

FOUR-SEMESTER FORECAST OF COMM GRADUATE COURSES – FALL 2018

FALL 2018	SPRING 2019	FALL 2019	SPRING 2020
7/8820-Topics in Rhetoric (Johnson)	7/8332-Sem in Comm Research (Matthews)	7/8331-Sem in Comm Theory (Stewart)	7/8820-Topics in Rhetoric (Moss)
7/8804-Sem in Media Theory (Edgar)	7/8331-Sem in Comm Theory (Hendrix)	7/8804-Sem in Media Theory (Levina)	7/8332-Sem in Comm Research (Edgar)
7/8371 Rhetorical Criticism (Moss)	7/8820-Topics in Rhetoric (de Velasco)	7/8616-Contemporary Rhetorical Theory (TBD)	7/8632-Seminar in Rhetorical Criticism (Johnson)
7/8014-Public Health Communication (Goldsmith)	7/8012-Sem in Health Comm (Terui)	7/8014-Public Health Communication (Young)	7/8012-Sem in Health Comm (Goldsmith)
6970-Screenwriting (Ross)	6891-Producing and Directing (TBA)	6960-Documentary Writing (Goodman)	6851-Film History II (Ross)
6859-Monster Films (Levina)	6853-Documentary Form Film (Appleby)	6850-Film History I (Ross)	6853-Documentary Form Film (Appleby)
6824-Cinema/Videography (Appleby)	6856-Gender and Film (Levina)	6824-Cinema/Videography (Appleby)	6891-Producing and Directing (TBA)
6822-Audio Production Film/Video (Appleby)	6851-Film History II (Ross)	6822-Audio Production Film/Video (Appleby)	6222-Corporate and Professional Video (Goodman)
6811-Media 2.0 (Levina)	6380-Communication and Conflict (Hendrix)	6375-Intercultural Communication (Hendrix)	6223-Directing (Ross)
6375-Intercultural Comm (Hendrix)	6373-Interracial Communication (Johnson)	6341-Interpersonal Communication (TBD)	6364-Gender and Public Discourse (Moss)
6365-Place/Community/Comm (de Velasco)	6016-Public Health Campaigns (Goldsmith)	6015-Health Literacy (Young)	6363-Dialogue (Matthews)
	6222-Corporate and Professional Video (Goodman)	6970-Screenwriting (Ross)	6380-Communication and Conflict (Hendrix)
	6223-Directing (Ross)		