

COMM 4851/6851

Film History II

Textbooks: David Cook. A HISTORY OF NARRATIVE FILM (3rd edition)
Robert Ray A CERTAIN TENDENCY OF THE HOLLYWOOD CINEMA, 1930-1980

Class Schedule:

- Aug. 26 Introduction to the course
- Sept. 2 American Classical Cinema: A Formal and Thematic Model
Film: CASABLANCA (Curtiz, 1942)
Reading: Ray, 3-21, 25-69, 89-112
Discussion and Lecture: reading and CASABLANCA
- Sept. 9 The War Years: The Combat Film and Public Persuasion
Film: ONLY ANGELS HAVE WINGS (Hawks, 1939)
Reading: Ray, 113-125; Cook, 319-323, 439-443
- Sept. 16 Discussion and Lecture: War Films, Office of War Information, ANGELS
The Combat Film
Film: SAHARA (Korda, 1943)
- Sept. 23 The War Years: Musicals & Comedies
MEET ME IN ST. LOUIS (Minnelli, 1944)
**Outside viewing: IT'S A WONDERFUL LIFE (Capra, 1946)
Reading: Ray, 70-88, 175-215
- Sept. 30 Discussion of ST. LOUIS, and WONDERFUL LIFE
Post-War Reflections
Film: THE BEST YEARS OF OUR LIVES (Wyler, 1946)
Reading: Cook, 443-446 ****EXTENDED CLASS****
- Oct. 7 Discuss Post-War Reflections
Proto-Noir
Film: SHADOW OF A DOUBT (Hitchcock, 1943)
Reading: Cook, 323-341; Ray, 153-161
- Oct. 14 **FALL BREAK**

Oct 21 **MIDTERM EXAM**

Oct. 28 Film Noir
Film: DOUBLE INDEMNITY (Wilder, 1944)
Cook 449-460

Nov 4 Neorealism
Film: BICYCLE THIEF (DeSica 1948)
Reading: Cook 421-438

Nov 11 Anti-Communism and the HUAC Years
Film: TBA
Reading: Cook 493-497

Nov. 18 Science Fiction and Anti-Communist Themes
Film: INVASION OF THE BODY SNATCHERS (Siegel 1956)
Cook 498-509

Nov. 25 Fifties Genres: Youth Films (and Widescreen)
Film: REBEL WITHOUT A CAUSE (Ray, 1955)
Reading: Ray 161-,,,,,,165,

Dec. 2

SAMPLE