

FOUR-SEMESTER FORECAST OF COMM GRADUATE COURSES – FALL 2017

FALL 2017	SPRING 2018	FALL 2018	SPRING 2019
7/8345-Health Literacy (Terui)	7/8322-Persuasion and Influence (Stewart)	7/8014-Public Health Communication (Goldsmith)	7/8012-Sem in Health Comm (Terui)
7/8434-Qualitative Res Methods (Hendrix)	7/8804-Sem in Media Theory (Levina)	7/8820-Topics in Rhetoric (Johnson)	7/8332-Sem in Comm Research (TBD)
7/8616-Contemporary Rhetorical Theory (de Velasco)	7/8820-Topics in Rhetoric (Fredlund, ENGL)	7/8632-Seminar in Rhetorical Criticism (Moss)	7/8820-Topics in Rhetoric (de Velasco)
7/8802-Topics in Rhetoric (Steudeman)	7/8012-Sem in Health Comm (Young)	7/8804-Sem in Media Theory (Edgar)	7/8331-Sem in Comm Theory (Hendrix)
6015-Health Literacy (Goldsmith)	6363-Dialogue (Matthews)		
6340-Listening (Matthews)	6364-Gendered Public Discourse (Moss)		
6360-American Eloquence (Moss)	6016-Public Health Campaigns (Terui)		
6375-Intercultural Comm (Hendrix)	6373-Interracial Comm (Johnson)		
6822-Audio Production Film/Video (Goodman)	6853-Documentary Form in Film (Appleby)		
6824-Cinema/Videography (Appleby)	6851-Film History II (Ross)		
6825-Editing/Post Production (Gee)	6856-Gender and Film (Levina)		
6850-Film History I (Ross)	6891-Producing and Directing (Ross)		
6858-Contemporary Cinema (Levina)	622X – African American Film (Corson)		
6960-Documentary Writing (Goodman)			
6970-Screenwriting (Ross)			