

Dr. Andrew Daily
History Department
PDA Report – September 2016

Research Goals

I applied for Professional Development Assistance for the Spring 2016 term in order to complete research and writing on my current book project, “After Négritude,” and to begin preliminary research on two future projects. With leave from my teaching duties, I planned to work in archives in Paris and Amsterdam for my current project, and to begin research in libraries and research centers in France for two subsequent projects: the first a translation and critical edition of the Franco-Caribbean play, *Histoire de Nègre*; and the second an archival project on 20th century French artists and intellectuals in the Americas. With the time afforded by leave, I anticipated completing my manuscript and book proposal, and to begin work on my post-monograph research.

Research conducted

During leave, I traveled to France to conduct research at the French National Library, the BDIC library, the IMEC research center, the Cinémathèque Française, and at libraries associated with the Université de Paris, the EHESS, and the Collège de France. In France I worked on the following subjects: first, I completed research on my current book project, “After Négritude,” that examines Caribbean intellectual and political life in France and the Caribbean in the period after World War II; to complete my manuscript required examining newspapers, journals, and pamphlets only available in France. In addition, I also researched the performance and reception of the play, *Histoire de nègre* (1972), a work of political theater performed in Martinique in the 1970s, which I am currently translating, annotating, and preparing for publication. Finally, I began work on a second archival research project, which follows French filmmakers, writers, artists, and intellectuals in their travels through the United States, Latin America, and the Caribbean in the late 20th century. In addition, I also had a number of conversations with several figures that had been involved in the Antillean student movement, and with a group of educators that had been involved in an experimental Martinican school discussed in the final chapter of my manuscript. Research in France led to the completion of all necessary research for my current book project.

Manuscripts written

Professional Development Assistance allowed me to work on the following writing projects. Foremost, it provided valuable time to work on and polish my book-length manuscript for publication. In particular, I was able to complete drafts of all of the major chapters of the book, and to complete reading for and begin a draft of the book’s Introduction. At the moment I am at work completing the manuscript, and preparing a

1 book proposal, and should secure a publisher before the end of 2016. In addition, PDA provided valuable time to complete and start a number of other writing projects. First, I have completed, with my colleague Dr. Emily Sahakian (University of Georgia) a draft translation and annotation of *Histoire de Nègre*, and submitted a proposal to Caribbean Studies Press, where the manuscript is currently under review. Second, I started a long review essay on recent works on the Martinican writer and critic Frantz Fanon for the journal *Contemporary Sociology*. Third, I started work on two articles that emerged from research for my book but did not fit into the manuscript in its current form: the first examines police repression of radicals and activists in Martinique and Guadeloupe in the 1950s and 1960s; the second considers the colonial politics of the Panthéon, France's national tomb for its illustrious citizens, using three case studies to think about how colonialism is remembered in contemporary France. I hope to complete the review essay and both articles in the coming months and submit all three for review in Spring 2017. And finally I wrote a book review for *H-France* on Mayanthi Fernando's *The Republic Unsettled*, which examines Islam and secularism in 21st century France.

Grant proposals

With my colleague Dr. Emily Sahakian, we applied to the National Endowment for the Humanities' (NEH) Scholarly Editions and Translations program to request support to complete our translation and critical edition of the play, *Histoire de nègre* (1972). The play, written in part by the Martinican novelist Edouard Glissant, represents a unique artifact in Caribbean and French intellectual history, and in Caribbean and Francophone theater history. Dr. Sahakian and I applied for NEH funds to support our translation and research, and to assist in a contemporary production of the play. While unsuccessful in our efforts for the 2016-17 grant year, we revised and honed our application and plan to reapply for the 2017-18 grant year.

Papers and talks

While on leave, I delivered two talks on my research, the first at the January 2016 meeting of the Modern Language Association (MLA), and the second at the March 2016 meeting of the Society for French Historical Studies (FHS). At both meetings, I discussed my current research on the translation and critical annotation of *Histoire de Nègre*. At the MLA, Dr. Sahakian and I discussed our work on the translation so far, and discussed issues of translation and reception for the play in our contemporary moment. At FHS, I presented a talk on the play that considered it in light of contemporary debates around archives and archivization in historical studies.

