COMM 4380 COMMUNICATION AND CONFLICT

Introduction:

This course is based on two assumptions: (1) people must communicate humanely to live together as human beings, and (2) conflict is a natural part of life. Where these two assumptions intersect -- where we so often "lose it" -- will be the focal point of our attention and reflection. Unfortunately, too many people believe "communication" and "conflict" are mutually exclusive experiences, that conflicts prevent communication; such thinking stems from a very destructive system of belief. The purpose of this course is to supplant those kinds of misconceptions and to cultivate alternative and more effective ways to see, think and communicate through our conflicts with others. The goal of the course is to learn how to live more deliberately, more fully and more peacefully as our true selves, and in our relationships with others.

Objectives:

- 1. To develop applied communication skills of conflict awareness, management, resolution, and transformation.
- 2. To improve ones' intrapersonal, interpersonal, intercultural, group, and public communication skills.
- 3. To affirm vital communication values of cooperation, empathy, openness, tolerance, and respect for others.
- 4. To connect everyday communication practices with the larger social, political, and cultural conflicts of our time.
- 5. To explore, on a personal basis, the effects of our assumptions, perceptions, masks and emotions on our communication.

Texts:

Conflict: From Theory to Action. Roxanne S. Lulofs & Dudley D. Cahn, 2E. Boston: Allyn & Bacon, 2000.

Being Peace. Thich Nhat Hahn, Parallax, 1987.

ASSIGNMENTS

Weight	Assignment	Description
20%	Journal:	Informal writing log kept throughout the course and turned in four times during the semester for credit (approx. every 3 weeks). You will earn 1-3 points per entry, depending upon quality of entries "Quality"
		will be judged in terms of depth and length. (Significant =3 pnts., Average =2 pnts., Fair =1 pnt.).
		'A' = 12-11 total points. 'B' = 8-10 total points
		'C' = 6-7 total points
20%	Analysis Pape	r: A 5-page concise analysis of a conflict and the communication behavior of the conflicting parties. Suggestions as to how the conflict should be, or should have been, managed will conclude the paper.
20%	First Exam:	Covering theories and terms through first half of course.
20%	Second Exam:	Essay exam with questions distributed in advance.
20%	Participation:	Active, vocal, and fully engaged. Attendance.
[Gra	ading scale: A =	90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59]

Attendance Policy: You are expected to attend every class. Five (5) absences will be allowed; thereafter, your final grade will be subtracted by 3 points for each absence. Essentially, you cannot, nor should not, pass this course by missing too many classes.

Academic Enrichment Credit: All students enrolled in communication classes are required to attend or participate in one outside-the-class educational event as approved by the Department of Communication. Notice of acceptable events will be announced in class and displayed on department bulletin boards in the TCA building. Failure to meet this requirement will result in subtracting 2 points from final course grade.

Planned Schedule of Class Meetings

Part I: Preparing To See Readings/ Writings				
1/19 W 1/21 F 1/24 M 1/26 W 1/28 F 1/31 M 2/2 W 2/4 F 2/7 M 2/9 W 2/11 F	Introduction & orientation to the "First approximations" Know Thyself Intrapersonal communication A contemplative approach to consight, intuition, and thinking Defining conflict Defining conflict (muddy water) Conflict awareness Beliefs about resolving conflict Seeing conflict and seeing through	Nhat Hahn 1 ommunication Nhat Hahn 2 Ch. 1 Ch. 1 / Journal #1 Ch. 2 Ch. 2		
Part II: Preparing To Think				
2/14 M 2/16 W 2/18 F 2/21 M	Types of conflict Process of conflict	Ch. 4 Ch. 5		
2/23 W 2/25 F 2/28 M 3/1 W 3/3 F 3/6 M	Conflict styles, strategies " " & tactics Analyzing conflicts Feelings and perceptions Review First Exam	Ch. 6 "Ch. 7 / Journal #2 Nhat Hahn, 3		
Part III: Preparing To Do				
3/8 W 3/10 F	The heart of practice The problem of skillfulness SPRING BREAK	Nhat Hahn, 4		
3/20 M 3/22 W 3/24 F 3/27 M 3/29 W 3/3 F	5779-129 at 1577	er readings from hereon ned at class meetings] Journal #3		

4/3 4/5 4/7	M W F	" Analysis Paper Due Skills and practice "			
4/10 4/12	M W	Skills and practice			
4/14	F	After conflict Ch. 16 / Journal #4			
Part IV: Preparing To Be					
4/17	M	Third party interventions Appendix			
4/19	W	Mediation "			
4/21	F .	Working for peace Nhat Hahn, 5			
4/24	M	Final discussion and semester evaluation			
4/26	W	STUDY DAY / NO CLASS			
5/1	M	Second Exam Due by noon			