

Communication in Organizations
Fall 2020
COMM 4011-M50 (online)

Instructor:
Email:
Phone:
Virtual Office Hours:

Required Textbook: Daniel P. Modaff, Sue A. DeWine, Jennifer A. Butler, *Organizational Communication: Foundations, Challenges, and Misunderstandings*, 4th ed. (New York: Pearson, 2017).

Course Outcomes

Upon successful completion of the course, students will be able to:

- Demonstrate an understanding of the evolving theories of organizations
- Analyze how misunderstandings play a role in organizational communications
- Engage in critical thinking about organizational structure and communications
- Demonstrate effective means for anticipating and minimizing the inevitable misunderstandings in organizational communications
- Develop skills in analyzing the role of communications in recruiting and socializing new organizational members
- Explain key elements of systems theory and critical theory
- Recognize the effect of culture on organizational communication
- Analyze key differences in communications among peers, subordinates, and superiors
- Create a framework to understand the ethical demands on individuals in organizations
- Analyze the characteristics of successful and unsuccessful teams
- Recognize the changing role of leadership in different organizational contexts

Course Policies

- You are expected to actively participate in class discussions and activities.
- Students are expected to be considerate and respectful of the teacher and classmates.
- ALL assignments should be submitted via eCourseware; DO NOT email me assignments unless instructed to do so.

Students with Disabilities: Any student who anticipates physical or academic barriers based on the impact of a disability (including invisible disabilities such as chronic diseases, learning disabilities, and head injuries) is encouraged to speak with their instructor privately within the first two weeks of class. The college and your instructor will make reasonable accommodations for persons with documented disabilities. Any claim of disability must be documented by Disability Resources for Students (DRS) in order to receive accommodation. Students with disabilities should also contact Disability Resources for Students (DRS) at 110 Wilder Tower, 901-678-2880 for further assistance with course access or accommodation.

Grading Procedure

Your grade for this course will be based on your performance on the following assignments.

Undergraduate Students	
Assignment	Points
Discussion Boards (13x50)	650
Written Movie Analysis & Visual	150
Exams (2 x 100)	200

Total 1000 points possible

{Grade Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59-below = F}

The detailed course schedule is in eCourseware

- Modules open Mondays mornings and close on Sundays at 11:30pm. All work should be completed/submitted by the close of the module.
- Discussion board activity requires 1 original post of at least 100 words and **5 comments of at least 50 words each.**

SAMPLE