Textbooks:  
David Cook. A HISTORY OF NARRATIVE FILM (3rd edition)  
Robert Ray A CERTAIN TENDENCY OF THE HOLLYWOOD CINEMA, 1930-1980

Class Schedule:

Aug. 26  Introduction to the course

Sept. 2  American Classical Cinema: A Formal and Thematic Model  
Film: CASABLANCA (Curtiz, 1942)  
Reading: Ray, 3-21, 25-69, 89-112  
Discussion and Lecture: reading and CASABLANCA

Sept. 9  The War Years: The Combat Film and Public Persuasion  
Film: ONLY ANGELS HAVE WINGS (Hawks, 1939)  
Reading: Ray, 113-125: Cook, 319-323, 439-443  
Discussion and Lecture: War Films, Office of War Information, ANGELS The Combat Film  
Film: SAHARA (Korda, 1943)

Sept. 16  Discussion and Lecture: War Films, Office of War Information, ANGELS The Combat Film  
Film: SAHARA (Korda, 1943)

Sept. 23  The War Years: Musicals & Comedies  
MEET ME IN ST. LOUIS (Minnelli, 1944)  
**Outside viewing: IT’S A WONDERFUL LIFE (Capra, 1946)  
Reading: Ray, 70-88, 175-215

Sept. 30  Discussion of ST. LOUIS, and WONDERFUL LIFE  
Post-War Reflections  
Film: THE BEST YEARS OF OUR LIVES (Wyler, 1946)  
Reading: Cook, 443-446  **EXTENDED CLASS**

Oct. 7  Discuss Post-War Reflections  
Proto-:  
Film: SHADOW OF A DOUBT (Hitchcock, 1943)  
Reading: Cook, 323-341; Ray, 153-161

Oct. 14  FALL BREAK
Oct 21  MIDTERM EXAM

Oct 28  Film Noir
Film: DOUBLE INDEMNITY (Wilder, 1944)
Cook 449-460

Nov 4    Neorealism
Film: BICYCLE THIEF (DeSica 1948)
Reading: Cook 421-438

Nov 11   Anti-Communism and the HUAC Years
Film: TBA
Reading: Cook 493-497

Nov 18   Science Fiction and Anti-Communist Themes
Film: INVASION OF THE BODY SNATCHERS (Siegel 1956)
Cook 498-509

Nov 25   Fifties Genres: Youth Films (and Widescreen)
Film: REBEL WITHOUT A CAUSE (Ray, 1955)
Reading: Ray 161-165

Dec. 2