

2017 EDUCATION IMPACT STATEMENT

OUR MISSION

The mission of the C.H. Nash Museum at Chucalissa, a division of The University of Memphis, is to protect and interpret the Chucalissa archaeological site's cultural and natural environments, and to provide the University Community and the public with exceptional educational, participatory, and research opportunities on the landscape's past and present Native American and traditional cultures.

CHUCALISSA FACTS

- The C.H. Nash Museum and the Chucalissa Site are publicly owned facilities operated by the University of Memphis.
- 100% of our educational programming is tied to state curriculum standards.
- 90% of our educational programming is developed by Museum Studies graduate students.
- In 2017, we served 2,760 students in 46 area schools.
- Since 2008, 29 graduate assistants contributed over 20,000 hours of service.
- Since 2008, more than 30 U of M student interns contributed 6,000 hours of service.
- Since 2012, AmeriCorps teams have contributed 7,000 hours of service.
- Since 2011, volunteers contributed more than 5,000 hours of service.
- Since 2009, 12 Masters Theses or Practica were based at the C.H. Nash Museum.

EXAMPLES OF PROGRAMS AND PROJECTS

Since 2009, we've hosted more than 50 college level graduate assistants and interns who developed over 25 major programs and projects, including:

- Cultural Heritage exhibit and oral history project with Southwest Memphis students
- Medicinal plant sanctuary, Butterfly, and Three Sisters gardens
- Creation of new and upgraded exhibits
- Creation of group educational programs that meet state curriculum standards
- Upgraded collections management & facilities management policies and implemented with all U of M archaeological collections
- Hands-on Archaeology Lab
- Developed partnership with Freedom Prep Charter School



"I love that so much is hands-on and...the scavenger hunt was brilliant."



"This is the 4th year I have brought a group of students to the museum. It is always one of the best field trips of the year."



ON A NATIONAL SCALE

- Museums spend more than \$2.2 billion a year on education, $\frac{3}{4}$ of which is typically spent on K-12 students.
- Museums receive more than 90 million visits each year from students in school groups.
- Each year, museums provide more than 18 million instructional hours for educational programs such as guided tours for students, staff visits to schools, school outreach through science vans and other traveling exhibits, and professional development for teachers (IMLS study).
- Museums tailor educational programs in math, science, art, literacy, geography, and social studies, often in coordination with state and local curriculum standards (IMLS study).
- At a time when elected leaders are trying to advance scientific literacy and compete globally in all sectors, museums are sparking the next generation of scientists, artists, political leaders, historians, and entrepreneurs.
- Teachers, students, and researchers benefit from access to trustworthy information through online collections and exhibits, although most museums need more help in developing their digital collections to meet this need.
- Americans view museums as one of the most important resources for educating our children and as one of the most trustworthy sources of objective information. According to a study by Indiana University, museums are considered a more reliable source of historical information than books, teachers, or even personal accounts by grandparents or other relatives.



“Class participation in drum playing was a lot of fun for the students as well as the teachers. Thank all of you so much!”