

# Comm 2020 - TV/Video/Radio Production Lab

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**Instructor:**

Office: e-mail:

**Required Reading:** To be distributed by the instructor.

**Recommended Text:** The Bare Bones Camera Course for Film and Video, 2<sup>nd</sup> ed., Schroeppel.

**Course Description & Requirements:** Communication 2020 is intended to enable students opportunity to gain experience in the production of broadcast quality television studio and remote productions. Students will assume technical positions on a variety of assignments as production assistants.

Seminar students will work with upperclassmen on at least one production of *In Sight*, a live to tape news magazine produced in conjunction with the Department of Journalism that airs locally on Time Warner. Seminar students will observe and participate in basic operation of studio cameras, teleprompters, video tape recorders, switchers, and microphones. Students will also study the dynamics of interpersonal communication, television aesthetics, and the various stages of project execution.

Seminar students must log **40 hours** of production experience throughout the course of the semester, most of which can be obtained via *In Sight* production opportunities. This requirement may also be satisfied by volunteering production services at local TV stations. Production opportunities will also be made available via Time-Warner Community Access and with local production companies. A log sheet to be signed by the on-site producer will serve as verification of production assistance provided.

**Attendance Policy:** Attendance is mandatory. Students must attend class regularly, fulfilling assigned production responsibilities.

<b>Grading:</b>	Studio and crew participation	10%
	Completion of production hours	80%
	Quiz Average*	10%

\* It is strongly recommended that students read all distributed text as the quizzes will be based in part on the reading material. Practical application of studio techniques will also serve as basis for quiz material.