

PDA Report 2016-17
Dr. Kathy Lou Schultz

During the course of my PDA I completed work essential to exploration of my new research area and completion of my monograph on Dada and Surrealism in the Black Diaspora. These tasks include:

- Improving my reading knowledge and translation of French (a new language for me).
- Archival research on sources written in Martinique during WWII (including newspapers and other first-hand accounts not translated into English).
- Completion of chapter on Martinican Surrealist Suzanne Césaire.
- Research on Romanian-born Surrealist Tristan Tzara.
- Completion of chapter on Tzara and Amiri Baraka.

In addition, I had three articles accepted for publication, all of which have or will appear in 2017:

- “Teaching African American Poetry in the Age of Trump.” *Plume Poetry: Essays and Commentary*, Issue 74. 2017. [solicited]
- “Gender and Genre in Dodie Bellamy’s *Academonia*.” *From Our Hearts to Yours: New Narrative as Contemporary Practice. ON Contemporary Practice*. Eds. Rob Halpern and Robin Tremblay-McGaw. Forthcoming 2017. [solicited]
- “Cartographic (Dis)Location in the Work of Bloch, Kaminski, and Tremblay-McGaw.” *Tripwire: A Journal of Poetics*. Forthcoming 2017.

I also presented a paper, “Experimental Compared to What? African American Women Remaking Forms of Poetry and Community,” at the Celebrating African American Literature Conference, Pennsylvania State University, in October 2016.

Overall, despite an ongoing major family health emergency, I was as productive as possible. I thank the college of Arts and Sciences for the opportunity.