

Stephen Stein
Report on Fall 2013 PDA
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Due to a succession of meetings and my responsibilities as the director of the History Department's online program, I started my PDA late. Nonetheless, I managed to wrap up my administrative responsibilities neatly and hand the online program over to its interim director ready to roll. This effort paid additional dividends as the program is now handled by a different member of the faculty, is running smoothly, and continues to generate substantial revenue for the History Department. I have moved on to become associate department chair.

My PDA provided a welcome and much needed break from managing the online program, which allowed me to re-engage with my research. It also provided an opportunity to process and reflect on what I have accomplished since founding the department's online program in 2008 and craft article that presents those lessons. It appeared in the May 2014 issue of *History Teacher*, the leading journal of college history teaching. The article used our program at the University of Memphis to discuss launching and running an online program, and so had the added benefit of further promoting our nationally recognized program.

Two projects occupied the bulk of my attention during my PDA: the first is a continuation of my work on the National Leather Association, whose official history I wrote and which was published in 2012. I completed substantial work on a journal article on the NLA, which I expect to submit for publication shortly. While working on that article, I also developed a 15,000-word outline, which will form the basis of a book on the SM community in the United States in the second half of the twentieth century.

My primary focus during my PDA, though, was what I expect to be my next book. Tentatively titled *Pentomic Soldiers and Starship Troopers: Imagining the Future of War between Hiroshima and Vietnam*, it will explore how Americans, civilian and military, thought about war from roughly 1945 to 1965. My PDA gave me the time to conceptualize this complex, multifaceted project. I completed an annotated outline of the book, compiled a bibliography of secondary sources, and began identifying the primary sources on which I will rely. These include a number of atomic war themed comic books from the era, as well as science fiction works and a number of movies and television shows. I focused my reading on the civilian analysts who studied and planned for nuclear war and works on the US military in the Pentomic Era, and made substantial progress writing the first chapter of the book, which will focus on nuclear war. The PDA was essential for me to move forward on this project and appreciate having had the opportunity to focus deeply on my research for the first time since joining the University of Memphis.