limited relationship with the University

Difficult to recruit easily

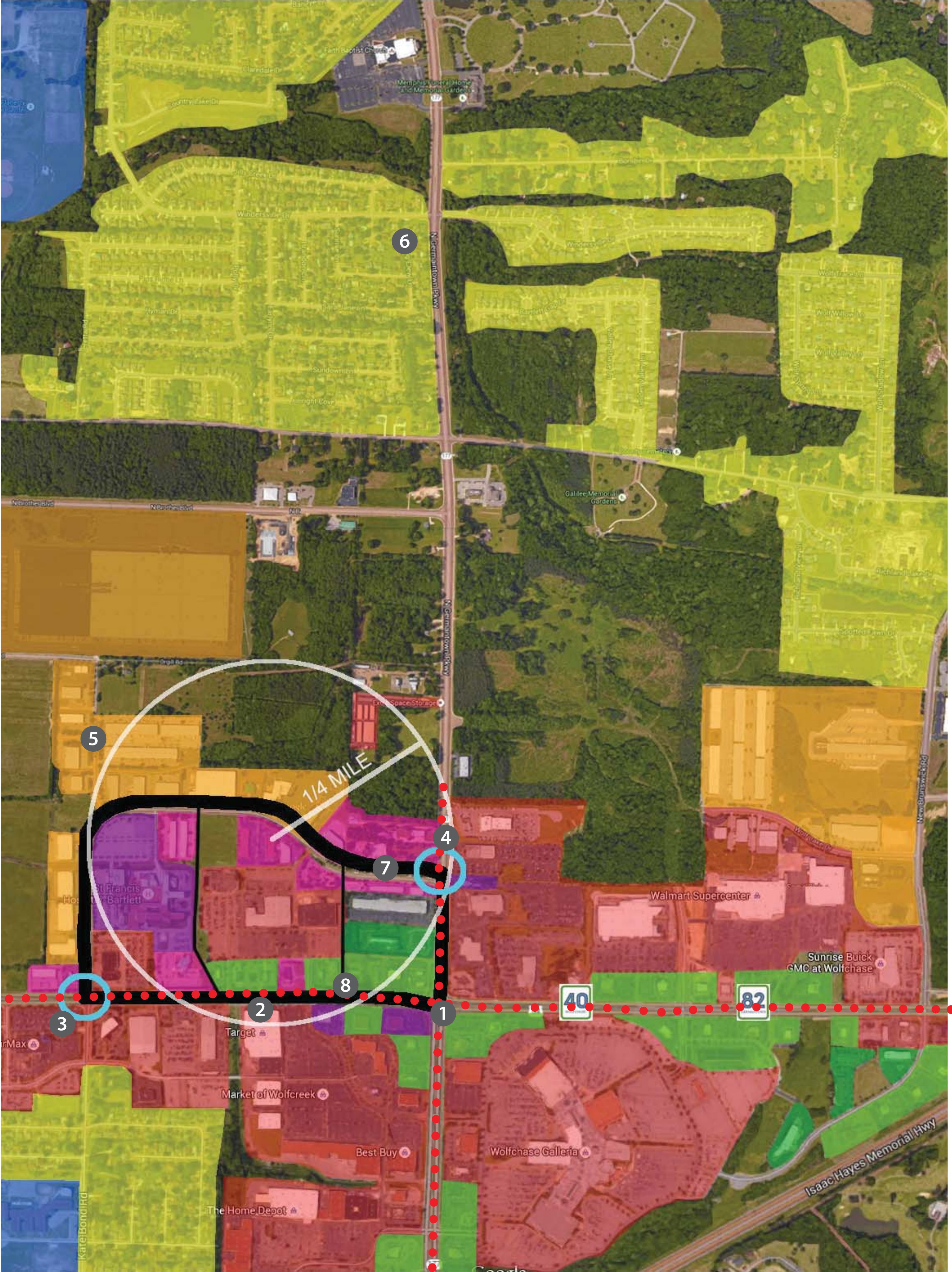
Difficult travel for potential interns
- 4 Heavy traffic (area map)

Limited walkability to most ammeneties/restaurants
- 5 Large asphalt parking lots

Limited connection to all amenities



Local Map



Composite Area Plan

Legend

- Schools
- Residential
- Heavy Industrial
- Light Industrial
- Office
- Retail
- Dining
- Health Care
- Lodging
- Boundary
- Perceived Boundary
- Heavy Traffic
- Gateways



1



2



3



4



5



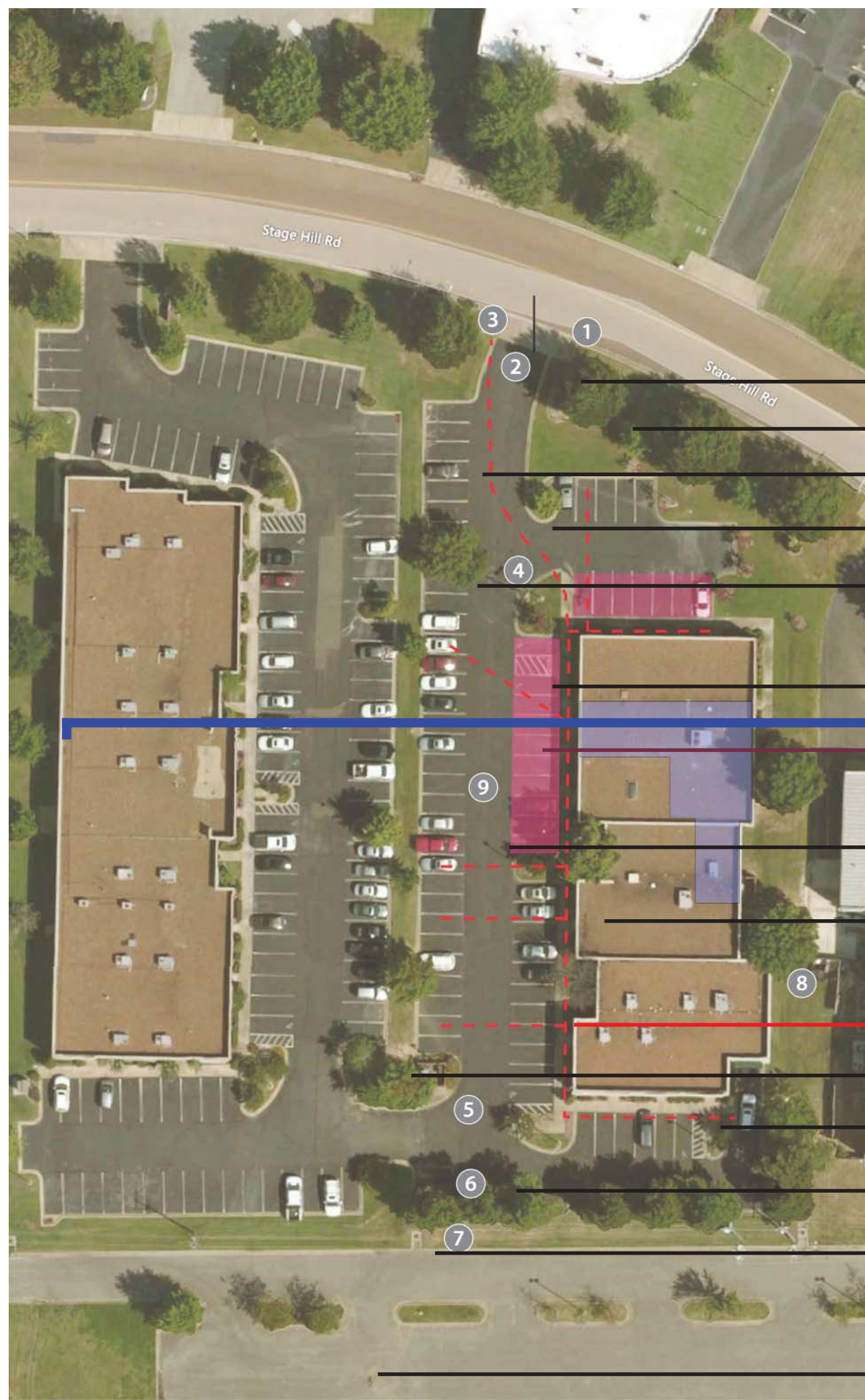
6



7



8



Site Plan
Scale: 1"=50'



- Hidden signage
- Water shutoff
- Impervious paving
- Dark asphalt parking lot
- Minimal shading in parking lot
- Existing accessible parking
- Client parking
- Minimal building shade
- Dark ballast roof
- Pedestrian Traffic
- Services
- Dead end parking
- Best existing shading
- No accessible transition to parking lot(to reach amenities)
- Large buffer parking lot



1 Hidden signage
@ Entry



4 Limited building shade
@ Client parking



7 Buffer to amenities
@ Large adjacent parking lot



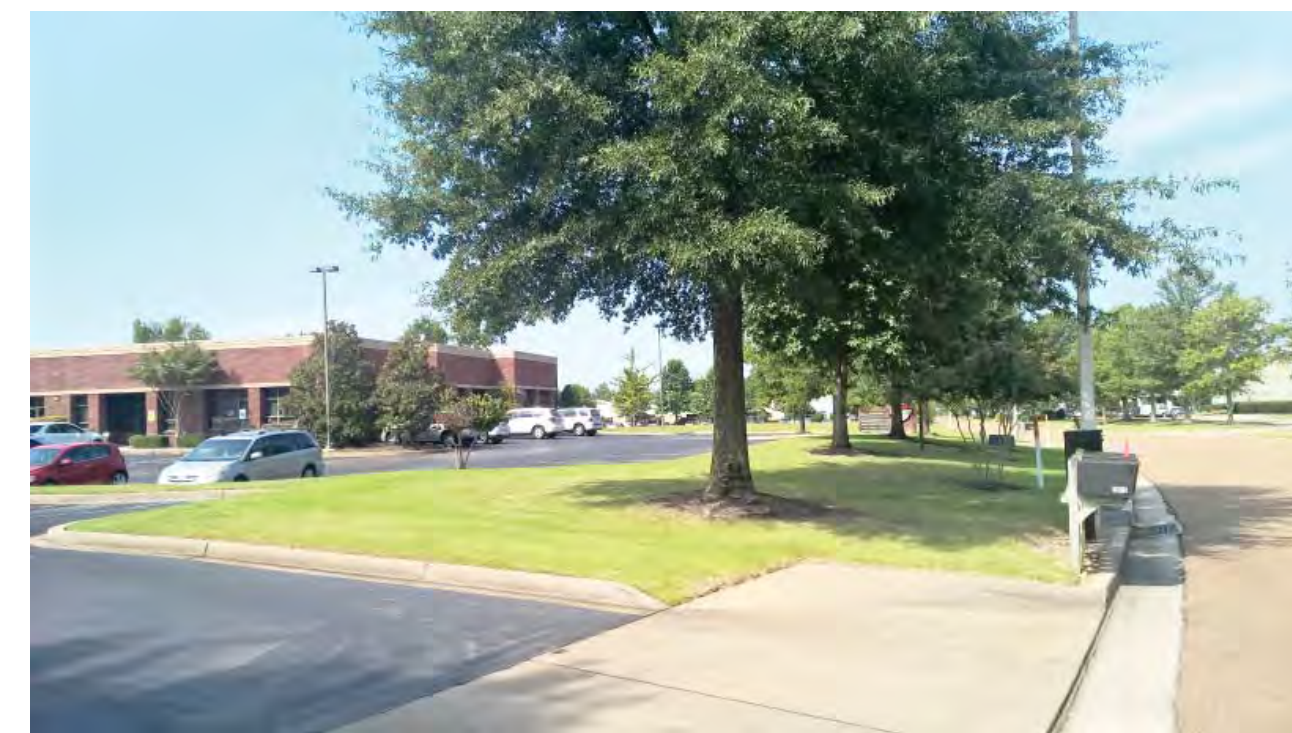
2 Dark impervious paving
@ Parking lot



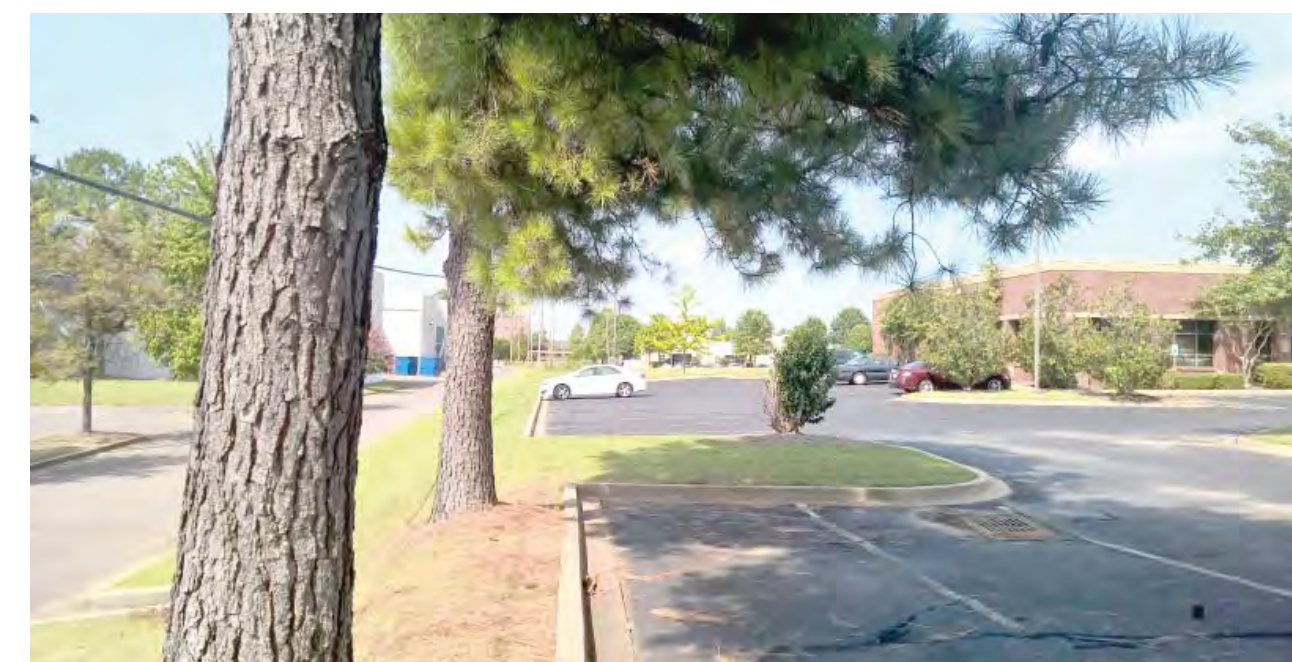
5 Trash services
@ South end of parking lot



8 Possible seating area
@ East side of building



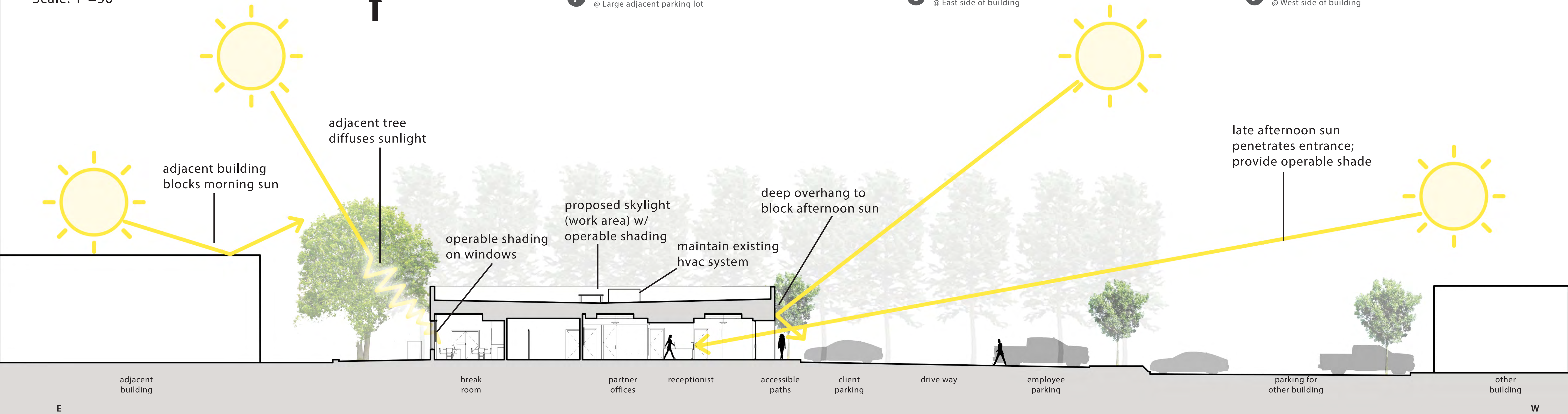
3 Limited site shade
@ Entry

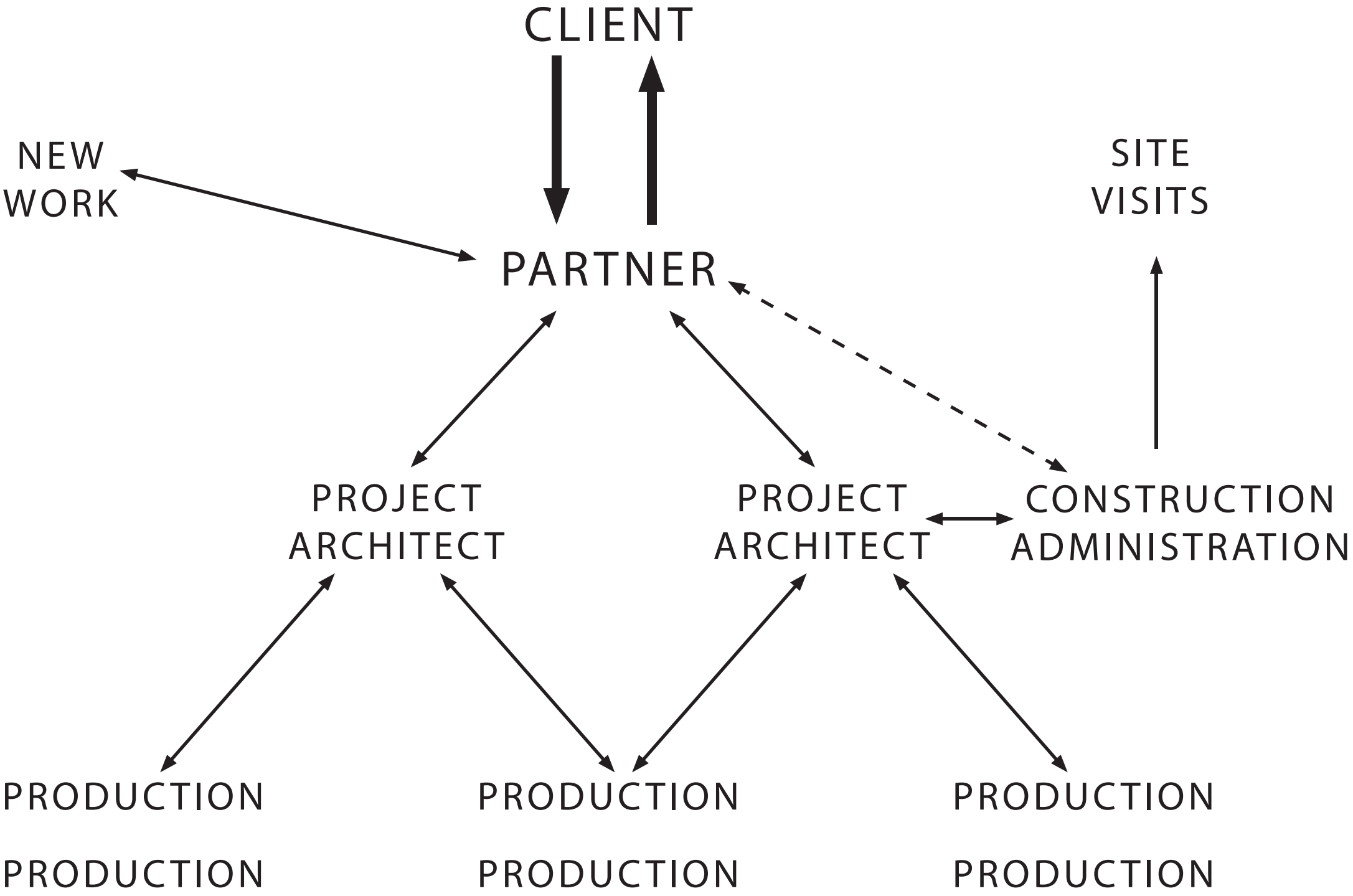


6 Best existing shading
@ South end of parking lot

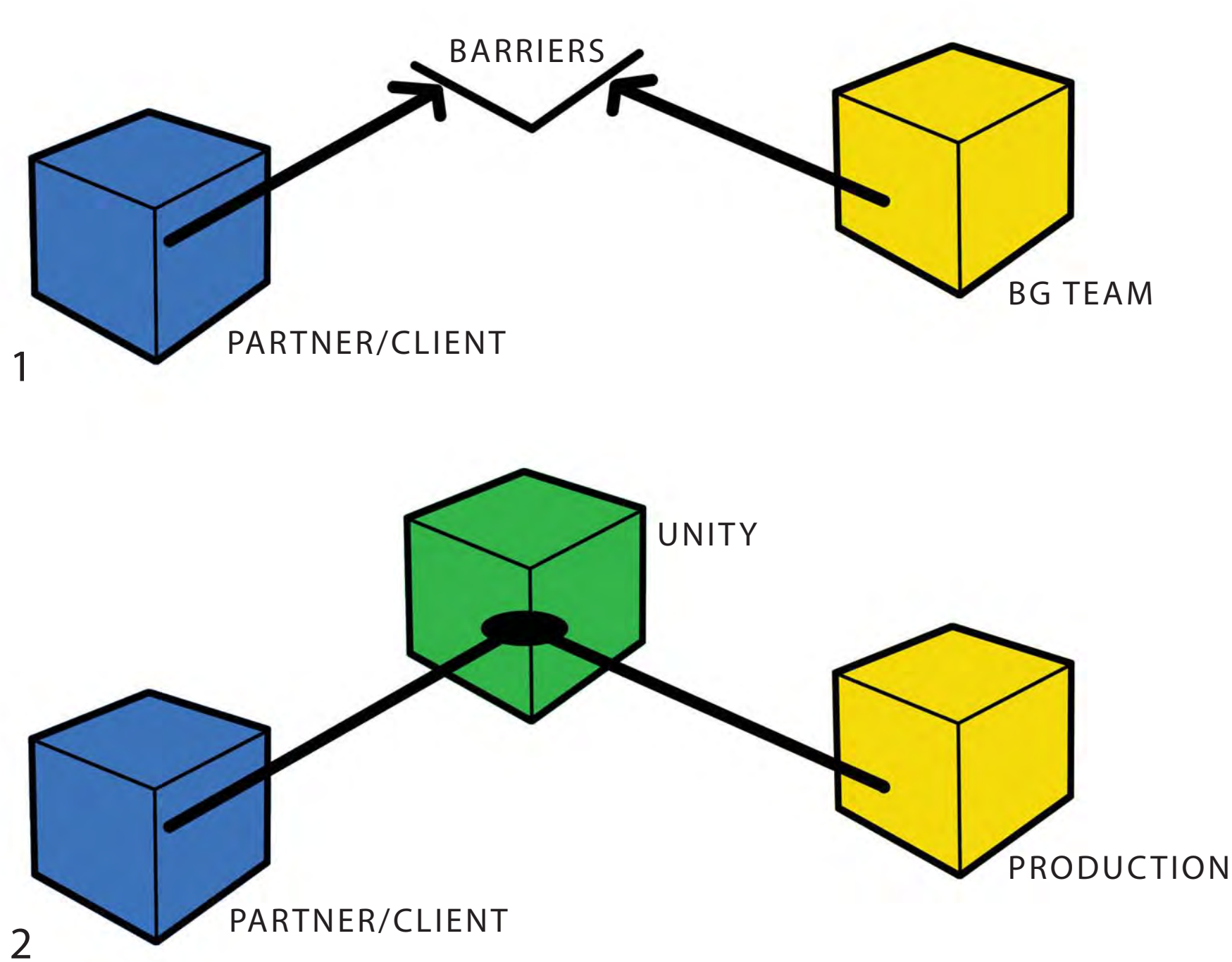


9 Employee parking
@ West side of building

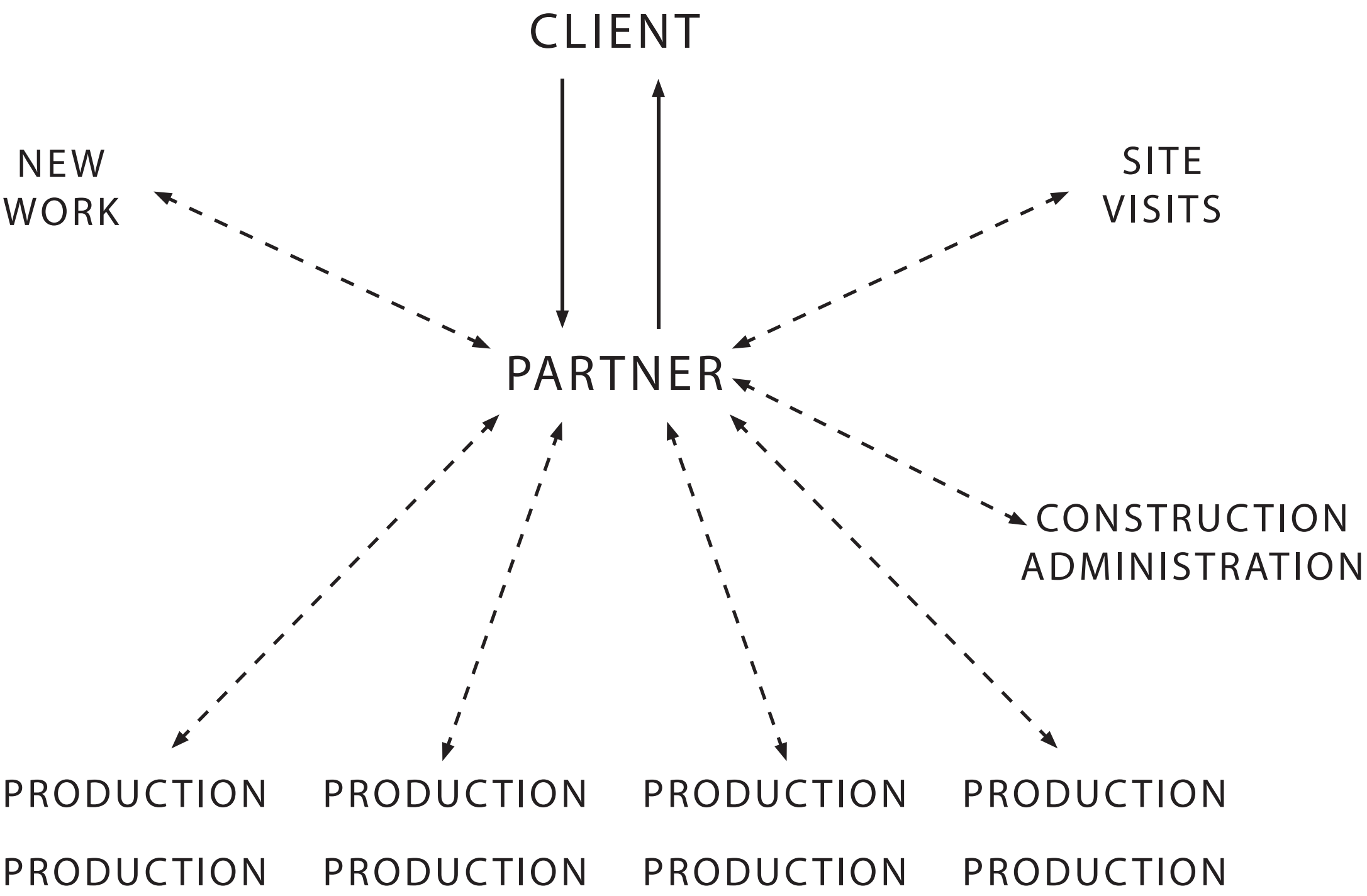
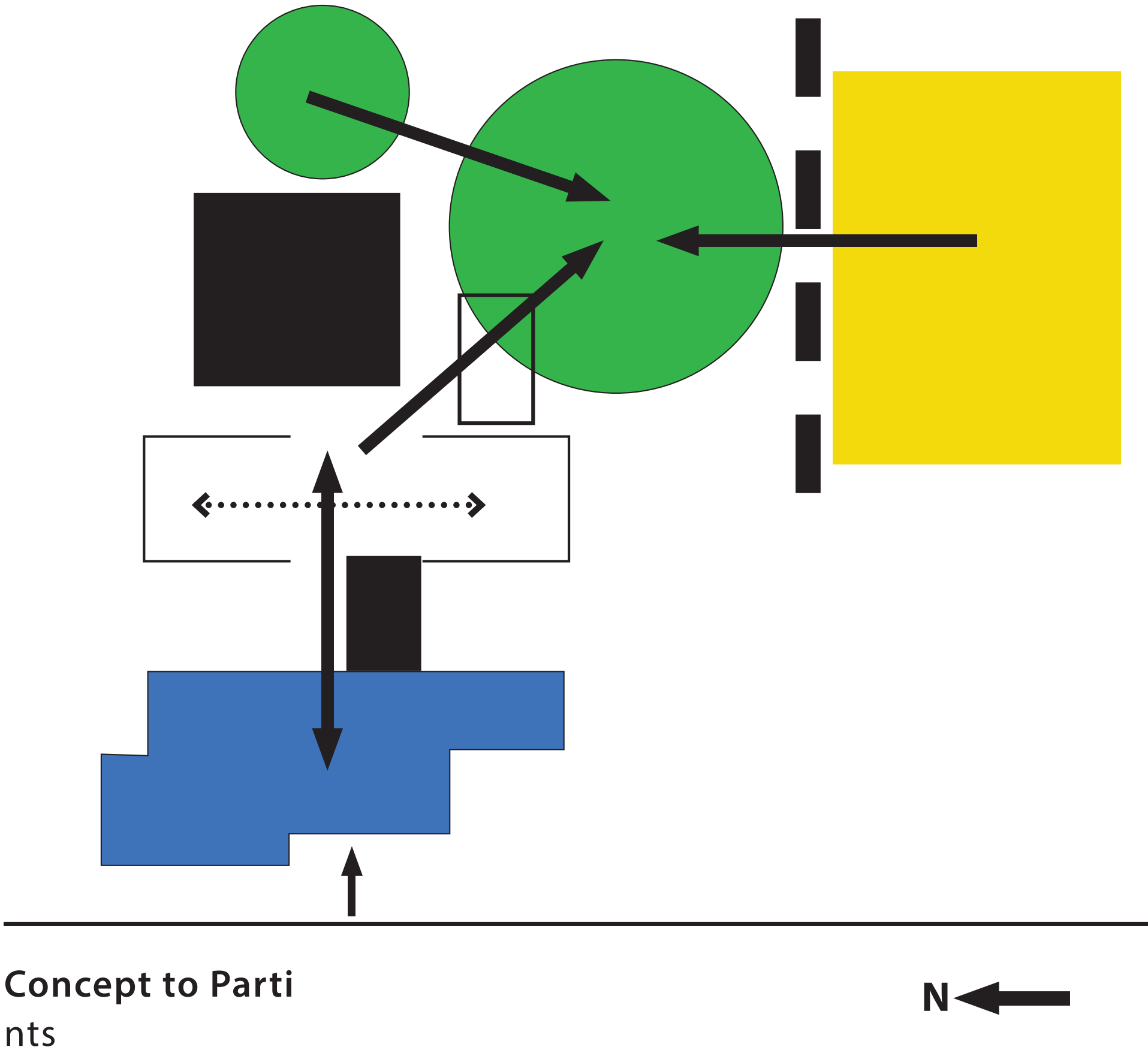




Proposed Workflow



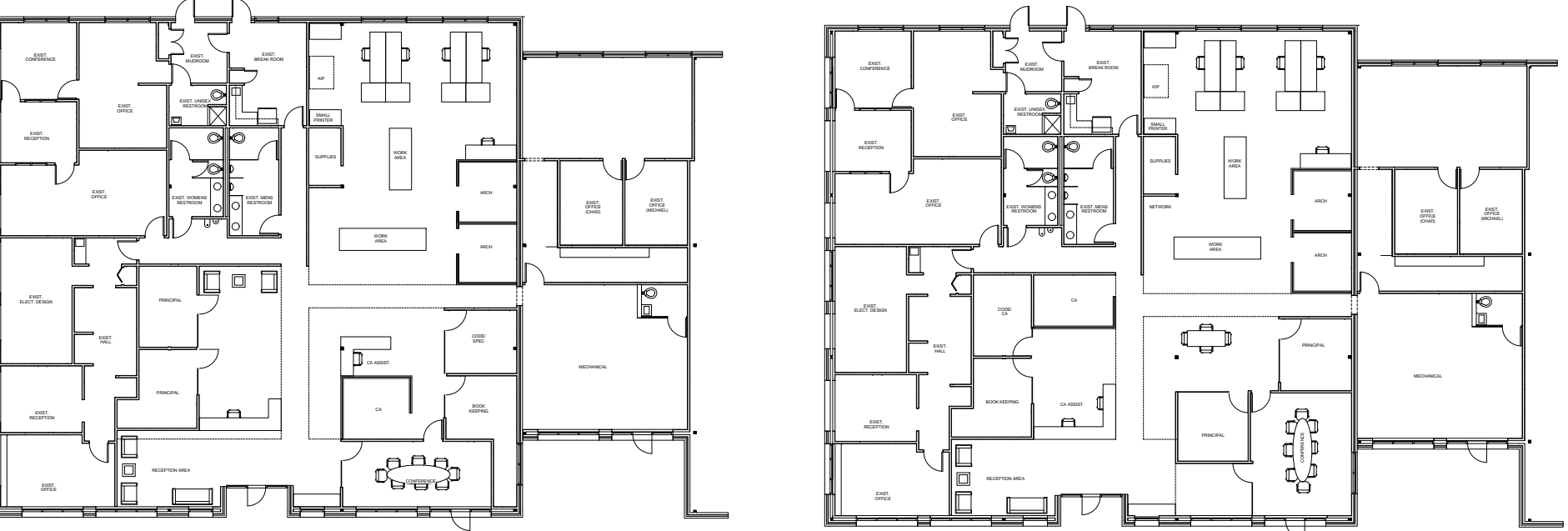
Workflow to Concept



Existing Workflow



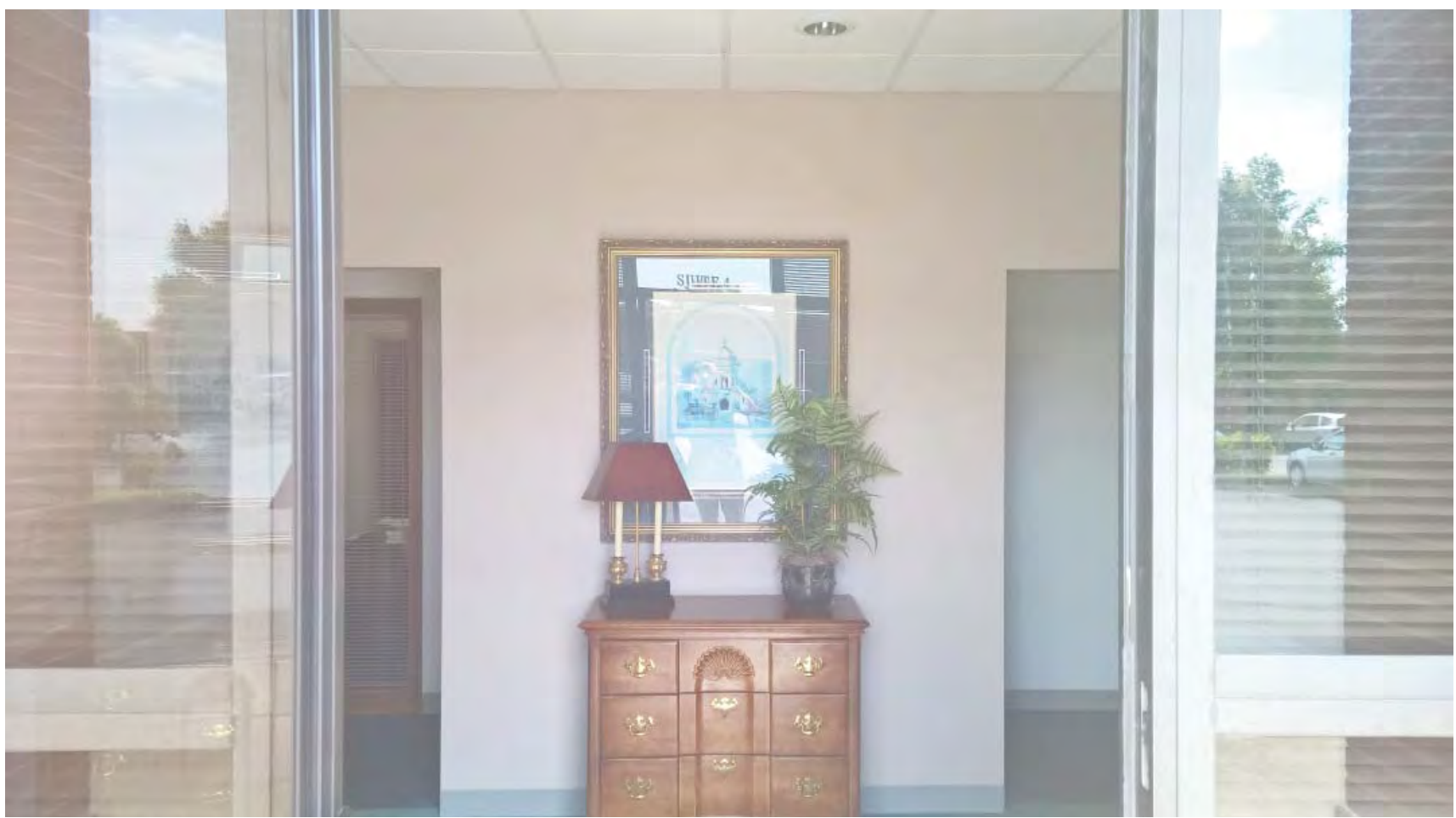
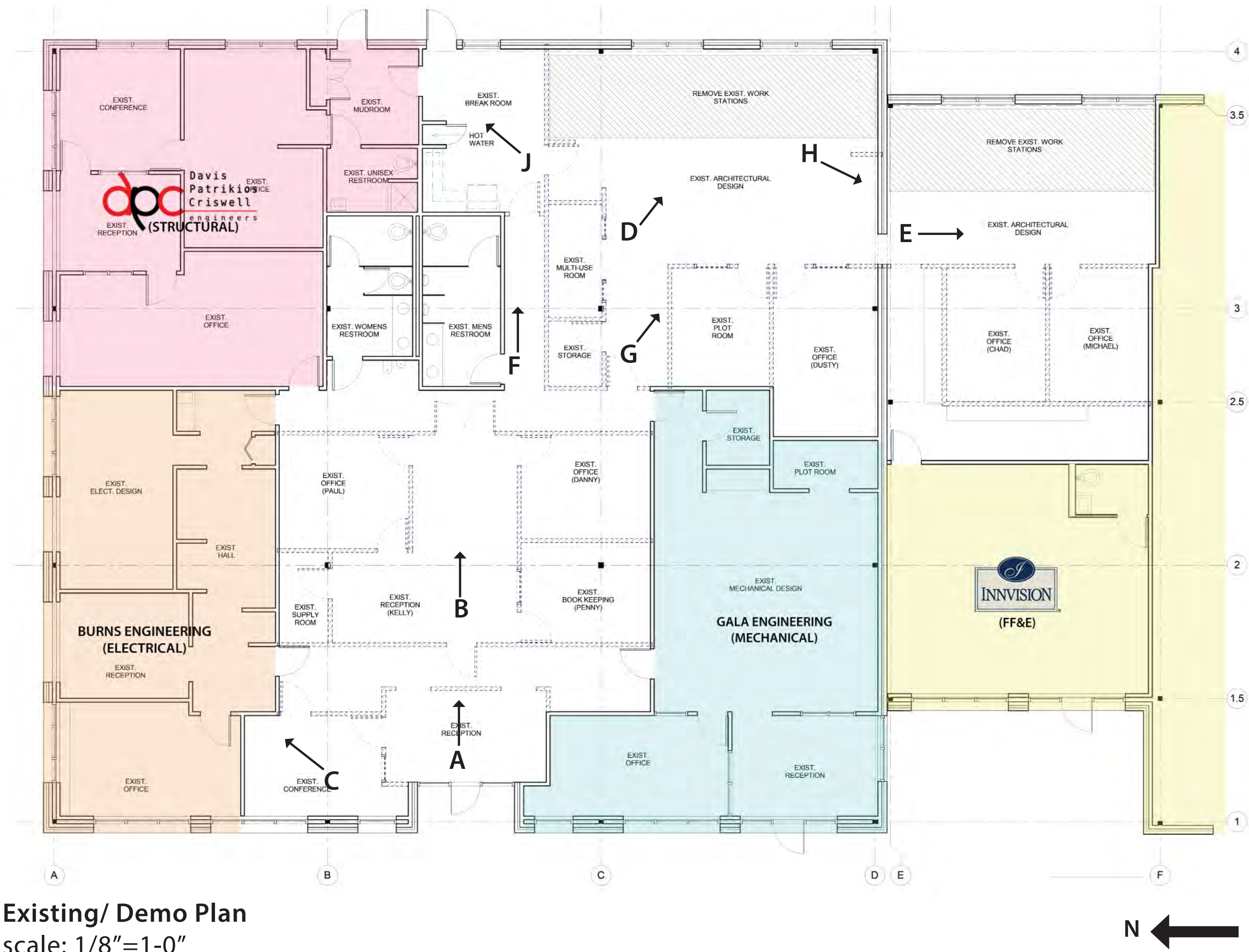
Plan Studies



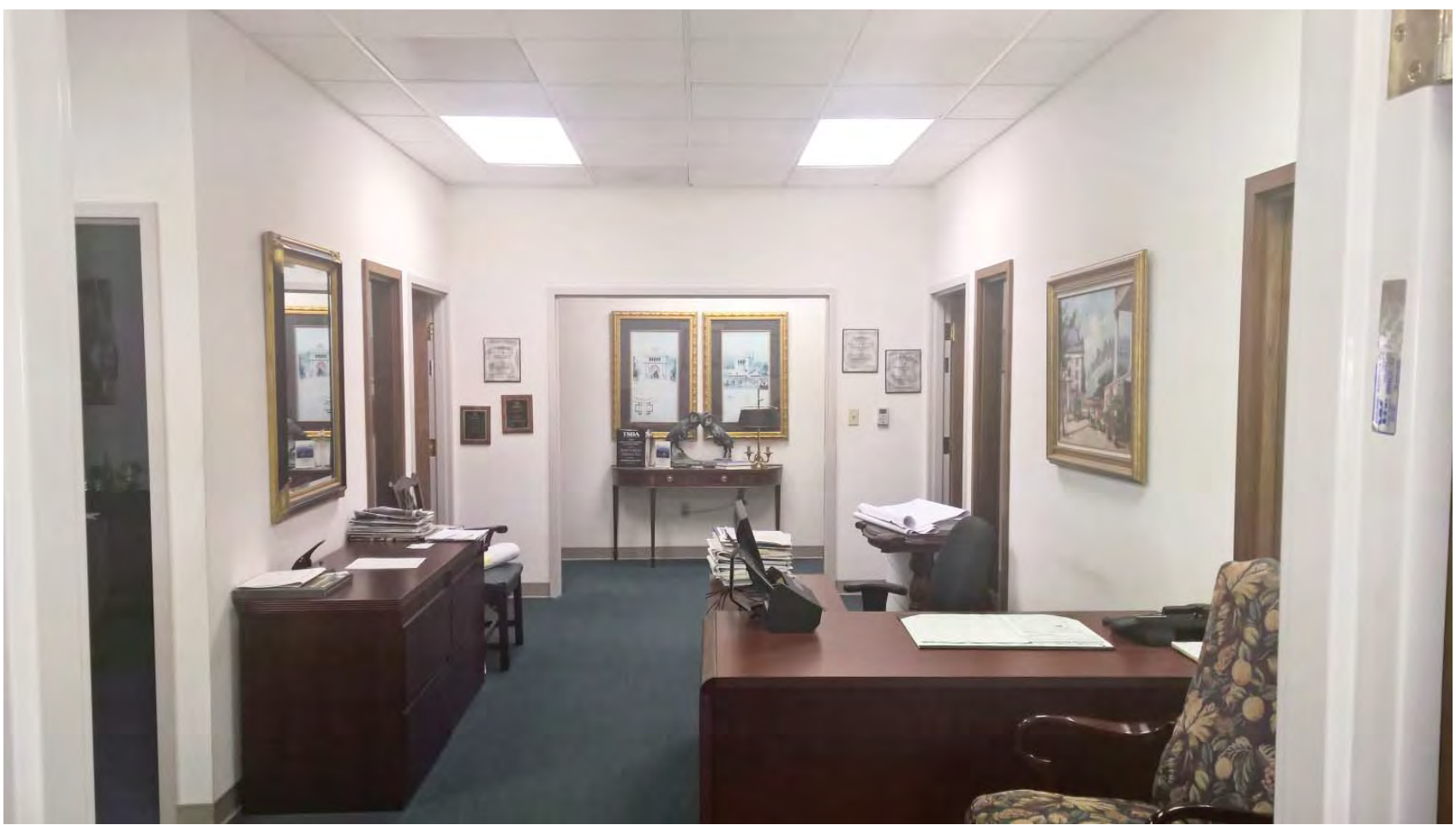
Early Schemes



Program Plan



A



B



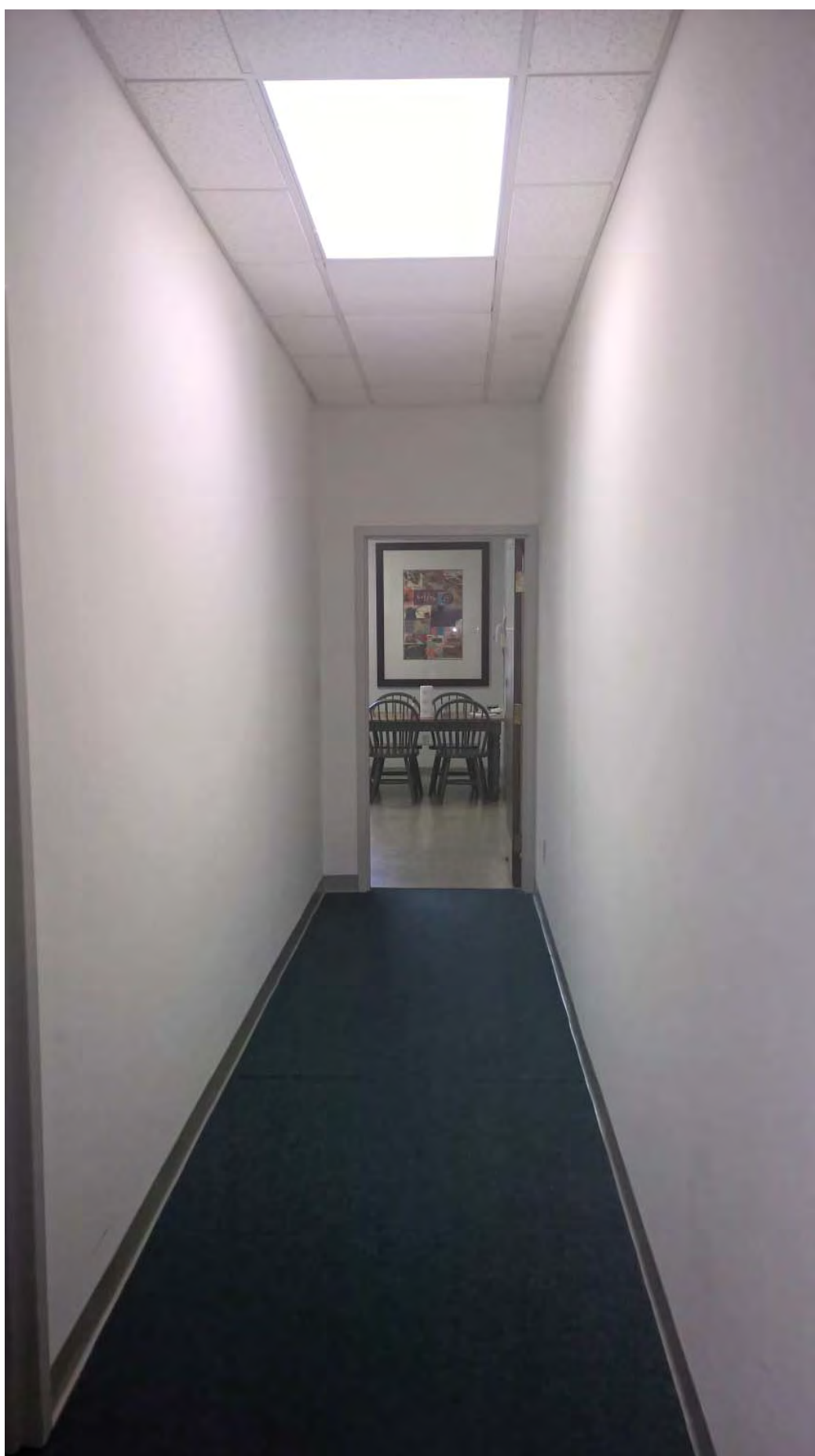
C



D



E



F



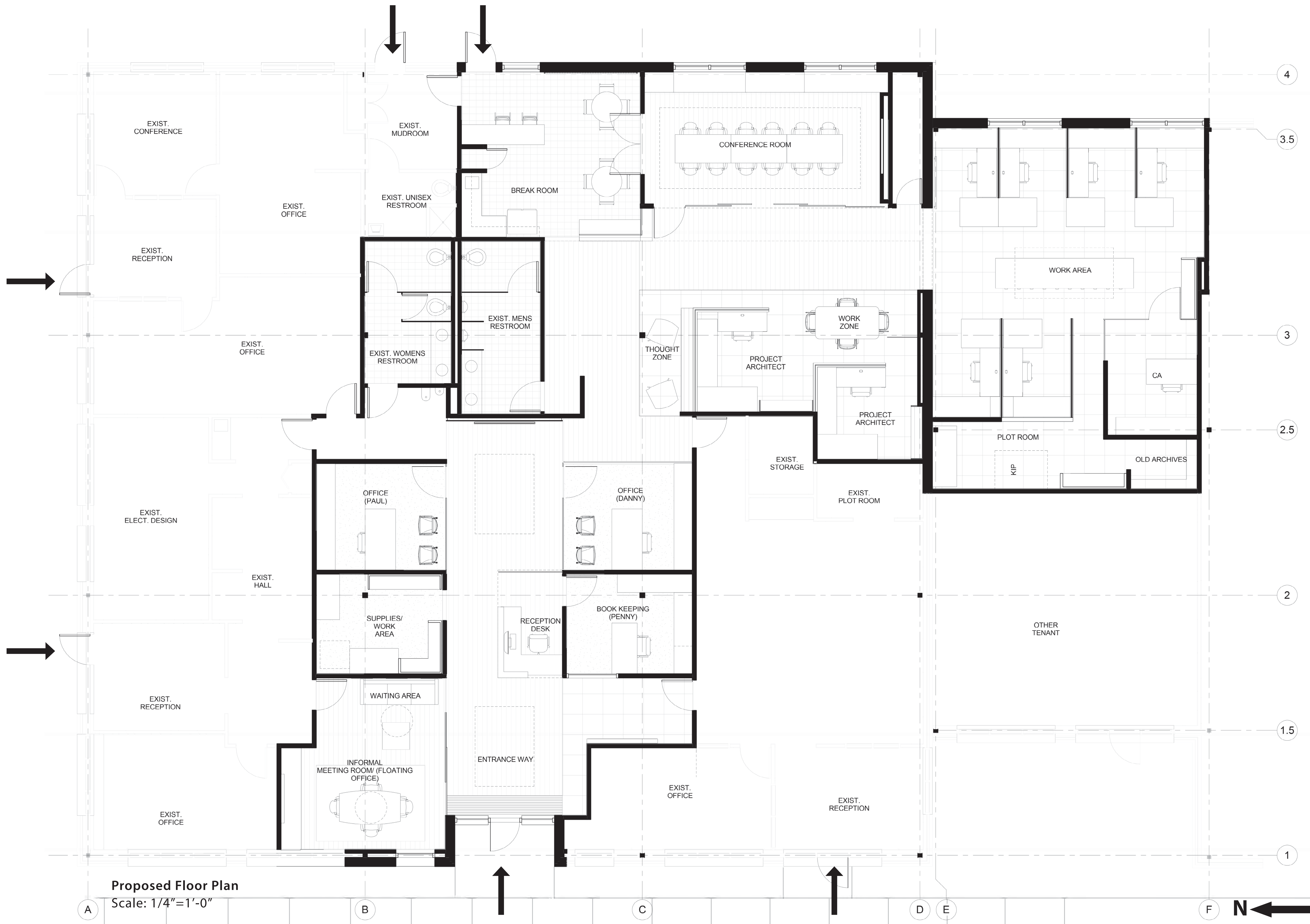
G

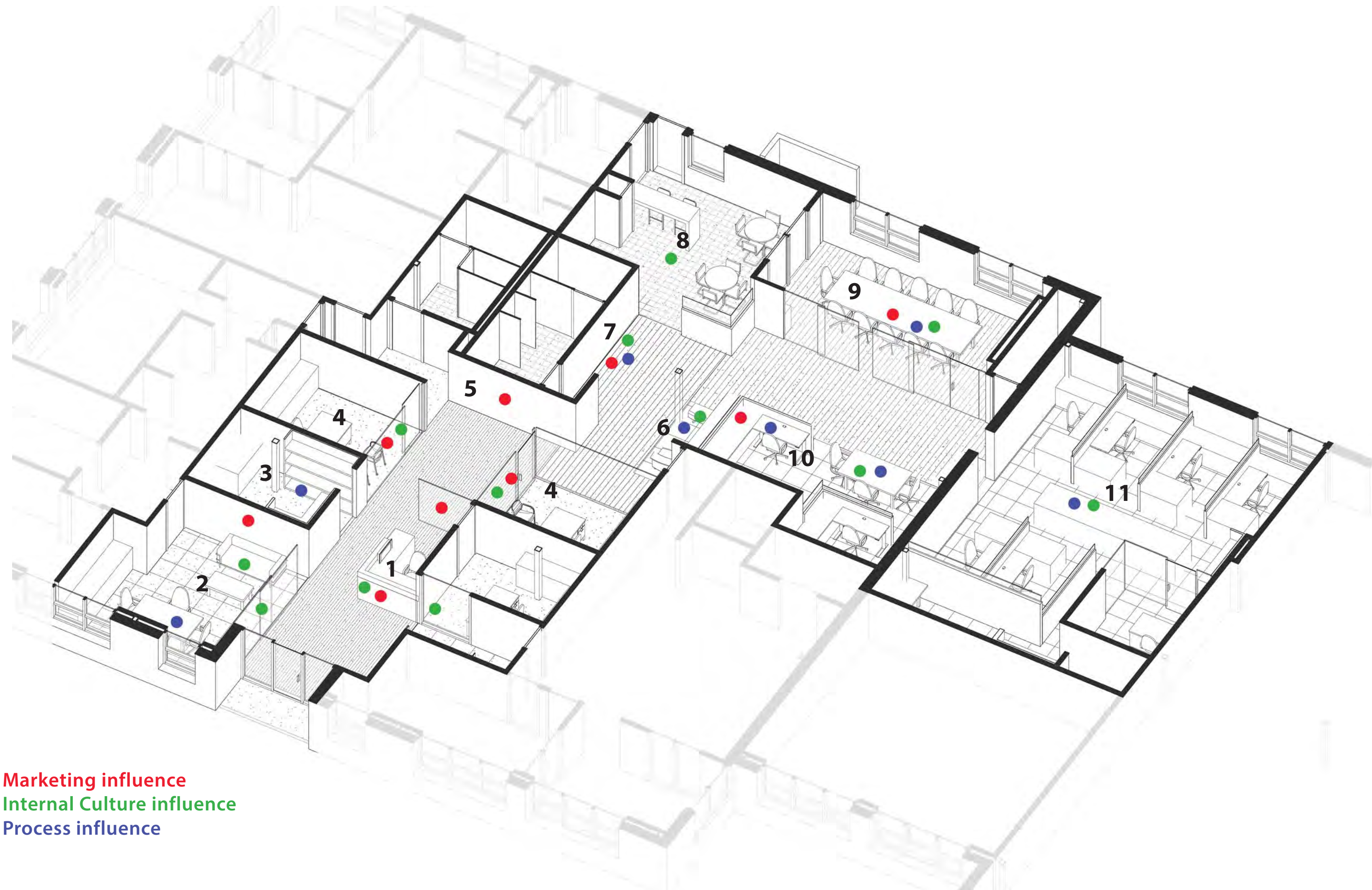


H



J

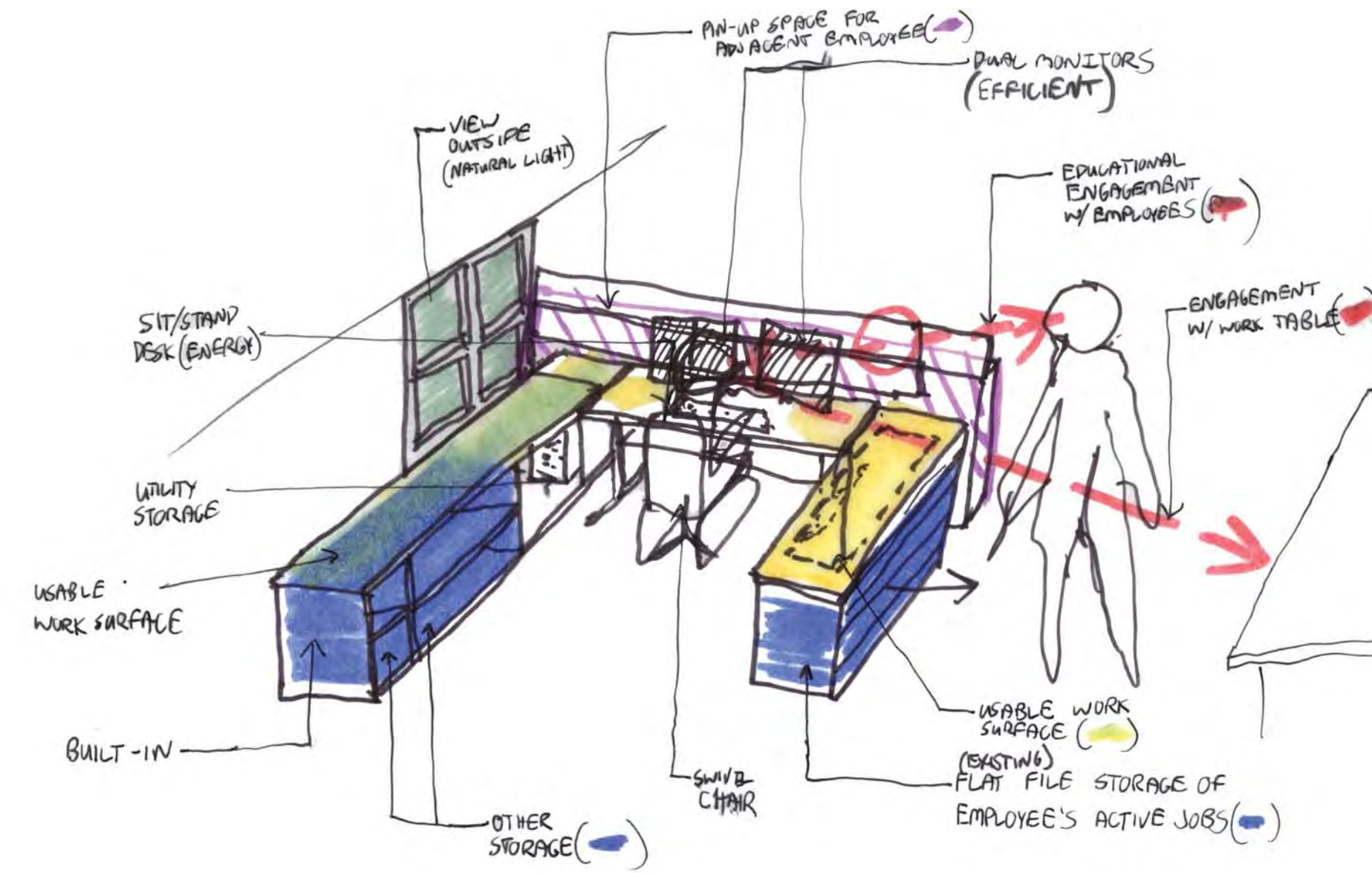




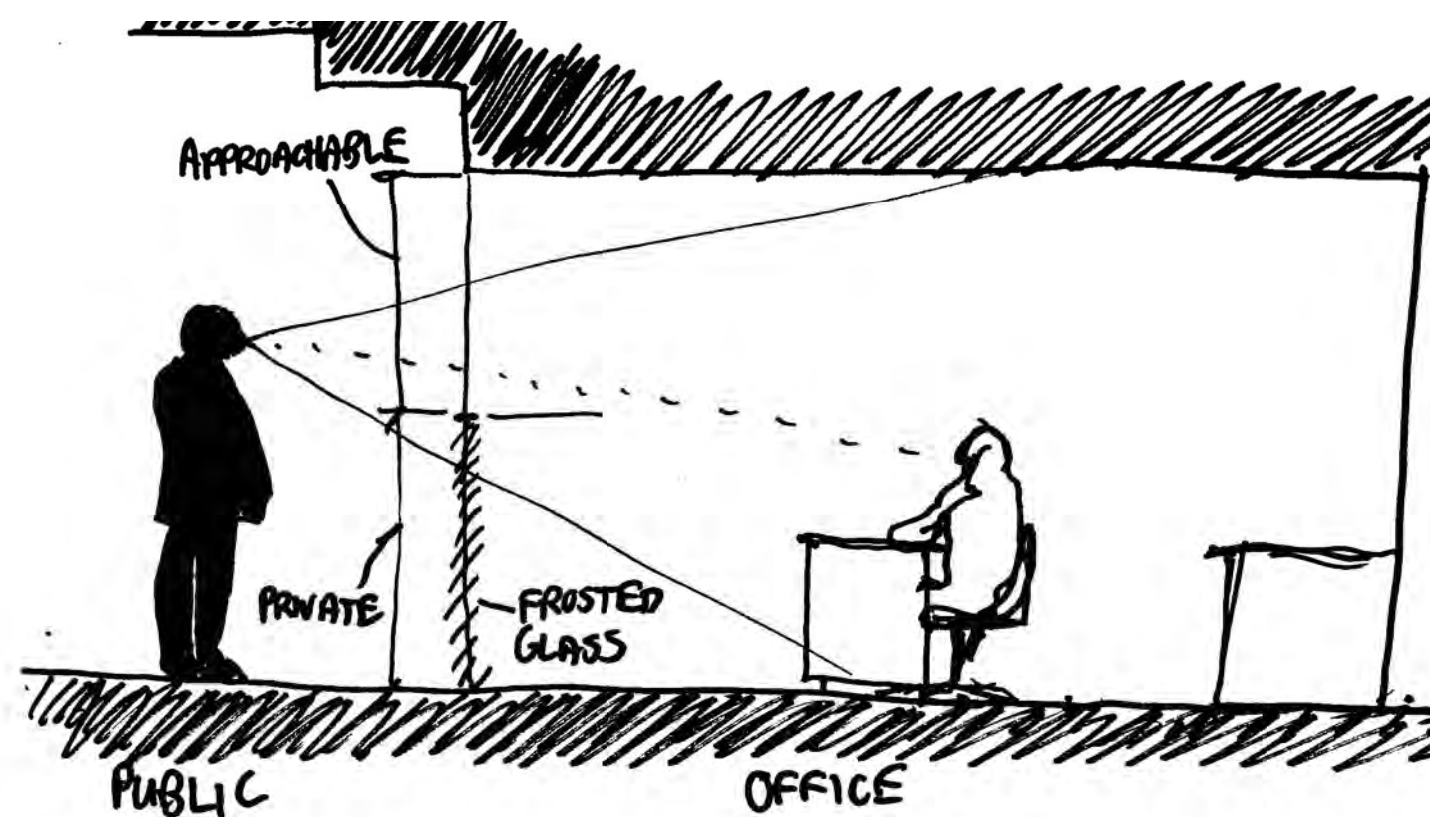
Marketing influence
Internal Culture influence
Process influence

1. Reception desk
Immediate company recognition
Logo on half-wall back drop
Creates feeling of ownership in employees
2. Reception area/ informal meeting
Display of work
Informal meeting areas (collaboration)
Transparency
Multiple types of work spaces
Meeting room and floating office
3. Work room
Concealed office equipment
Process destination
4. Partner offices
Faces of the company
Transparent and inaudible
5. Focal wall
Display of work
More technology
6. Thought zone
Informal meeting area (collaboration)
One-on-one discussion
Recollection of thoughts
Code study area
Meeting room and floating office

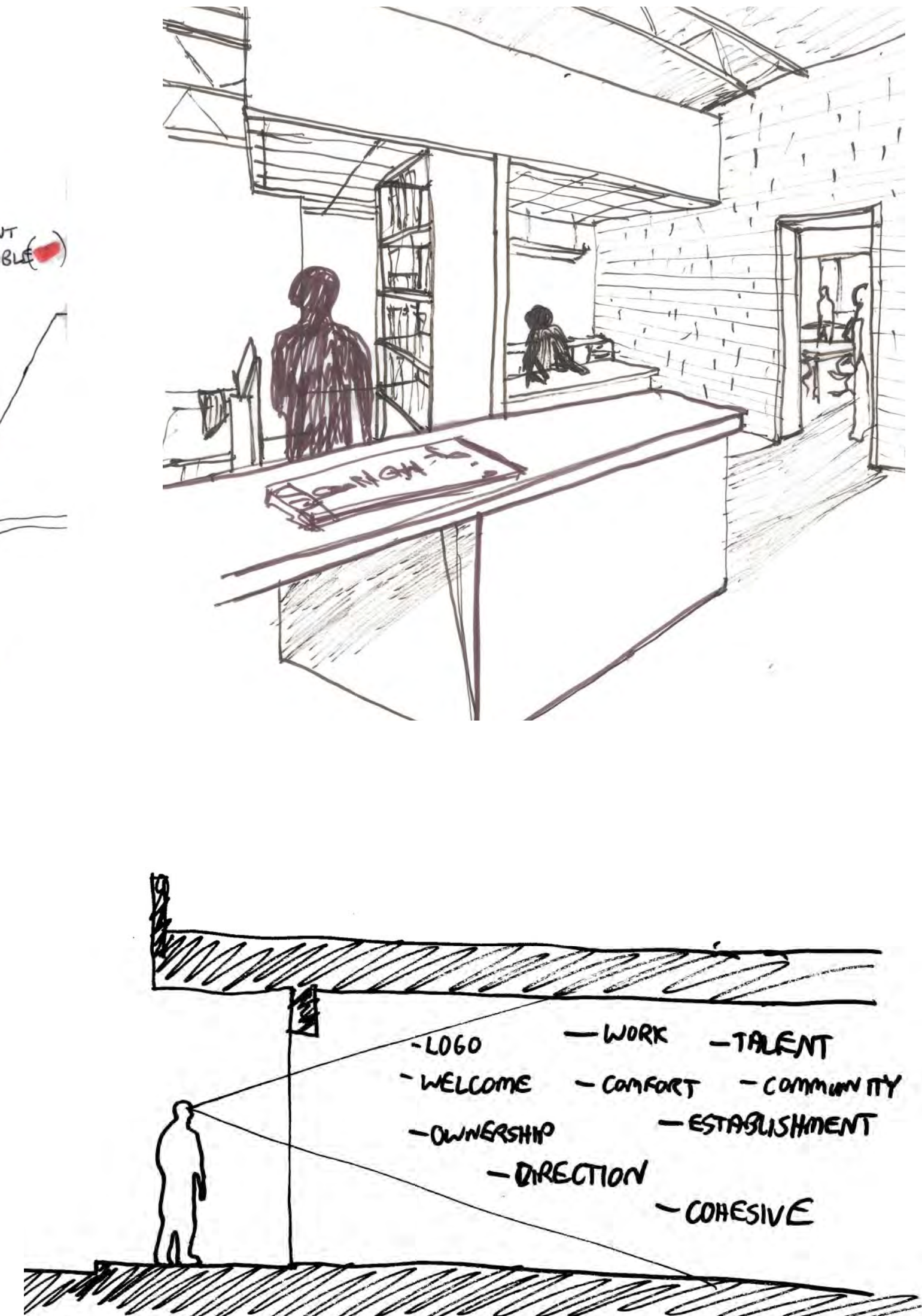
7. Discover wall
Promotes level of care and inspiration
Bonding Space
Collaboration Space
8. Break room
Seating options for different conversations
More seating to allow multiple groups to dine together
Connectivity to conference room
9. Conference room
Sign of established firm for clients to see
Technology shows trend knowledge
Informal meeting areas (collaboration)
Transparency
Connectivity
Multiple types of work spaces
Meeting room and floating office
10. Project architects
Future faces of the company
Approachable
Accessible to those who will use it most
Meeting room and floating office
Accessible to those who will use it most
Middle man between Production and Partners
11. Work area
Approachable team
Collaboration
Educational (all learn from conversations at the work table)
Production "team"- no more cubicles



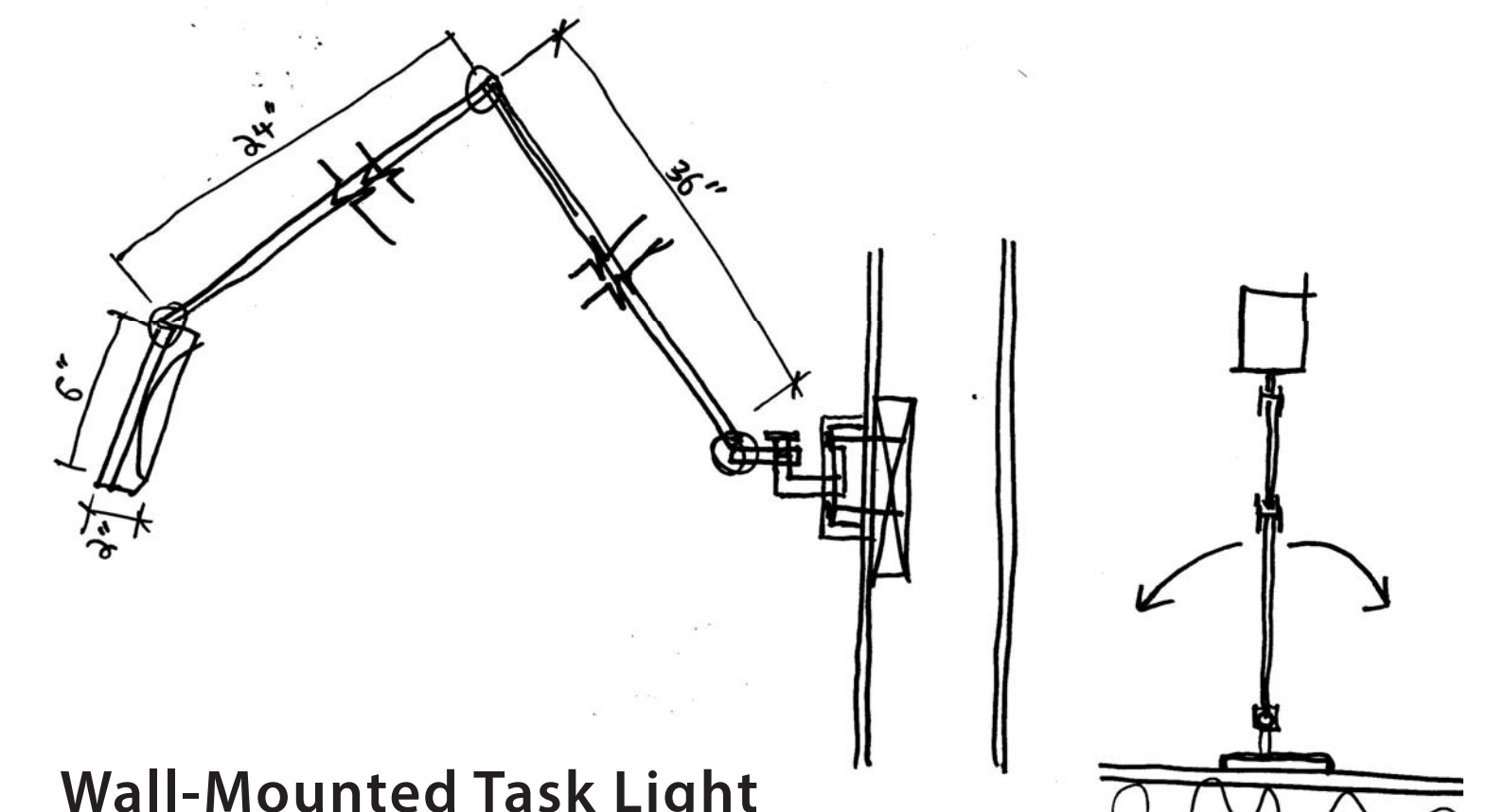
Work Station Study



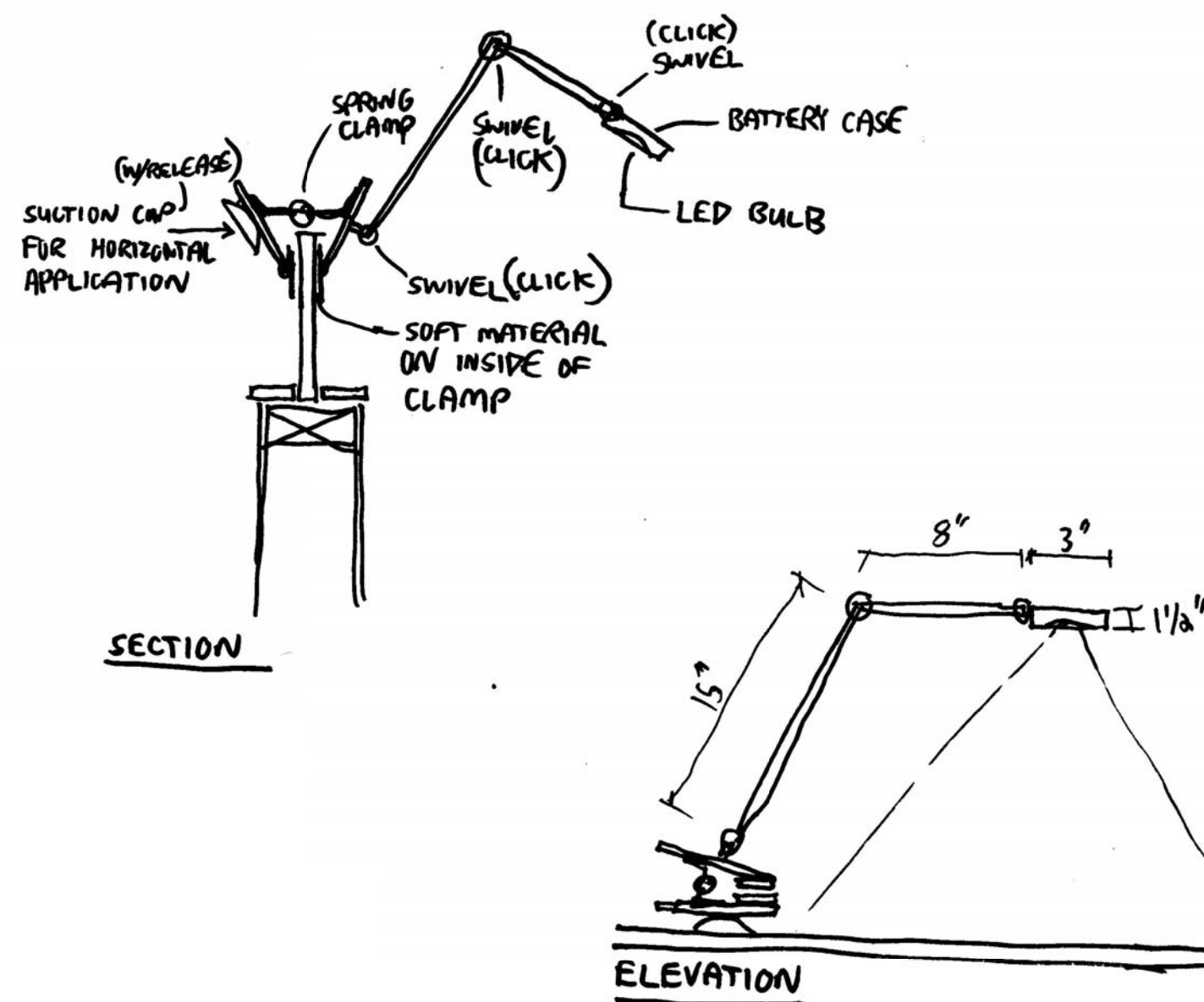
Office Study



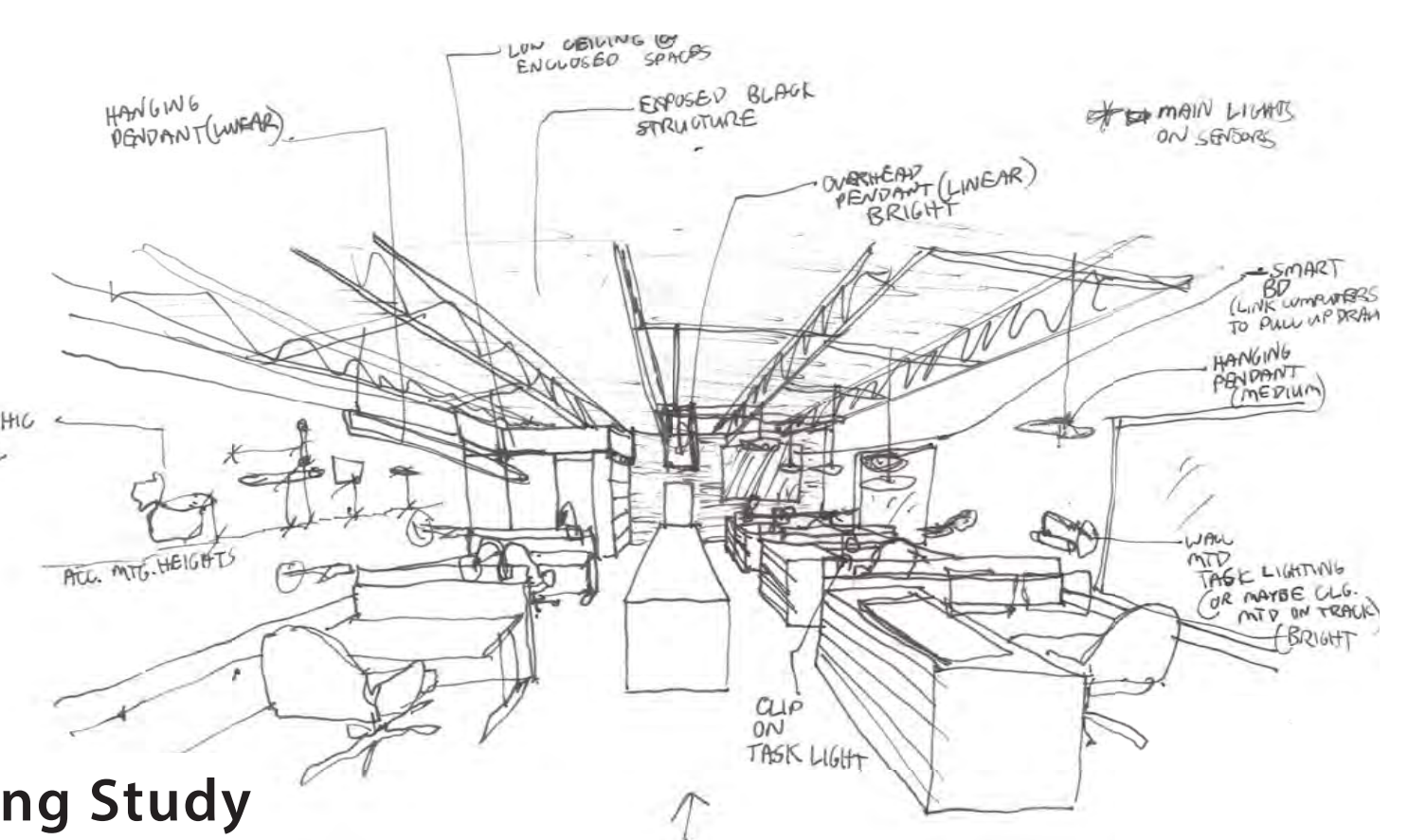
First Impressions



Wall-Mounted Task Light
(front work area)



Individual Task Light
(work spaces)



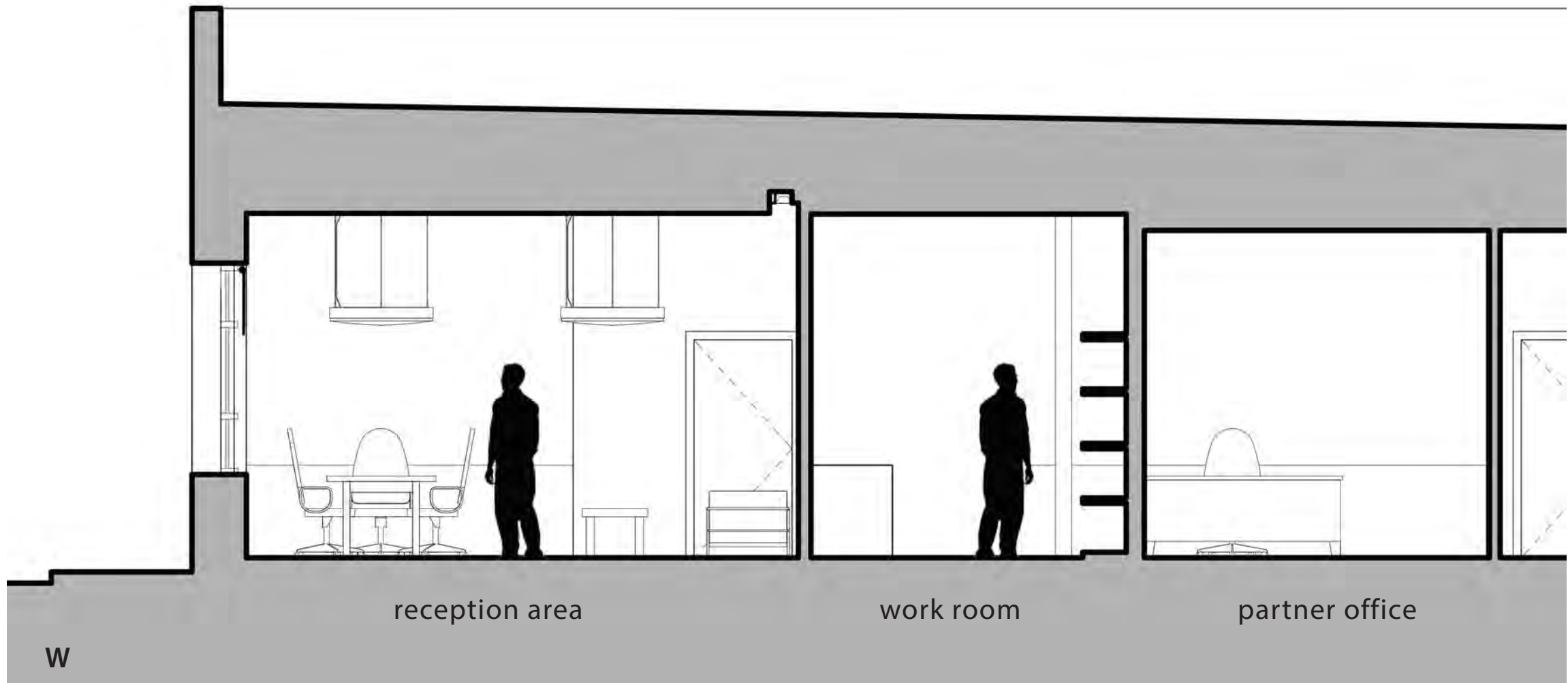
Lighting Study
(work area)



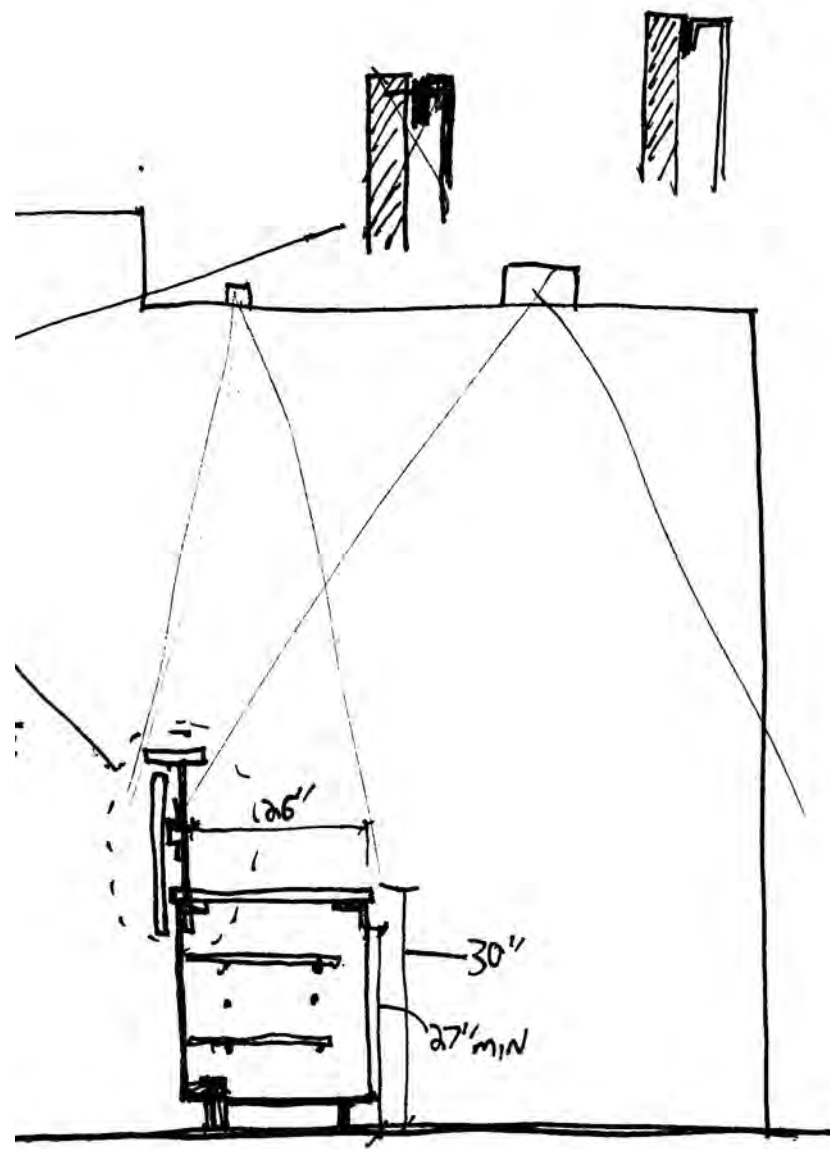
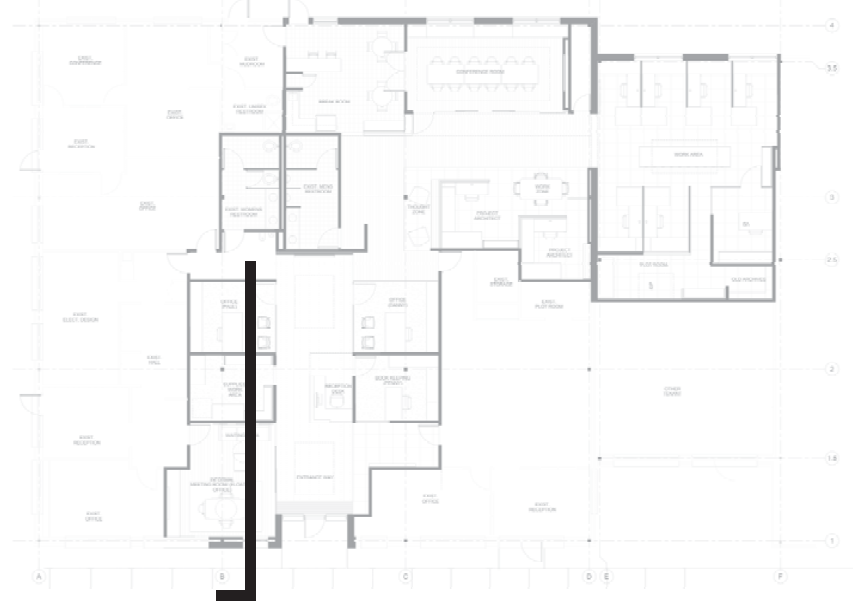
Reception Desk



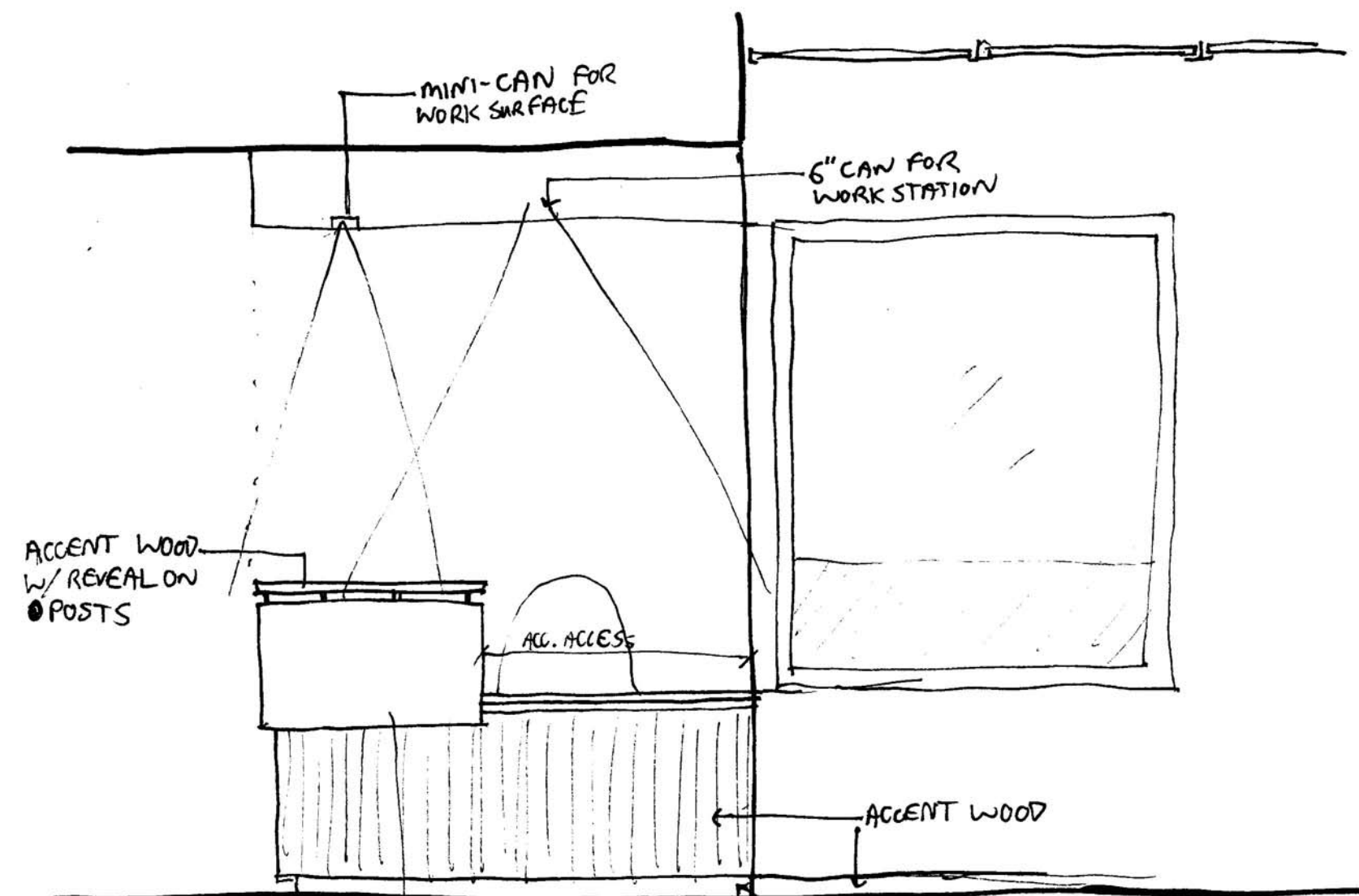
Reception Area



Reception Area Section
Scale: 1/4" = 1'-0"



Reception Desk Section
Scale: 1/2" = 1'-0"



Reception Desk Elevation
Scale: 1/2" = 1'-0"



Reception Area Early Sketch



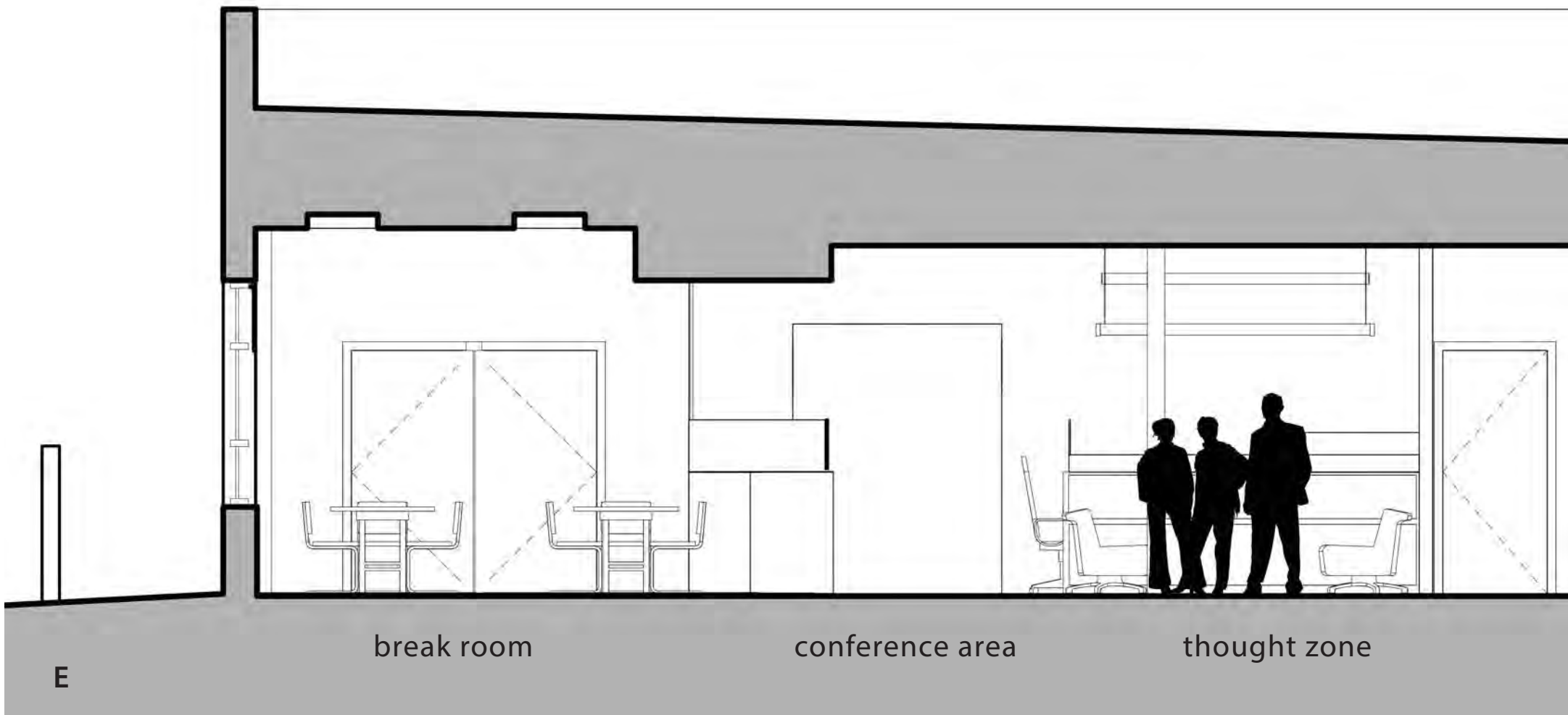
Reception Precedent



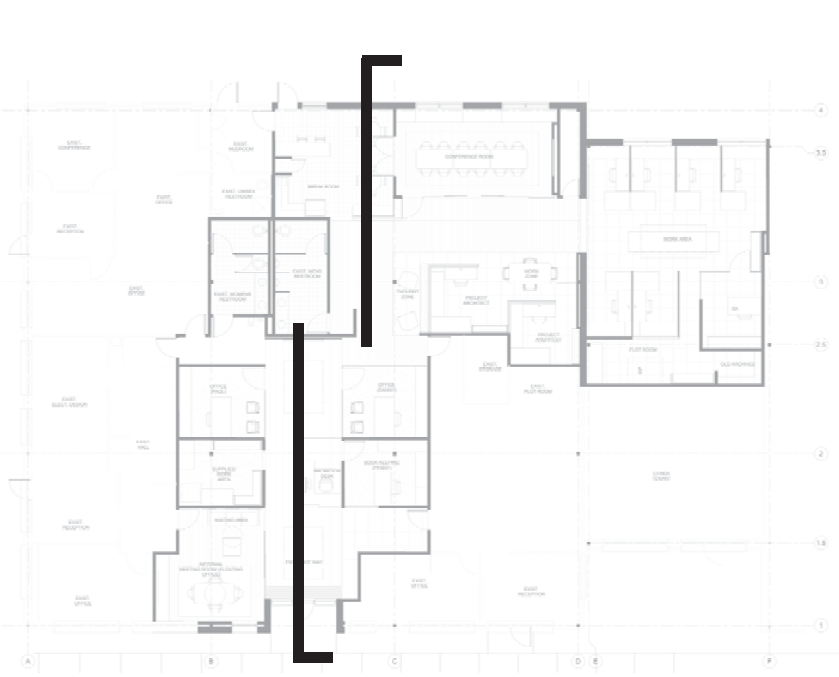
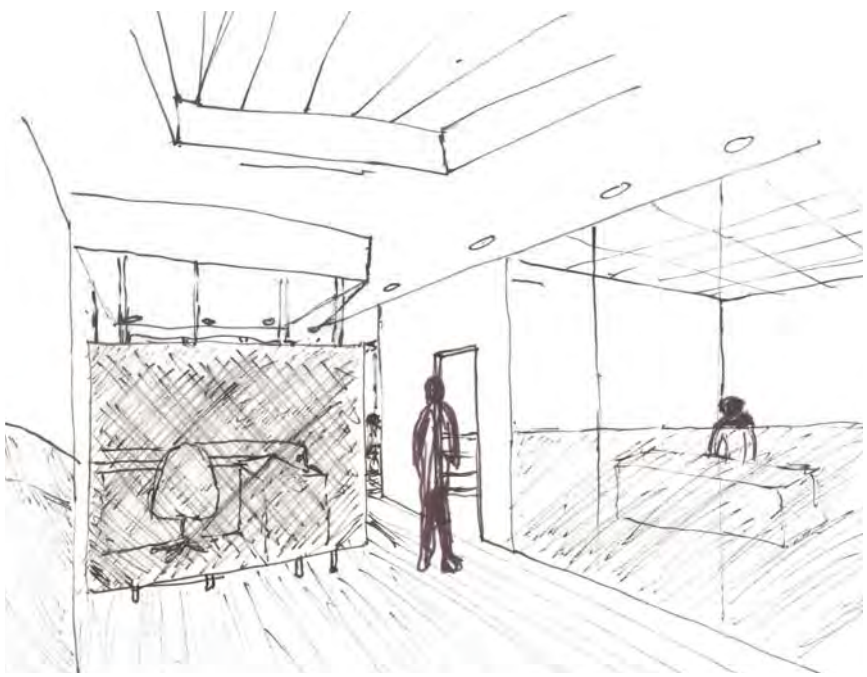
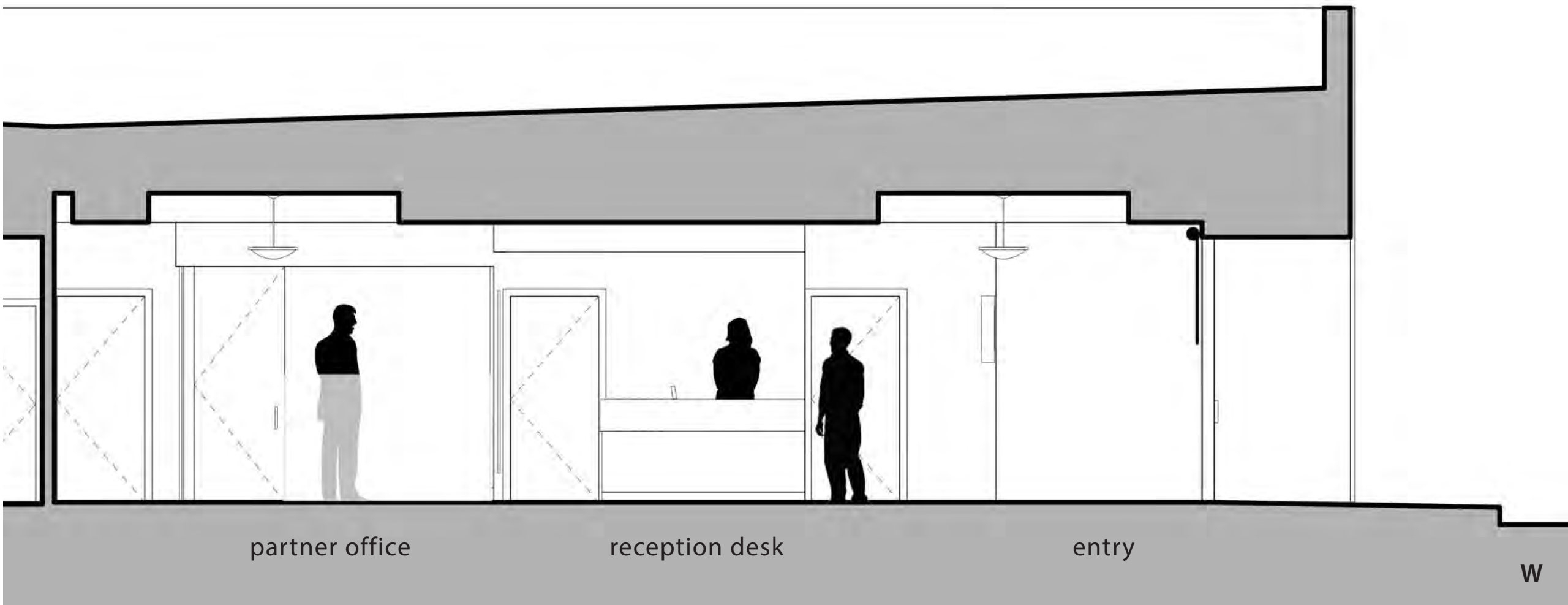
Thought Zone



Focal Wall



Building Section
Scale: 1/4" = 1'-0"

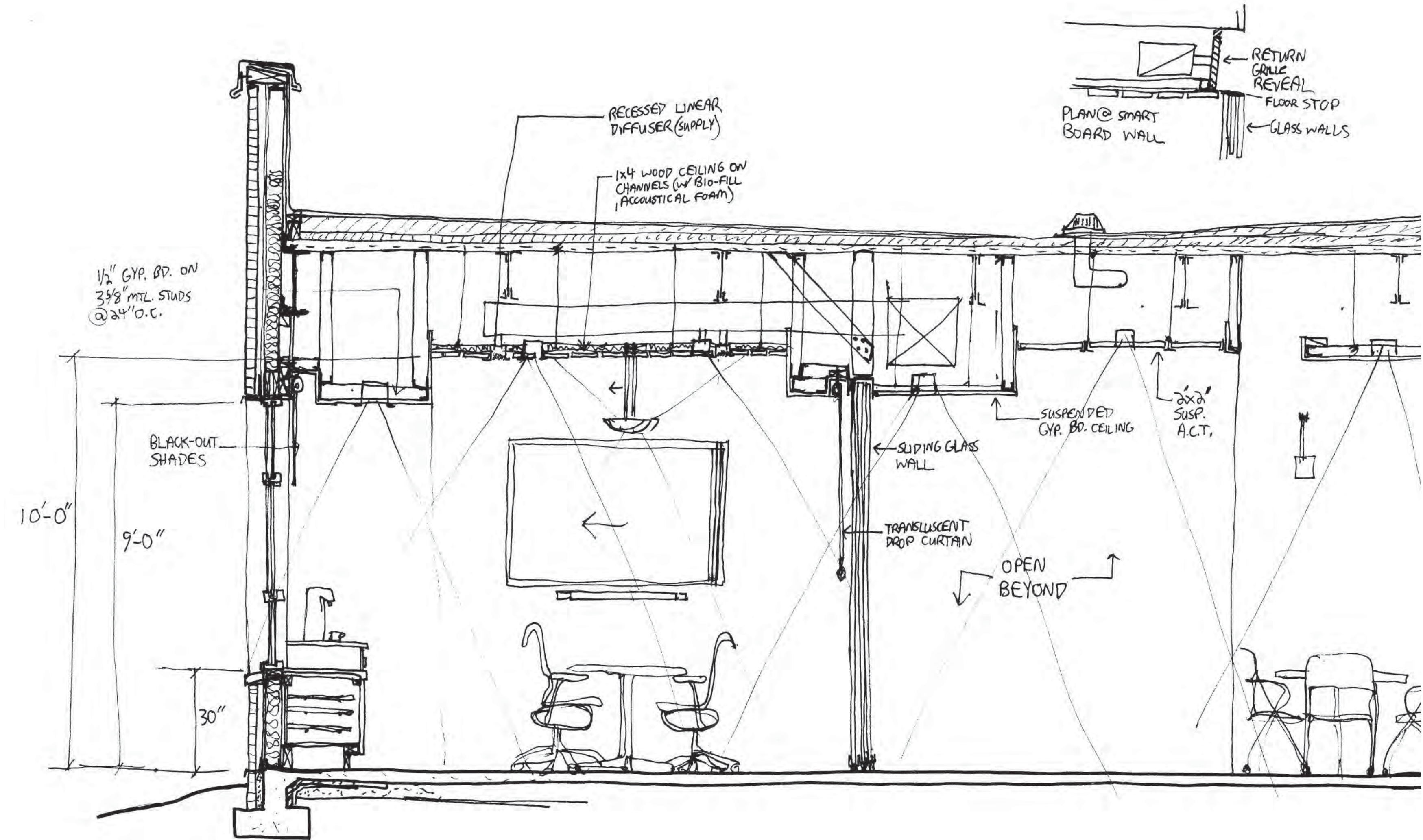




Conference Area



Conference Area



Detail Section @ Conference Room
Scale: 1/2" = 1'-0"



Early Studies



Conference Room Precedent







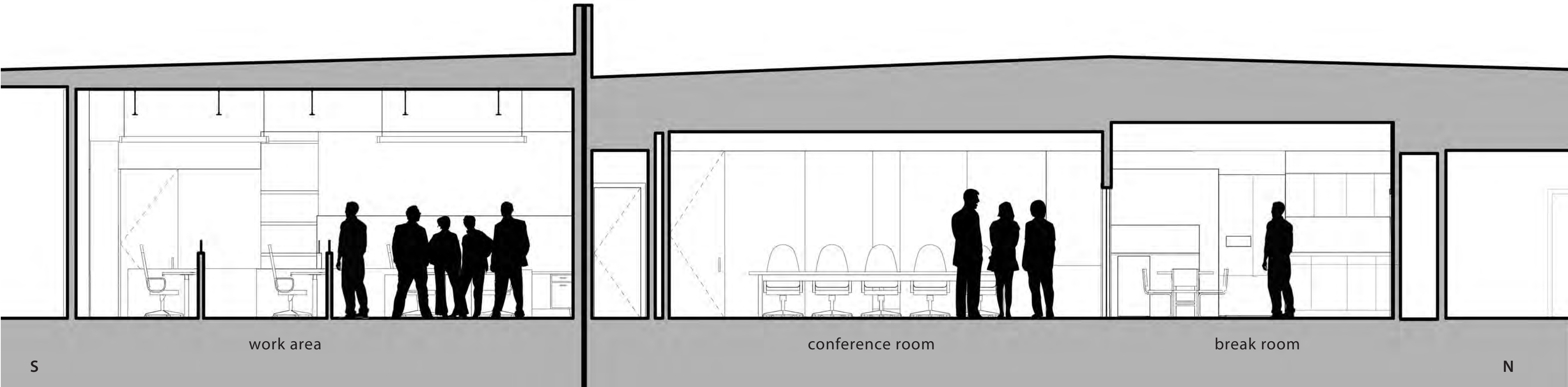
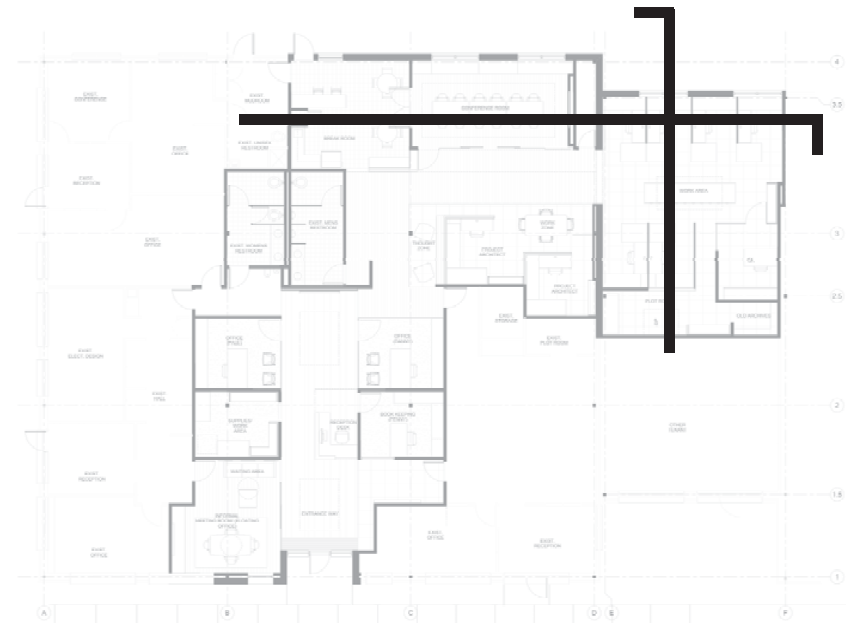
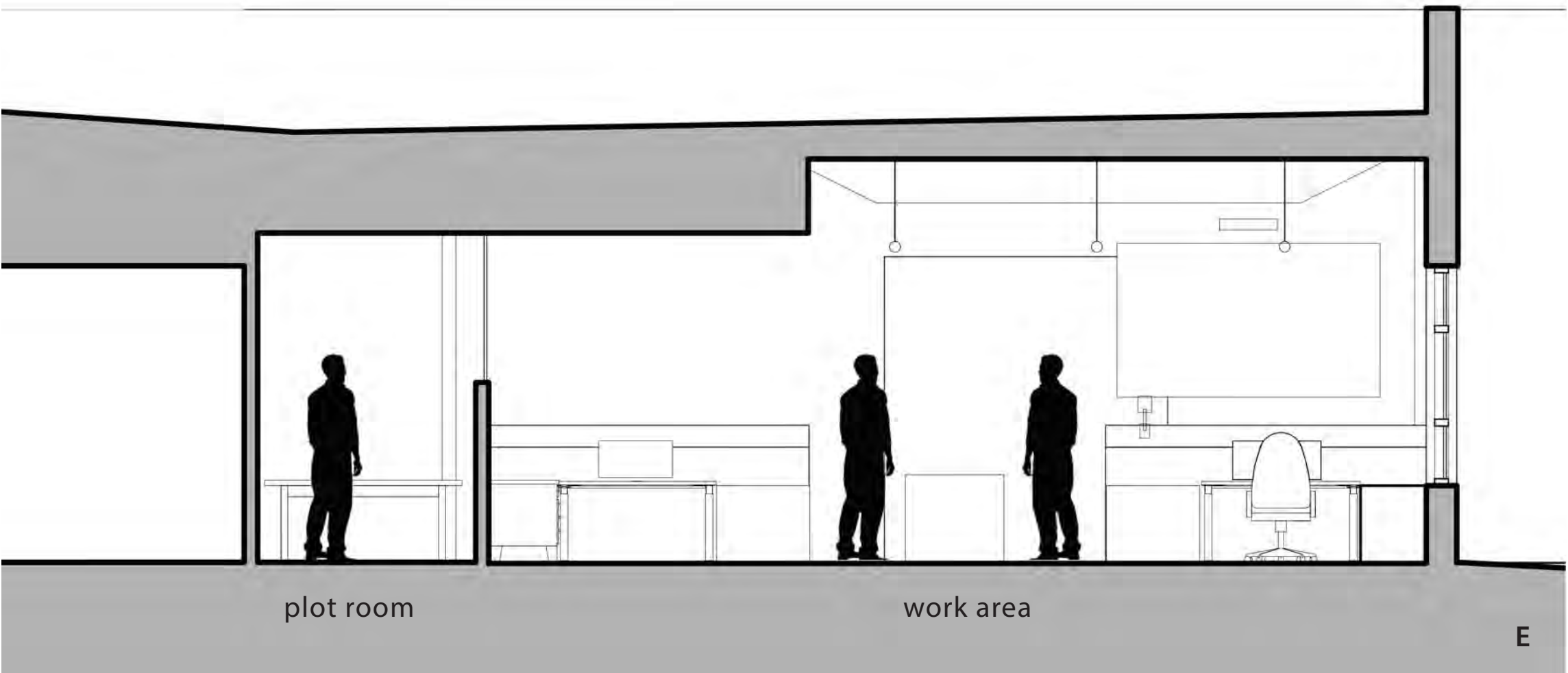
Work Area



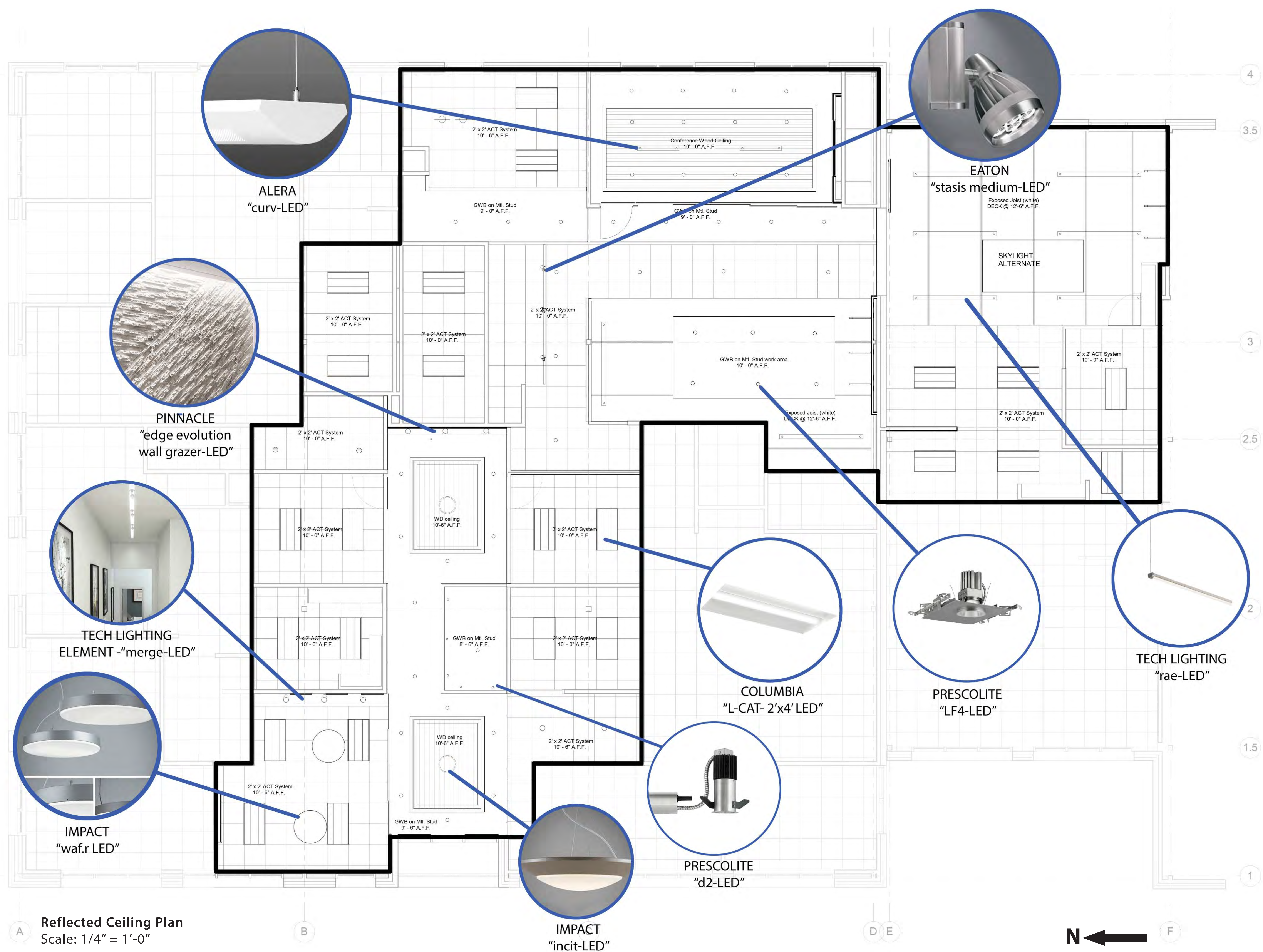
Project Architects



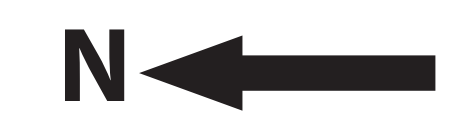
Work Area

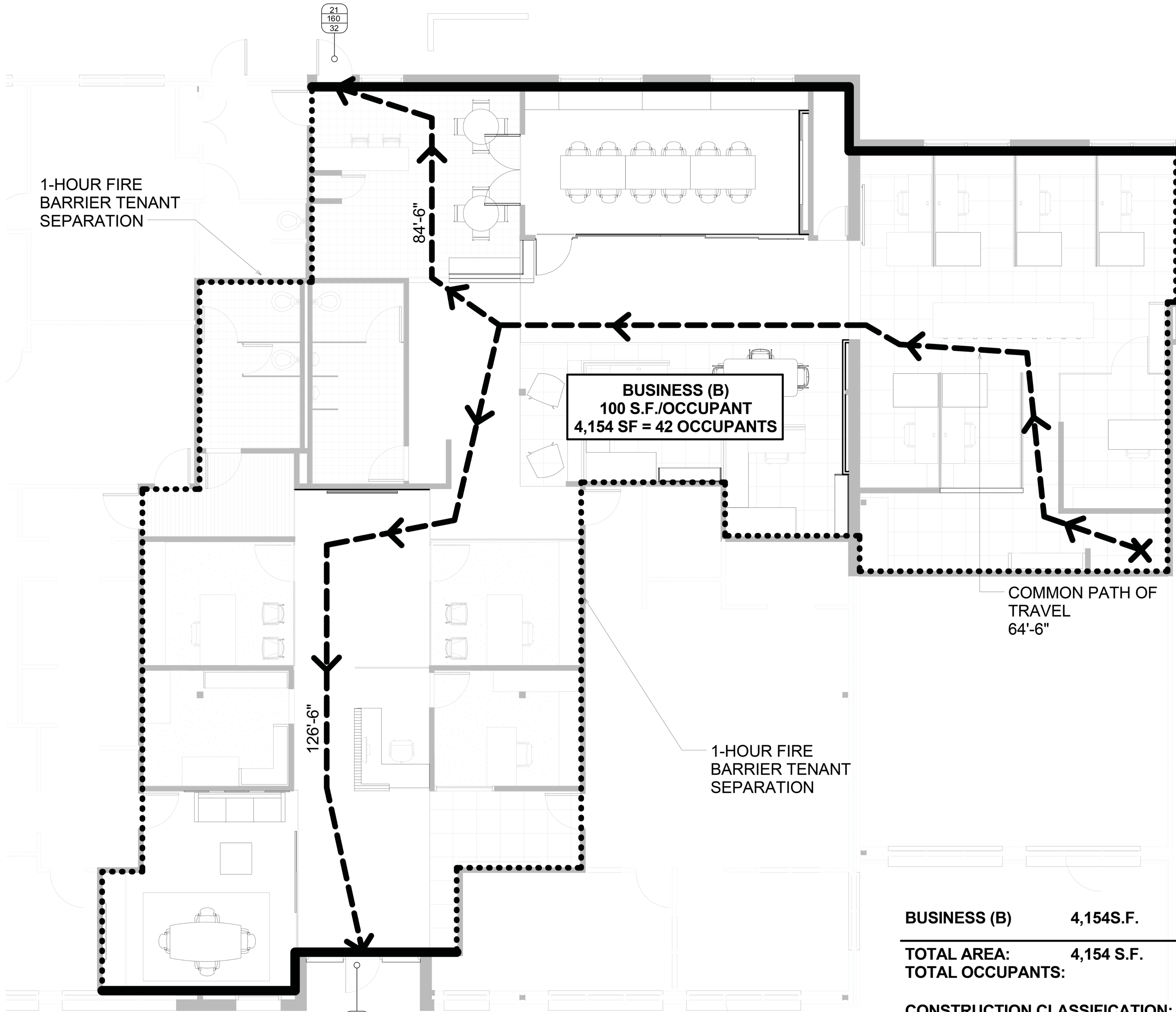


Building Sections
Scale: 1/4" = 1'-0"



Reflected Ceiling Plan
Scale: 1/4" = 1'-0"





APPLICABLE CODES

CITY OF BARTLETT CODE ORDINANCE
2009 INTERNATIONAL BUILDING CODE

LEGEND

- MAXIMUM TRAVEL DISTANCE TRAVEL PATH
- TOTAL # OF OCCUPANTS EXITING
ALLOWABLE # OF OCCUPANTS
EXIT WIDTH IN INCHES
- OCCUPANT OUTLINE
- OCCUPANT OUTLINE (1- HOUR FIRE BARRIER TENANT SEPARATION)
- EGRESS WIDTH (1005.1)-
 - 0.3 LEVELS
 - 0.2 STAIRS
- OCCUPANT LOAD (1004.1.1)-
 - BUSINESS (B)
 - 100 S.F. GROSS
- ALLOWABLE HEIGHT (503)-
 - 55'- 3 STORIES- 23,000 S.F.
- AREA MODIFICATIONS (506.1)-
 - N/A
- MAX. TRAVEL DISTANCE (1016.1)-
 - 200' (300' w/ SPRINKLERS)
- MAX COMMON PATH OF TRAVEL (1014.3)- 75' (100' w/ SPRINKLERS)
- MAX DEAD END (1018.4)-
 - 20' (50' w/ SPRINKLERS)
- NUMBER OF EXITS REQUIRED-
 - 2 (EXCEPTION: 1 REQ'D w/ MAX 49 OCCUPANTS & 75' TRAVEL DISTANCE)
- MIN. AISLE WIDTH-
 - 36"
- MIN CORRIDOR WIDTH-
 - 36" (LESS THAN 50 OCCUPANTS)

BUSINESS (B)	4,154S.F.	42 OCCUPANTS
<hr/>		
TOTAL AREA:	4,154 S.F.	
TOTAL OCCUPANTS:		42 OCCUPANTS

CONSTRUCTION CLASSIFICATION: TYPE IIB
ALLOWABLE HEIGHT: 55'-0" 3 STORIES
ALLOWABLE S.F.: 23,000 SF

Code Plan
Scale: 1/4" = 1'-0"



EXIST. CONFERENCE

HERMAN MILLER
"everywhere"

EXIST. RECEPTION

HERMAN MILLER
"embody"
(conference)

EXIST. OFFICE

ALLSTEEL
"relate-side"

EXIST. ELECT. DESIGN

HERMAN MILLER
"bevel sofa"

EXIST. HALL

HERMAN MILLER
"setu"

Finish and Furniture Plan
Scale: 1/4" = 1'-0"

EXIST. MUDROOM

EXIST. UNISEX BATHROOM

EXIST. STORAGE

EXIST. OT ROOM

HERMAN MILLER
"swoop"

ALLSTEEL
"seek"

HERMAN MILLER
"renew-sit/stand"

ALLSTEEL
"altitude"

HERMAN MILLER
"AGL table"

HERMAN MILLER
"embody"
(workstation)

OTHER TENANT

1.5

1

N



Collaboration Wall



http://workdesign.com/wp-content/uploads/2013/05/MonoSpace_1-800.jpeg



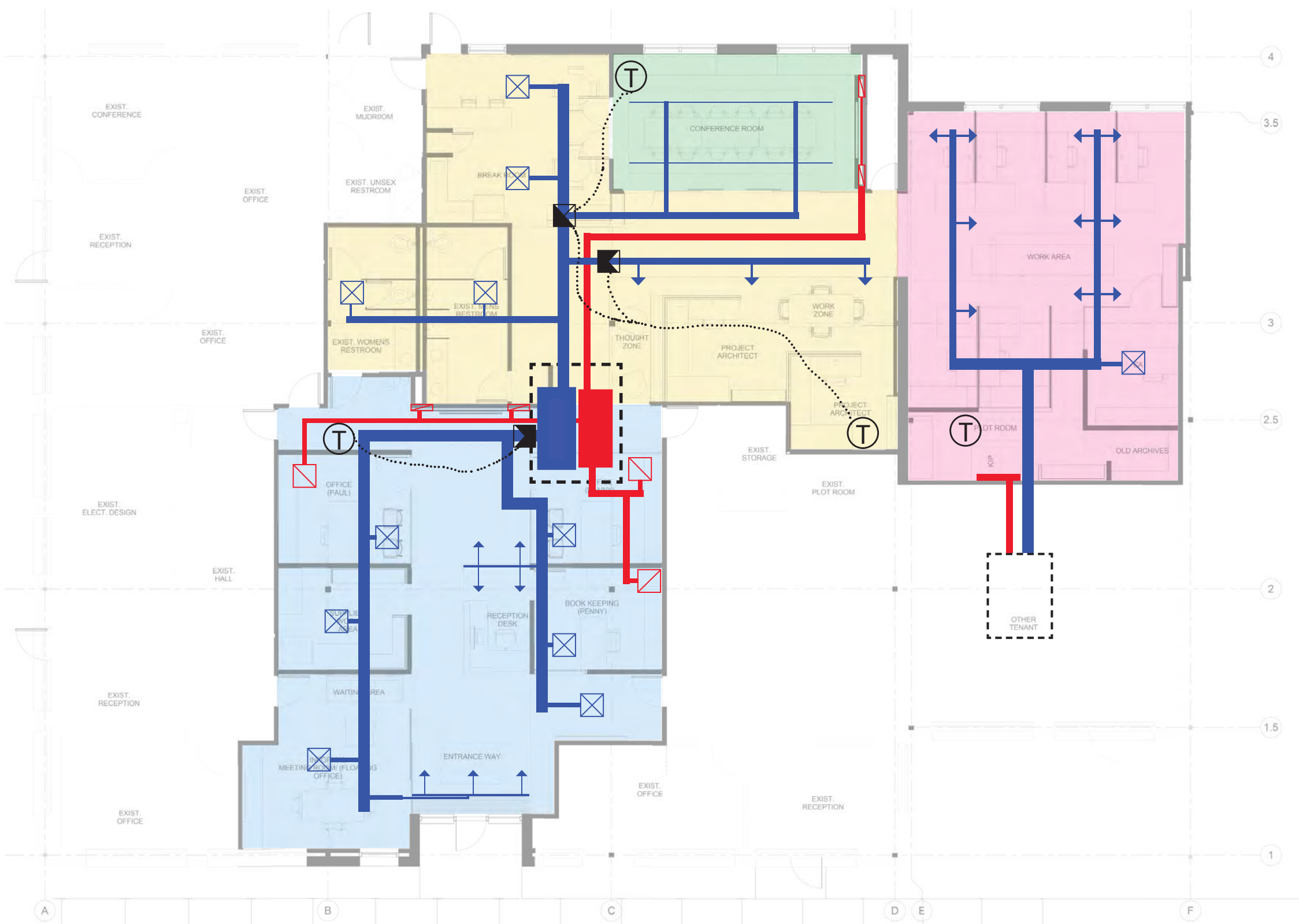
http://www.ideapaint.com/media/images/work_gallery4.jpg



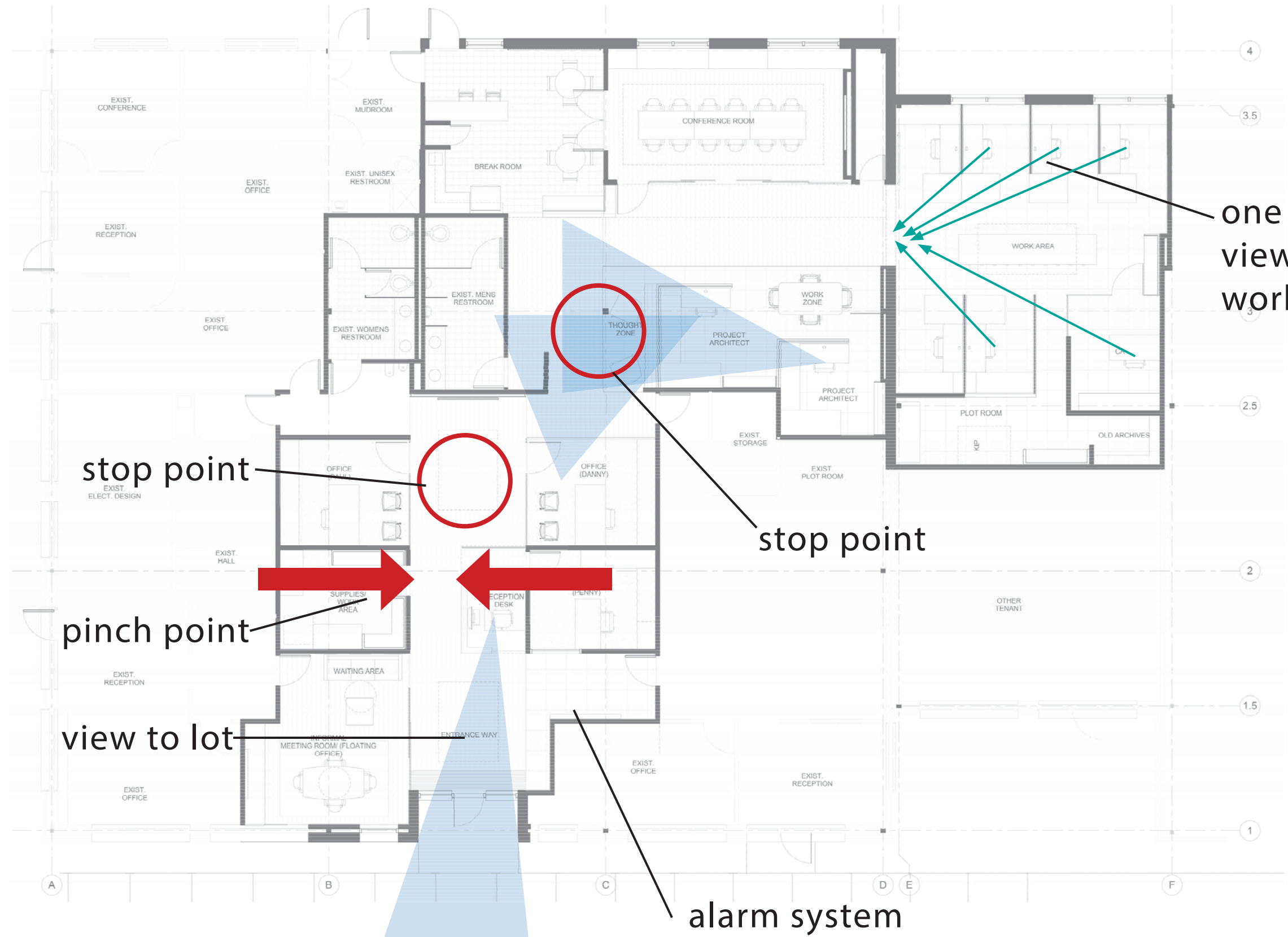
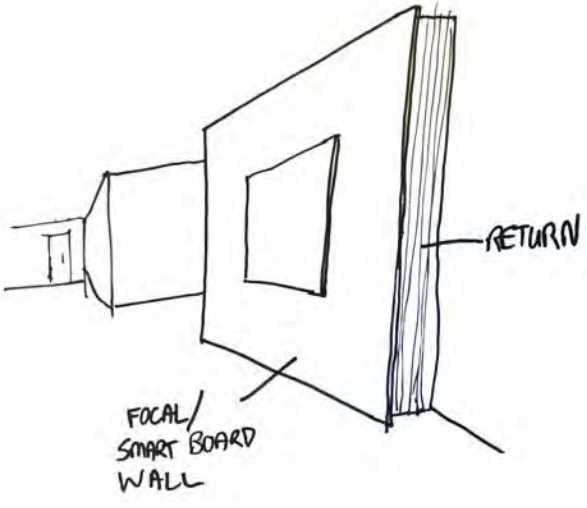
<https://www.remarkablecoating.com/wp-content/uploads/2015/06/whiteboard-wall-basketball-hoop.jpg>



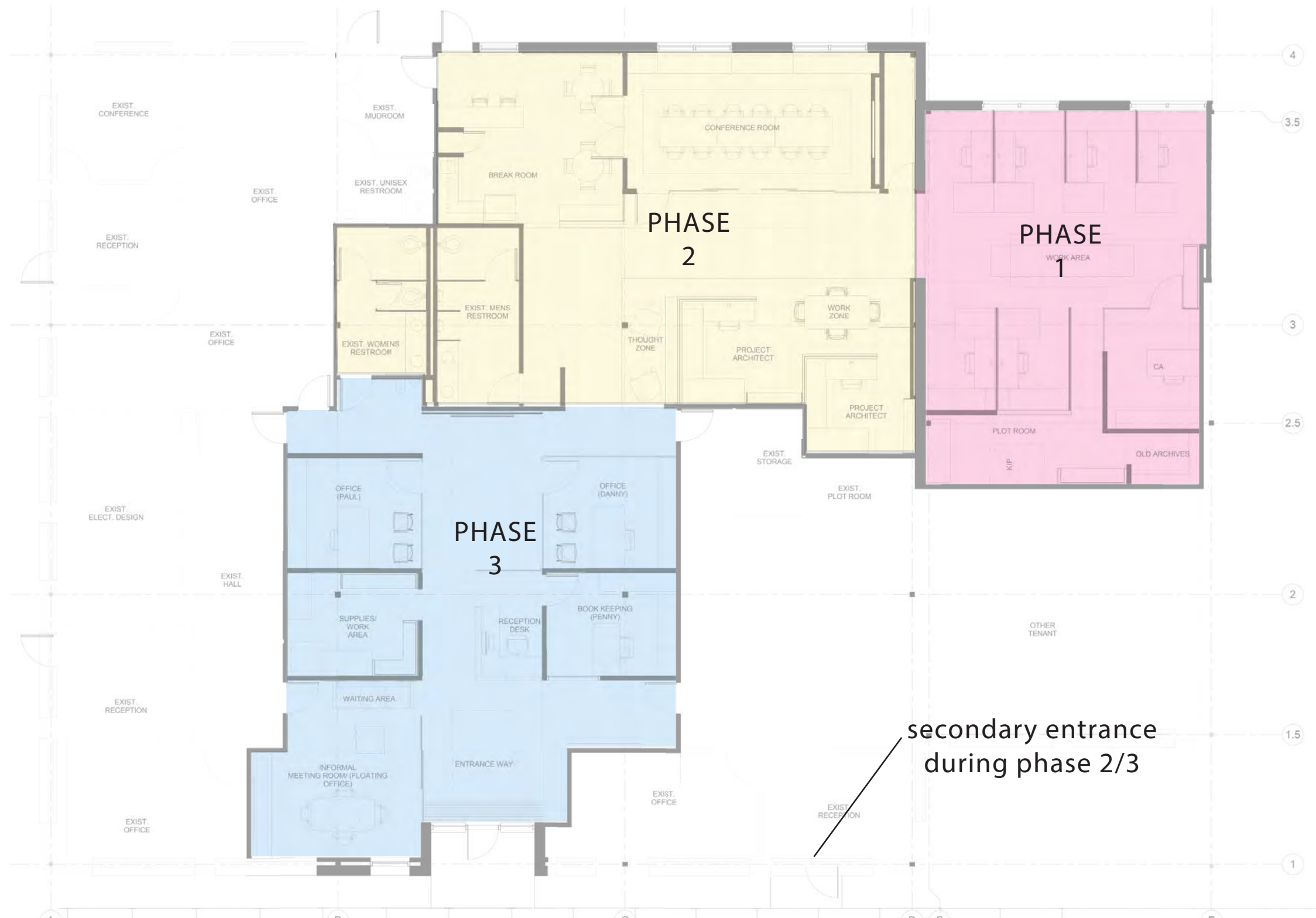
Accessibility plan
Scale: 1/8"=1'



Mechanical Plan
Scale: 1/8"=1'



Security Plan
Scale: 1/8"=1'



Phasing Plan
Scale: 1/8"=1'

