



SOUTHERN DIVISION CONFERENCE

FEB. 29 - MARCH 2, 2024 | MEMPHIS, TN



Rudi E. Scheidt
School of Music



FROM THE DIRECTOR OF THE RUDI E. SHEIDT SCHOOL OF MUSIC

Kevin Sanders

On behalf of the Rudi E. Scheidt School of Music and the University of Memphis, it is my pleasure to welcome you to our campus and to Memphis for the 2024 College Band Director's National Association Conference. Our faculty and staff have been diligently preparing for your arrival to ensure you enjoy your visit, and I would like to especially acknowledge your conference hosts, Albert Nguyễn and Will Plenk, who have made a great effort to craft an incredible experience for you this week.



This week promises to be a celebration of musical ideas, professional connections, and the showcasing of the exceptional talents of our region's collegiate band programs. We are thrilled to host you this week and to show off our city, known around the world for its music and culture.

As you immerse yourself in the conference, I wish you an inspiring and enjoyable visit!

FROM THE CBDNA SOUTHERN DIVISION PRESIDENT

Robert J. Ambrose

Greetings CBDNA and NBA Southern Division Colleagues. Welcome to the 2024 CBDNA/NBA Southern Division Conference at the University of Memphis. Hosts Albert Nguyen and William Plenk, and their staff have worked diligently to create an outstanding experience for you. This year's conference features twelve outstanding performing ensembles, invigorating lectures, and a keynote address by renowned composer Việt Cường. I know that you will enjoy your time here in Memphis. Thank you for joining us!



FROM THE NBA SOUTHERN DIVISION CHAIR

Corey Spurlin

Welcome to Memphis and the 2023 CBDNA/NBA Southern Division Conference. I look forward to interacting with colleagues and witnessing inspiring performances and presentations. Thank you to CBDNA for continuing the collaboration with NBA and to Robert Ambrose and Albert Nguyễn for their great work. I also offer my sincerest appreciation to NBA and CBDNA members that served on performance selection committees. Thank you all for your attendance, and I hope you enjoy the conference.



Sincerely,

Corey Spurlin
Auburn University
NBA Southern Division Chair

WELCOME

Dear CBDNA and NBA Members,

Will and I enthusiastically welcome all of you to the 2024 CBDNA and NBA Southern Division Conference. For over a year now, we have worked alongside Robert Ambrose, Corey Spurlin, and the Rudi E. Schiedt School of Music staff to organize an event that would bring us all together to celebrate the best of what we do – making music, sharing ideas, and elevating students. Congratulations to all the performing ensembles and presenters. We are very excited to see and hear what you have worked so hard to prepare!

While you are here in Memphis, it is our hope that you and will also take some time to enjoy our vibrant city. Our local restaurants provide an expansive food scene that celebrates a variety of cuisines and cultures. Immerse yourself in the events and places that have shaped the landscape of our country by visiting the National Civil Rights Museum, Sun Records, Stax Museum of American Soul Music, and Graceland.

We know that it is not easy to clear schedules and leave your schools for a few days. Thank you for making the time to attend.



Albert Nguyễn
Director of Bands



William Plenk
Associate Director of Bands
Director of Athletic Bands

CONFERENCE SCHEDULE

THURSDAY, FEBRUARY 29

[THURSDAY PERFORMANCES LIVESTREAM LINK >>](#)

SPECIAL PRESENTATION

9:00 - 9:45 AM

A: SFPAC Choir Room

A Think Tank...Our Role in the Future of Music Education

Patrick Dunnigan, Florida State University (FL) [Page 47](#)

RESEARCH PRESENTATIONS

10:00 - 10:25 AM

A: SFPAC Choir Room

What's in Your Repertoire: A Critical Analysis on Programming for Your Wind Band Program

Tremon Kizer, University of Central Florida (FL) [Page 48](#)

B: Harris Auditorium

Radical Rehearsal Results

Alyssa Grey, Berry College (GA) [Page 49](#)

RESEARCH PRESENTATIONS

10:30 - 10:55 AM

A: SFPAC Choir Room

Repertoire Selection Preferences for Concert Performance Assessment in Tennessee

Barry Kraus, Belmont University (TN) [Page 50](#)

B: Harris Auditorium

Recent Piano Concerti with Wind Accompaniment

Jason S. Ladd, Nicholls State University (LA) [Page 51](#)

BREAK 10:55 - 11:15 AM

RESEARCH PRESENTATIONS

11:15 - 11:40 AM

A: SFPAC Choir Room

Merging Conducting and Pedagogy Instruction for Undergraduate Music Education Majors [Page 53](#)

Travis Higa, Colin McKenzie, Melody Causby
University of Southern Mississippi (MS)

B: Harris Auditorium

Stronger Together: Opening Doors to Creative Collaborations [Page 55](#)

Brian Coffill, Randolph-Macon College (VA)
CPT Bonnie Alger, US Army Band
Rachel Carlson, Kean University (NJ)

RESEARCH PRESENTATIONS

11:45 AM - 12:10 PM

A: SFPAC Choir Room

Conductor Immediacy Behaviors as Predictors of Musician Enjoyment in Collegiate Wind Ensembles [Page 57](#)

Jason Cumberledge, University of Louisville (KY)

B: Harris Auditorium

This Doesn't Sound like "Band" Music: Exploring the Distinctive Compositions of Jodie Blackshaw, Holly Harrison, and Catherine Likhuta [Page 59](#)

Erin Bodnar, University of North Florida (FL)

LUNCH 12:15 - 2:00 PM

PERFORMANCE

2:00 - 2:30 PM

SFPAC Plough Hall

Auburn Junior High School Wind Symphony [Page 13](#)

Joshua Wine, conductor

BREAK 2:30 - 2:45 PM

PERFORMANCE

2:45 - 3:15 PM

SFPAC Plough Hall

Cass Middle School Honor Band [Page 15](#)

Abigail Russom, conductor

BREAK 3:15 - 3:45 PM

PERFORMANCE

3:45 - 4:45 PM

SFPAC Plough Hall

Freedom High School Symphonic Winds [Page 19](#)

Michael Antmann, conductor

DINNER 4:45 - 7:00 PM

PERFORMANCE

7:00 - 8:00 PM

SFPAC Plough Hall

Louisiana State University Symphonic Winds [Page 22](#)

Simon Holoweiko, conductor

BREAK 8:00 - 8:30 PM

PERFORMANCE

8:30 - 9:30 PM

SFPAC Plough Hall

University of Memphis Wind Ensemble [Page 24](#)

Albert Nguyễn, conductor

RECEPTION 9:30 PM Donor Lounge

CONFERENCE SCHEDULE

FRIDAY, MARCH 1

FRIDAY PERFORMANCES LIVESTREAM LINK >>

COFFEE with the PAST PRESIDENT

7:30 AM

Donor Lounge

with **Mark Spede, Past President**

RESEARCH PRESENTATIONS

8:15 - 8:40 AM

A: SFPAC Choir Room

Artist Marie Douglas Engages Age, Race, and Gender with Music: A Conversation [Page 60](#)

Patrick Carney, Georgia Southern University (GA)

Marie Douglas, Southern Utah University (UT) - University of Memphis (TN)

B: Harris Auditorium

Leadership From the Podium: What does it look like in 2024? [Page 62](#)

Timothy Heath, Wake Forest University (NC)

Jack Eaddy, Western Carolina University (NC)

RESEARCH PRESENTATIONS

8:45 - 9:10 AM

A: SFPAC Choir Room

Eight Sounds, Two Continents: A Conductor's Analysis of Ba Yin by Chen Yi [Page 64](#)

Isaac Brinberg, Augusta University (GA)

B: Harris Auditorium

The Empowered Band Director in the Modern Music School [Page 66](#)

J. Steven Moore, University of Miami (FL)

JURIED MARCHING BAND PRESENTATIONS

9:30 - 10:15 AM

Randall Coleman
SFPAC Choir Room

Mississippi State University [Page 68](#)

Elva Kaye Lance, *Director of Bands*
Clifton Taylor, *Associate Director of Bands*
Craig Aarhus, *Associate Director of Bands*
Jason Baker, *Professor of Percussion*

University of South Carolina [Page 74](#)

Cormac Cannon, *Director of Bands*
Jay Jacobs, *Director of Athletic Bands*
Quintus Wrighten Jr., *Associate Director of Athletic Bands*

University of Florida [Page 78](#)

David A. Waybright, *Director of Bands*
John M. "Jay" Watkins, Jr., *Associate Director of Bands*
Chip Birkner, *Assistant Director of Bands*

University of North Alabama [Page 82](#)

Lloyd Jones, *Director of Bands*
Joe Gray, *Associate Director of Bands*
Tracy Wiggins, *Assistant Director of Bands*

PERFORMANCE

10:30 - 11:30 AM

SFPAC Plough Hall

Huntsville High School Wind Ensemble [Page 27](#)

Stuart Tankesley, conductor

LUNCH 11:30 AM - 2:00 PM

PERFORMANCE

2:00 - 3:00 PM

SFPAC Plough Hall

Viera High School Wind Ensemble [Page 29](#)

Nick Eggen, conductor

BREAK 3:00 - 3:30 PM

PERFORMANCE

3:30 - 4:30 PM

SFPAC Plough Hall

University of Alabama at Birmingham Wind Symphony [Page 32](#)

Sean P. Murray, conductor

DINNER 4:30 - 7:00 PM

PERFORMANCE

7:00 - 8:00 PM

SFPAC Plough Hall

University of Tennessee - Knoxville Wind Ensemble [Page 34](#)

John Zastoupil, conductor

BREAK 8:00 - 8:30 PM

PERFORMANCE

8:30 - 9:30 PM

SFPAC Plough Hall

Troy University Symphony Band [Page 36](#)

Mark J. Walker, conductor

RECEPTION 9:30 PM Donor Lounge

CONFERENCE SCHEDULE

SATURDAY, MARCH 2

[SATURDAY PERFORMANCES LIVESTREAM LINK >>](#)

BREAKFAST and KEYNOTE ADDRESS

Việt Cường, Resident Composer and Keynote Speaker

8:15-9:15 AM

Holiday Inn "Overton Room"

DIVISION BUSINESS MEETING

9:15 - 9:30 AM

Holiday Inn "Overton Room"

PERFORMANCE

10:00 - 11:00 AM

SFPAC Plough Hall

University of South Carolina Symphonic Winds [Page 39](#)

Jay Jacobs, conductor

BREAK 11:00 - 11:30 AM

PERFORMANCE

11:30 AM - 12:30 PM

SFPAC Plough Hall

West Virginia University Wind Symphony [Page 42](#)

Scott C. Tobias, conductor

VIỆT CƯỜNG

RESIDENT COMPOSER
KEYNOTE SPEAKER



Called “alluring” and “wildly inventive” by The New York Times, the music of American composer Việt Cường has been performed on six continents by musicians and ensembles such as the New York Philharmonic, Eighth

Blackbird, Saint Paul Chamber Orchestra, Sō Percussion, Alarm Will Sound, Atlanta Symphony, Sandbox Percussion, Albany Symphony, PRISM Quartet, and Dallas Winds, among many others. Cường’s music has been featured in venues such as Carnegie Hall, Lincoln Center, and the Kennedy Center, and his works for wind ensemble have amassed several hundreds of performances worldwide.

Passionate about bringing these different facets of the contemporary music community together, his recent projects include a concerto for Eighth Blackbird with the United States Navy Band. Cường also enjoys exploring the unexpected and whimsical, and he is often drawn to projects where he can make peculiar combinations and sounds feel enchanting or oddly satisfying. His works thus include a snare drum solo, percussion quartet concerto, and double oboe concerto.

He is currently the California Symphony’s Young American Composer-in-Residence, the Pacific Symphony’s Composer-in-Residence, and serves as Assistant Professor of Music Composition at The University of Nevada, Las Vegas. Cường holds degrees from Princeton University (MFA/PhD), the Curtis Institute of Music (AD), and Peabody Conservatory (BM/MM).



PERFORMING ENSEMBLES

AUBURN JUNIOR HIGH SCHOOL WIND SYMPHONY

Joshua Wine, conductor



Celebration Fanfare
Pinkzebra

Sweet Dreams
Tyler S. Grant

Symphonic Overture
Charles Carter

Castles in Europe
James Reese Europe

Rocketship!
Kevin Day

The Auburn Junior High School Band Program serves approximately 230 students in eighth and ninth grade in the community of Auburn, Alabama - home of Auburn University. After outstanding seventh grade beginner instruction at the East Samford School under the direction of Mrs. Kim Chenier, students at Auburn Junior High School are placed into one of three ability-based concert bands and offered supplemental jazz band during their second and third year of instruction at AJHS, all under the direction of Mr. Joshua Wine for the last eleven years. The Wind Symphony is made up of the top eighty instrumentalists at Auburn Junior High School, who strive to push the boundaries of what middle-level musicians can accomplish. In addition, many of the ninth graders at

AJHS also participate in the award-winning Auburn High School Marching Band. The band students at AJHS are frequent participants in the various All-State Bands and Honor Ensembles throughout our state and region, frequently producing the most students from any one middle or junior high school in the Alabama All-State Middle School Bands. Most recently, the AJHS Wind Symphony was honored to be selected as a featured performer at the 2023 Alabama Music Educators Association conference in Birmingham.

AUBURN JUNIOR HIGH SCHOOL WIND SYMPHONY

JOSHUA WINE



Joshua Wine is currently the Director of Bands and Chair of the Fine Arts Department at Auburn Junior High School in Auburn, Alabama, where he conducts and oversees three concert bands, percussion methods class, jazz band, musicology club, and teaches music appreciation. Furthermore, he assists with the instruction of the award-winning Auburn High School Marching Band as an Assistant Director. In addition to his teaching responsibilities, Mr. Wine serves as Assistant Minister of Music/Orchestra Director at Lakeview Baptist Church in Auburn, and Conductor & Music Director for the East Alabama Community Band, an all-adult band serving the Auburn-Opelika area. Mr. Wine also serves as the South-Central District Co-Chair for the Alabama Orchestra Association.

A native of Wetumpka, Alabama, Mr. Wine earned his degrees in Music Education from Troy University and Auburn University respectfully where his teachers included Mr. Ralph Ford, Dr. Diane Orlofsky, Dr. Mark Walker, Dr. Larry Blocher, and Dr. Corey Spurlin. His past and present professional affiliations include NAfME, NBA, AMEA, Phi Kappa Phi, Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha Sinfonia. Mr. Wine is a regular presenter at the Alabama Music Educators Association State In-Service Conference and he has served as a guest conductor, clinician, and adjudicator throughout the Southeast. He lives in Auburn with his wife Haley, twin sons: Anderson (Andy) and Lincoln, and daughters Emerson (Emmy) and Lottie.

CASS MIDDLE SCHOOL HONOR BAND

Abigail Russom, conductor



Beyond the Ridge
Chris Ozley

Spoon River
Percy Grainger/Sheldon

Resplendent Light
Tyler S. Grant

Imminent Danger
Jennifer Rose

Smiley Rag
Yo Goto

The Cass Middle School Bands consist of approximately 280 sixth, seventh, and eighth grade students. Sixth grade students take band every day and are split into homogeneous instrument groups. Seventh and eighth grade students take band each day and are split by ability level to better serve each student. The Cass Middle School Honor Band is made up of 7th and 8th grade students and meets once a week after school.

Members of the Cass Middle School band can elect to be in Concert Band, Pep Band, Drumline, Percussion ensemble, solo and ensemble, and the Cass Middle School Honor Band. In recent years the Cass Middle School Band program has had consistent representation at District 7 Honor Band, solo and ensemble and the GMEA All State Band. Both the Cass Middle School

Honor Band and Concert Band have received consecutive superior ratings at Large Group Performance Evaluation. In 2021 the Cass Middle School Honor Band performed as the guest performing ensemble for the first time in school history at the Reinhardt University Middle School Honor Band Clinic and the University of Alabama Middle School Honor Band festival. The Cass Middle School Band also received the highest score for middle school band at the Southern Star Music festival in Atlanta when they performed last May and won the Grand Champions Sweep stakes award. The Cass Middle School Band received the Exemplary Performance Award for their performances in the 2021-2022 School year. In December 2022 they were one of the invited guest performing ensemble at The University of Georgia's middle school honor band. This year they have been invited to perform at the CBDNA/NBA conference in February 2024, and the Music for All Symposium at Georgia State in March 2024.

CASS MIDDLE SCHOOL HONOR BAND

ABIGAIL RUSSOM

Abigail Russom has been the Director of Bands at Cass Middle School in Cartersville, Georgia for seven years. Ms. Russom attended Reinhardt University where she received her bachelor's degree in Music Education and a bachelor's degree in Clarinet performance under Jeanne Heinz.



Ms. Russom is a member of the Georgia Music Educators Association, The National Association for Music Education, and The National Band Director Association. She is currently serving as the secretary for GMEA district 7. She has served as a guest clinician and adjudicator around Georgia. Ms. Russom is a multiple recipient of the Citation of Excellence awarded by the National Band Association. Ms. Russom is currently the conductor of the middle school division of West Georgia Winds, a community ensemble serving middle school students around West Georgia.

Bands under her direction have received consistent superior ratings at LGPE. Her students represent Cass Middle School at District Honor Band, All-State Band, and Solo and Ensemble evaluations each year. Under the direction of Ms. Russom the CMS Honor Band has performed at the Reinhardt University Honor Band Clinic, the University of Alabama Middle School Honor Band Festival, and most recently the University of Georgia Middle School Honor Band Clinic in December 2022. The Cass Middle School Band received the GMEA exemplary performance award for the 2021-2022 school year. The Cass Middle School Honor Band won Grand Champions at Southern Star in April 2023.

DAVID GREGORY



David Gregory, Founder and Conductor Emeritus of the Georgia Wind Symphony, is former Director of Bands/Coordinator of Music Education at Reinhardt University (Ret.) and Conductor Emeritus of Tara Winds Community Band. He has conducted elementary, junior high, high school, community college, university, and professional bands during his career. A former director of bands at Hardaway High School in Columbus (GA), Forest Park High School in Forest Park (GA), the University of Florida in Gainesville (FL), and former Clayton County (GA) Coordinator of Instrumental Music, Dr. Gregory served as Assistant to the Superintendent in that school system for twelve years until his retirement from public school work. He is a Past President of the National Band Association and served six years as Advisor to the Executive Committee of that organization. At Reinhardt University Dr. Gregory taught undergraduate music education classes, music technology, conducting, and orchestration and arranging courses; conducted the Wind Ensemble (as well as the University Orchestra for four years); supervised student teacher interns; and was coordinator of the Music Education program. Additionally, he taught graduate classes in conducting, scoring and arranging, literature, and directed international studies. He was the Georgia NAFME Collegiate advisor and coordinator of all state NAFME Collegiate activities for GMEA from 2007 until his retirement in 2014.

His past and present professional affiliations include Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu, the National Band Association, Music Educators National Conference, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, Georgia Music Educators Association, American School Band Directors Association, Phi Delta Kappa, the Florida Bandmasters Association, and Pi Kappa Lambda. He is an elected member of the American Bandmasters Association and served as a member of the Board of Directors for that organization. In February of 2020, Gregory was inducted into the National Band Association's "Hall of Fame of Distinguished Conductors" and was named as a "Midwest Legend" for 2021.

SHEILA SMITH

Ms. Smith is a retired music educator having taught band for 32 years at South Central Middle School in Emerson, Georgia. In 1987 Sheila received her Bachelor of Science in Music Education degree from Jacksonville State University, Jacksonville, Alabama, and in 2000 she received her Master of Music Education degree from Vander Cook College of Music in Chicago, Illinois.



Ms. Smith was voted South Central Middle School's Teacher of the Year in 1989-1990, 2000-2001, and again in 2009-2010. She was selected as "STAR" teacher in 2009 and 2019. She has served as guest clinician/conductor throughout the Southeast. She is a member of the Georgia Music Educators Association, Phi Beta Mu, The National Association for Music Education, Georgia Association of Educators, The National Band Director Association and The American School Band Directors Association. She has served her state music organization as an officer and has been the host for district events. Ms. Smith is a multiple recipient of the Citation of Excellence awarded by the National Band Association and she served on the Board of Directors for the NBA from 2017-2019.

Groups under her direction have performed at the Midwest International Band and Orchestra Clinic, Carnegie Hall in New York, The Georgia Music Educators Association In-Service Conference multiple times, The University of Georgia Middle School Honor Band Festival, The University of Alabama Middle School Honor Band Festival, the Reinhardt University Middle School Honor Band Festival, and the Southeastern United States Middle School Honor Clinic. In 2017 the South Central Middle School Band performed at the 75th commemorative anniversary of the bombing of Pearl Harbor in Hawaii.

Since retiring, Ms. Smith has served as an adjunct faculty member at Berry College and last year she was employed as one of the band directors at Woodland High School in Cartersville, Georgia. She has played principal flute with the Rome Symphony Orchestra, Gadsden Symphony Orchestra, and is a member of the Tara Winds Community Band.

FREEDOM HIGH SCHOOL SYMPHONIC WINDS

Michael Antmann, conductor



Armenian Dances, Part 1
Alfred Reed

Rhosymedre
*Ralph Vaughan Williams/
Beeler*

Danzon No. 2
Arturo Marquez/Nickel

The Fairest of the Fair
John Philip Sousa

The Seal Lullaby
Eric Whitacre

With Heart and Voice
David Gillingham

The Freedom High School Band is a comprehensive music program which includes 265 students in grades 9 through 12. Course offerings include four concert bands, three jazz bands, percussion, flute choir, and eurhythmics (Color Guard). During the fall, all students are a part of the marching band, the Pride of the Patriots.

The bands at Freedom consistently earn “Superior” ratings at all music performances assessments (MPA) and has a high level of participation in Solo and Ensemble events as well as representation in all-county, all-state, and other honor bands. Freedom bands perform actively throughout the community and have earned performance invitations including:

- Philadelphia Thanksgiving Day Parade
- National Cherry Blossom Parade, Washington, D.C.

- UCF All-Southeastern Concert Band Festival
- Music for All National Concert Band Festival
- Chicago St. Patrick’s Day Parade
- 2022 Florida Music Education Association President’s Concert
- 2024 CBDNA/NBA Southern Division Conference

The band program benefits from outstanding parent and administrative support. Emphasis is placed on the individual student musician, with the understanding that every student is important.

FREEDOM HIGH SCHOOL SYMPHONIC WINDS

MICHAEL ANTMANN



Michael Antmann is in his 23rd year as a music educator, and his eighth as band director at Freedom High School. He earned his Bachelor's and Master's degrees in Music Education from Florida State University, and a Doctor of Education degree from the University of Central Florida. Prior to his current position, he served as the Music Resource Teacher for Orange County Public Schools, and as band director at Bridgewater Middle School in Winter Garden, Florida, and Swift Creek Middle School in Tallahassee, Florida.

Bands under Dr. Antmann's direction have consistently earned superior ratings at Music Performances Assessments (MPA) and earned performance invitations including the 2004 University of Georgia Middle School Band Festival, the 2006 and 2024 CBDNA/NBA Southern Division Conferences and the 2011, 2014, and 2022 Florida Music Education Association (FMEA) conferences. He has been awarded two Citations of Excellence from the National Band Association, the FBA Tom Bishop Award and Oliver Hobbs Award, Teacher of the Year, and the 2010 and 2018 OCPS/Kessler Grand Bohemian Excellence in Teaching Fine Arts Awards. He was also a national semi-finalist for the 2019 and 2020 Grammy Music Educator Awards.

Dr. Antmann is an active member of both FMEA and the Florida Bandmasters Association, serving in multiple leadership roles. He is an instructor at and co-founder of the Florida Band Director Workshop in Titusville, which is an intensive and interactive workshop focused on conceptual teaching and band pedagogy. He is active as a guest conductor and clinician throughout Florida, and has presented sessions at state and national conferences.

ABIGAIL MISTRETTA

Abigail Mistretta is originally from the Florida Panhandle, and grew up under the direction of Mr. Eddie Steadman, Mr. Dan Wooten, and Mr. Jeff Adams. A graduate of the University of Florida, she received her Master of Music degree in Instrumental Conducting with a concentration in Clarinet Performance in the spring of 2022. While completing her graduate degree she served as a teaching assistant with the UF Clarinet Ensemble, UF Wind Symphony, Symphonic Band, Concert Bands, and Gator Marching Band.



Ms. Mistretta also received her undergraduate degree in Instrumental Music Education in May of 2020 from the University of Florida. During her time there she performed as a clarinetist in both the UF Wind Symphony and Symphonic Band, University Symphony Orchestra on both Bb and bass clarinet, and in the University of Florida Clarinet Ensemble. In the summer of 2019, she had the opportunity to travel to France with the UF Wind Symphony as the bass clarinetist where the group performed in the Festival des Anches d'Azur in La Croix-Valmer. She also served on the Gator Band leadership team as a section leader for one year and Drum Major for two. She completed her student teaching in both Alachua and Bradford county while working primarily with middle and high school students.

LOUISIANA STATE UNIVERSITY SYMPHONIC WINDS

Simon Holoweiko, conductor



March Jubilee

Paul Dooley

Fantasia in G Major

J.S. Bach

Goldman and Leist

It perched for Vespers nine

Joel Puckett

Easter Monday on the

White House Lawn

John Philip Sousa

Smoke and Mirrors

Erica Muhl

Pequeña Suite para Banda

(Little Suite for Band)

Luis Serrano Alarcón

The LSU Symphonic Winds promote high-level music making, focusing on repertoire that encourages artistry as well as fostering strong ensemble skills. Throughout the year, concerts include original wind band works, chamber works, transcriptions, and new music compositions. The LSU Symphonic Winds also hold a proud tradition of collaboration with other performing groups and art forms both on and off campus. The ensemble is committed to providing professional performance opportunities to the students of LSU and the LSU community. Each year, the LSU Symphonic Winds averages 55 musicians and is one of three bands on campus in addition to the LSU Wind Ensemble and the LSU Symphonic Band.

LOUISIANA STATE UNIVERSITY SYMPHONIC WINDS

SIMON HOLOWEIKO

Simon Holoweiko is the Associate Director of Bands at Louisiana State University, where he conducts the Symphonic Winds, teaches undergraduate conducting and graduate wind literature, guides doctoral students minoring in conducting, and directs the Golden Band from Tigerland.

Holoweiko joined the faculty following successful appointments at Michigan State University and Martin County High School in Stuart, Florida.

After serving as Assistant Director of Bands at MSU, where his duties included Associate Director of the Spartan Marching Band, conductor of the Concert Band, Spartan Youth Wind Symphony, and teaching courses in the College of Music, Holoweiko completed his Doctor of Musical Arts (DMA) degree in Wind Conducting at Michigan State University as a student of Dr. Kevin Sedatole. He also holds the Master of Music degree in Wind Conducting from the Schwob School of Music at Columbus State University where he studied with Dr. Jamie L. Nix and assisted with all aspects of the wind program.

Before his graduate studies, Holoweiko taught in the Florida public schools as the Director of Bands at Martin County High School (Stuart). At Martin County, he coordinated all aspects of the band program including instruction of the marching band, two concert ensembles, and also founded a curricular jazz band and AP music theory course. He is also the conductor and a co-founder of the Treasure Coast Summer Band Camp in Jensen Beach, FL and is an active marching band and concert band clinician. He holds a Bachelor of Music Education degree from Michigan State University.

Holoweiko is an honorary member of Kappa Kappa Psi and Sigma Alpha Iota, and holds professional membership in the College Band Directors National Association and the National Association for Music Education.



UNIVERSITY OF MEMPHIS WIND ENSEMBLE

Albert Nguyễn, conductor



Petals of Fire
Zhou Tian

Autumn Triptych
Việt Cường

Soul Suite No. 1
Marie A. Douglas

Symphony No. 2
“Voices”
James M. Stephenson

The University of Memphis Wind Ensemble comprises the most exceptional graduate and undergraduate instrumentalists attending the Rudi E. Scheidt School of Music.

The mission of the Wind Ensemble is to achieve the highest degree of professionalism while performing artistic and diverse repertoire for its audiences. To model modern-day professional experiences, the ensemble often collaborates with other areas of the School of Music, such as opera, jazz and commercial music.

UNIVERSITY OF MEMPHIS WIND ENSEMBLE

ALBERT NGUYỄN

Albert Nguyễn is the Director of Bands and Head of the Conducting Area at the University of Memphis. He currently holds the Pearl Wales Professorship in recognition of his outstanding contribution to the University of Memphis in the areas of teaching, creative activity, and service. Dr. Nguyễn's responsibilities include overseeing all aspects of the University Bands program, conducting the Wind Ensemble, leading the graduate wind conducting program, and serving as the Executive Director of the University of Memphis Summer at the Scheidt Program. Ensembles under Dr. Nguyễn's direction have performed at the CBDNA Southern Regional Conference, the TNMEA All-State Conference, and Internationally in Austria and Italy. As a conductor and clinician, he has worked with ensembles and students throughout the United States, including the Mid-South as well as California, Florida, Indiana, Kentucky, New Mexico, New York, North Dakota, South Carolina, and Texas. For his contribution to the University of Memphis's educational, research, outreach, and service missions, Dr. Nguyen was a recipient of the First Tennessee Professorship.



Dr. Nguyễn began his professional teaching career as the Director of Bands at Morrilton High School in Morrilton, AR. He holds the Bachelor of Arts Degree in Music Education from Arkansas Tech University and the Master of Music and Doctor of Musical Arts in wind conducting from The University of Texas at Austin. He is a member of Kappa Kappa, Psi, Tau Beta Sigma, Phi Beta Mu, and serves the College Band Directors National Association as a member of the Diversity Committee.

WILLIAM PLENK

Dr. William Plenk is Associate Director of Bands and Director of Athletic Bands for the Rudi E. Scheidt School of Music at the University of Memphis. In this role, he oversees the UofM Marching Band and Pep Band, conducts the Symphonic Band, and teaches music education courses. Dr. Plenk also serves as Associate Director for Academic Programs, administering undergraduate curriculum and advising for the School of Music.



Outside of the University, Dr. Plenk is active as a guest conductor, clinician, and adjudicator. He has worked with concert bands, marching bands, and drum corps from across the United States, Singapore, and Japan, including a three-season tenure with the Tenrikyo Aimachi Marching Band from Nagoya, Japan. Dr. Plenk has presented or conducted at the CBDNA Western/Northwestern and Southern Division Conferences, as well as the CBDNA National Athletic Band Symposium.

Before arriving in Memphis, Dr. Plenk served as Associate Director of Bands and Director of Athletic Bands at the University of Nevada, Reno, developing the athletic band program into one of the most respected in the region. He received his Doctor of Musical Arts degree in conducting from the University of California, Los Angeles, where he was Conductor of the UCLA Symphonic Band, Associate Conductor of the UCLA Wind Ensemble, and Associate Conductor of the UCLA Brass Ensemble. He also received a Master of Music degree in tuba performance from UCLA, and a Bachelor of Music degree in tuba performance from Ithaca College.

HUNTSVILLE HIGH SCHOOL WIND ENSEMBLE

Stuart Tankesley, conductor



anti-Fanfare
Andrew Blair

Majestic Waters
Thomas Doss

Deep River
Benjamin Horne

Abram's Pursuit
David Holsinger

Symphony No. 3 Finale
(excerpts)
Gustav Mahler/Reynolds

Havana
Kevin Day

Located in North Alabama, the Huntsville High School Wind Ensemble is the most advanced ensemble at Huntsville High School made up of students in grades nine through twelve through audition. The Wind Ensemble has performed at Southern Division MENC (1987, 2007), the Southeastern United States Concert Band Clinic at Troy University (1999, 2005, 2011), The University of Southern Mississippi Conductors Clinic (2005), and the Alabama Music Educators Conference (1987, 1998, 2004, 2010, 2023). The Wind Ensemble consistently performs grade 5 and 6 literature. Since 1974, the band has performed in Mexico, Canada, Austria, Bahamas, Ireland, Sweden, Denmark, Spain, Italy and the United Kingdom. The Huntsville High School marching band program is performing at the London New Years Day Parade on January 1, 2024.

HUNTSVILLE HIGH SCHOOL WIND ENSEMBLE

STUART TANKESLEY



Stuart Tankesley has been Director of Bands at Huntsville High School since 2017. He is the ninth band director at Huntsville High School since the program started in 1929. He received a Bachelor of Science degree in 2006 and a Master of Arts degree in 2008 both from The University of Alabama. He has studied with Dr. Ken Ozzello, Dr. Gerald Welker, and Mr. Randall Coleman.

Prior to being appointed the Director of Bands at Huntsville High School, he was the Assistant Band Director and Choir Director at Discovery Middle School and the Assistant Band Director and Choir Director at James Clemens High School. He is the founder of Madison Music Camp, a middle school camp which over 200 middle school students in the Huntsville area enjoy every summer. He has previously served as adjunct faculty at the University of Alabama in Huntsville and is an alumnus of Carolina Crown Drum and Bugle Corps. He has taken students to perform in the London New Year's Day Parade, and as an instructor on a month-long performing tour of China with Madison Jazz. Stuart has served as the Alabama Bandmaster's Association District Chairman for District One and currently serves as the Alabama Orchestra Association North District Chair.

VIERA HIGH SCHOOL WIND ENSEMBLE

Nick Eggen, conductor



Themes from Green Bushes
Percy Grainger/Daehn

Nocturne Op. 9, No. 2
Alexander Scriabin/Reed

La Mezquita de Córdoba
Julie Giroux

Gravity
Marc Mellits

On the Mall
Edwin Franko Goldman

Give Us This Day
David Maslanka

The Viera High School Wind Ensemble is the school's premier performing ensemble, with membership determined by audition. They have earned superior ratings at both district and state MPA, earning the Otto J. Kraushaar Award numerous times. Viera students are consistently selected to the Florida All-State, Brevard All-County, and National (NAfME) honors ensembles.

In 2023, the Viera Wind Ensemble was selected to perform at 2024 CBDNA/NBA Southern Division Conference. Viera High School instrumental ensembles have also performed at the 2012 FMEA Conference, 2014 FMEA President's Concert, the 2017 Sugar Bowl Parade, the 2019 Lassiter Percussion Symposium, the McCormick Marimba Festival, the UCF Percussion Festival, the 2020

Music for All National Concert Band Festival, both the 2022 & 2023 Music For All UCF-Orlando Concert Band Invitational, and the 2024 FMEA Professional Development Conference Concert Hour.

VIERA HIGH SCHOOL WIND ENSEMBLE

NICK EGGEN

Nick Eggen has been a Director of Instrumental Music at Viera High School in Brevard County, Florida since 2008, teaching ensemble courses for Band, Jazz, and Orchestra. He earned the BME & MME from the Florida State University and previously taught at middle and high schools in Palm Beach and St. Lucie counties.



Mr. Eggen currently serves as chairman of the Florida Bandmasters Association's Sightreading Committee and has previously served on the Florida Music Education Association Executive Board as the technology chairman and member at-large. He regularly works with the FMEA Conference Planning Committee to coordinate the annual Professional Development Conference in Tampa each January. Mr. Eggen serves on the Brevard Public Schools Music Leadership Team and served as the All-County Band Coordinator for 10 years. He is a conductor of the Brevard Symphony Youth Orchestra, having worked with the organization since 2018.

Mr. Eggen's professional affiliations include the Florida Bandmasters Association, Florida Orchestra Association, Florida Music Education Association, the National Association for Music Education, the American School Band Directors Association, the National Band Association, and Phi Mu Alpha Sinfonia Fraternity. He was elected to the Omega Chapter of Phi Beta Mu, an International Bandmasters Fraternity, in 2017. Mr. Eggen resides in Melbourne with his wife Michelle, the Orchestra Director at Melbourne High School; his daughters Mary & Helen and sons Benjamin & William.

MARIA DIX

Enjoying her 32nd year of teaching, Maria Dix holds a Bachelors of Music from the University of South Carolina and a Masters of Music Education from the University of Miami. Ms.

Dix is currently Associate Director of Instrumental Music at Viera High School in Brevard County, Florida.

She currently serves as co-chair of the Brevard All-County Jazz Band Festival and is a member of the Brevard Music Leadership Team.

Prior to her tenure at Viera High School, Ms. Dix taught in Broward County Florida, Tennessee and Northern Virginia. Under her direction, her ensembles have consistently earned Superior Ratings at both District and State level assessments. Ms. Dix is a member of the Florida Bandmasters Association, the Florida Orchestra Association, the Florida Music Educators Association, and NAFME. She is an active adjudicator and has served as an honor band clinician throughout Florida. She lives in Melbourne with her love, Dave Lawver and a house full of happy fur babies.



UNIVERSITY OF ALABAMA AT BIRMINGHAM WIND SYMPHONY

Sean P. Murray, conductor



Message from Arcibo

James M. David

Organized Chaos

Etienne Charles

Death and Disfigurations

Scott McAllister

playalisticstagemusik

Marie A. Douglas

The University of Alabama at Birmingham Wind Symphony is the premier performing ensemble for wind, brass and percussion students in the department of music. Members are selected through audition each semester and comprise the best musicians on campus. Over twenty unique undergraduate majors are represented in the group from music education to biomedical engineering. The primary objective of this ensemble is to perform literature of the highest musical value with emphasis on works originally written for band and wind ensemble. High expectations for individual musicianship and advanced technical attainment provide members with a musically enriching and artistic performance experience.

UNIVERSITY OF ALABAMA AT BIRMINGHAM WIND SYMPHONY

SEAN P. MURRAY

Dr. Sean P. Murray is a tenured Associate Professor of Music and Director of Bands at the University of Alabama at Birmingham. He guides the educational and artistic vision of a comprehensive band program that includes the University Wind Symphony, Symphony Band, UAB “Marching Blazers” and Blazer Band. He serves as the conductor of the Wind Symphony and Marching Blazers at UAB. Under his leadership, the Wind Symphony was a featured performer at the 2018 and 2023 Alabama Music Educators Association Conference. Dr. Murray’s other responsibilities include teaching undergraduate classes in conducting and music education. Prior to his appointment at UAB, he was associate director of bands at Florida Atlantic University for eleven years.



Dr. Murray is a very active guest clinician, conductor, and adjudicator throughout the United States. He has presented at numerous international, national, and state conferences to speak about literature selection, program-branding, and marketing.

Dr. Murray holds a Ph.D. in music education, with an emphasis in instrumental conducting from The Florida State University. His primary conducting teachers were James Croft, Patrick Dunnigan and Richard Clary. Dr. Murray holds professional memberships in the National Association for Music Education, College Band Directors National Association, National Band Association, Alabama Music Educators Association, and the Alabama Bandmasters Association. Dr. Murray is a member Phi Mu Alpha, Pi Kappa Lambda, and holds honorary memberships in Tau Beta Sigma and Kappa Kappa Psi. He was appointed to the faculty at UAB in 2017.

UNIVERSITY OF TENNESSEE - KNOXVILLE WIND ENSEMBLE

John Zastoupil, conductor



Bravado
Gala Flagello

Hammersmith:
Prelude and Scherzo
Gustav Holst

Hopscotch,
for Tuba and Wind Ensemble
Brian Balmages

Lovestruck
Paul Dooley

The UT Wind Ensemble is the premier wind band of the University of Tennessee College of Music, composed of the finest wind, brass, and percussion music majors, as well as outstanding non-music majors. The UT Wind Ensemble is guided by a philosophy seeking to expose its students and audiences to the highest quality repertoire written or transcribed for wind and percussion instruments while supporting music education and adding value to our community. The UT Wind Ensemble has appeared at College Band Directors National Association Conferences, American Bandmasters

Association Conventions and numerous Tennessee Music Educators Association Conferences. The Wind Ensemble is also very active in commissioning new music and promoting the growth of the wind band repertoire. Graduates from the Wind Ensemble hold distinguished teaching positions at the elementary, secondary, and collegiate levels, as well as holding positions in leading orchestras and military bands around the world.

UNIVERSITY OF TENNESSEE - KNOXVILLE WIND ENSEMBLE

JOHN ZASTOUPIL

Dr. Zastoupil is the Director of Bands and tenured associate professor of music at the University of Tennessee-Knoxville. His responsibilities at UT include conducting the University of Tennessee Wind Ensemble, teaching graduate courses in wind studies, guiding the graduate wind conducting program, and providing the administrative leadership for all aspects of the University of Tennessee's diverse and historic band program. Since arriving at UT, Zastoupil founded the UT Conducting Workshop and the Volunteer Concert Clinic Festival for concert bands. The UT Wind Ensemble has regained national recognition being accepted to perform at the 2024 CBDNA Southern Division Convention, TMEA Conference, and collaborating with world renowned composers on the commissioning and premieres of multiple works for band. Within the newly formed College of Music, Dr. Zastoupil serves as the Ensembles and Performance Division Head. Zastoupil regularly guest conducts professional and student honor ensembles throughout the United States and has conducted abroad in Europe and Asia. Zastoupil's previous positions include Missouri State University (Director of Concert Bands), University of Texas-Arlington and Eastern Michigan University (Associate Director of Bands/Director of Athletic Bands). His pedigree includes Northwestern University (D.M.A.); University of Michigan (M.M.); Baylor University (B.M.E.); and is a former student of the Aspen Music Festival and School.



TROY UNIVERSITY SYMPHONY BAND

 Mark J. Walker, conductor

Dancing with Fire
Kevin Day

Finding Rothko
Adam Schoenberg

Blue Cathedral
Jennifer Higdon

Ode for Trumpet
Alfred Reed

Indigo
Michael Olson

The Troy University Symphony Band, conducted by Dr. Mark J. Walker, is comprised of the top wind and percussion students in the John M. Long School of Music. The ensemble has an active commissioning schedule and regularly participates in commissioning consortia. In 2011, this premiere group completed its first international tour, performing for enthusiastic audiences in Vancouver and at the Whistler Music Festival in Whistler, Canada. In March 2014, the Symphony Band received the honor to perform the opening concert at the 80th Annual Convention of the prestigious American Bandmasters Association. Recent invited performances include the Alabama All State Band Convention in 2017 and the Southern Division Conference of CBDNA in Tampa, Florida in 2018 and the Alabama Music Educators Association Conference in January 2020. The Troy University Symphony Band is open to all university students by audition each semester.

TROY UNIVERSITY SYMPHONY BAND

MARK J. WALKER

Dr. Mark J. Walker serves as Director of Bands and Professor of Music at Troy University where he conducts the Troy University Symphony Band, the nationally renowned “Sound of the South” Marching Band, teaches graduate and undergraduate courses in conducting, marching band techniques, measurement and evaluation, and wind literature.



In addition to his teaching duties, Dr. Walker serves as Chairman of the Southeastern United States Clinic and Honor Bands, Executive Director of the Middle School Southeastern United States Band Clinic and Honor Bands and is the Director of the “Sound of the South” Summer Music Camp and Director’s Clinic. He also serves as Co-Chair of the National Band Association’s Hall of Fame of Distinguished Band Directors. Dr. Walker is a published author, whose articles appears various music education publications and is the editor of the book *The Art of Interpretation of Band Music* published by GIA. He is a contributor to *The Euphonium Source Book*, published by Indiana University Press. Additionally, Dr. Walker is the Associate Editor of the *Journal of Band Research*.

Bands and students under Dr. Walker’s direction have received many honors at the regional and state level in Texas, where he taught middle school and high school band. In addition, Dr. Walker keeps an active guest conducting and clinic schedule, and has appeared as conductor, clinician, and adjudicator in Canada and throughout the United States. Recently, Dr. Walker was a guest conductor with the United States Air Force Band and the United States Navy Band. He conducted the Troy University Symphony Band in the opening concert of the 80th Annual Convention of the American Bandmasters Association. Dr. Walker received the honor of conducting both the Royal Hawaiian Band and the Marine Forces Pacific Band, located in Honolulu, Hawaii. Dr. Walker conducted the *Desert Winds* at the 2016 Midwest International Band and Orchestra Conference. In addition to these guest appearances, Dr. Walker has conducted the Troy University Symphony at the 2011 and 2020 AMEA Conference, the 2017 Alabama Bandmasters Association Conference, and the 2018 CBDNA Southern Division Conference in Tampa, Florida.

Dr. Walker is an elected member of the prestigious American Bandmasters Association. His past and present professional affiliations include Phi Beta Mu, CBDNA, National Band Association, NAFME, Alabama Music Education Association, Alabama Bandmasters Association, Kappa Kappa Psi, Phi Mu Alpha, Kappa Delta Pi, Phi Delta Kappa, Tau Beta Sigma, Sigma Alpha Iota, Texas Bandmasters Association, and World Association of Symphonic Bands and Ensembles.

Dr. Walker is married to Jessica Walker, who teaches sixth grade at Goshen Elementary, and resides in Troy with their daughter, Emily.

UNIVERSITY OF SOUTH CAROLINA SYMPHONIC WINDS

Jay Jacobs, conductor



Clutch

Andrew David Perkins

City of Ambition

Theresa Martin

Affirmation

Wayne Oquin

Deciduous

Viet Cuong

As Midnight on a

Moonless Night

Michael Markowski

The USC Symphonic Winds, under the direction of Jay Jacobs, performs music that represents a broad continuum of periods and styles, from the core of the classic band repertoire to new and experimental works for winds and percussion. Committed to a rotational seating system and variable instrumentation, the Symphonic Winds creates a deeply meaningful musical environment with highly individualized attention for its student members.

The ensemble is comprised of students with diverse experiences from a variety of degree programs. Musicians are placed into the ensemble through a blind audition process each semester. Like all bands at USC, membership in the ensemble is open to any USC student regardless of major or classification.

The USC Symphonic Winds has been featured at the College Band Directors National Association Southern Division Conferences in 2018 and 2012, the 2019 South Carolina Music Educators Association Professional Development Conference, the 2010 Society of Composers, Inc. International Conference, the 2009 Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention, and the 2008 North American Saxophone Alliance International Convention.

UNIVERSITY OF SOUTH CAROLINA SYMPHONIC WINDS

JAY JACOBS

Jay Jacobs is Associate Director of Bands and Associate Professor of Music at the University of South Carolina, where he is the director of The Carolina Band, conducts the Symphonic Winds and teaches courses within the School of Music. He holds the Bachelor of Music in Music Education degree from West Virginia University, where



he studied trumpet with John Winkler and conducting with Don Wilcox. Dr. Jacobs earned the Master of Music in Conducting and Doctor of Philosophy in Music Education degrees from the University of Florida, studying in the conducting studio of David Waybright.

Dr. Jacobs' career in public education included teaching as a middle school and high school band director in Kirkland, Illinois, and prior to his appointment at USC, he served as Associate Professor of Music and Director of Bands at McNeese State University in Lake Charles, Louisiana. Under his direction, the ensembles gained recognition on the state, national and international level.

Dr. Jacobs has served as a presenter, clinician and adjudicator internationally and across the United States. Dr. Jacobs is an honorary member the Alpha Eta, Iota Upsilon and Zeta Chi chapters of Kappa Kappa Psi and the Beta Xi chapter of Tau Beta Sigma, the national honorary band service fraternity and sorority. He is an honorary member of the Rho Zeta chapter of Phi Mu Alpha, as well as a member of CBDNA, National Band Association, National Association for Music Education, and the national bandmasters fraternity, Phi Beta Mu. He has also served as the Louisiana State Chair for CBDNA and the University/Research Division Chair for the Louisiana Music Educators Association.

QUINTUS F. WRIGHTEN, JR.

Dr. Quintus F. Wrighten, Jr. is the Assistant Director of Bands and Associate Director of Athletic Bands at the University of South Carolina. In addition to conducting the University Bands, he teaches courses in conducting and band methods, supervises student teachers, co-directs the basketball bands, and coordinates the volleyball band. While completing doctoral study, he served as the Associate Director of Bands at the University of Memphis, where he directed the marching band, conducted the Symphonic Band, and taught courses in undergraduate conducting and instrumental materials and methods. His appointment at the University of South Carolina follows public school teaching experience that spans thirteen years in middle and high schools of South Carolina, with his ensembles being recognized on state, regional, and national levels for consistent performance excellence.



Wrighten earned the Doctor of Musical Arts in Wind Band Conducting from the Rudi E. Scheidt School of Music at the University of Memphis, where he studied conducting with Kraig Alan Williams, Albert T. Nguyen, and Nicholas V. Holland, III. He earned a Master of Music Education with an emphasis in Wind Conducting from the University of Southern Mississippi, where he studied with Thomas V. Fraschillo, Gary W. Adam, and Steven R. Moser. He earned the Bachelor of Music from the University of South Carolina.

Wrighten remains active across the Southeast, Southwest, and Northeast as an adjudicator, clinician, and guest conductor. He serves the Theta Chapter of Phi Beta Mu as the President and actively serves as a member of the South Carolina Band Directors Association. He holds additional professional memberships in the College Band Directors National Association, National Band Association, American School Band Directors Association, Kappa Kappa Psi National Honorary Band Fraternity, the National Association for Music Education, and the South Carolina Music Educators Association. Wrighten also holds honorary membership in Tau Beta Sigma National Honorary Band Sorority and Phi Mu Alpha Sinfonia.

WEST VIRGINIA UNIVERSITY WIND SYMPHONY

Scott C. Tobias, conductor



Fanfare for a New Day
Kevin Poelking

Febris Ver
Nancy Galbraith

Children's March
Percy Grainger

***The Archangel Raphael
Leaves a House of Tobias***
Masanori Taruya

The Pines of Rome
Ottorino Respighi
Guy Duke and Yoshihiro Kimura

The WVU Wind Symphony is comprised of approximately 50 of the finest wind and percussion students attending West Virginia University. Performing a wide variety of both traditional and contemporary literature for wind band, the Wind Symphony presents six concerts annually including performances at local, regional, and national venues. These performances often feature nationally known guest artists including soloists, conductors, and composers.

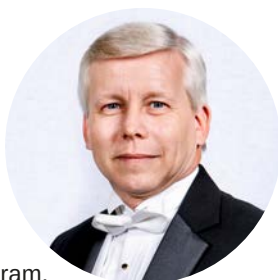
The WVU Bands program consists of six ensembles currently serving nearly 500 students. Components of the program include the Wind Symphony, the Symphonic Band, two Concert Bands, the Basketball Pep Band, and "The Pride of West Virginia" Mountaineer Marching Band. The program

is designed to provide a musical outlet for wind and percussion players throughout the university community regardless of major, as well as professional training for music majors pursuing future careers in education, performance, composition, and music therapy.

WEST VIRGINIA UNIVERSITY WIND SYMPHONY

SCOTT C. TOBIAS

Dr. Scott C. Tobias currently holds the position of Director of Bands and Associate Professor of Music at West Virginia University where his responsibilities include conducting the WVU Wind Symphony, teaching undergraduate and graduate courses in conducting, and providing administrative leadership for the WVU Bands program.



Prior to his appointment at West Virginia University, Dr. Tobias served as Director of Bands at the University of Central Florida and as Associate Director of Bands at Appalachian State University. He also previously served as a high school band director in the public schools of Georgia and South Carolina. Additionally, Dr. Tobias has served as director of several community music organizations including the Youth Band of Orlando, the Macon Symphony Youth Orchestra, and the Appalachian Youth Wind Ensemble.

Bands under Dr. Tobias' direction have performed nationally and internationally at events such as the New York Wind Band Festival in Carnegie Hall, the Western International Band Clinic, the Cabalgata de Reyes (Madrid, Spain), the London New Year's Day Parade, and the Bands of America National Concert Band Festival. Dr. Tobias remains active as a guest conductor and clinician working with collegiate honor bands, all-state bands, and district honor bands throughout the United States. Additionally, he has presented sessions at numerous state music educator conferences as well as the Midwest International Band and Orchestra Clinic.

Dr. Tobias is a recipient of the University of North Carolina Board of Governors Excellence in Teaching Award as well as the Hayes School of Music Outstanding Teacher Award. He has also been recognized with election to membership in the prestigious American Bandmasters Association.

Dr. Tobias presently serves as the Immediate Past President of the Big 12 Band Directors Association and is a Past President of the National Band Association. He currently serves as Executive Secretary of the National Band Association. Additional professional affiliations include Phi Beta Mu, College Band Directors National Association, National Association for Music Education, West Virginia Music Educators Association, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, Sigma Alpha Iota, and Phi Mu Alpha Sinfonia.

A native of South Carolina, Dr. Tobias earned the Bachelor of Music degree in Music Education from Furman University, the Master of Music Education degree from the University of Georgia, and the Doctor of Musical Arts degree in Conducting from the University of Georgia.

JOHN R. LOCKE

Dr. John R. Locke served on the UNCG School of Music Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher from 1982 until his retirement in December 2018. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education



degree from the University of Illinois. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the world including National Conventions of the MENC, CBDNA, ABA, and at the Kennedy Center in Washington, D.C., the Strathmore Center in Washington, DC, Lincoln Center in New York City, Dvorak Hall in Prague, Czech Republic, Innsbruck, Austria, Bologna and Rome, Italy. Twice, the UNCG Wind Ensemble earned critical acclaim from The Washington Post newspaper following concert performances in the nation's capital. Locke has conducted numerous "Tribute to John Philip Sousa" concerts at UNCG, as well as across the country.

Under Locke's leadership, the UNCG Wind Ensemble has released 21 commercially available compact discs including fireworks! which was a Grammy Entry List 2011 CD in two categories, "Classical Album of the Year" and "Best Orchestral Performance." In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, "The President's Own" U.S. Marine Band, the Dallas Wind Symphony, as well as numerous university bands including University of Illinois, Iowa, LSU, Alabama, Florida, West Virginia, Idaho, Georgia, Nebraska – Omaha, Long Beach State, Troy, Bowling Green, South Florida, Furman, Youngstown State, Boise State, Morehead State, Eastern New Mexico, Washburn, Kennesaw State and numerous all-state honor bands and intercollegiate bands including the CBDNA National Intercollegiate Band in 2023.

Dr. Locke has served as Editor of The North Carolina Music Educator and has published articles on band and wind ensemble literature in the Journal of Band Research and in Winds Quarterly.

He is Past-President of the North Carolina Music Educators Association representing 2,200 members. Dr. Locke is a recipient of Phi Mu Alpha's Orpheus Award and has received the National Band Association Citation of Excellence on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, Dr. Locke was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award, presented at the Mid-West International Band Clinic in Chicago.

Dr. Locke is Past-President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, Dr. Locke was nominated for the O. Max Gardner Award, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the UNCG School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and received the Albert Austin Harding Award from the American School Band Directors Association. In 2007, he received The Old North State Award from NC Governor Mike Easley "for dedication and service beyond excellence to the state of North Carolina." In 2009, Locke became Editor of the Journal of Band Research, the premiere scholarly band publication in the world, begun in 1964. In July 2012, Locke was honored by NC Governor Beverly Perdue with The Order of the Longleaf Pine Award, the highest civilian honor in North Carolina. In 2014, Locke was named the Marion Stedman Covington Stedman Distinguished Professor of Music at UNCG. In 2018, Locke became just the seventh person inducted into the NCMEA Hall of Fame.

At UNCG, Dr. Locke is the founder of the Summer Music Camp program, now the largest university music camp in America, enrolling over 2,000 students annually and served by a staff of 170 professionals. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he administered summer music camps for over 67,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the world.



PRESENTATIONS

A THINK TANK...OUR ROLE IN THE FUTURE OF MUSIC EDUCATION

PATRICK DUNNIGAN FLORIDA STATE UNIVERSITY

Dr. Patrick Dunnigan is Director of Bands and Professor of Music at the Florida State University College of Music in Tallahassee. A member of the FSU faculty since 1991, Dr. Dunnigan is the principal conductor and music director of the University Wind Ensemble and one of three directors working with the Marching Chiefs. His other teaching duties include undergraduate conducting courses, instrumental music methods, and graduate courses. As Director of Bands, he oversees all aspects of the FSU band program which includes five concert bands, graduate conducting program, and athletic pep bands.



A nationally recognized guest conductor, adjudicator, and clinician, Dr. Dunnigan has published numerous articles on conducting, instrumental music methodology, and research in leading journals. His transcriptions and arrangements for concert band are performed regularly by major university, community, and professional wind bands. He received the Doctor of Philosophy in Music Education degree from the University of Texas at Austin, the Master of Music in Conducting degree from Northwestern University, and the Bachelor of Music Education degree from the University of Kentucky. He is an active member of the CBDNA, NAfME, FMEA and the Florida Bandmasters Association.

Dr. Dunnigan received the prestigious FSU Teaching Award in both 2003 and 2012. In 2006, he was elected to the membership of the American Bandmasters Association. He is a Past President of the College Band Directors National Association having served as National President from 2015 to 2017.

WHAT'S IN YOUR REPERTOIRE: A CRITICAL ANALYSIS ON PROGRAMMING FOR YOUR WIND BAND PROGRAM

While we live in a society that should celebrate diversity and inclusion, we also must think about how our students will feel, react, and move forward with the music we program. The number of students we have in the classroom is significant compared to other disciplines. Having said this, understand that certain groups of students will respond differently, therefore each piece should be carefully thought out before programming. You might find that performing certain works is appropriate in the proper context. On the other hand, you might decide that some works are not worth performing again. This presentation offers helpful suggestions on how directors of all backgrounds can reach those conclusions.

TREMON KIZER UNIVERSITY OF CENTRAL FLORIDA

Tremon Kizer serves as the Associate Director of Bands, Director of Athletic Bands, and Associate Professor of Music at the University of Central Florida.

In addition to serving as the lead administrator for the UCF athletic band program, he conducts the Symphonic Band, teaches courses in music education and graduate conducting. Tremon also serves as the Associate Director of the School of Performing Arts.

Outside of UCF, Tremon serves on several committees at the national and state level. He is an active guest conductor, adjudicator, and leadership consultant. As a guest conductor, he has conducted numerous district, regional, and state honor bands and professional ensembles such as the United States Army Band. As a champion of diverse music, he has conducted and presented numerous works for chamber and wind band. In addition to his research on Kay, he frequently presents on programming literature that reflect the demographics of the students in the music classroom.

His professional associations include the College Band Directors National Association, the National Association for Educators Association, and Florida Bandmasters Association. He holds honorary memberships in Pi Kappa Lambda, Kappa Kappa Psi and Tau Beta Sigma.



RADICAL REHEARSAL RESULTS

Finding time to plan and make the most of limited rehearsals can be challenging. When tasks pile up, score study and rehearsal preparation can fall by the wayside. In this session, insights will be shared to improve score study effectiveness, rehearsal productivity, and concert cycle planning. Students can better learn from a structured rehearsal sequence. Preplanning precedes polished performances!

ALYSSA GREY BERRY COLLEGE



Dr. Alyssa Grey is Director of Wind Studies and Assistant Professor of Music Education at Berry College. She completed undergraduate degrees in Music Education and Music Theory & Composition from the University of Miami where she studied with GRAMMY-Award Winning composer Lansing McLoskey. She received a Masters degree in Music Education from the Eastman School of Music and a PhD from the University of North Texas where she studied wind band conducting with Eugene Migliaro Corporon. Alyssa has presented sessions and research with the National Association for Music Education, Society for Music Teacher Education, College Music Society, GMEA, NJMEA, FMEA, OKMEA, ArkMEA, TMEA, the North Texas Conductors Collegium, the Texas Bandmasters Association, and the Midwest Clinic. She is an active conductor and researcher and has been published in scholarly journals including Journal of Music Teacher Education, Update: Applications of Research in Music Education, the Music Educators Journal, Teaching Music, the Instrumentalist, and is a contributor to the Teaching Music Through Performance in Band series. Dr. Grey's Wind Ensemble has performed at the Georgia Music Educators Association State Conference. She also has performed professionally with the Dallas Symphony Chorus for five years under the baton of Jaap van Zweden, conductor of the New York Philharmonic. Dr. Grey is an Auxiliary Committee member for the Music Educators Journal.

REPERTOIRE SELECTION PREFERENCES FOR CONCERT PERFORMANCE ASSESSMENT IN TENNESSEE

Repertoire selection is perhaps the most challenging task for school band directors. Success in instrumental music teaching depends upon choosing music appropriate to the skills of an ensemble. Previous studies related to band repertoire selection have examined the selection criteria and preferences for sources of repertoire exhibited by school band directors through the use of survey research. However, studies related to literature selection preferences for evaluated band performances are few, and no such study has been conducted in Tennessee where understandings of repertoire selection practices for adjudicated performances have been largely anecdotal and assumed. The purpose of this presentation is to discuss musical selection sources and criteria for band directors participating in Concert Performance Assessment (CPA) in Tennessee. Data support that novice and experienced directors approach this process differently, and professional networking is a significant resource for novice teachers. The session will present quantitative and qualitative data gathered from a recent survey study of directors participating in the statewide 2023 CPA.

BARRY KRAUS BELMONT UNIVERSITY

Dr. Barry Kraus is Director of Bands, Instrumental Area Coordinator, and Associate Professor of Music at Belmont University where he conducts the Wind Ensemble and teaches graduate and undergraduate courses in conducting and music education. Prior to Belmont, he held positions at Baylor University, The University of Texas at Austin, and public and private schools in Arizona, Oklahoma, and Texas.



He holds the Doctor of Musical Arts Degree from Arizona State University, Master of Music Degree from Baylor University, and the Bachelor of Music Degree from Oklahoma State University. His primary conducting teachers were Gary Hill, Michael Haithcock, Joseph Missal, and Steven Heyde. Kraus has presented research and clinic sessions at conventions of the Tennessee Music Education Association, Texas Music Educators Association, National Association for Music Education, CBDNA National Conference, and the International Conference for Arts and Humanities.

RECENT PIANO CONCERTI WITH WIND ACCOMPANIMENT

During the time of Gilmore and Sousa the wind band in the United States was influenced by the orchestral programming of Theodore Thomas. Common principles of programming include opening a performance with an overture or fanfare, having contrasting pieces next to each other, and doing at least one piece to grab the attention of the audience such as concerti. Sousa would often program concerts with both instrumental and vocal soloists. The use of soloists is still regularly done by contemporary wind bands. One instrument featured much more often with orchestra is the piano.

There have been over 60 original solo works for piano and winds composed since 1900. The most recognizable works being those composed by Messiaen and Stravinsky. This presentation will focus on piano concerti composed in the past thirty years by Kimberly Archer, Armando Bayolo, Wes Flinn, Verne Reynolds, and Alan Thiesen. Each of these composers is American and has their own unique composition approach, various types of harmonic material and external factors in relation to the creation of their work. These works give opportunities for diverse programming and to feature faculty or students with the wind band who may not have the opportunity otherwise.

JASON S. LADD NICHOLLS STATE UNIVERSITY

Dr. Jason S. Ladd has taught at Nicholls State University for nine years and serves as Assistant Professor of Music and Director of Bands. Previously, he was director of the Marquette University Symphony Orchestra and Marquette University Symphonic Band as well as co-director of the Marquette University Pep Band. The Nicholls Wind Ensemble performed under his direction at the Southern Division CBDNA/NBA Conference in Columbia, South Carolina in 2022. In April 2022 he conducted a full production of Humperdinck's *Hansel and Gretel* at Nicholls and will lead a production of Puccini's *La bohème* with musicians from the Louisiana Philharmonic next month. He has guest conducted the Wisconsin All-Star College Band and the University of Louisville Symphonic Band.



Dr. Ladd received a Bachelor's in Music Education and Tuba Performance from the Eastman School of Music, a Master's in Music Education and a Master's in Tuba Performance from Syracuse University, and a Ph.D. in Music Education with a Conducting Emphasis from Florida State University, where he conducted the Chamber Winds and Wind Orchestra. While at Eastman he was in the inaugural class of the Caroline Filene Shouse Arts Leadership Program, which included an internship with the education department of the Rochester Philharmonic. He has also done volunteer work for the education departments of the Milwaukee Symphony and the Syracuse Symphony as well.

His research on wind band repertoire includes a presentation at the 24th International Conference on Wind Music in Band Music in Bolzano, Italy in 2022 as well as presentations at regional College Band Directors National Association's conferences in Michigan and Louisiana. Dr. Ladd has served on the advisory board for NAfME's Music Educator's Journal and the strategic planning committee of the College Orchestra Directors Association. He has also presented for the CODA's national conference at Northwestern University and at NAfME's Oklahoma City Symposium on the History of Music Education. He has also done over six sets of preconcert lectures for the Milwaukee Symphony.

As a composer Dr. Ladd has had readings by the Buffalo Philharmonic, the Cassatt Quartet, Florida State Symphonic Band, and the Eppes Quartet as well as performances by the Eastman School of Music's Tuba Mirum, the Syracuse University Wind Ensemble, and at the 40th Anniversary of the Potsdam Brass Quintet. His Concerto for Trumpet and Wind Ensemble was premiered in 2022 by the Nicholls Wind Ensemble and received another performance by the Winds of the Mountain Empire this past summer.

He has performed on tuba with the Binghamton Philharmonic, Louisiana Philharmonic, Monroe Symphony, Syracuse Symphony, and Utica Symphony as well as served as Principal Tuba of Symphoria in the summer of 2015. He performed at the Music by Women Festival in Mississippi and ClarinetFest® in Colorado in 2023. His memberships include the American Federation of Musicians, American Society of Composers Authors and Publishers, College Band Directors National Association, National Association for Music Education, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda.

MERGING CONDUCTING AND PEDAGOGY INSTRUCTION FOR UNDERGRADUATE MUSIC EDUCATION MAJORS

The purpose of this Self-Study of Teacher Education Practice (S-STEP; Vanassche & Keltchermans, 2015) was to examine faculty and student perceptions of co-curricular experiences between an undergraduate instrumental conducting and a junior-level music education course. To help students develop their conducting and pedagogical skills simultaneously, music education and conducting faculty co-taught their courses and developed and implemented co-curricular assignments for fourteen co-enrolled participants. Data were collected from faculty journals, meeting transcriptions, participant surveys, and interviews. Findings indicate that the collaboration and co-curricular experiences promoted student and faculty growth. Increased podium time and peer teaching opportunities during which students are given feedback greatly improved students' perceived level of comfort and confidence in front of an ensemble. Additionally, the co-teaching and co-curricular assignments between conducting and music education courses promoted substantial growth in students' conducting and pedagogical skills and their ability to connect the two. In this presentation we will share our co-teaching strategies and co-curricular experiences designed for students as well as the structure/results of our self-study of the process.

TRAVIS HIGA UNIVERSITY OF SOUTHERN MISSISSIPPI



Dr. Travis Higa is an active adjudicator, clinician, and guest conductor throughout the United States. He has conducted honor bands in Mississippi, Illinois, Massachusetts, and Florida. Currently, he serves as the Associate Director of Bands and Director of the Pride of Mississippi Marching Band at The University of Southern Mississippi. At USM, he conducts the Concert Band, Symphonic Winds, administers all facets of the athletic band program, and teaches courses in conducting. He is published as a contributing author in the Journal of Music Teacher Education for an article titled "Merging Conducting and Pedagogy Instruction for Undergraduate Instrumental Music Education Majors." Dr. Higa's professional affiliations include the College Band Directors National Association, Mississippi Bandmasters Association, National Band Association, National Association for Music Education, and Kappa Kappa Psi.

COLIN MCKENZIE

UNIVERSITY OF SOUTHERN MISSISSIPPI

Dr. Colin McKenzie is an educator, conductor, and music administrator, currently serving as Director of the School of Music and Conductor of the Symphonic Winds at The University of Southern Mississippi in Hattiesburg, MS. Before moving into an administrative role at The University of Southern Mississippi, McKenzie served as Associate Director of Bands, Associate Professor of Music, and Director of the Pride of Mississippi at the same institution. Prior to his appointment at the University of Southern Mississippi, Dr. McKenzie served as Associate Director of Bands and Director of Athletic Bands at Georgia Southern University. Before teaching at Georgia Southern, McKenzie was on the faculty at Baylor University in Waco, Texas, where he was assistant director and, later, acting director of the Golden Wave Band, conducted the concert band, co-conducted the symphonic band, and taught undergraduate courses in music education and conducting. Dr. McKenzie holds the Bachelor in Music Education from Valdosta State University, the Master of Music in Conducting from Baylor University, and the Doctor of Musical Arts in Conducting from Michigan State University.



MELODY CAUSBY

UNIVERSITY OF SOUTHERN MISSISSIPPI

Dr. Melody Causby is currently an Assistant Professor of Music Education at The University of Southern Mississippi, where she was recognized as the University's 2023 Junior Faculty Outstanding Teacher. Dr. Causby is responsible for all facets of the undergraduate instrumental music education program, instructs graduate courses, and serves in an administrative role in the School of Music as the Graduate Coordinator. She currently serves as the Assistant Conductor of the Hattiesburg Concert Band. Prior to joining the faculty at The University of Southern Mississippi, Dr. Causby was a band director in North Carolina for 15 years at the middle school, high school, and collegiate levels. As a researcher, Dr. Causby is most interested in pre-service music teacher training and music education in rural areas. She has been published in the Journal of Music Teacher Education, the Bulletin for the Council of Research in Music Education, and Qualitative Research in Music Education. Causby earned her Bachelor's degree in Music Education at Campbell University. Both her Master's of Music and Ph.D. in Music Education are from the University of North Carolina at Greensboro.



STRONGER TOGETHER: OPENING DOORS TO CREATIVE COLLABORATIONS

This session will feature a panel of conductors from across the choral, orchestral, and wind band worlds for a discussion on breaking down barriers to collaboration. Session participants will learn how to develop and plan creative partnerships, embrace new concepts, and find common ground across ensembles, leaving with a step-by-step plan for productive musical collaborations.

BRIAN COFFILL RANDOLPH-MACON COLLEGE

Dr. Brian Coffill, D.M.A., (he/him), is the Founding Director of Instrumental Ensembles and Assistant Professor of Music at Randolph-Macon College in Ashland, Virginia. Since launching Randolph-Macon's Instrumental Music Program in 2018, Brian has shaped its



rapid growth from one small, combined string & wind ensemble to a full suite of instrumental offerings under his direction, including a Wind Ensemble, Symphony Orchestra, Jazz Improvisation Laboratory, Chamber Ensembles, and Jacketeers New Orleans Brass Band. Beyond Randolph-Macon, he also conducts the Virginia Commonwealth University Health System Wind Ensemble, a unique ensemble made up of Richmond-area medical professionals and community musicians. Prior to arriving at Randolph-Macon, he earned degrees from the University of Maryland, the University of Illinois, and the University of Connecticut, and held positions at public high schools in Arlington, Virginia and Sykesville, Maryland.

Groups under Brian's baton have performed at state and national conferences, including the 2022 CBDNA Southern Division Conference at the University of South Carolina. His leadership and creativity was recognized with the American Prize Foundation's 2020 Vytautas Marijosius Memorial Award for Orchestral Programming. Brian's diverse research interests range from inclusive expansion of the instrumental repertoire to investigating the many connections between Baseball and the American Wind Band, and he has presented his research for a wide variety of audiences, including a special engagement at the National Baseball Hall of Fame in Cooperstown, New York.

CPT BONNIE ALGER

US ARMY BAND

Connecticut native Captain Bonnie Alger is the Officer in Charge of The United States Army Chorus, part of the United States Army Band, "Pershing's Own," and is the first female director in the ensemble's history. She holds a D.M.A. in conducting from the University of Maryland, where she was active in the orchestral, choral, and wind band programs. Dr. Alger also holds degrees from the University of Southern California, University of Northern Iowa, and Lawrence University. She has served as cover conductor and music librarian for the National Symphony Orchestra, adjudicator for the Association of Music in International Schools, and clinician for universities and secondary schools across the United States.



RACHEL CARLSON

KEAN UNIVERSITY

Rachel Carlson, D.M.A., is the Director of Choral and Vocal Activities at Kean University in Union, NJ, where she conducts the Concert Choir and Chorale and teaches Aural Skills, Conducting, and Voice. She founded Six Degree Singers, a community choir based in Silver Spring, MD, in 2009 and currently serves as Past President of the MD/DC chapter of the American Choral Directors Association (ACDA). Dr. Carlson is in demand as a clinician, adjudicator, presenter, and guest conductor and has toured the country and the world as a freelance professional choral singer and soprano soloist with many top professional ensembles.



CONDUCTOR IMMEDIACY BEHAVIORS AS PREDICTORS OF MUSICIAN ENJOYMENT IN COLLEGIATE WIND ENSEMBLES

There are components of effective teaching in instrumental music education that have not been frequently examined and that have the capacity for improving our understanding of teaching inside and outside of the band room. This study examines two of those components: conductor immediacy and musicians' enjoyment towards band participation. The purpose of this study was to explore the relationship between conductor immediacy behaviors and musician enjoyment in collegiate wind bands. College musicians (N = 238) enrolled in wind bands from 10 universities across the United States completed a questionnaire designed to measure perceptions of conductor verbal and nonverbal immediacy behaviors and musician enjoyment. Results indicated a positive correlation between conductor immediacy behaviors and musician enjoyment. Results also indicated a moderate and significant difference in the overall scores for perceived nonverbal immediacy based on ensemble type. Participants appreciated conductors who had approachable personalities, addressed ensemble members by name and with correct pronouns, and who had conversations with ensemble members outside of rehearsal. Recommendations are made for university teacher training programs and ideas for future research will be discussed.

JASON CUMBERLEDGE UNIVERSITY OF LOUISVILLE



Jason P. Cumberledge is Director of Athletic Bands and Assistant Professor of Performance Studies at the University of Louisville, where he directs all aspects of the Cardinal Marching Band and Pep Band programs. His duties also include directing the Concert Band and the teaching of courses in music education, including marching band techniques, graduate and undergraduate conducting, and drill writing. Prior to his arrival in Louisville, he served on the band faculty at the University of Central Florida where his responsibilities included directing the UCF Marching Knights. In addition to these posts, he currently conducts the Brass Band of Louisville, including recent performances at the Kentucky Music Educators Association State Conference and the Great American Brass Band Festival. He has also served as director of the Kittanning Fireman's Band, leading them to a Pennsylvania state senior marching band championship in 2002.

He currently is Coordinator for KMEA State Solo and Ensemble Festival. He has served the state of Kentucky as Past President of the Kentucky CBDNA and Coordinator for the Kentucky Intercollegiate Band. Dr. Cumberledge holds a B.S. in Music Education from Indiana University of Pennsylvania, and an M.M.E. and Ph.D. in Music Education and Instrumental Conducting from Florida State University.

Dr. Cumberledge is active as a guest conductor, adjudicator, band clinician, drill writer, and music arranger. His arrangements and transcriptions have been performed at the middle school, high school, and collegiate levels. He has presented research at national, state, and regional conferences, including the NAFME Biennial National Conference, CBDNA National Conference, CBDNA Athletic Band Symposium, and Desert Skies Symposium on Research in Music Education. His published articles have appeared in *The Bulletin of the Council for Research in Music Education*, *Journal of Band Research*, *Update: Applications of Research in Music Education*, *Research Studies in Music Education*, *Contributions to Music Education*, *The Instrumentalist*, and various other journals.

THIS DOESN'T SOUND LIKE "BAND" MUSIC: EXPLORING THE DISTINCTIVE COMPOSITIONS OF JODIE BLACKSHAW, HOLLY HARRISON, AND CATHERINE LIKHUTA

Explore a new dimension of wind band music as we journey through the fascinating compositions of three remarkable contemporary composers: Jodie Blackshaw, Holly Harrison, and Catherine Likhuta. This session aims to unveil the unique and innovative qualities that set their works apart in the wind band repertoire. By delving into the theoretical foundations and gaining insights into their creative processes and musical philosophies, we will gain an understanding of how these composers break free from traditional norms to infuse their compositions with contemporary creativity. In addition, we will discover the significance of introducing their works to your ensemble, enriching your students' repertoire knowledge and captivating audiences.

ERIN BODNAR UNIVERSITY OF NORTH FLORIDA

Dr. Erin Bodnar is Associate Professor of Music and Director of Bands at the University of North Florida where she conducts the Wind Symphony and Concert Band, instructs courses in conducting and coordinates the UNF Conducting Symposium. Prior to her appointment at UNF, Dr. Bodnar was Director of Bands at Graceland University for four years during which time the Symphonic Band performed at the Iowa Bandmasters Association Conference. During 2013-2014, Dr. Bodnar was the conductor of the Wind Symphony and Orchestra at Mahidol University in Bangkok, Thailand. Dr. Bodnar maintains an active schedule as a guest conductor and clinician, traveling to Argentina, Thailand, Indonesia, and throughout the United States and Canada. Dr. Bodnar has contributed to *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, Volume 5*, the *GIA Teaching Music Through Performance Series* for Volume 7 and the revised Volume 1. She excelled at teaching both middle and high school band in Alberta, Canada for which she received the Keith Mann Young Band Director's Award and the Edwin Parr First Year Teacher Award. Dr. Bodnar has presented at conferences in Canada, the United States, Scotland, Thailand and Austria. Her research interests include conducting pedagogy and motor cognition, and her articles have been published in the *Journal of Music Teacher Education* and *Music Perception*.



ARTIST MARIE DOUGLAS ENGAGES AGE, RACE, AND GENDER WITH MUSIC: A CONVERSATION

Narrowing diversity, equity, and inclusion (DEI) gaps advances the quality of education. When our students struggling to survive in our groups thrive, the whole community benefits. Trust increases and musical and pedagogical assets are advanced. Award-winning composer and educator Marie A. Douglas discusses her perspectives on diversity, equity, and inclusion influencing her art of composing for wind band. Marie's compositions and arrangements have been performed throughout the United States and Canada. Douglas' compositions have included spirituals, body percussion, spoken word, electronic samples and tons of other elements of sound often comprising the sonic phenomena of the African Diaspora in conjunction with winds, strings, and percussion. Lately, she has explored the fusion of Hip-Hop and its sub-genre "Trap Music", a genre that has its roots in Atlanta, with Western art music idioms. Our guided conversation explores these touchstones from her experiences, interpretations, and values on music and the wind band.

PATRICK CARNEY GEORGIA SOUTHERN UNIVERSITY

Dr. Patrick Carney has served as a Professor of Music Education at the collegiate level for over twenty years. Currently, Dr. Carney serves as a Professor of Music Education at Georgia Southern University. His responsibilities include Music Education courses, directing the GSU Wind Symphony, and supervising all Instrumental Student Teachers. Before his GSU he served at the University of West Georgia, as well as a Professor of Music Education and Director of Bands at the following universities: Montana State, Clayton State, Claflin, and Limestone, and prior as Assistant Director of Bands and Director of Athletic Bands at the Universities of Oregon and Charleston Southern.

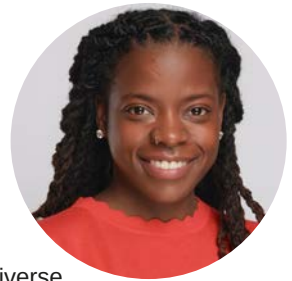
His research is published in Research Perspectives in Music Education, Florida Music Director, The Instrumentalist, South Carolina Musician, and the Missouri Journal of Research in Music Education. Dr. Carney has presented research at conferences for CBDNA, the National Band Association, the National Association of Music Educators (NAfME), and the Music Educators Association conferences for Alabama, Florida, Georgia, South Carolina, and Tennessee. He is an active guest conductor, clinician, and adjudicator throughout the United States and Southeast Asia.



MARIE A. DOUGLAS

SOUTHERN UTAH UNIVERSITY
UNIVERSITY OF MEMPHIS

Marie A. Douglas, a composer hailing from Atlanta, has garnered widespread acclaim for her exceptional talent in seamlessly blending genres and textures within her captivating concert stage pieces. Her music serves as a profound reflection of her inner-city upbringing and her diverse musical experiences, infusing a genuine and authentic essence into each composition. Douglas draws significant inspiration from the African Diaspora, effectively integrating elements of hip-hop and western art music idioms to create compositions that resonate with a wide range of audiences. With her works captivating concert-goers across the United States and Canada, Marie's artistry extends beyond the stage as she collaborates with various ensembles and lends her creative prowess to the world of film music, as well as hip hop and r&b. As she embarks on a remarkable academic journey, pursuing a Doctor of Musical Arts from the University of Memphis under the guidance of distinguished mentors Kamran Ince and Albert Nguyen, her unwavering dedication to sonic innovation continues to shape the evolving tapestry of her artistic expression.



LEADERSHIP FROM THE PODIUM: WHAT DOES IT LOOK LIKE IN 2024?

Society has changed at a fast rate over the past decade. As musicians and ensemble leaders, we need to be sure we are providing what best serves the needs of the musicians we are leading. What does that look like for conductors in 2024? These presenters will share data from a study on the characteristics of effective conductors, including personality traits, musicianship, and understanding of teaching in today's society. The presenters will also share why it is important to maintain a work-life balance to help with our personal life and mental health and how to prevent burnout.

TIMOTHY HEATH WAKE FOREST UNIVERSITY



Dr. Timothy Heath is the Director of Bands and Assistant Teaching Professor of Music at Wake Forest University in Winston-Salem, North Carolina. At Wake Forest, he oversees all aspects of the band program and teaches conducting and wind band history. Dr. Heath was previously the Director of Athletic Bands and Assistant Professor of Music Education at Samford University. During his doctoral studies, he was a graduate teaching assistant with The University of Alabama Band Department and Music Education Department.

As a conductor, Dr. Heath serves as a clinician across the United States for honor bands and guest-conducting events. He recently joined the Triad Area Medical Orchestra as a conductor and music director. As a music educator, Dr. Heath has presented sessions and research at the state and national levels, published in *The Instrumentalist*, *The National Band Association Journal*, and *Percussive Notes*.

As a percussionist, he regularly performs with the Piedmont Wind Symphony, a professional Wind Ensemble based in Winston-Salem, NC. His percussion background includes playing with the Tuscaloosa Symphony, the Alabama Winds, the Greensboro Philharmonia, and other concert ensembles. He is also an active drum set performer.

Dr. Heath holds a Bachelor's degree from the University of North Carolina at Greensboro, a Master's degree from the University of North Carolina at Pembroke, a Doctorate from The University of Alabama, and a Professional Artist Certificate in Conducting from the University of North Carolina School of the Arts.

JACK EADDY

WESTERN CAROLINA UNIVERSITY



Jack A. Eaddy, Jr., a native of Orangeburg, SC, is the Director of Athletic Bands at Western Carolina University, where he serves as the Director of Pride of the Mountains Marching Band and conducts the Symphonic Band. Dr. Eaddy holds degrees from the University of North Texas, University of Georgia, and the Florida State University. Dr. Eaddy taught for twelve years in Orlando, FL, where he developed a program that was recognized throughout the state for maintaining high standards despite the challenges his students experienced. Dr. Eaddy received the FMEA Tom Bishop Award recognizing a director who turned a program around, making a positive difference. Dr. Eaddy has presented at several conferences, including the Midwest Clinic and CBDNA Southern Division and Athletic Band Conferences. As a conductor, he was a selected participant in the 2018 US Pershing's Own Army Band's conducting workshop and received 2nd place for the 2020 American Prize in Conducting. Dr. Eaddy has earned a national reputation mentoring music directors and convenes two professional development seminars: Listen Up!!! score study sessions, and the Conductors' reToolbox, as well as hosts a national podcast, Tales from the Band Room, that focuses on strengthening music education programs in urban communities to have a life-long impact on students. Dr. Eaddy is a 2022 GRAMMY Music Educator of the Year finalist.

EIGHT SOUNDS, TWO CONTINENTS: A CONDUCTOR'S ANALYSIS OF BA YIN BY CHEN YI

Chen Yi is part of a compositional school that fuses traditional Chinese music practices with Western compositional techniques. From a young age, Chen developed prodigious musical abilities on the violin and piano. During the Cultural Revolution, Chen did two years of forced labor as a teenager in the countryside, where she encountered traditional folk music and instruments and began a lifelong study of traditional Chinese music. After the Cultural Revolution, Chen resumed her formal musical studies at the Central Conservatory of Music in Beijing and later at Columbia University with Chou-Wen Chung and Mario Davidovsky. Dr. Chen currently serves as the Lorena Searcy Cravens Millsap Missouri Distinguished Professor of Composition at the University of Missouri-Kansas City Conservatory. She has won numerous awards and acclaim for her works that feature Western and traditional Chinese instruments, spanning symphonic, wind ensemble, chamber, choral, and solo repertoire.

A significant body of research examines different facets of Chen's craft in Western and Chinese music practices, yet there is little research on her compositions for wind ensemble and chamber winds. This presentation investigates the compositional methods Chen implements in *Ba Yin* (2001/2015) that illustrate the liminal synthesis of her cosmopolitan musical studies with traditional Chinese folk music. In this presentation, frameworks of post-tonal analysis, musicological study of source material, and discussion of interculturalism are combined with supporting material to illustrate her unique compositional style. In addition, because the work was originally for saxophone quartet and string orchestra and later rescored for chamber winds/percussion, the orchestrations of two versions are compared and performance practice considerations are outlined. This presentation explores a work for chamber winds not previously analyzed in depth and serves as a guide for performers of this work and others by Chen Yi.

ISAAC BRINBERG AUGUSTA UNIVERSITY

Isaac Brinberg is a committed musician who pursues artistry with passion and creates meaningful connections with collaborators, students, and audiences. Dr. Brinberg currently serves as the Wind Ensemble Director and Tuba Instructor at Augusta University in Augusta, GA.



He completed his Doctor of Musical Arts in Wind Band Conducting at the University of Illinois Urbana-Champaign, studying with Dr. Kevin Gerald and Dr. Stephen Peterson as well as, working with Barry Houser and the Marching Illini. Prior to Illinois, Dr. Brinberg received his Master of Music in Wind Conducting at the University of Missouri-Kansas City Conservatory, studying with Professor Steven D. Davis, and earned his Bachelor of Music Education with a Minor in Wind Conducting from Indiana University, studying tuba with Daniel Perantoni.

Dr. Brinberg's research interests include a variety of subjects, recently focusing on Chen Yi, nontraditional concert venues, tuba pedagogy, and cultural diplomacy. He has presented at the CBDNA North Central and Southwestern Division conferences, the College Music Society Great Plains Regional Conference, and has given several virtual presentations through the CBDNA webinar series. His scholarship has been published in the Journal of Band Research and has contributed to The Instrumentalist and The Collective. Dr. Brinberg is an active tuba performer and pedagogue, recently presenting recitals during his studies in Illinois and Kansas City.

Before graduate studies, Dr. Brinberg served as assistant band director at Discovery Middle School in Indiana, where he team-taught four concert bands, two jazz bands, and was on the marching band staff with Penn High School. He also served as an ISSMA Solo and Ensemble and High School Organizational Contest adjudicator and the IBA All-State Tuba adjudicator. Dr. Brinberg is a member of CBDNA, ITEA, GMEA, and Brother of Kappa Kappa Psi.

THE EMPOWERED BAND DIRECTOR IN THE MODERN MUSIC SCHOOL

In the dynamic landscape of modern music education, the role of the band director transcends mere leadership; it also encompasses advocacy, collaboration, and service. This session, rich with actionable insights and strategies, is designed to empower band directors as catalysts for transformation within their programs and as pillars of collegiality within the academic community.

Advocacy:

Explore how band directors can champion their programs, both large ensembles and chamber groups, through effective strategies. Delve into advocacy techniques that strike a chord with decision-makers, ensuring the continued growth and flourishing of your wind bands.

Collegiality:

Exceptional band directors create exceptional programs, harmonizing the needs of the group with what is best for each individual student. Additionally, discover how to be an invaluable colleague within your institution. Explore ways to bridge curricular divides, align credit hour assignments, synchronize rehearsal schedules, and balance performances with university resources and student time.

Curriculum:

Uncover how the wind band rehearsals and performances fit into the student plan of study in the undergraduate degree program.

Join us in this exploration of the band director's pivotal role, where advocacy, collaboration, and leadership empower the modern band director.

J. STEVEN MOORE

UNIVERSITY OF MIAMI

J. Steven Moore, former Associate Dean for Undergraduate Studies at the Frost School of Music, University of Miami, recently retired from academia yet continues as a consultant to the Frost School of Music and other music schools and programs.

At UM, Steven conducted various ensembles including the Frost Symphonic Winds. Steven is the Music Director and Conductor of the Naples Concert Band. A large wind band with a 52 year tradition, the NCB plays 9 concerts a year to audiences regularly exceeding 1000 in beautiful Cambier Park.



For the past six years, Steven has served as a regular guest conductor for the acclaimed Greater Miami Symphonic Bands.

Born and raised near Lexington, Kentucky, Steven attended Lafayette HS, where his primary teacher was J. Larry Moore. Steven majored in music education and earned a performer's certificate in trumpet at the University of South Carolina. His conducting teachers included William J. Moody and James K. Copenhaver. He began his academic journey as the Assistant Director of Bands at the University of Kentucky from 1982 to 1986, overseeing the symphonic band, marching band, pep band, and jazz ensemble II. His mentors included W. Harry Clarke and Vincent DiMartino. Following that, he spent a decade teaching at his alma mater, Lafayette HS, Jessie Clark MS, and Picadome ES School from 1986 to 1996. From 1996 to 2000, he served as the conductor and music director of the Central Kentucky Youth Orchestras while pursuing his DMA in conducting at the University of Kentucky. His conducting teachers included David MacKenzie and Richard Clary.

In 2000, Steven became the Director of Bands at Colorado State University until 2010. During his tenure, he guest conducted the Rocky Mountain Youth Orchestra, the Fort Collins Symphony Orchestra, and the Fort Collins Wind Symphony. Additionally, he ventured into academic administration as Assistant Director of the Department of Music, Theatre, and Dance, and co-chaired the graduate studies committee. His administrative journey continued as Chair for the Department of Music at the University of Central Missouri (2010-2013) and later as Associate Dean of Undergraduate Studies at the Frost School of Music, University of Miami (2013-2023). In his role at the Frost School, he supervised curriculum, scholarships, and academic success for 500 undergraduate students across 14 degree programs.

In 2023, Steven was honored with the William Butler Award for Administrative Excellence at the University of Miami. Formerly, he was recognized as the Kentucky High School Teacher of the Year by the Department of Education and by Phi Beta Mu as the Outstanding Kentucky Bandmaster. As a member of the American Bandmasters Association, Steven has contributed to the organization on the Board of Directors and other committees. Under his direction, the Lafayette HS Band achieved numerous accolades, including performances at the Midwest International Band and Orchestra Clinic, the Sudler Shield, an appearance in the Macy's Thanksgiving Day Parade, and 6 State Marching Band Championships. Additionally, Steven authored the book "Play It From the Heart: What you learn from music about success in life," published by the National Association for Music Education (NAfME).

MISSISSIPPI STATE UNIVERSITY

Juried Marching Band Presentation



Elva Kaye Lance

Director of Bands

Clifton Taylor

Associate Director of Bands

Craig Aarhus

Associate Director of Bands

Jason Baker

Professor of Percussion

For over 121 years, the Mississippi State University Famous Maroon Band has provided support and entertainment for Bulldog fans everywhere. With over 350 students representing every college and school on campus, the band has always been at the heart of the Mississippi State family. During the past century, thousands of students have developed their leadership and musicianship skills through membership in the Famous Maroon Band. This long standing tradition continues each year as the Famous Maroon Band takes the field! From the pregame activities around campus to the victorious sounds of Hail State at game's end, the Famous Maroon Band always ignites the crowd in support of the Bulldogs.

ELVA KAYE LANCE

MISSISSIPPI STATE UNIVERISTY



Elva Kaye Lance is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches Advanced Conducting and Secondary Methods in the Department of Music. A veteran music educator of more than forty years, she previously taught instrumental music in the public schools of Mississippi.

Now in her 32nd year at Mississippi State, Ms. Lance has guided the band program through the completion of a multimillion-dollar rehearsal facility and construction of a new synthetic turf practice field. Under her leadership, the band program has seen the expansion of the band staff and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands, and a marching band with an enrollment of approximately 400 students.

As a conductor, she has led the Wind Ensemble in performances for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and an Italian tour in 2014 which included a performance at the International Music Meeting in Padova, Italy. In addition to an annual regional performance tour in the fall semester, in May of 2019 the Wind Ensemble performed in Germany, Austria, and the Czech Republic, and in early 2020 for the American Bandmasters Association Convention.

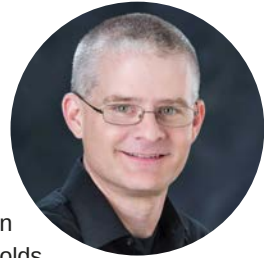
Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country. Additionally, she has been a contributor to the Teaching Music Through Performance in Band series.

In 2011, she received the "State Pride" award from the College of Education for excellence in teaching, research, and service and the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She was named Outstanding Bandmaster for Mississippi in 2015, and in 2017 was named Outstanding Contributor to Bands in Mississippi by the Delta Chapter of Phi Beta Mu. She was elected to membership in the prestigious American Bandmasters Association in 2018.

Ms. Lance has served as the state chair for the College Band Directors National Association and is presently the state chair for the National Band Association. She is Past President of the International Bandmasters Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.

CLIFTON TAYLOR

MISSISSIPPI STATE UNIVERSITY



Dr. Clifton Taylor has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts the MSU Symphonic Band and the Jazz Ensembles, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi, and a DMA in wind conducting from the University of South Carolina. A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs the band program for the Starkville Homeschool Music Cooperative.

Dr. Taylor is regularly engaged in composing and arranging for concert band, marching band, and other media. He arranges many of the pieces performed by the Famous Maroon Band, and he has served as the wind arranger for the Mississippi Lions All State Band since 2014. His original concert band works are published by Grand Mesa Music Publishers, TapSPACE Publications, RWS Music Company and Maroon Tune Publications. He is also the composer and publisher of Honor Band Sight Reading Etudes, a two-volume set of 130 etudes written for all-district and all-state auditions in Mississippi, Louisiana, and Florida.

Dr. Taylor performs as a trombonist in symphonic, chamber, and jazz settings, and has served as the principal trombonist of the Meridian Symphony since 2002. He is affiliated with the College Band Directors National Association; the National Band Association; the Mississippi Bandmasters Association; Phi Beta Mu; Phi Mu Alpha Sinfonia; Kappa Kappa Psi; and the American Society of Composers, Authors and Publishers. In addition to his work at MSU, he is the Director of Music at Grace Presbyterian Church in Starkville and serves as a leader of Trail Life USA Troop MS-0110.

CRAIG AARHUS

MISSISSIPPI STATE UNIVERISTY



Dr. Craig Aarhus is Associate Director of Bands and Associate Professor of Music at Mississippi State University. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts Wind Ensemble "B," the Concert Band, and Campus Band, and teaches Conducting and Brass Techniques in the Department of Music. He also currently serves as the area coordinator for Music Education in the department. As a member of the band faculty, Dr. Aarhus has been part of a team that has helped lead the band program to unprecedented growth, making it currently one of the largest bands in the Southeast.

A native of Alabama, Dr. Aarhus received his Bachelor of Music Education degree from Auburn University and his Master of Arts and Doctor of Musical Arts degrees in Conducting from The University of Iowa. While at Iowa, he was the recipient of the prestigious Iowa Performance Fellowship and was a conducting student of Dr. Myron Welch. He also served as a graduate conductor for all of the concert bands, arranged music and wrote drill for the Hawkeye Marching Band, and was co-director of the Iowa Pep Band. During this time, he was also the director of the Southeast Iowa Concert Band at Iowa Wesleyan College for one year. Prior to his appointment at MSU, Dr. Aarhus was a successful high school and middle band director in the public schools of Lanett, Tallassee, and Mobile, Alabama.

Dr. Aarhus is a member of several professional organizations including Phi Beta Mu (Past-President, Delta Chapter), the College Band Directors National Association, Phi Mu Alpha, Tau Beta Sigma and the Mississippi Bandmasters Association. He is currently serving on the Board of Directors of the National Band Association and recently completed a ten year tenure as a Governor for the Southeast District of Kappa Kappa Psi. Dr. Aarhus has been an adjudicator and clinician throughout the Southeast, Midwest, and in Canada, and is a contributing author to five volumes of the popular Teaching Music Through Performance in Band series. He has presented at numerous state and national conferences, including The Midwest Clinic, the CBDNA Summer Athletic Band Symposium, and the Mississippi Bandmasters Association State Band Clinic.

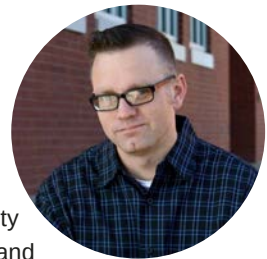
The Delta Chapter of Phi Beta Mu selected Dr. Aarhus as the 2022 "Outstanding Bandmaster" in Mississippi, and in 2019, the Southeast District of Kappa Kappa Psi named their "Outstanding Director/Sponsor" Award after him. Other recent honors and awards include the A.

Frank Martin Award from Kappa Kappa Psi for excellence in fraternity service (2017), the Clyde Muse Service Award from the MSU College of Education (2015) and selection to the George Duke Humphrey Faculty Leadership Program (2015). In 2010 and 2011, he was a recipient of the “StatePride” Award for excellence in teaching, research, and service. He has been a clinician/instructor at the Smith-Walbridge Drum Major Clinics for over 20 years, and in that capacity has had the opportunity to teach hundreds of high school and college drum majors from across the country. Dr. Aarhus and his family reside in Starkville and are members of First Presbyterian Church, where he has served as Music Director since 2007.

JASON BAKER

MISSISSIPPI STATE UNIVERSITY

Jason Baker serves as Professor of Percussion Studies at Mississippi State University, arranger/coordinator for the MSU Drumline, and Recruiting Coordinator for the Department of Music. He holds degrees from the University of North Texas, New England Conservatory of Music, and University of Connecticut. His current performance interests focus on commissioning solo percussion music by emerging composers from the American South.



Jason has commercially released four solo albums, three etude books, and over 30 arrangements and compositions - many of which are included on solo and ensemble music lists throughout the United States. His works have been performed at the Atlanta Symphony Orchestra Snare Drum Competition, Midwest Band and Orchestra Clinic, Kaohsiung Band Festival in Taiwan, and the Percussive Arts Society International Convention.

Jason is timpanist of the North Mississippi Symphony Orchestra, Tuscaloosa Symphony Orchestra, and Starkville Symphony Orchestra. He has also performed with the Mississippi Symphony Orchestra, Meridian (MS) Symphony Orchestra, and the Boston Philharmonic Orchestra. He has been a clinician and/or performer at the Percussive Arts Society International Convention, New York City Day of Percussion, Encontro Percussivo Festival in Brazil, College Music Society National Conference, Texas Music Educators Association Convention, All-West Tennessee Music Educators Convention, Mississippi Bandmasters Association Convention, and universities throughout the United States. Jason also performs with the Brooklyn Composers' Syndicate and served as a faculty member at the Sam Houston Summer Percussion Academy.

Jason is Associate Editor of New Literature Reviews for Percussive Notes and previously served as chair of the College Pedagogy Committee and president of the Mississippi Chapter of the Percussive Arts Society. He was a performing member with the Glassmen, Boston Crusaders, and Connecticut Hurricanes Drum and Bugle Corps and later served on the instructional staff of the Boston Crusaders. Jason is proud to be an artist for the Yamaha Corporation of America, Innovative Percussion, Remo, Sabian, and Grover Pro Percussion.

Jason is an avid long-distance runner and lives in Starkville, Mississippi with his wife and two children. He received a Master of Business Administration degree from MSU, where he was inducted into the Beta Gamma Sigma honor fraternity.

UNIVERSITY OF SOUTH CAROLINA

Juried Marching Band Presentation



Cormac Cannon

Director of Bands

Jay Jacobs

Director of Athletic Bands

Quintus Wrighten Jr.

*Associate Director of
Athletic Bands*

Founded in 1920 as a student-led group of approximately 20 students, the Carolina Band has grown to number more than 360 students representing over 70 academic majors and 20 states. Students in the Carolina Band represent nearly every college and school on the USC Columbia campus, with numerous Honors College students and Capstone Scholars. Having marched for over a century, it continues to entertain fans, serve the university and community, and provide students with an outlet to represent the very best of what the University of South Carolina has to offer.

CORMAC CANNON

UNIVERSITY OF SOUTH CAROLINA



Cormac Cannon is Director of Bands and Associate Professor of Music at the University of South Carolina, where he conducts the University of South Carolina Wind Ensemble, guides the graduate wind conducting program, and oversees all aspects of the band program. His appointment as Director of Bands follows four years as Associate Director of Bands and Director of Athletic Bands, during which time the Symphonic Winds performed for the Southern Division of the College Band Directors National Association and the South Carolina Music Educators Annual Conference, and the Carolina Band was a featured performer at the CBDNA National Conference. Previously, Cannon served for six years on the music faculty at Michigan State University. As a passionate proponent of new music, Cannon has commissioned and premiered works by composers including Joel Puckett, Frank Ticheli, Ricardo Lorenz, Omar Thomas, Timothy Mahr, Dan Welcher, David Kirkland Garner, John Frantzen, and Baljinder Sekhon, among others.

Cannon earned the Doctor of Musical Arts degree in conducting at the University of Texas at Austin in 2009. He received the Master of Music degree in wind conducting from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree in percussion performance and music education from the University of Iowa. From 2001-2005 Cannon served as director of bands at Williamsburg High School in Williamsburg, Iowa, and from 2006-2007 was music director and conductor of the Cincinnati Youth Wind Ensemble.

Cannon has a diverse background as a conductor, composer, arranger, lecturer, and author. His wind ensemble transcription of John Adams' *The Chairman Dances: Foxtrot for Orchestra* published by G. Schirmer/AMP was recently hailed by the composer as "remarkable" and "wonderfully inspired," and he worked as consultant to Mr. Adams in the preparation of a new edition of the orchestral work. Cannon has been a featured presenter at numerous state and national music conferences, including the Midwest Clinic. His research on the sense of belonging in college marching band was featured as a juried session at the 2017 CBDNA National Athletic Band Symposium, and this research has been reviewed by national journals of psychology and management. Dr. Cannon is co-author of *The Complete Marching Band Resource Manual*, published by University of Pennsylvania Press. He is featured in *Composers on Composing for Band Volume IV*, and has contributed to the *Teaching Music Through Performance in Band* series, both published by GIA Music. Cormac resides in Lexington, SC with his wife Laura, a pharmacist, and their three sons, Colton, Bailey, and Greyson.

JAY JACOBS

UNIVERSITY OF SOUTH CAROLINA



Jay Jacobs is Associate Director of Bands and Associate Professor of Music at the University of South Carolina, where he is the director of The Carolina Band, conducts the Symphonic Winds and teaches courses within the School of Music. He holds the Bachelor of Music in Music Education degree from West Virginia University, where he studied trumpet with John Winkler and conducting with Don Wilcox. Dr. Jacobs earned the Masters of Music in Conducting and Doctor of Philosophy in Music Education degrees from the University of Florida, studying in the conducting studio of David Waybright. Within Drum Corps International, Dr. Jacobs performed as a member of the Bluecoats Drum and Bugle Corps from Canton, Ohio and with The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He was a five-year member of The Cavaliers brass staff, working with Gordon Henderson, Timothy Salzman and Bill Watson.

Dr. Jacobs' career in public education included teaching as a middle school and high school band director in Kirkland, Illinois, and prior to his appointment at UofSC, he served as Associate Professor of Music and Director of Bands at McNeese State University in Lake Charles, Louisiana. Under his direction, the band program doubled in size, with the ensembles gaining recognition on the state, national and international level.

Dr. Jacobs has served as a clinician and adjudicator in West Virginia, Illinois, Georgia, Florida, South Carolina, Iowa, Louisiana and Texas, and as a presenter at professional conferences. He has performed in and conducted ensembles internationally and has served as a guest conductor with the Lake Charles Symphony Orchestra. He is a recipient of the McNeese President's Award for Outstanding Mentorship and was selected as the 2015 Faculty Member of the Year by the McNeese Student Government Association. Dr. Jacobs is an honorary member the Alpha Eta and Iota Upsilon chapters of Kappa Kappa Psi and the Beta Xi chapter of Tau Beta Sigma, the national band service fraternity and sorority. He is an honorary member of the Rho Zeta chapter of Phi Mu Alpha, as well as a member of the National Band Association, National Association for Music Education, and the national bandmasters fraternity, Phi Beta Mu. He has also served as the Louisiana State Chair for CBDNA and the University/Research Division Chair for the Louisiana Music Educators Association.

QUINTUS WRIGHTEN JR.

UNIVERSITY OF SOUTH CAROLINA



Dr. Quintus F. Wrighten, Jr. is the Assistant Director of Bands and Associate Director of Athletic Bands at the University of South Carolina. In addition to conducting the University Bands, he teaches courses in conducting and band methods, supervises student teachers, co-directs the basketball bands, and coordinates the volleyball band. While completing doctoral study, he served as the Associate Director of Bands at the University of Memphis, where he directed the marching band, conducted the Symphonic Band, and taught courses in undergraduate conducting and instrumental materials and methods. His appointment at the University of South Carolina follows public school teaching experience that spans thirteen years in middle and high schools of South Carolina, with his ensembles being recognized on state, regional, and national levels for consistent performance excellence.

Wrighten earned the Doctor of Musical Arts in Wind Band Conducting from the Rudi E. Scheidt School of Music at the University of Memphis, where he studied conducting with Kraig Alan Williams, Albert T. Nguyen, and Nicholas V. Holland, III. He earned a Master of Music Education with an emphasis in Wind Conducting from the University of Southern Mississippi, where he studied with Thomas V. Fraschillo, Gary W. Adam, and Steven R. Moser. He earned the Bachelor of Music from the University of South Carolina.

Wrighten remains active across the Southeast, Southwest, and Northeast as an adjudicator, clinician, and guest conductor. He serves the Theta Chapter of Phi Beta Mu as the President and actively serves as a member of the South Carolina Band Directors Association. He holds additional professional memberships in the College Band Directors National Association, National Band Association, American School Band Directors Association, Kappa Kappa Psi National Honorary Band Fraternity, the National Association for Music Education, and the South Carolina Music Educators Association. Wrighten also holds honorary membership in Tau Beta Sigma National Honorary Band Sorority and Phi Mu Alpha Sinfonia.

UNIVERSITY OF FLORIDA

Juried Marching Band Presentation



David A. Waybright
Director of Bands

John M. "Jay" Watkins, Jr.
Associate Director of Bands

Chip Birkner
Assistant Director of Bands

The University of Florida Gator Marching Band, known as The Sound of the Gator Nation, is the largest and most recognizable student organization on campus. Comprised of 400 students, the marching band is a collection of some of the most hard-working, intelligent, and enthusiastic individuals at the university - and has been since its creation in 1913. The "Pride of the Sunshine" has performed at events across the country and around

the globe in places such as London for the 2012 Summer Olympic Games, Ireland for the St. Patrick's Day Parade in Cork and at the Limerick International Band Festival. This June, the band will be in Normandy and Paris, representing the USA at ceremonies commemorating the 80th Anniversary of D-Day.

The band performs at all UF home football games, rivalry games, championship and bowl games. There is a band presence at every away game with a pep band of between 50 to 125 players. The Gator Band is a one-credit academic class that meets during the class block schedule for 8 hours per week. Membership is open to all students regardless of major. In fact, over 110 different majors are represented in the band each year., with the majority being engineering, science (pre-health), and business majors. The average GPA of the band students is 3.86, and almost half work jobs outside the university

DAVID A. WAYBRIGHT

UNIVERSITY OF FLORIDA



Dr. David A. Waybright received his Bachelor of Arts and Master of Arts degrees at Marshall University and the Doctor of Musical Arts degree in orchestral conducting from the Cincinnati College-Conservatory of Music. He taught initially at Wahama High School in Mason, West Virginia and since that time has served as Director of Bands at Ferrum College, Plymouth State College, and Director of Bands and Orchestra at McNeese State University. Dr. Waybright is currently Director of Bands at the University of Florida, where he holds the rank of professor and is the head of the conducting area. He directs the wind symphony and supervises the band program and the graduate and undergraduate conducting curricula. Dr. Waybright is in demand as a guest conductor and clinician with wind bands, orchestras, and choirs, and has appeared in that capacity in most of the 50 states, throughout Europe, South America, Asia and Australia. He has held residencies at many of the nation's leading music schools. In addition, he is active in the commissioning and performance of new music and has won the praise of composers such as Dana Wilson, Michael Torke, Donald Grantham, John Corigliano and Leslie Bassett for his interpretation of their works.

There are many recordings available featuring the University of Florida Wind Symphony under his direction. He is founder and principal conductor for the American Chamber Winds, a professional touring and recording ensemble. Dr. Waybright is an elected member of the American Bandmasters Association where he has served on the Board of Directors for two terms and is a Past President of the organization. (2013-14) He is a lifetime member of the World Association of Symphonic Bands and Ensembles. He is also a member of the College Band Director's National Association, Music Educators National Convention and Florida Music Educators Association. Ensembles under his direction have performed invited concerts at conferences sponsored by all of those organizations. Dr. Waybright is also a member of Pi Kappa Lambda and an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi. He is a National Arts Associate honorary of Sigma Alpha Iota.

JOHN M. “JAY” WATKINS, JR.

UNIVERSITY OF FLORIDA



Mr. John M. “Jay” Watkins, Jr. serves the Gator Nation as the Associate Director of Bands, Director of Athletic Bands, Assistant Professor in the School of Music and as the Director of The Gator Marching Band. Prior to his appointment at UF, he served as Assistant to the Director of Bands, Assistant Director of the Longhorn Band, and Conductor of the Longhorn Basketball, Volleyball and Concert Bands at The University of Texas at Austin, where he was the principle guest conductor of the Symphony Band and the show designer for the Longhorn Band. In the past, ensembles under his direction have performed and recorded with over 36 Grammy-award winning artists in a program he developed to integrate the academic, athletics and live music communities of Central Texas. Prior to his appointment at Texas, he served as the Director of Bands and Associate Professor of Music at Charleston Southern University (SC), where he was also the Coordinator of Instrumental Music Education. Mr. Watkins has received recognition as the CSU Outstanding Faculty Member of the Year and as a recipient of the National Band Association’s “Citation of Excellence”, and was the founder, Music Director and Conductor of The Lowcountry Winds, a professional wind ensemble based in Charleston, SC. He has also served as the Director of the U.S. Navy Drum & Bugle Corps and the Director of Instrumental Music at the U.S. Naval Academy in Annapolis, MD, and as a teacher in the public schools in North Carolina, Maryland and Virginia. Prior to his work in music education, he worked for the US Naval Research Laboratory as a research associate in the areas of liquid fuel propellants and their stability and published over 75 articles in refereed science journals. Mr. Watkins is a native of Falls Church, VA and earned Bachelor of Science and Master of Music Education degrees from George Mason University and Valdosta State University. He holds professional memberships in numerous organizations, served as South Carolina State Chair and Southern Division Chair for the National Band Association, and is an elected member of Phi Beta Mu, the International Bandmaster’s Fraternity. Mr. Watkins remains very active as a designer, clinician and adjudicator throughout the country.

CHIP BIRKNER

UNIVERSITY OF FLORIDA



Dr. Birkner is Associate Professor of Music and Assistant Director of Bands at the University of Florida where he serves as Director of University Concert Bands, Associate Conductor of the Wind Symphony, Music Director of the New Music Ensemble, Director of Gator Pep Bands, and Associate Director of the 'Pride of the Sunshine' Marching Band.

Additionally, he serves the UF School of Music teaching graduate and undergraduate courses in conducting and special projects. Prior to his appointment at the University of Florida, Dr. Birkner taught in the public schools of The Woodlands, TX, Tomball, TX, and La Porte, TX.

He received his Bachelor of Music Education with Performer's Certificate, Master of Music in Percussion Performance, and Ph.D. in Music Education/Instrumental Conducting from the University of Florida.

Dr. Birkner has conducted ensembles across the United States, Europe, and South America. He is an active performer holding the Principal Timpani chair with the Ocala Symphony Orchestra. He remains active as a guest conductor, performer, and clinician throughout the United States. Additionally, Dr. Birkner served as Program Director/Instructor for the 2018 Vienna Summer Music Festival's Conducting Institute held in Vienna, Austria. He holds professional memberships with the World Association of Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, Florida Music Educators Association, Florida Bandmasters Association, and Phi Mu Alpha Professional Music Fraternity. Dr. Birkner holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

UNIVERSITY OF NORTH ALABAMA

Juried Marching Band Presentation

**Lloyd Jones**

Director of Bands

Joe Gray

Associate Director of Bands

Tracy Wiggins

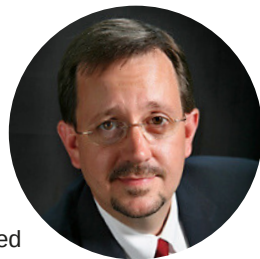
Assistant Director of Bands

The University of North Alabama Marching Band is a popular attraction at home football games as well as marching band events throughout the region. This 240-member unit is renowned for its intricate, innovative, and entertaining field performances. Included within the band are the UNA Majorettes, Lionettes dance-line, and Color Guard. Members of the band receive an academic credit and a Band Performance Award. Dr. Lloyd Jones and Dr. Tracy Wiggins direct the marching band.

LLOYD JONES

UNIVERSITY OF NORTH ALABAMA

Dr. Lloyd E. Jones is Director of Bands at the University of North Alabama. He is conductor of UNA Wind Symphony and Symphonic Band, and he directs the Jazz Band, Studio Lab Band, Jazz Combo, and the Marching Band. In addition to these performing organizations, Dr. Jones teaches selected saxophone and clarinet students, Music Fundamentals and Band Arranging & Drill Writing, and conducts the Miss UNA Pageant Orchestra at the university.



As a professional musician, Dr. Jones has performed regularly throughout the southeast and continues to be an active saxophonist. He has served as an adjudicator and clinician at numerous contests, festivals, and honor bands throughout Alabama and Tennessee. He is an active composer, music arranger, and show designer for over 50 universities and high schools in the Southeast and Mid-Western United States. He is a member of the Music Educators National Conference, the Alabama Music Educators Association, the Alabama Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma, Pi Kappa Lambda, and the National Band Association.

Dr. Jones holds a BFA in Graphic Design, a Bachelor of Music Education Degree, a Master of Arts in Education Degree, and a PhD in music education. He and his wife, the former Amy Gist, reside in Greenhill, AL with their two sets of twins: Lloyd Edward and Katherine Elizabeth; Hugh William and Walter Andrew.

JOE GRAY

UNIVERSITY OF NORTH ALABAMA

Dr. Joseph Gray is the Associate Director of Bands and trumpet instructor at the University of North Alabama. Before coming to Florence, he served on the music faculty at the University of Alabama in Huntsville and as a noncommissioned officer and senior instrumentalist with the U.S. Army Music Program. During his military service, Dr. Gray was a member of the Army Material Command Band at Redstone Arsenal, Alabama and the Maneuver Center of Excellence Band at Fort Benning, Georgia.



Dr. Gray is principal trumpet with the Shoals Symphony Orchestra and performs regularly with the Huntsville and Chattanooga Symphony Orchestras.

He has performed with numerous orchestras across the country, including the New Mexico and Madison Symphony Orchestras and held the position of Principal Trumpet with Opera Southwest in Albuquerque, New Mexico. Dr. Gray was also a featured soloist with the UNA Baroque Ensemble's tour of Costa Rica in the Spring of 2019. Some of Dr. Gray's recordings can be heard on the Naxos label and his performances have been featured on the nationally syndicated radio program "Performance Today".

He has been involved in the drum corps activity for 25 years. As a performer, he was a member of the Velvet Knights and Blue Devils Drum and Bugle Corps. As an educator, he has served as the brass caption head of Esperanza Drum and Bugle Corps and as a member of the educational staffs for the Academy and Phantom Regiment Drum and Bugle Corps.

Dr. Gray completed his DMA in trumpet performance at the University of Wisconsin-Madison School of Music where he was a recipient of the Eugene M. Bolz Fellowship. Dr. Gray completed his Master of Music at the University of New Mexico and his Bachelor of Music at the California State University, Long Beach.

He currently resides in Florence, Alabama with his beautiful wife, Michelle, and their three children, Mia, Emmet and Abigail. Dr. Gray is a vintage motorcycle enthusiast and avid home coffee roaster.

TRACY WIGGINS

UNIVERSITY OF NORTH ALABAMA

Dr. Tracy Wiggins is Assistant Director of Bands and coordinator of the percussion program at the University of North Alabama. He holds the Doctor of Musical Arts degree from the HARTT School, University of Hartford, the Master's Degree in Percussion Performance from the University of New Mexico, and the Bachelor of Music in Music Education from Oklahoma State University, as well as post-master's work at The Ohio State University. Dr. Wiggins' varied musical interests are reflected in his performance credits, highlights of which include: orchestral work with the Alabama Symphony Orchestra (extra), The Fayetteville Symphony Orchestra, Florence Symphony Orchestra, Carolina Philharmonic, The New Mexico Symphony Orchestra, the Waterbury (CT) Symphony, the New Britain (CT) Symphony, the Westerville (Ohio) Civic Symphony and as principal percussionist for the Santa Fe Symphony; solo appearances at the University of Maryland at College-Park, Tarleton State University, the University of New Mexico's Composers Symposium, Oklahoma State University, Samford University, Henderson State University, The HARTT School, Western Connecticut State University...



...the University of Alabama-Birmingham, the 2004 and 2009 Percussive Arts Society International Conventions and The Ohio State University; percussion and drumset work for "Cathy Rigby is Peter Pan" and the touring Broadway musical "Ragtime" with the Birmingham Broadway Series, The Birmingham Operaworks production of "Trouble in Tahiti," and the Birmingham Theatre production of "Kiss of the Spider Woman"; concerto appearances with the HARTT School, University of New Mexico, Oklahoma State University, and The Ohio State University percussion ensembles, the HARTT Contemporary Players, the Oklahoma State University Symphony Orchestra, University of North Carolina at Pembroke Wind Ensemble, and the Samford University Wind Ensemble; chamber music performances at the North American Saxophone Alliance Northeastern Conference, with "Performance 20/20," and he has twice performed on the Percussive Arts Society's "New Music" day as a member of the University of New Mexico ensemble; marching percussion with the Freelancers and Black Gold Drum and Bugle Corps, as well as instructing the DCI Division III World Championship finalist Delta Brigade and the Northern Aurora Drum and Bugle Corps, and DCA Finalist Carolina Gold; ethnic percussion with the HARTT School, Samford University and The Ohio State University steel drum bands, the HARTT Handance Ensemble, and the HARTT and The Ohio State University African Drumming Groups.

Dr. Wiggins' teachers include Johnny Almendra, Tricia Bovenschen, Wayne Bovenschen, Michael Bump, Joe Galeota, Ralph Hardimon, Gregg Koyle, Alexander Lepak, Christopher Shultis, Ben Toth, Glen Velez, and Nancy Zeltsman. He has also performed on masterclasses for Evelyn Glennie, Nebojsa Zivkovic, and Robert Van Sice. Dr. Wiggins has premiered works by composers David Macbride, Thomas DeLio, Daniel Davis, and others.

Dr. Wiggins is an artist/endorser for Yamaha Percussion, Black Swamp Percussion, Innovative Percussion, Remo Drum Heads, and Sabian Cymbals, and holds current memberships in the Percussive Arts Society, the National Association for Music Education, The College Music Society, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

